THE TIMES

No 62,007 SATURDAY DECEMBER 8 1984 20p

Portfolio

£22,000 to be won

There is £22,000 available to be won in The Times Portfolio competition today – the weekly prize of £20,000, together with today's daily prize of £2,000. Yesterday's £2,000 prize was shared by ten winners. They were: Mr Alexis Jones of Birmingham, Mr Peter Harris of Coventry, Mr Allan Thomas of Leominster, Herefordshire, Mrs Ann Bryden of Windlesham, Surrey, Mr Dan Timms of Sevenoaks, Kent, Mrs Jeanette Pitt of Crediton, Devon, Mr Ronald Banks of Southfields, London, Mr John Giles of Orpington, Kent, Mrs Barbara Penny of Coombe Down, Bath and Mr Stephen Hill of Reading, Berks. Each received £200. Portfolio list, page 20; price changes, information service, back page.

French pick new foreign minister

M Roland Dumas, the French government spokesman and a confidant of President Mitterrand, was appointed Foreign Minister in a limited reshuffle last night. He succeeds Mr Claude Cheysson, who is returning to Brussels as an EEC Commissioner. The minister responsible for France's troubled territory of New Caledonia stays on Page 4

Navy reprimand

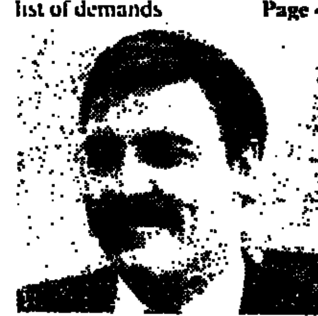
The captain of the frigate HMS Jupiter which hit London Bridge last June received a "severe reprimand" at his court martial Page 3

Astiz for trial

An Argentinian judge has ordered the arrest and trial of Navy Captain Alfredo Astiz in connection with the abduction of a Swedish woman Page 5

Tutu demands

As anti-apartheid protests spread across America, President Reagan received Bishop Desmond Tutu at the White House. The bishop gave him a list of demands Page 4



Actor to appeal

Stacy Keach, the actor, who was last night refused bail by a High Court judge pending his appeal, set for the week after next, against a nine-month jail sentence for smuggling cocaine into Britain

His secretary was also refused bail and her appeal will be heard at the same time.

Sentencing, page 3

Belgian jailed

A Belgian bar owner was jailed for three years for shooting dead a young visiting supporter of Tottenham Hotspur. But he could soon be released Page 5

Licence drive

The BBC is planning a public campaign to win support from TV viewers for an increase in its license fee Back page

Student loans

Clearing banks are so opposed to loans for students to meet education costs that any such scheme would probably have to be government-funded Page 2

£1m frozen

More than £1 million of investors' money has been frozen by the official receiver dealing with the affairs of the licensed deposit taker Eastcheap Investments

Family Money, page 25

Rugby changes

The Rugby Football Union has agreed to the introduction of a divisional championship and to the restructuring of the county game Page 28

NCB management crisis erupts as director resigns

- Mr Ned Smith, director of industrial relations at the National Coal Board, resigned after several months of disagreement within the NCB
- The appointment was confirmed of Mr Michael Arnold, the senior partner in a City firm of accountants, to replace Mr Herbert Brewer as receiver for the NUM's funds
- Last night it was not clear whether the NUM intended to appeal against the removal of the union's top officers as trustees of its funds
- A High Court judge has given a striking miner permission to challenge the Government's right to cut supplementary benefit paid to strikers' families Page 2

By Paul Routledge, Labour Editor

The long-simmering management crisis within the National Coal Board came to the surface last night when Mr Ned Smith the director of industrial relations, resigned.

Mr Smith, aged 59, left his job after several months of sharp disagreements at the highest level about the conduct of the 39-week-old pit strike over colliery closures. He said: "I have had enough. I am going."

His resignation was accepted at a full meeting of the coal board, and it will take effect at the end of January. Mr Smith's departure comes at a difficult point in the conflict and is bound to be seized on as political capital by the National Union of Mineworkers.

The board's director-general of industrial relations has spent his entire working life in the coalmining industry and it is an open secret at the board's headquarters in London that he does not agree with the style of management introduced by Mr Ian MacGregor, the American chairman.

His place is almost certain to be taken by Mr Kevin Hunt, aged 47, the deputy industrial relations director, who is regarded as more sympathetic to the MacGregor strategy but who also clashed sharply wit the chairman in private.

Mr Smith's resignation from his £42,000-a-year post brings into the open the conflict within the board that so far has largely been concealed. The dispute is about how to deal with a strike that has closed two-thirds of the industry and threatens to go on well into next year.

He was sent on compulsory leave early in October and agreed to take more time off later, just as the coal board was negotiating a deal to avert the strike threatened by the pit deputies' union Nacods.

Those confrontations came after disagreements about the so-called "balance sheet mentality" behind the proposed colliery closures and the use of outside media and policy consultants to shape the board's strategy to end the strike.

Colleagues of Mr Smith argue privately that his resignation is just the tip of an iceberg of discontent at Hobart House, the board's head office in Victoria.

It came to light briefly when Mr Geoffrey Kirk, director of public relations, took early retirement a month ago and strongly criticized the chairman's nanagement style.

"I suppose he has had a long career in the United States and maybe he is unaccustomed to having people questioning his decisions and pointing out the consequences," said Mr Kirk.

Leaders of the two management unions in the industry, Nacods and the British Association of Colliery Management, are to meet the board next Tuesday, when fresh complaints about the "freezing out" of long-serving managers will be voiced.

- At its meeting yesterday, the coal board recorded its gratitude to Mr Smith for his distinguished services to the industry in different capacities over many years and particularly during the present strike.

- The shadow Secretary of State for Energy, Mr Stanley Orme, urged the Government last night to order the withdrawal of the pit closure programme in the wake of the dispute about the coal board's accounting procedures.

He said in Ipswich that a report by five leading accountants had shown the accounts system to be "a mine of misinformation". Pits described as uneconomic did not in fact lose money.

Mrs Thatcher has described the accountants' report as misleading.

Support by Heffer for Scargill call

By Julian Haviland, Political Editor

Mr Arthur Scargill's latest call, in the Labour Party's newspaper *Labour Weekly*, for the trade union and Labour movement to mobilize in support of the mineworkers' union, was yesterday endorsed by Mr Eric Heffer, Labour MP for Liverpool Walton and former chairman of the party.

Mr Heffer said that in 1972, when five London dockers were imprisoned after defying the Industrial Relations Court, the Government led by Mr Edward Heath climbed down after the TUC General Council decided to call the first general strike since 1926.

Taking up Mr Scargill's statement that the decision of the court's to appoint a receiver to run the affairs of the NUM was a threat to the Labour movement, Mr Heffer said it was agreed at a meeting between leaders of the NUM and Labour's National Executive Committee on Thursday that there should be stronger action to combat the actions of the courts.

High Court confirms receiver for NUM

By David Felton, Labour Correspondent

Working miners yesterday claimed to have made legal history when a High court judge confirmed the appointment of a receiver for the funds of the National Union of Mineworkers. The decision, they argued, could have wide ramifications for the labour movement.

The receiver, Mr Michael Arnold, who is a senior partner in a large City firm and who replaced Mr Herbert Brewer, the Derbyshire solicitor, will have control over the union's funds and assets for several months and could continue for up to two years if the union refuses to purge its contempt of court.

Mr Justice Mervyn Davies, giving judgement in the case brought by 16 working miners, mainly from the Nottinghamshire area, rejected arguments put forward by Mr Arthur Scargill, the NUM president, that the union's senior officials were only acting on instructions from its national executive committee when they sent the £8.9 million funds to foreign banks.

The judge did that he did not think there was any other course open to him than to confirm the receivership and the removal of Mr Scargill, Mr Michael McGahey, the union's vice-president, and Mr Peter Heathfield, the general secretary, as trustees of the funds.

It was not clear last night whether the NUM intended to appeal against the decision.

Mr Colin Clarke, leader of the working miners, said after the hearing that it was not their intention to halt the union's operations. "All we want to do is stop this money gallivanting all over the world so that our membership's funds will not be wasted in the future", he said.

Despite that statement, the combination of the operations of the receiver and the sequestrators will mean that the union will find it very difficult to continue normal business.

A decision on how long the receiver will remain at the NUM will depend on whether the union appeals, or not if it is successful in pressing for an expedited full trial of the issue.

Continued on back page, col 6

The Bhopal disaster

Carbide chief must flee India

From Kuldip Nayar, Delhi

Mr Warren Anderson, chairman of the Union Carbide Corporation, was arrested on arrival in Bhopal yesterday but released six hours later on a personal bond of 25,000 rupees (£2,000). "In all probability he will be asked to leave the country," according to an official of Madhya Pradesh state "at the earliest".

Mr Bannerji said Mr Anderson was not required for any investigation, and there was "never intention of persecuting him".

The arrest of Mr Anderson and seven other company officials, including the chairman, Mr Keshup Mahandra, and managing director, Mr U. P. Gokhale, of the Indian subsidiary, was made at the insistence of the State government which controls law and order.

The Central Government intervened, however, to have Mr Anderson released. The US Embassy was also closely in touch with New Delhi. Mr Mahendra and Mr Gokhale are still in custody, after Mr Andrson was flown to Delhi yesterday in a Central Government aircraft.

Mr Anderson said last night: "We were taken to the guesthouse and very politely told we were under house arrest and had to stay there. We were not able to contact the technical staff we came to see.

"A magistrate came in and I was given five charges including criminal negligence. I was subsequently allowed to leave on bail and taken on a government plane here (Delhi)," he said.

Commenting on his arrest, he said: "The thing is, we have work to do. But from their point of view we have to be kept out. My immediate concern is to get the people affected immediate disaster relief."

There was at one time a proposal to hand him over to

Continued on back page, col 3



Happier days: Mr Neil Beeston, one of the Britons held by the hijackers on the Kuwaiti plane at Tehran, photographed with his wife, Joyce.

Britain tells Iran of concern at hijack

By Our Foreign Staff

Britain has been in touch with Iran to draw attention to its "serious concern" over the killing of hostages from the hijacked Kuwaiti airliner at Tehran airport.

The hijackers have shot dead at least five hostages, although reports on the number have varied. Two Britons, including the pilot, Harry Clark and Neil Beeston, a Kuwaiti Airlines maintenance manager, are among people still on the plane.

A Foreign Office spokesman declined to respond to suggestions that the latest statement – the second this week – indicated that Britain was not happy at the way the Iranians were handling the incident.

The statement said: "We regret the tragic loss of innocent lives yesterday. We are drawing the attention of the Iranian Government to our serious concern."

The Kuwaiti Airways Airbus was hijacked on Tuesday. The hijackers are demanding the release of terrorists jailed in Kuwait for bomb blasts.

In Washington, President Reagan criticized Iran, but said he had no evidence of Iranian collaboration. "I have to say, however, that they have not been as helpful as they could be in this situation," he added, without elaborating.

He could not confirm the reported killing of two US officials aboard the plane. The State Department had said it appeared two employees of the US Agency for International Development had been murdered.

The hijackers said the dead Americans were Charles Freud and William Stanford, according to Iran's news agency.

Iran rejected as "irrelevant" what it described as US charges that Tehran was sympathetic with the hijackers.

The family of Mr Beeston were yesterday desperately hoping for his release.

His wife Joyce, was being comforted by her two daughters and son at their home in Windlesham, Surrey. Mr Beeston's stepdaughter Kim, who is a British Airways stewardess said: "My mum knows that he will be coping with the situation very well and is confident that he is going to be allright. The terrorists have agreed to release some more hostages and we are just hoping dat will be among them."

The hijackers have said they had killed four passengers, but reports by witnesses, Tehran radio and officials at the airport put the number killed since the plane landed at five.

The hijackers listed three Kuwaiti officials they said would be among their next victims

Debenhams to open on Sundays for Christmas shoppers

By Derek Harris, Commercial Editor

On the two Sundays before Christmas Debenhams is to open from 10am to 5pm all department stores in England and Wales, with the exception of Harvey Nichols and Hamleys, the toy outlet.

The move, which runs the risk of prosecution under the present trading laws, that the Auld committee recently recommended be scrapped, is likely to bring a rash of Sunday openings by other chains.

The Shopworkers' Union has protested to Debenhams about its decision.

In a letter yesterday to the Debenhams chairman, Mr R. C. Thornton, the union's national officer, Mr Terry Sullivan, reminded him that the Home Secretary had stated that as long as the 1950 Shops Act remained law, shopkeepers were expected to obey it or face prosecution if they opened on Sundays.

Mr Sullivan said: "Over the past few months there have been many calls on trade unionists to obey the law and I would concur that the law should be upheld, but I cannot understand how any group of people, whether they be employers or workers, can select which law they wish to uphold".

Slower pre-Christmas trading than last year, until custom began building up in the past week, has brought pressure on retailers to consider Sunday opening.

The maximum fine is £1,000, but some local authorities have not taken Sunday opening stores to court and fines have often been as low as £100 or £200.

After the Auld committee recommendations, fewer local authorities may act. But even with the highest fine a large department commercially store would find two busy Sunday's trading commercially worthwhile.

Mr Peter Hindley, Debenhams director of store operations, said last night: "The Sunday trading law as it stands is quite ridiculous and we are anticipating the law will be changed. Obviously if local authorities do take us to court we will accept the consequences and pay the fines."

The Debenhams move is expected to bing similar Sunday openings by other department store groups, and chains such as Woolworth, British Home Stores and multiple grocers are also under pressure to open.

Department store chains such as House of Fraser and Sears Holdings' Lewis as well as Debenhams, already open their Scottish outlets on Sundays because of less restrictive trading regulations there.

At Sears, whose stores also include Selfridges in London, Mr Geoffrey Maitland Smith, chief executive and deputy chairman, said that the group would now consider opening in England and Wales.

Reagan hint of arms budget cut

Washington (Reuter) – President Reagan said yesterday the Defence Department was not exempt from spending cuts in his drive to reduce massive US budget deficits but no final decisions have been made.

"That's included," he told a press conference when asked if he was examing the Pentagon budget for possible cuts. "We know that's (defence spending) important. We know it's important, across-the-board, to see that everyone participates in trying to achieve this (spending) freeze."

The President said he would discuss arms spending with Mr Caspar Weinberger, the Defence Secretary, next week. But a number of key members of Congress have warned Mr Reagan that his spending cut package will fail unless the military also accepts lower spending levels.

Party tells Chinese Marx's ideas are outdated

Peking (Reuter, AP) – China said yesterday that many of the ideas of Marx and Lenin were outdated and accused ideology specialists in the leadership of delaying progress.

The official *People's Daily* said Mr Deng Xiaping's reforms were being obstructed by some people who stuck rigidly to the teachings of Marx and Lenin instead of studying economic realities.

In a front-page leading article, the paper told them to look at facts and be quiet for the next three to five years. "It is already 101 years since Marx died, his works were written more than a century ago", it said.

"Some concepts were right at the time and afterwards the situation changed greatly. There were many things that Marx, Engels and Lenin did not experience or come in contact with.

"One cannot take a dogmatic attitude towards Marxism . . . to take some theories out of Marx's works in order to limit the richness of contemporary life can only impede the development of history", the newspaper said.

Western diplomats said the article seemed to bear out rumours among Chinese officials that Mr Deng had banned all political campaigns that might impede China's economic development during the next five years.

One diplomat said the article was also a criticism of Mr Deng Liqun, the party's propaganda chief, who last year supported a campaign against "spiritual pollution" from abroad that was used by some leftists to attack current policies.



Mr Deng Xiaoping: Reforms being obstructed.

Mr Deng Xiaoping is famous for his pragmatic approach to economics, summed up by his saying that it does not matter whether a cat is black or white so long as it catches rats. The party has already argued against dogmatism.

The declaration was the latest sign of what foreign observers have called the pary's slow, methodical reinterpretation of basic orthodox Communist principles.

"When they say things like this, they are clearly trying to find a theoretical justification for what they are doing," said another Western diplomat." It goes beyond what they've said before in terms of directness."

Mr Deng's atempts to remould China's economy include encouraging private enterprise, wooing foreign investment and promoting competition.

Mr Deng, who emerged as senior leader two years after the death of Mao Tse-tung in 1976, has reversed most of Mao's radical exhortations

The material quality of rural Chinese life has sharply increased under Mr Deng's direction, with many peasants multiplying their incomes, building new homes and buying television sets, washing machines, new clothes and other items.

Meanwhile, the Hong Kong newspaper *Ming Pao* reported Mr Hu Yaobang, the party chief, as saying the Communist Party will vote 47 new members on to the Central Committee to avert a succession crisis in its ageing leadership.

Polytechnic chief quits after Front uproar

By Our Education Correspondent

Dr David MacDowall, director of the North London Polytechnic, which has been at the centre of a storm over a National Front student Mr Patrick Harrington, resigned yesterday.

Dr MacDowall, aged 54, said that he wanted to pursue his interests in classical and oriental history, numismatics and epigraphy.

It is understood, however, that his decision may have been influenced by pressure from the Inner London Education Authority.

It is believed that the authority tried to persuade Dr MacDowall to make a complaint against Mr Harrington for remarks he made in a radio interview which, it alleges, may have been racist.

Dr MacDowall took over the directorship of the polytechnic from Dr Terence Miller almost five years ago. The past six months have been dominated by the Harrington affair, with demonstrations, occupations and scuffles with the police.

An application for Mr Harrington to be taught privately by polytechnic staff was adjourned yesterday in the High Court.



Dr MacDowall: Months of pressure.

Prisoners hold inmate captive

Prison officials were last night trying to persuade two prisoners at Wormwood Scrubs in west London, to release a third man held in a barricaded cell in the prison's B wing.

None of the three is high security prisoner. The siege began yesterday morning when a prisoner armed with a piece of glass held a fellow inmate captive.

Tighter strike rule sought

Leaders of the Amalgamated Union of Engineering Workers are proposing a rule change which would prevent local committees authorizing strikes which could land the union in court.

The change, which will have to go before a rules revision committee in the spring, comes after court action by Austin Rover. A strike was declared unlawful under this year's Trade Union Act

Card campaign

More than 20,000 Christmas cards opposing the Soviet deployment of nuclear weapons in Eastern Europe will be posted this weekend during a series of demonstrations organized by the Campaign for Nuclear Disarmament.

Banks' doubts on student loans may force state funding

By Peter Wilson-Smith and Lucy Hodges

The big clearing banks have such grave doubts about providing loans to students to help them pay for university education that any loan scheme proposed by Sir Keith Joseph, Secretary of State for Education and Science, woul probably have to be government-funded.

The banks were asked through the Committee of London Clearing Bankers, the trade association for clearing banks, as recently as last summer whether they would establish a loan scheme for students. This was the second time they had been sounded out.

Almost without exception they said they were worried that some students would be unable to repay the loans, especially as many graduates are unable to find jobs after they leave university. They asked whether parents might be able to guarantee loans to students.

It is understood that the Department of Education and Science has made it clear that a loan scheme would have to cover all students given a place at university or polytechnic and not simply those whom the banks considered credit-worthy.

When student loans were first considered seriously by the department, in 1980, the clearing banks took the view that a loan scheme would be acceptable only if a reasonably commercial rate of interest was charged, the repayment period was not too long and if there were satisfactory arrangements for repayment. Some banks also wanted a government guarantee to cover repayments.

The Treaury, however, would not allow student loans to be guaranteed by the Government because the sum of mony guaranteeing repayments would still appear on the Public Sector Borrowing Requirement. That would defeat the whole object of a scheme funded by the banks.

In the next few days Sir Keith will ask for a situation paper from his civil servants outlining the options for a student loans scheme as the first step in his inquiry into the subject.

The proposal most likely to find favour is for a mixed loans/grants scheme of the kind which was killed off before the last general election by damper members of Mrs Thatcher's Cabinet. The idea then was that half the maintenance grant would be paid to students in the form of a government loan.

The rest of the grant would have continued to be means tested and the age at which students are considered no longer dependent on their parents would have been reduced from 25 to 21. The Treasury grudgingly accepted the scheme, although it would have cost about £25 million a year initially and would not have brought any money into the Exchequer until the 1990s.

● Mr Phil Woolas, president of the National Union of Students, said yesterday that students would continue to protest against increased parental contributions to student grants (the Press Association reports).

● Edinburgh University has launched an appeal for funds from industry, commerce, public agencies and trusts to secure cash for specific projects.

Pay talks appeal

Sir John Wordie, chairman of the Burnham Committee on teachers' pay, refused yesterday to allow the National Union of Teachers to kill off the working party which is looking at a new salary structure for the profession.

However, the fact that the NUT is using its dominant position among teachers' unions to end talks on a salary structure will mean that the working party – set up by unions and management – will be dormant.

Both the local authority employers and other unions have asked the NUT to reconsider its decision to pull out of talks.

Tight check for IRA funerals

From Richard Ford
Belfast

A big security operation will be mounted today to prevent the Provisional IRA staging paramilitary funerals for two gunmen shot dead in the grounds of a psychiatric hospital near Londonderry by an undercover Army team.

As the police prepared their tactics Provisional Sinn Fein alleged that William Fleming, aged 19, and Danny Doherty, aged 22, shot on their way to kill a part-time member of the security forces, had each been hit at least 30 times. The Royal Ulster Constabulary had no comment to make on the claim.

In the House of Commons, Mr John Hume, leader of the Social Democratic and Labour Party, demanded a Government statement on the shooting.

Sheffield's town hall strike ends

By Peter Davenport

A three-month dispute that crippled the operation of Sheffield Town Hall is over.

A meeting of 1,700 Nalgo members rejected the advice of their local officials and accepted the "final offer" from the Labour-controlled council to bring the strike to an end.

The stoppage began over plans for the introduction of computerized new technology in town hall offices and developed into a severe embarrassment for th city's left-wing council.

The housing department, where all 650 office staff walked out, was worst affected. Rents and rates were not collected, housing repairs went undone and families in poor accommodation could not be rehoused.

King Husain of Jordan meeting senior pupils when he and Queen Noor visited Harrow, his old School, for Churchill Songs yesterday.

The miners' strike

Court to rule on benefit cut

A sriking miner was given permission yesterday by a High Court judge to challenge the Government's right to cut supplementary benefit paid to strikers' families.

If the action succeeds it could lead to claims worth more than £50 million against the Government by thousands of miners' families who have been paid reduced befefit.

Mr Justice McNeill granted the Nottinghamshire miner, Mr Nicholas Bland, of Albert Road, Retford, permission to launch his case in the High court. The judge recommended an early hearing.

The basis of the claim is that the deduction of £16 from the weekly benefit paid to strikers' families is illegal.

The deduction was introduced in 1980 on the assumption that anyone called out on strike qualifies for strike pay from his union. The National Union of Mineworkers does not give its members strike pay.

Originally the amount deducted was £15, but this was raised to £16 last month. A striker with a wife but no children now gets £6.45 supplementary benefit. A married man with two children aged under 11 gets £25.65.

Mr Bland is challenging the legality of instructions issued to officials at the Department of Health and Social Security by its chief adjudication officer. He is seeking a court order quashing the instructions and a declaration that adjudicating officers are not entitled to deduct the money.

His case is backed by the Child Poverty Action Group, which has consistently opposed the benefit cut. The group's lawyers are acting for Mr Bland, whose action will be brought against Mr Norman Fowler, Secretary of State for Social Services.

If Mr Bland's action succeeds, the Government could try to avoid the claims for all the deducted benefit money by seeking to rush through retrospective legislation redefining the law in a way that could not be challenged.

But such moves are rare, and it would mean that the whole question of benefit cuts would have to be debated again.

We are not divided, Kinnock tells pitmen

From Tim Jones, Oakdale, Gwent

Mr Neil Kinnock, leader of the Labour Party, denied yesterday that there was any split between the party and the miners. "We are as one in putting the case for coal across, and that is how it will go on", he said.

After a tough question-and-answer session 200 miners fronm the Oakdale pit in his constituency, Islwyn, gave him a standing ovation.

Mr Kinnnock told them bluntly that Mr Tony Benn's call for a general strike was "not a feasible option and is a distraction from the main issue of the case for coal".

He added, in a reference to picket line violence: "Violence is Maggie's game. It detracts from the main issue."

● The letters columns of Pravda, the Soviet Communist Party newspaper, contained a letter yesterday from a British miner complaining about police brutality to miners in south Nottinghamshire (Our Moscow Correspondent writes).

The letter, from Mr Brian Roy, a Barnsley miner, said that he and other striking miners at the working men's club in Barnsley had decided to write to "comrades in other countries", to explain the current dispute. He also complained that coverage of the strike by the British media was ignorant and prejudiced.

● The number of striking miners returning to work for the first time dropped again yesterday. 32 by mid-morning, compared with 90 on Friday (the Press Association reports).

The week's total was 590, not counting yesterday's night shift figure, a decrease from last week's 2,159.

● Two striking miners accused of beating up a police dog handler and stamping on his head are to face a new trial.

Judge Greenwood ordered a retrial yesterday after a jury at Chelmsford Crown Court, Essex, failed to reach a verdict after four and a half hours.

Two Kent miners, Terence French, aged 34, and Christopher Tazey, aged 20, both of Deal, both denied assaulting Police Constable Ian Learmonth, and causing him grievous or actual bodily harm at Wivenhoe, Essex, last May.

● Planners have given approval to a huge new open-cast coal site, covering 229 acres, with one million tonnes of coal reserves, near the village of Bermuda, Nuneaton, Warwickshire.

The coal board said yesterday: "The site will eventually provide 75 jobs and part of the land will be allocated later for industrial development. It is expected that work will take place over a period of six years."

● Working miners and pickets came together yesterday for the funeral of the first fatality in the south Staffordshire coalfield since the start of the strike.

They attended a service at Wolverhampton Crematorium for a working miner, Mr Trevor Prince, aged 48, who was killed underground when two trucks crushed him on November 29.

Receiver with a great advantage

By Ian Griffiths

Mr Michael Arnold, the receiver of the National Union of Mineworkers, typifies the new breed of accountant, now dominant in the profession.

He sees himself as a cimbination of company doctor and business manager, drawing on his extensive experience in insolvency work, management consultancy, and general accounting.

At 49 he is already a senior partner with Athur Young McClelland Moores and is the director of its insolvency services. He has spent most of his working life with the firm and was admitted to partnership 18 years ago.

In his role as receiver he will have a great advantage over his predecessor because he will be able to draw on the resources of one of the world's biggest accountancy firms. Arthur Young has offices throughout the world and a comprehensive representation in Europe, including offices in Luxembourg and Dublin where NUM assets are known to be.

The advice on local legal problems and technical procedures which each office will be able to provide should ease Mr Arnold's task.

He will also be able to take advantage of the connections and relationships built up by his colleagues within the local business communities.

One of the reasons why Mr Arnold was chosen is that his firm has no conflict of interest; it does no work for the NUM or the coal board.

Hattersley wants jobs before tax cuts

By Richard Evans
Lobby Reporter

Unemployment could be cut by 1,140,000 if money earmarked by the Government for tax cuts next spring was invested in jobs. Mr Roy Hattersley, Labour's deputy leader and the shadow Chancellor, said last night.

Taking full advantage of growing doubts within the Conservative Party about the Government's tax-cutting strategy, he said the myth that nothing could be done to reverse growing dole queues had been "exploded".

"No-one believes that there is no alternative – not Tory backbenchers, not ex-Conservative ministers, not bishops, certainly not the electorate. All we need to put Britain back to work is a government that makes the reduction of unemploymentst first priority," he told Labour supporters in Carshalton.

Speaking the day after Mr Nigel Lawson, Chancellor of the Exchequer, confirmed the likelihood in the budget of tax cuts worth £1,500 million, Mr Hattersley claimed the Government intended to use twice that amount to reduce income tax and the Public Sector Borrowing Requirement.

The best way to spend £3,000 million was by investment in jobs, he said. Every person who found work saved £5,500

Leading article, letters, Page 7

Southgate by-election

Anxious Tories plan to pull out the stops

By Julian Haviland, Political Editor

Galvanized by the loss last June of the "safe" parliamentary seat of Portsmouth South, the Conservative defenders of the north London seat of Enfield, Southgate will be fully extended until the by-election polling booths close on Thursday night.

Tory MPs, candidates, councillors and experienced canvassers have been ordered to Southgate today to revisit the doubtfuls and try to make sure of the apparently faithful.

They will rest by tradition tomorrow, not without anxiety, and resume hammer and tongs on Monday. By all rational measurements, the Conservatives cannot lose Southgate. It has always been theirs. They habitually take three votes out of five at general elections. They have an experienced full-time agent and an efficient organization competing with an enthusiastic but makeshift Liberal one and a barely visible Labour one.

They have also an unusually competent candidate in Mr Michael Portillo, who learned his trade in the Conservative Research department and is spoken of in radiant terms by the several ministers for whom he has worked.

But by-elections are determined more and more by the irrational of immeasureable, and in particular by the voters' taste for giving the party in power a shock.

Conservative canvass cards show that thousands of habitual Tory voters will stay at home. The desertions seem sure to make Mr Portillo's margin of victory look meagre, but not to defeat him, unless they become defactors enmasse to the Liberal Alliance candidate, Mr Tim Slack.

There was no sign of this happening up to yesterday. Mr Slack, aged 56, a former headmaster, has campaigned with energy since his adoption less than two weeks ago. Starting in second place, with 23 per cent of the vote at the general election, the Liberals have clearly been eating fast into Labour's 18 per cent, and Mr Slack's repeated claim that only he can beat the Tory was widely accepted on Labour doorstep this week.

Labour's Mr Peter Hamid, aged 52, an Enfield councillor who was born in Trinidad, looks like being the victim of the familiar third party squeeze. Sad to report, there were also signs of white Labour voters deserting him because he is black.

Mr Slack's problem is to persuade voters, in a seat which has never before seen a seriously contested election, that he is available and worth serious thought. To leap that hurdle, the Liberals also plan a maximum effort starting today.

At Portsmouth South, although the seat was very different and the Alliance candidate well known and liked, the decisive movement of opinion came only in the last 48 hours. Not till the eve of poll, if then, will Southgate have been won or lost.

General election: *Berry, Sir A D (C) 26,451; Morgan, D (L/All) 10,652; Honeyball, Ms M (Lab) 8,132; Braithwaite, M (BNP) 318. C majority: 15,799.

More Irish women get UK abortion

From Richard Ford
Belfast

The number of women travelling from the Irish Republic to Britain for abortions in first quarter of this year was a record 1,049. That figure was exceeded only by momen from Spain.

The true figure for the republic is believed to be even larger. It is thought that Irish women give false addresses to abortion agencies in Britain because of embarrassment and fear of being indentified.

A 1983 constitutional amendment forbids abortion in the republic, and it is also illegal in Northern Ireland.

Figures from the office of Population Censuses and Surveys in London show that 145 of the Irish women were under 20, 763 between 20 and 34 and 141 over 35.

Health chief quits over 'meddling'

By Nicholas Timmins
Social Services Correspondent

The Conservative chairman of a health authority has resigned over interference by ministers and the Department of Health in the running of district health authorities.

Mr Arnold Silvester, chairman of the East Yorkshire Health Authority since 1981, said ministers' insistence on approving every detail of general manager appointments, in ordering health authorities not to stipulate NHS pay rates when putting catering and laundry services out to tender and in setting manpower targets showed "a complete lack of trust in district chairman's ability to do the job".

Claims that under the last NHS reorganization health authorities were to be allowed to get on with the job were just "pie in the sky", he said.

Public spending on farms likely to rise by £100m

By John Young, Agriculture Correspondent

Public spending on farm support this financial year is expected to be about £100 million more than last year, despite imposed cuts in milk production, according to the latest figures released by the Ministry of Agriculture.

But capital grants to farmers, which are a contentious issue because they are often used to finance environmentally destructive projects, are expected to be down from £220 million to £205 million.

In any case, they account for only about 12 per cent of all spending, and next week the Government is expected to announce sharp cuts, partly to appease conservationists and partly to restrain the cost of the agricultural budget.

The dominant cost, over which the Government has little control, is that of intervention support under the EEC common agricultural policy. That is expected to rise from £1,374 million

Rock musician choked to death after drugs

Wellis Kelly, the drummer with the group Metloaf, was not a drug user and not even slightly dependent on drugs, members of the band told a Westminster inquest yesterday. The jury of four men and four women returned a verdict of misadventure.

Mr Kelly, aged 35, from Long Beach, New York, was found dead on October 28 by Paul Jacobs, another member of the band. He was slumped over railings outside a house in Cavendish Avenue, St John's Wood, London.

Dr Iain West, a pathologist, said Mr Kelly died from the inhalation of vomit after opiate overdosage. There were no injection marks and it was likely that Mr Kelly had sniffed or snorted a mixture of cocaine and heroin.

Conran plan for shop an outrage, council says

Camden Borough Council, London, condemned as an outrage yesterday a plan by Sir Terence Conran to give Heal's his company's shop in Tottenham Court Road and a grade 2 listed building, a design change.

His proposals were accepted by the GLC in March, but Camden has rejected the plan to replace rare curved glass windows and to make the external colonnade part of the shop.

Camden said, the changes would involve alterations to the detriment of the building and street scene".

The borough's principal planning officer, Mr John Peverley, told the public inquiry into the proposed changes that the curved windows were an integral and rare part of a listed building. The inquiry sat yesterday in Heal's boardroom.

Steel's son charged with disorderly behaviour

William Steel, aged 20, the son of Mr David Steel, the Liberal Party leader, was in police custody last night pending an appearance before Horseferry Road Magistrates' Court, central London, today.

Mr Steel, an actor, of Beatty House, Dolphin Square, Pimlico, who faces a charge of disorderly behaviour after a fight on Thursday night at Victoria station, failed to appear at the court yesterday

Thomas O'Connor, aged 18, unemployed, of St George's Drive, Belgravia, admitted a similar charge but was bailed

The Liberal leader, attending a student rally at Edinburgh University, issued a statement

"David Steel learnt only this afternoon of the summons to his son to appear in court this morning. He telephoned his son at work. Billy had not understood that he was due in court this morning and he has gone immediately to the police to make arrangements."

The Times overseas selling prices
Austria Sch 29; Belgium B frs 60; Canada $2.75; Canaries Pes 170; Cyprus 700 mils; Denmark Dkr 8.50; Finland Mk 8.00; France Frs 7.00; Germany DM 3.00; Greece Dr 100; Holland Gl 3.40; Irish Republic 40p; Italy L 2200; Luxembourg Lf 38; Madeira Esc 120; Morocco Dir 8.00; Norway Kr 8.50; Pakistan Rps 18; Portugal Esc 125; Singapore $5.50; Spain Pes 170; Sweden Skr 8.50; Switzerland S Frs 3.00; Tunisia Din 0.700; USA $1.75; Yugoslavia Din 160

PARLIAMENT DECEMBER 7 1984 Importance of tourism ● London must be tidier

Getting away from Fawlty Towers image of British hotels

COMMONS

The City of Sheffield, which only recently tried to turn history on its head by claiming that Robin Hood came from there, had only to be patient, Mr Andrew Stewart (Sherwood, C) said in opening in the Commons a debate on tourism's contribution to employment. They would have a winner in the near future by showing tourists the twentieth century castle of the last union dictator.

The expanding tourist industry would find its growth in the country's regions and cities. No region was better placed than the East Midlands in whose economy tourism already played an important part. It meant £360 million spent annually by visitors on accommodation and entertainment in restaurants, shops and garages.

It was no idle boast to say that there was something for everyone in the five counties of the region. Many local initiatives were taking place, one in particular in Nottinghamshire celebrating the centenary of the author, D. H. Lawrence.

Sherwood Forest went hand in hand with Nottingham like Robin and Marion, Torvill and Dean. There was the major oak under which the devoted couple spent their romantic moments. It was now gazed upon by one million people annually.

When in Nottingham the visitor's mind turned to the barbaric sheriff who did so much to persecute the innocent peasants of that time. Maybe they were seeing something of those far-gone days on the picket line during the present coal dispute, these acts of violence condoned and encouraged by the equally hated and self-styled sheriff of Sheffield.

The most vital factor in ensuring a successful tourist industry in the area was fun. The Robin Hood theme park would capture the imagination of all ages and offer the choice of active participation or exciting spectatorship. We propose to build for the East Midlands (he said) a reputation for being the best tourist region in Britain.

Miss Janet Fookes (Plymouth, Drake, C) said she was an adviser to the English Tourist Board which had estimated that about 1,500,000 people were involved in the tourist industry. It was not a candyflo s or peripheral industry, it was essential to the economic well being of the country.

A fixed Channel link – a tunnel, bridge or both – would create employment opportunities in building it and vastly increase the opportunities for tourism by making Britain very much more accessible to the Continent.

Mr David Bevan (Birmingham, Yardley, C) said it was essential to have a Secretary of State for tourism with a separate department and Cabinet rank. At the moment, tourism came under at least six different ministers: Trade and Industry, Environment, Transport, and the Scottish, Welsh and Northern Ireland Offices. Such diffusion was not in the best interests of the tourism sector.

At a modest estimate, tourism generated 50,000 new jobs a year. It was Britain's second largest currency earner after North Sea oil and would shortly overtake that.

There would soon be 15 million North American visitors coming to Britain every year bringing in £5,000 million a year in foreign exchange. In August 1984 there was an increase of 17 per cent in overseas visitors compared with August 1983.

Schemes to improve the infrastructure were badly needed.

Sir John Wells (Maidstone, C) said London hotels were far too expensive while hotels 40 or 50 miles out of London were nearly as good and a great deal cheaper.

I urge visitors (he added) to sleep out of London and see some of our local beauties. (Laughter).

Mr Conal Gregory (York, C) said tourism should be managed in such a way that it generated wealth and employment. Enterprises in areas such as Bradford had successfully linked tourism with history. The old satanic mills of the nineteenth century had been reborn.

Mr Bryan Gould, an Opposition spokesman on trade and industry (Dagenham, Lab), said many of the basic services on which tourism depended were less efficient and less



Stewart: Hated and self-styled sheriff of Sheffield

good value for money than they were only a few years ago.

As a consequence of its impoverishment through high unemployment this was now a shabbier, scruffier, dirtier country to visit.

The Government was in grave danger of making this situation worse. In future there would be less spent on some of these services. The only way, apart from the unlikely prospect of its reversing its overall policies, the Government could remedy this situation was by taking some action itself to promote tourism directly.

Mr Toby Jessel (Twickenham, C) said they should not be so gloomy. Tourism in Britain remained buoyant. This country really did pull the crowds.

Mr Robert Hicks (Cornwall South-East, C) said the Government and the CBI had recognised the important role of tourism. The immediate task was to persuade ministers of the need for some very modest financial pump-priming.

Mr Jonathan Aitken (Thanet South, C) said tourism was the slumbering giant of British industry and a change of attitude was needed in Government, Parliament, industry and among the public.

The time has come (he added) to shift government responsibility from the Department of Trade and Industry to the Department of Employment. The most important fight in Britain today is the fight for jobs and tourism is one of the few fields where this fight is being won.

This industry is crying out for a new training structure. British tourism is still bedevilled to a large extent by a Fawlty Towers dimension of service.

Mr Clement Freud (North East Cambridgeshire, L) said not only a different government attitude to tourism was needed but they needed to change the attitude of the average Briton to the average tourist.

People complained that they could not get on a bus because it was full of tourists or could not go Christmas shopping because the shops were full of tourists without acknowledging the enormous financial benefit that accrued to Britain as a result of tourism.

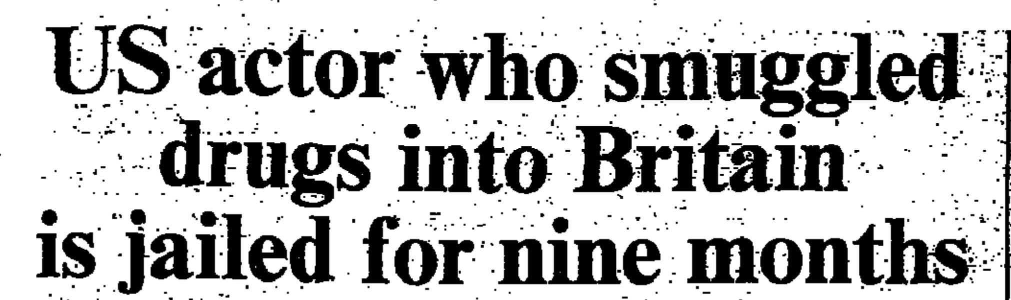
Mr Gary Waller (Keighley, C) said little allowance was made for the tourist who had been attracted to the Palace of Westminster. With the Bridge Street development in mind he would like to think that the scruffy shops which did not do credit to the Palace could be replaced by something like an exhibition centre where visitors could see artefacts that would make Parliament more real to them.

Mr Andrew Hunter (Basingstoke, C) said if they were looking to tourism as the means to revive the national economy, they were deluding themselves. Unless or until they restored health to the manufacturing industry they would not see the national economic revival they all longed for.

Mr John Butcher, Under Secretary of Trade and Industry, said that while recognising the virtues of London as a major draw from which the rest of Britain eventually benefited, there was room for improvement in the way London presented itself.

Great strides had been made, but it seemed a little strange that there was a marvellous link between Gatwick and Victoria yet people from different parts of the world were spilled into Victoria station with perhaps the roof leaking on them, no taxi to be found and sheer chaos on the other side of the barrier.

The general observation that London could try and tidy up some of the tattier areas was well taken.



US actor who smuggled drugs into Britain is jailed for nine months

From Our Correspondent, Reading

Stacy Keach, the American film and television actor, was sentenced to nine months' imprisonment yesterday after he admitted smuggling £4,500 of cocaine into Britain.

Keach, aged 43, who gave his address as Malibu, California, who is known to British television viewers for his portrayal of Mickey Spillane's private detective, Mike Hammer, pleaded guilty, with his secretary, Deborah Steele, aged 41, to smuggling jointly 36.7 grams of the drug at Heathrow airport, London, on April 3 this year.

Mr Henry Green, for the prosecution, told Reading Crown Court that Keach and his secretary were arrested in the green channel at the airport's terminal two after arriving from France. They had travelled from Marseilles.

Mr Green said a customs officer searched a canvas suitcase belonging to Keach and inside a toilet bag found a shaving foam can. The officer pressed the top of the can. Some shaving cream came out and after a few moments it stopped.

"He was asked what was in the can and he said he did not know." Mr Green said the customs man punctured the aerosol and could see it contained a white powder wrapped in cellophane. There was also a small envelope. In total the can contained nearly 34 grams of cocaine.

A small amount of cocaine was found inside a handkerchief in Steele's jeans pocket and the drug was also found in two small phials in a string bag belonging to Keach.

Keach said in evidence that he had been taking cocaine regularly since January.

He said: "It was taken as a means of trying to alleviate exhaustion, trying to maintain one's concentration. One of the diabolical things about cocaine is that it gives you a false sense of security and gives you a momentary sense of energy which is immediately followed by depression.

"I can't deny the deep humiliation and embarrassment for what's happened. I am terribly sorry for what has happened, not that I was caught, but that I have caused my family and business colleagues a tremendous sense of anything but pride.

"I only hope that I can make amends by, as a public person, taking a public posture in trying to help other people in rehabilitation."

Mr Richard Du Cann, QC, defending Keach, said that Keach's marriage had broken up partly as a result of his arrest. He Added: "Mr Keach has made a fool of himself. He accepts that he has put himself and others at risk, at real commercial risk. He is wholly to blame. He does not seek to shrink from that.

"He has broken all his links with the drug. He has not touched it from the moment he was stopped. It has been an immensely difficult time for him."

Keach had bought the cocaine in America a fortnight before his arrest for $3,500. Mr Du Cann said. "He had bought the cocaine because he believed he needed it. There was no question of him having it for social use or social distribution."

Mr Christopher Sumner, for Steele, said she had been Keach's secretary for 15 years and had been subjected to "similar pressures". He said she was a women "of hitherto good character" who had the cocaine for her own use.

Jailing Keach for nine months and Steele for three months, Judge Murchie said they had committed a grave offence.

He also ordered Keach to pay £500 prosecution costs.

Charity painting: David Poole with his portrait of Queen Elizabeth the Queen Mother. A limited edition of 400 prints of the portrait is to be sold for charity at £300 each (obtainable from Order of St John, 1 Grosvenor Crescent, London SW1).

Reprimand for captain whose ship hit bridge

Commander Colin Hamilton, captain of the frigate Jupiter which collided with London bridge last June, last night received a "severe reprimand" at his court martial.

But he was praised as being "as near to a natural leader as one could wish" by Rear-Admiral David Bathurst, who said he had a bright future.

Captain Peter Murison praised Commander Hamilton's work on HMS Leeds Castle during the Falklands conflict, saying he enjoyed ship handling and was good at it.

Commander Hamilton had admitted at the hearing in Portsmouth that he failed to take expert advice to secure tugs.

He had denied that he had failed to plan his departure properly but the court found this proved. Two other allegations of negligence, which Commander Hamilton had denied, had not been proved, the court found.

The collision, which occurred as the 2,900-ton Jupiter was leaving the Pool of London after a goodwill visit, caused £25,000 of damage to London Bridge.

Commander Rod Lees, for the defence, said that for a commander to strand his ship was always traumatic. "To do so in the heart of London must be even more shattering."

With hindsight, the 40-year-old Commander, who took over command of the frigate in August last year, regretted his decision not to secure tugs when he made the manoeuvre.

Rear-Admiral Bathurst, Flag Officer Second Flotilla, told the court martial that Commander Hamilton had a strong presence



Commander Hamilton: Regretted decision

Now could be the time to buy a house

By Christopher Warman, Property Correspondent

Now could be a good time for house buying, the Halifax Building Society says in its latest house price index. It argues that, although December is not a popular month for house-hunting, conditions in the market may be turning in the buyer's favour.

"The normal seasonal lull means that in many areas there is a wide range of properties to choose from. Most lenders seem to have a good supply of mortgage funds. House prices will continue to rise, income and employment prospects look somewhat better, and interest rate trends are favourable."

The Halifax predicts an increase of 9 per cent to 10 per cent in house prices next year, about twice the expected general inflation rate, and if as expected interest rates continue to fall mortgage rates could fall into single figures by the end of next year.

"This would mean a cost of borrowing (after tax relief) for most people of no more than 7 per cent, which is less than the rate of increase of house prices."

House prices increased by 8.7 per cent in the 12 months to last month, according to the index, while the rise in the latest three months was 2.3 per cent. In the same three-month period new property prices increased by 0.8 per cent, and first-time-buyers prices by 2.5 per cent in the first 11 months of this year.

There have been marked variations in price rises in different regions during the past year, the increase was, for instance, 11.4 per cent in the South-east, 13.8 per cent in Greater London, 5 per cent in Wales, and 5.8 per cent in the North-west.

Children's home man remanded

Nigel Tyson, aged 31, unemployed and of no fixed address, was remanded in custody yesterday by Highbury Magistrates' Court, north London, until January 11.

He is charged with possessing a 12-bore shotgun with intent to endanger life at the National Children's Home, Highbury Park, on December 4 and 5 and unlawfully and injuriously imprisoning Kim Fung Wong and detaining her for 22½ hours.

Lakes tree plan may be dropped

The Forestry Commission said yesterday that it was now unlikely to pursue a proposal to plant trees in a further area of Dunmerdale, in the Lake District National Park, after several objections.

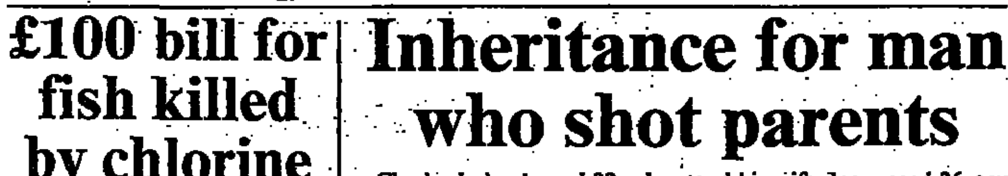
The site that it was considering buying is next to the Grassguards area, where a similar scheme two years ago received many objections and permission was granted only to plant a reduced area.

Plane seized

Sheikh Bin Birjis al-Muraibidh, a Saudi Arabian businessman, has had his private Boeing 707 seized by Luton airport. The aircraft was abandoned on the runway more than two years ago and has run up a £35,000 parking bill.

Whale on show

The 30ft skeleton of the first Humpback whale to be stranded in the British Isles, found near Aberthaw, South Glamorgan, goes on public display today in the National Museum of Wales, Cardiff.



£100 bill for fish killed by chlorine

Mr Brian Brookes blamed the Anglian Water Authority yesterday for the death of seven of his goldfish. He said its "foul-smelling water" had killed them and sent the authority a bill for £100 compensation.

Mr Brookes, a school caretaker, of Leicester Street, Norwich, said that he was furious when the fish died after he had changed the water in his 15-gallon tank.

He tried to revive them three times with more water from the taps, but still they died. He said: "I was particularly upset at losing my 11-year-old goldfish Sandy which belonged to my father."

Yesterday Mr Brookes was collecting signatures for a petition calling for an independent inquiry into the water supply. He said he was concerned for the health of his family.

Mr Ken Rowe, divisional operations manager for Anglian Water, said that tests had shown that the water at Mr Brookes's house had a relatively higher level of chlorine because of the cold weather; the water was safe.

He added: "We are not here to provide water for fish. Fish don't like chlorine. We have to put chlorine in as a sterilization agent."

Inheritance for man who shot parents

Charles Ireland, aged 22, who was convicted of killing his parents on their family farm in North Yorkshire, is to collect a large sum from their estate after a long inheritance battle.

A joint statement yesterday by solicitors for Ireland and his elderly grandparents, Mr Jack Knights and his wife Mary, said that they had reached agreed terms after the sale of Ings Farm, near Malton, for £490,000.

Part of the agreement is that neither side discloses the settlement sum, or makes any further comment on the shooting of Charles Ireland, senior, aged 72, and his wife, Joan, aged 36, two years ago.

Their son walked free from York Crown Court in March last year after a jury acquitted him of murder and convicted him of manslaughter on the grounds of provocation and diminished responsibility.

Mr Ireland, who now works on another Yorkshire farm, had made two High Court applications to benefit from the legacy. The Knights had said that they were not concerned about the money, but wanted to deny allegations that their daughter had treated him like a slave.

Computer 'hacker' admits entering Duke's data file

By Bill Johnstone, Technology Correspondent

The computer "hacker" who electronically broke into and read the Duke of Edinburgh's electronic mailbox last month was interviewed last night by BBC television on its home computer programme, *Micro Live*.

Hackers, unauthorized users of computer systems, are mostly computer enthusiasts who break the security of computer databases, more for fun than malice.

The BBC "hacker", who was not identified, showed that British Telecom's Prestel system is still vulnerable to penetration by those who are familiar with its files. He also denied that there is a member of British Telecom's staff leaking codes to unauthorized users.

The security of Prestel appears to have been breached at least twice in the past month. On the first occasion the Duke of Edinburgh's mailbox was read. On the second occasion, Timefame, which offers a database about retailers, had some of its files tampered with.

Salmon 'facing extinction'

By Ronald Faux

The wild Scottish salmon is under threat of extinction, according to the Salmon Conservancy, a newly formed group of businessmen, land-owners and anglers.

A £210 million industry and 30,000 jobs would be lost with the salmon, the group claims.

The alarm was given in Edinburgh by its chairman Mr Douglas Hume who said that in the 26 principal salmon rivers in Scotland, providing 1,100 miles of fishing, reported catches had fallen by 30 per cent during the past five years.

Laws that protected the salmon were "archaic and inappropriate", and the traditional poaching measure of one for the pot belonged to a past age. Hundreds of tons of fish were now thought to be lost to organized gangs.

The salmon was under attack in its native rivers, at river months, and in the North Atlantic feeding grounds, where fishing was increasing.

The group has called for a new approach to save the species, which, it points out, has made a valuable contribution to tourism.

The most recent survey shows Scottish tourism benefiting by £140 million a year, with a further £70 million in Britain generally. Although salmon anglers make up less than 2 per cent of the annual 13 million visitors to Scotland, they account for more than 20 per cent of the earnings.

The group wants licensing of nets and dealers, inspectors with power to enforce quotas and control illegal fishing, and net catch quotas that do not penalize the commercial fisherman, but are realistic.

The secretary of the Salmon Conservancy, Miss Harriet Comfort, said yesterday that the group had been formed because of frustration at the failure by other bodies in the salmon business to get effective measures into force.

The group's particular target would be the Northumberland drift net fishery, which was covered by English law although it profoundly affected Scottish salmon.

Coroner told about mother's suspicion

A woman told an inquest in Birmingham yesterday that she believed foul play was responsible for the death of her adopted son aged 15.

Mark Billington was found dead 10 weeks after he disappeared from his home in Gilbertstone Avenue, Yardley, Birmingham. He was hanging from a tree in woods at Somers Lane, Meriden, about seven miles away.

The police started to look for him after his disappearance on September 1 and searched neighbouring parks and woodland. The search failed to find any trace of the boy's bicycle or of a large kite he was thought to have been carrying.

Mrs Winifred Billington told the inquest that the family heard that the bicycle had been seen leaning against a hedge after he disappeared and that partly hidden pieces of the kite were later found at the bottom of the family's garden, a day after the garden was searched by the police with dogs.

She told the coroner, Dr Richard Whittington, that the boy had loved the bicycle he built himself and felt it was part of him.

A pathologist, Dr Peter Acland, said there were no signs on the body of a struggle or injuries except those caused by the rope.

The hearing continues today.

Extra Gatwick runway sought

By Michael Baily, Transport Editor

Expansion at Heathrow and Gatwick airports rather than at Stansted is the answer to London's air traffic growth, the air passengers' watchdog body said yesterday.

It wants the Government to allow a second runway at Gatwick and lift the restriction to 275,000 flights a year at Heathrow, instead of authorizing Stansted as London's third airport, as it is expected to do next year.

Lord Garnock, chairman of the Air Transport Users' Committee, told a meeting of the committee in London that Stansted should be allowed to grow as a regional airport specializing in charter flights in the way Luton airport does, rather than as a rival to Heathrow and Gatwick.

Present policy, aimed at preventing a second runway at Gatwick, made no sense, he said, because a second terminal was being built there without the runway capacity to fill. Gatwick was the world's busiest one-runway airport, and runway capacity would be exceeded without the second terminal now being built.

The committee criticized the recent government carve-up of routes between British Airways and British Caledonian as being potentially damaging to the air traveller. Instead of a swap between the two big airlines, the Government should have excluded British Airways from regional airports apart from its successful Shuttle service, and allowed smaller airlines to build new hubs from places such as Glasgow, Manchester and Birmingham.

£44,000 for Edward VIII sovereign

By Geraldine Norman, Sale Room Correspondent



Annamese dragon jar: Sold for £108,000

A proof gold sovereign bearing a portrait of Edward VIII and the date 1937 was auctioned at Spink's yesterday for £44,000.

It is part of the preparations for special proof issues for collectors, which were not minted because of the abdication in December 1936. Although dated 1937, it was clearly struck the year before. It may be the only Edward VIII sovereign to have escaped into private hands.

It was consigned for sale by Professor Robert Gibson, whose important collection of sovereigns and half-sovereigns made £165,430 yesterday.

At Christie's the collection of Annamese ceramics, essentially local imitation of Chinese ceramics produced across South-east Asia, and formed by Mr and Mr Robert Piccus during the past 15 years, realized £385,095 with 26 per cent unsold. The collection has been on the market for a while.

The biggest buyer yesterday was Mr Seijiro Matsuoka, who has a private museum. He bought most of the top pieces, including a huge fourteenth century blue and white dragon jar, which made the top price at £108,000 (estimates £60,000 to £90,000).

US drugs chief warns Britain of cocaine risk

By Stewart Tendler, Crime Reporter

An American drug expert has warned Britain not to concentrate all its efforts on combating the spread of heroin, ignoring the risks from cocaine, as the United States has done until recently.

The warning came from Mr Frances Mullen, director of the Drug Enforcement Agency, before he left London yesterday after discussions with the police and Home Office officials on drugs.

One result of the visit was an offer by Mr Mullen of the services of his agents in countries where British police lack contacts.

Mr Mullen said that the US had been "caught" by ignoring cocaine and assuming that the drug was not dangerous. He said: "Five years ago people were talking about cocaine being benign. Now there are an estimated one million Americans in need of professional help because of cocaine problems".

A telephone line set up by a doctor in New Jersey offering help to cocaine users had attracted up to 1,500 calls a day instead of the 50 a day the doctor had expected.

It was estimated that up to 22 million Americans had used cocaine and some research suggested that many regular users were professional people.

Mr Mullen said: "I consider cocaine to be our country's worst problem. I believe it is because we were concentrating on heroin".

The US heroin market had stabilized to about 1.5 million addicts and there were signs that the use of cannabis was slowing down, Mr Mullen said.

Last week figures issued by customs and excise for the financial year ending in March showed record seizures of 62.7 kilos of cocaine in Britain. The year before the figure was 24.3 kilos. In the US the seizures have been far higher.

Two admit part in smuggling arms on ship

Two of the five men arrested on the gunrunning trawler the Marita Ann from which arms destined for the IRA were seized, admitted yesterday that they were taking part in arms smuggling. A verdict is expected on Tuesday.

Martin Ferris, aged 34, a former member of Sinn Fein's national executive, and John Patrick Crawley, aged 27, an ex-US Marine, were giving unsworn evidence at Dublin's anti-terrorist special criminal court.

All five had pleaded not guilty.

Section of M25 to miss Christmas opening date

By Our Transport Editor

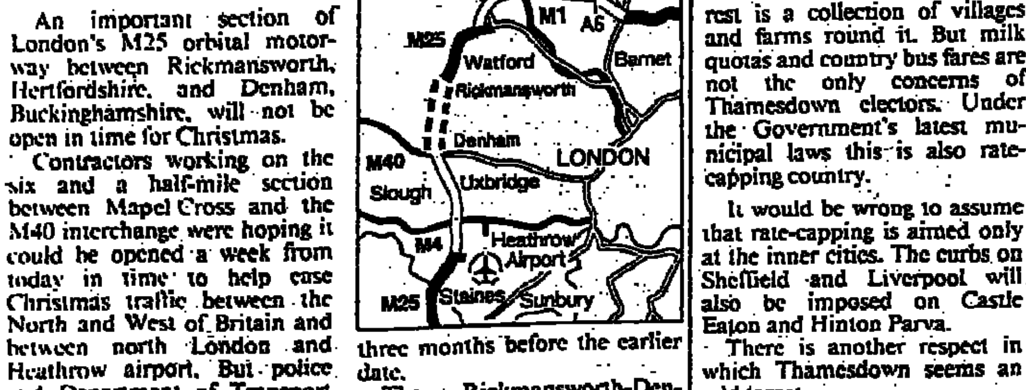
An important section of London's M25 orbital motorway between Rickmansworth, Hertfordshire, and Denham, Buckinghamshire, will not be open in time for Christmas.

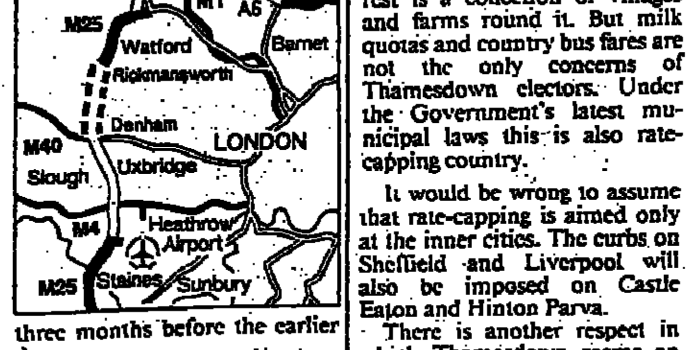
Contractors working on the six and a half-mile section between Maple Cross and the M40 interchange were hoping it could be opened a week from today in time to help ease Christmas traffic between the North and West of Britain and between north London and Heathrow airport. But police and Department of Transport officials have decided that final details could not be ready in time.

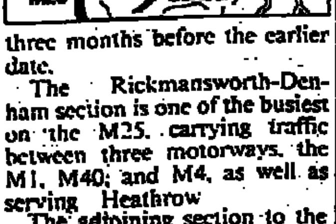
The section was originally contracted to be opened in April, but both contractors, Laing and Tarmac were well ahead of schedule, and an earlier date had been considered. Opening is still expected some time in January, three months before the earlier date.

The Rickmansworth-Denham section is one of the busiest on the M25, carrying traffic between three motorways, the M1, M40, and M4, as well as serving Heathrow.

The adjoining section to the south from Denham to the M4 providing a through motorway from the north of England to Heathrow, is expected to be opened next summer.







Rate-capping: 3

Why the axe fell on Hinton Parva

If rate-capping is meant to benefit the inner city, why is it also being aimed at some of the most attractive villages of the Upper Thames? In the last of three articles *Hugh Clayton, Local Government Correspondent*, explains how rate-capping will affect the countryside.

The traveller passing westward through the Vale of White Horse in Oxfordshire soon enters a short tract of flat countryside. In the middle there is a sign saying "Borough of Thamesdown."

Like so many of the bland composite names invented in the local government reorganization of the 1970s, it tries to tell you where you are, but fails.

Most of Thamesdown is the Wiltshire town of Swindon. The rest is a collection of villages and farms round it. But milk quotas and country bus fares are not the only concerns of Thamesdown electors. Under the Government's latest municipal laws this is also rate-capping country.

It would be wrong to assume that rate-capping is aimed only at the inner cities. The curbs on Sheffield and Liverpool will also be imposed on Castle Eaton and Hinton Parva.

There is another respect in which Thamesdown seems an odd target.

One of the motives for rate-capping is that businessmen are deterred from opening offices and factories in areas with exorbitantly high rates. Ministers claim one reason for the high unemployment rate in deprived urban areas is that companies are driven away by high rates.

The amount paid by businesses in Swindon is less than that paid in towns where the councils have not been chosen for rate-capping. Why, then, "cap" Swindon when high-tech firms are ready to occupy its new sites in the heart of the "western corridor" between Heathrow airport and the Bristol Channel?

Thamesdown's Labour-led council is not militant. It has rejected the tactic of some London councils of defying rate-capping by refusing to levy a rate next year, although it remains broadly committed to a policy of "non-compliance".

The Government said in the summer that it had put Thamesdown council on the first list for "capping" because its rates were high compared with those of similar councils. The council retorted that the Government's method of choosing authorities did not take account of Thamesdown's special circumstances.

The town's rapid expansion has been largely financed by the council and private sector, not through a government-appointed development corporation. The ratepayers of Thamesdown are therefore paying for the fact that Swindon had never been classed as a new town.

There is evidence that the Government appreciates Thamesdown's difficulties. Mr Simon Coombs, Conservative MP for Swindon, has suggested that the Labour councillors in Thamesdown might learn something to their advantage if they invoked the appeals machinery available.

But there is a price to be paid for an appeal. If a council does so, ministers are legally entitled to exercise detailed control of a council's services, even to the extent of ordering property to be sold. Labour-led councils on the "capping list" have boycotted the appeals machinery because it would invite a measure of extra control by the Government.

There is a suspicion in Swindon, denied in Whitehall, that Thamesdown was placed on the rate-capping list only to be plucked off it. Thamesdown was supposed to be the council that broke ranks.

It is impossible to say whether Thamesdown was placed on the rate-capping list as a ploy aimed at other Labour-led authorities with councillors far to the left of those in Swindon. If one of the 16 Labour-led councils on the capping list successfully appeals to the Government, it would be harder for the rest.

One result of a successful appeal would certainly have been to save jobs in the appellant council's workforce. That might have led to union pressure on councillors elsewhere to make similar appeals. Labour's show of unity against rate-capping might have shattered before it had faced a really tough test.

That has not happened. No Labour council has made an official appeal against its "cap".

Concluded.

Commercial rates (£/sq ft of office space)	
Hackney, London	£2.66
Lambeth, London	£2.16
Islington, London	£1.84
*Bristol	£1.25
*Hull	£1.12
*Manchester	£1.07
*Croydon	£1.07
*Birmingham	£0.86
Swindon	£0.86
*Cardiff	£0.68

* not rate-capped
Source: King & Co and Labour Party.

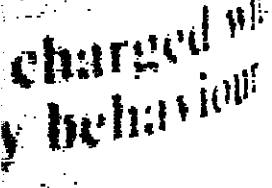
by-election

Tories plan the stops

Health chief quits over 'meddling'

ling on farm se by £100m

charged wi y behaviour



The Bhopal disaster

Carbide can pay all claims

From Bailey Morris Washington

Union Carbide Corporation will be able to cover all claims for compensation and damages arising from the leak of poison gas in Bhopal without threatening its financial stability, the company said yesterday.

In a statement designed to calm the fears of nervous financial markets, company officials denied any intention of seeking protection under federal bankruptcy laws, as had been rumoured on Wall Street.

Union Carbide shares have fallen sharply since Monday, dropping in value by $10.13 a share for an overall decline in market value of about $444 million. Union Carbide closed at $38.75 a share on Thursday after another selling spree resulted in a loss of $5.75 a share.

Company officials tried to reassure the public as legal experts estimated the value of what is expected to be a staggering volume of claims.

Lawsuits are expected on behalf of the Indian Government, the relatives of the 2,000 killed, those injured as a result of the leak, and possibly from those exposed to the gas but who have not yet developed injuries.

Mr Melvin Belli, an attorney who specializes in personal injury cases, said he had already been contacted by relatives of the injured in what is considered the worst industrial accident in history. He planned to file a suit in San Francisco on their behalf.

The potential scope of the lawsuits has triggered rumours that Union Carbide, America's 37th largest company, would be forced into bankruptcy. But company officials say insurance and other financial resources are adequate.

"Although the Bhopal tragedy is without precedent, Union Carbide is not threatened considering the insurance and other financial resources available," the company said.

Officials declined to name the insurance company.

Meanwhile, both Standard & Poors and Moody's Investors Services Inc said they were reviewing the company's debt rating for possible downgrading.

"The loss of life and health on a scale unprecedented for an industrial accident makes it impossible to even attempt to quantify the liability, nonetheless, a critical factor will be whether punitive damages, not covered by insurance, will be assessed," Standard & Poor said.

Legal experts said a critical factor will be whether the damages claims are heard in the United States, where awards are large, or in India, where they are generally much lower.

● LONDON: Union Carbide has umbrella liability insurance covering all its factories worldwide (Richard Thomson writes). Arranged by insurance brokers Marsh & Mclennan, it is believed to amount to a minimum of $200 million placed entirely in the US insurance market, although some of it has been reinsured with Lloyd's of London.

New York brokers Merill Lynch said yesterday that Royal Insurance were the lead insurers in Union Carbide's worldwide liability cover. Royal said it could be called on to pay out anything between £400,000 and £5.4 million depending on the size of claims, though much of it had been reinsured. Commercial Union is also believed to have some exposure to the risk.

The Bhopal plant is also seperately insured for a liabilities risk of up to rupees 25 million (£2 million) with the National Insurance Company of India, a state-owned Indian insurer. The risk has been reinsured at Lloyd's.

A spokesman for Bowring, the broker responsible for arranging the reinsurance, said yesterday: "This cover will be a mere drop in the ocean as far as the claims are concerned." The Indian insurers have already made an offer of $500 for each person who has died and $100 for each injured victim.

As the company faces the likelihood of thousands of compensation claims, Moody's, the credit rating service, said yesterday it was reviewing Union Carbide's debt ratings, resulting in a possible downgrading. The tragedy "could create a material financial liability for Carbide, given the magnitude of the disaster." At present Union Carbide's debt carries high quality A-ratings from Moody's. But the agency said enough information on potential claims would be available in a few month to reasses the rating.

Legal disputes over responsibility for the disaster and the size of compensation are likely to drag on for years. The first case against the company was filed on Thursday by the State government of Madhya Pradesh

Britain gives urgent medical aid

Medical equipment costing £180,000 is being sent by the British Government to India next week to help treat victims of the Bhopal chemical disaster. It is in response to a request for aid from the British High Commission in Delhi.

Mr Malcolm Kerr Muir, a leading British eye surgeon, is flying out to India today to help the victims of the disaster. He is accompanied by the director of the Royal Commonwealth Society for the Blind, Mr Alan Johns. The society has launched an appeal to provide emergency help and rehabilitate those permanently blinded in the disaster.

Man in news

Soft-spoken head of a chemical giant

From Mohsin Ali, Washington



Mr Warren Anderson: Unassuming and warm.

Mr Warren Anderson, the Union Carbide chairman, is an unassuming, outgoing and warm person who has been a company man nearly all his working life.

Bespectacled and silver haired, Mr Anderson, aged 63, speaks softly and generally shuns the public limelight. He spends most of his time working in executive suites.

Mr Anderson has been largely responsible for redesigning the structure of the conglomerate. He became chairman and chief executive officer of the third largest US chemical company in 1982.

Born in Brooklyn on November 29, 1921 of Swedish parents, Mr Anderson joined Union Carbide as a chemical salesman in 1945, when the company's headquarters were in New York. They have now moved to Danbury, Connecticut, about 60 miles to the North.

He was named President in 1977 and with the then chairman, Mr William Sneath, was responsible for big changes in the company. Over five years, it lopped off 30 business segments, from production of brain scanners to shrimp fishing. Instead, it began concentrating on its basic consumer and industrial products - chemicals, plastics and batteries.

Recently, Union Carbide has been concentrating on consumer products such as plastic garbage bags, industrial gases and technology services.

Mr Anderson served in the US Navy during 1943-45 and is also a member of the American Bar Association. He lives quietly with his wife in a suburb not far from the corporation's new headquarters in Danbury.

First Family addition: Mr Reagan and his wife Nancy with a puppy given them when the President signed a proclamation calling attention to birth defects. The dog was a gift from Kristen Ellis, aged 6, who appears on a March of Dimes poster appeal for disabled children.

Dumas takes over as Foreign Minister in French reshuffle

From Diana Geddes, Paris

M Roland Dumas, French Minister for European Affairs and Government spokesman, was appointed Foreign Minister yesterday in a limited Government reshuffle which had been widely predicted, but which came a few days earlier than expected.

M Dumas, who is 62, succeeds M Claude Cheysson who is leaving the post he has held since the Socialists came to power in 1981 to return to Brussels as EEC commissioner. M Dumas will accompany President Mitterrand on his seven-day African trip which begins today.

Mme Catherine Lalumière, aged 40, has been moved from her post as Minister for Consumer Affairs to the Foreign Ministry, and given responsibility for European affairs. But the Cabinet post formerly held by M Dumas has been downgraded to that of junior minister, as it was before M Dumas took over in December 1983.

Mme Georgina Dufoix, aged 41, takes over M Dumas's other post as Government spokesman, adding it to her present function as Minister for Solidarity and Social Affairs, while M Henri Emmanuelli, aged 39, adds Mme Lalumière's responsibilities for consumer affairs to his present post as Budget Minister.

Contrary to some rumours, M Georges Lemoine, Minister for France's Overseas Departments and Territories and as such responsible for New Caledonia, is not being moved.

M Jack Lang, Minister for Culture, who was greatly disappointed to see his Ministry downgraded in the last reshuffle in July, now resumes the rank of a full Cabinet minister.

The only real surprise, however, is the appointment of M Gilbert Trigano, aged 64, managing director of the Club Méditerranée since 1963, to a special post with responsibility for new professional and vocational training.

Two comments are always made about M Dumas: that he is one of President Mitterrand's closest friends and confidents, and as such speaks with his master's voice; and that he possesses formidable powers of persuasion and charm.

M Dumas has known M Mitterrand for nearly 30 years. He joined M Mitterrand's small centrist UDSR party in the mid 1950s.

Jealous colleagues complain that they cannot go to see the President without bumping into M Dumas who is referred to behind his back as *Monsieur le Vice Président*. But the closeness of his relationship with M Mitterrand is a tremendous advantage in talks with foreigners, who feel he speaks with the authority of his President.

Although M Dumas has had little ministerial experience, having been appointed Minister for European Affairs only a year ago, to which he added the functions of official Government spokesman last June, he brings to his new post all the analytical negotiating and oratorial skills of his lifelong, brilliant career as a lawyer.

He has been involved in many of the most famous cases in recent French legal history.

M Dumas: Speaks with his master's voice.

Tutu gives Reagan list of demands

From Nicholas Ashford Washington

As anti-apartheid protests continued to spread across the country, President Reagan yesterday met Bishop Desmond Tutu, the Anglican Bishop-designate of Johannesburg and winner of this year's Nobel Peace Prize.

During their 40-minute White House meeting, Bishop Tutu presented the President with a long list of black demands, including an amnesty for political prisoners, an ending of black resettlements and the abandonment of the homeland programme.

The Bishop also said US policy of "constructive engagement" with South Africa had not worked and that it had worsened the situation of blacks in South Africa.

President Reagan, who took the unusual step of holding an impromptu press conference after the meeting, disagreed with Bishop Tutu.

"We have made sizable progress there in expressing out repugnance on apartheid. We are going to continue with that policy." But he added that his Administration would look at some of the suggestions Bishop Tutu had made.

It was the President's first meeting with a black South African opposition leader. Their talks, also attended by senior members of the Administration, underlined growing concern at the pressure which has been building up for the US to adopt a tougher stance towards Pretoria.

The most visible aspect of this pressure has been the demonstrations outside the South African Embassy here which led to the arrest of more than 60 liberal Democratic congressmen and civil rights leaders. These protests have spread to South African consulates and companies in New York, Boston, Los Angeles and other cities.

The move which most concerned the Reagan Administration was a letter 35 conservative Republican congressmen sent to Mr Brand Fourie, the South African Ambassador, on Wednesday, saying they would support diplomatic and economic sanctions unless Pretoria took steps to end apartheid.

The strong warning by these congressmen, who are generally Reagan allies, signalled a significant movement on Capitol Hill for a more aggressive policy on South Africa.

A further sign of growing congressional restiveness came when Senator Richard Lugar (Republican, Indiana), incoming chairman of the Senate foreign relations committee, wrote to President Reagan this week, urging him to take a stronger stand against South Africa's racial policies and expressing concern about the detention of 21 black labour leaders.

The warnings are also likely to give impetus to the divestment movement which has been gathering momentum in recent months.

Journalists detained in Uganda

By Richard Dowden

At least eight journalists are being detained in Uganda according to Amnesty International and one is reported to have been tortured.

The eight, from three newspapers, were served with detention orders in November.

Anthony Ssekweyama, the editor of *Munnansi* (The Friend), which supports the opposition Democratic Party, was detained after receiving a summons on four counts of sedition. Mr Paulo Ssemogerere, the party's leader and Mr Ojok-Mulozi, its chief whip, are also to appear in court on December 17, but have not been detained.

It is understood they are to be charged in connection with a report carried in the October 31 edition, alleging the Chief Justice had colluded with the police and the executive in an attempt to have all leading members of the Democratic Party imprisoned. Three other *Munnansi* journalists, Andrew Muklindwa, John Baptist Kyeune and David Kasujja, have also been detained.

Mr Drake Ssekkebe, editor of *The Star*, an English language daily, and Mr Sam Katwere, the chief sub-editor, were arrested at the newspaper's offices in Kampala on November 9 and are being held without charge.

Mr Sam Kiwanuka and Mr Francis Kanyeihamba, two journalists from *The Pilot*, a Roman Catholic-supported daily, were rearrested after being acquitted of "false and malicious publication" last month.

Israel rejects Jordan's all-party conference

By Henry Stanhope, Diplomatic Correspondent

Israel's Defence Minister yesterday called on King Husain of Jordon to help "expand the peace" in the Middle East but to do so through bilateral negotiations.

Mr Yitzak Rabin rejected Jordan's proposal for a conference of all the parties concerned, including the Palestine Liberation organization (PLO) as a "formula which will lead nowhere."

The history of Arab-Israeli relations since 1949 showed that nothing could be achieved without talks conducted on a bilateral basis, he told the International Institute for Strategic Studies in London.

If there had been a breakthrough in the region during the past 11 years it had been because the United States had been allowed to lead the peace process, without the Soviet Union, and to use Egypt and Israel as the two corner-stones.

Another reason was that they had resolved to move gradually, first towards disengagement and only then towards a peace settlement.

Jordan was now the only available partner to join the peace process, Mr Rabin went on, aware as he must have been that King Husain himself was only a mile or so away being on a private visit in London.

If the Jordanians were ready to enter negotiations with Egypt, Israel and the US, the Israeli Government had made it clear that it was ready to start talks without any prior conditions.

"We are committed to discuss with Jordan any proposal that Jordan might make", Mr Rabin said.

● BEIRUT: Lebanese Government and military officials were still trying to rewrite their much-publicized security plan for the coastal road south of Beirut yesterday after continued objections from the Druze militia and the insistence of its leader, Mr Walid Jumblatt, that the Army would only be permitted to drive down the highway - not to control it (Robert Fisk writes).

Mr Jumblatt's resistance, which may or may not have the tacit approval of the Syrians, has caused grave embarrassment to the Lebanese Cabinet. They had been publicizing the National Army's imminent operation as final proof that the Government can impose its authority outside the capital.

Thus the soldiers who had received instructions to open fire on the Israeli Army if it attempted to drive through its lines north of the Awali River, have found themselves powerless once more in the face of Mr Jumblatt's gunmen.

The security plan called for three separate Lebanese military advances: south and north of the capital and east up into the Druze-held mountains of the Chouf. The Druze have been putting it about that the Army was by subterfuge trying to regain the territory it lost.

The Lebanese Government suspect that the Syrians themselves may be none too happy with the eastern military deployment and that Damascus has therefore allowed the recalcitrant Mr Jumblatt to be more obstructive than usual.

Sri Lanka names crisis supremo

From Our Correspondent Colombo

The Secretary of the Sri Lanka Cabinet, Mr G. V. P. Samarasinghe, was yesterday appointed by a special Cabinet meeting to the post of commissioner-general of the emergency civil administration proposed by the Prime Minister, Mr Ranasinghe Premadasa.

The proposal, approved by Cabinet on Wednesday, provides for an emergency council with a network of district, divisional, and village-level committees to meet any event arising from the efforts of Tamil rebels to established a breakaway "state of Eelam" in the north and east by January 14, the Tamil Harvest Festival.

The Prime Minister will supervise the plan, and at district level retired Brigadier, Dennis Hapugalle has been recalled to organise peoples' committees in Colombo and urban areas to warn of attempts to disrupt essential services or attack public installations.

They will also help to maintain law and order and to train volunteer groups in crowd control, fire fighting, and other emergencies.

The spokesman corrected an earlier official report that said four suspected Tamil rebels were killed when the navy fired on an Indian trawler off the northern coast on Wednesday. He said four Indians had been arrested and would soon be sent back to India.

Four oil tanker lorries taking 4,800 gallons of diesel to the state-owned Bus Transport Board in Jaffna disappeared yesterday, with their eight Tamil drivers. They are believed to have been hijacked.

Under emergency measures in the Jaffna district, fuel is being rationed to 2.5 gallons per person in an attempt to curb the mobility of the separatist guerrillas.

Front runner emerges at 'Le Monde'

Paris. - M André Fontaine, foreign editor of *Le Monde* and twice disappointed candidate for the editorship, has emerged as front runner to succeed M André Laurens, who resigned as Editor-in-Chief on Wednesday after his economic recovery plan for the troubled paper was rejected (Diana Geddes writes).

A journalist of high repute who turned down an offer from former President Giscard d'Estaing of the post of French Ambassador to Peking, he is considered capable both of obtaining a consensus among editorial staff and of putting forward more acceptable survival plan for the paper.

M Fontaine, who is a youthful 63, has been with *Le Monde* since 1947. Politically, he is near the centre

South Africa says bishops did not consult

Johannesburg. - The South African Police yesterday accused the Roman Catholic Church of deliberately having failed to consult them before the release on Thursday of a report claiming that police had used indiscriminate and wanton violence in countering recent unrest in African township. (Michael Hornsby writes).

Had consultations been held, a police spokesman in Pretoria said, investigations could have been made into the alleged misdeeds.

Archbishop Denis Hurley, president of the Southern African Catholic Bishops' Conference, said on Thursday that an interview had been sought before publication with the Minister of Law and Order, Mr Louis le Grange. But he had been unable to find time for it.

Treason charge dropped at Kampala trial

From Charles Harrison, Nairobi

The five-week old trial of four Ugandans and a Pakistani of plotting to overthrow the Ugandan government ended abruptly yesterday in Kampala when the State Attorney told the British Judge, Mr Justice Peter Allen, that he had been instructed to withdraw the charge of treason.

Mr Justice Allen discharged the five men, who are alleged to have fought as guerillas in Uganda. But they were all rearrested as they left the court.

A few days earlier, a former Ugandan minister, Mr Balaki Kirya, who had faced the same charge, was similarly discharged and then detained.

Mr Kirya and the Pakistani, Mr Sajab Soori, told the court they had been kidnapped from Nairobi, and taken blindfolded accross the Kenyan - Ugandan border.

Japanese spend over £12bn on expenses

From David Watts Tokyo

Japanese businessmen spent more than £12 billion last year entertaining customers and sending seasonal gifts to oil the wheels of commerce.

But despite the staggering outlay, approximately equal to the annual gross domestic product of Singapore, they earned a respectable return on investment: £3.4 for each £1.38 spent.

Expenses quickly mount up in Tokyo's Ginza area where an evening of companionship with a decorous young lady, some Scotch and delicate but pricey snacks can cost several hundred pounds.

For businessmen, price is no concern. The most important consideration is to make the customer feel he is important. Besides, at the end of the evening the host merely signs the bill and wends his way into the dazzling neon-lit streets with the happy thought that it is all tax deductible.

The National tax administration's figures show that businessmen spent 3,523 billion yen or about £12.1 billion.

Quick play in chess

Moscow (Reuter) - Anatoly Karpov, the world chess champion, playing white, and the challenger, Gary Kasparov, opened the 31st game in their marathon contest yesterday with a flurry of moves that reflected substantial prepared analysis.

Kasparov reverted for his defence to the classical Queen's Gambit Declined, which Karpov met with the traditional method for handling the Tartakower variant.

The depth of both men's preparation became apparent as they rattled through their first 15 moves in 10 minutes each.

The challenger is trailing by five games in the championship, leaving Karpov with just one more win needed to keep his title.

Thirty-first game
(Karpov, white; Kasparov, black)
Queen's Gambit Declined

1 N-KB3	P-Q4	2 P-Q4	N-KB3		
3 P-QB4	P-K3	4 N-B3	B-K2		
5 B-N5	P-KR3	6 B-R4	O-O		
7 P-K3	P-QN3	8 R-QB1	B-N2		
9 PxP	QNxQ2	10 PxP	N-B3		
11 Q-R4	P-QB4	12 Q-N4	N-QB3		
13 B-N5	KxN	14 N-Q1	N-K5		
15 Q-R3	P-QB4	16 B-Q3	KR-QB1		
17 B-Q3	PxP	18 PxP	- continuing		
19 R-N4	N-QB1				

Gorbachov may test fresh ideas in Britain

From Richard Owen Moscow

Mr Mikhail Gorbachov, the Kremlin No 2, may bring new proposals to London in a week's time for his talks with Mrs Margaret Thatcher, according to Soviet sources.

Moscow's main concern was its relationship with the United States, the sources added, but Britain was seen as both a key member of the European Community and an indirect channel to Washington at a sensitive stage in East-West relations.

Mr Gorbachov, aged 53, making his first important foray to the West since his successful trip to Canada in May 1983, would elaborate in private talks with the Prime Minister and the Foreign Secretary on Russia's hopes for the talks in Geneva between Mr Andrei Gromyko, the Soviet Foreign Minister, and Mr George Shultz, his American opposite number.

The Soviet Union is keen to "return to the era of detente", the sources said, but not at the expense of Soviet interests, including developments in space weaponry and the "existing balance" of nuclear forces in Europe. This suggests that the presence of cruise and Pershing 2 missiles in Europe, as well as the British and French nuclear deterrents could, still become sticking points.

President Chernenko, who has been in the forefront of attempts to revive East-West relations, revealed this week in talks with the American industrialist, Dr Armand Hammer, that Moscow had initiated the January Geneva talks on arms control.

The sources said Mr Gorbachov, a former protégé of the late Yuri Andropov, had been an ally of Mr Chernenko in the struggle to convince Kremlin hardliners that the time was ripe for a rapprochement with President Reagan. But diplomats commented that Mr Chernenko and Mr Gorbachov, the Soviet leader's most likely successor, could not appear to be making any concessions to the West.

The emerging Kremlin line is that while Washington is still aggressive and militaristic, "realistic circles" in the US - including businessmen - are willing to co-exist with Russia.

Pravda yesterday featured Mr Gorbachov's recent talks with Mr Dwayne Andreas, the joint head of the Soviet-American Trade and Economic Council, who also had talks with Mr Nikolai Tikhonov, the Soviet Prime Minister.

Tass suggested yesterday that granting Russia "most favoured nation status" would be a "cardinal first step" by the Reagan Administration towards normalizing East-West relations.

Mr Gorbachov's talks with Mr Andreas show that he is among those spearheading the Kremlin's new drive for detente. *Pravda* yesterday said the talks had been discussed at this week's Politburo meeting, together with Mr Gromyko's report on the Berlin conference of Warsaw Pact foreign ministers.

● PARTY RIFTS: *Pravda* reported angry disputes yesterday at a gathering of senior Communist officials in Prague in what was regarded by diplomats as a sign of irritation and disappointment by the Kremlin (Reuter reports). Western diplomats said unusually frank reporting by *Pravda* of the arguments indicated Kremlin annoyance that smaller foreign parties were not prepared to play down their differences with Moscow.

Bomb near barracks kills officer in Spain

Madrid - A Spanish Army second lieutenant was killed and three soldiers and a woman passer-by seriously injured when three army vehicles ran into a booby-trap near Bilbao yesterday. (Richard Wigg writes).

A bomb went off in a car, parked near the main army barracks in the region, as the soldiers, in a bus in the convoy were going off duty.

Troops sent into Jammu

Delhi (Reuter) - Troops were ordered into Jammu, capital of India's sensitive Jammu and Kashmir state, yesterday as the nation was hit by new election violence with the murder of a second parliamentary candidate.

Jammu has suffered violence since a member of the fundamentalist Hindu Shiv Sena organization was killed by a Sikh. An independent candidate for an Andhra Pradesh seat was murdered in a family feud.

Naudé job

Johannesburg - Dr Beyers Naude, the Dutch Reformed Church priest who spent seven years as a "banned" person because of his outspoken opposition to apartheid, yesterday agreed to serve as secretary-general of the South African Council of Churches for two years. He will assume office on February 1.

Airliner crash

Jacksonville, Florida (AP) - A small twin-engine plane of the Provincetown-Boston Airlines crashed soon after takeoff, killing all 13 people on board. The Federal Aviation Administration temporarily cancelled the airline's operating licence last month, accusing it of safety violations.

Santiago blast

Santiago (Reuter) - A bomb exploded on the Chilean capital's underground railway yesterday, injuring four people and disrupting trains. The blast followed a hand-grenade attack on a paramilitary police post in which one policeman died and another was seriously wounded.

Atoll anger

Wellington (AP) - The New Zealand Prime Minister, Mr David Lange, issued a strong protest against what he said were two more nuclear tests at Mururoa Atoll in the South Pacific this week. One explosion was estimated at about 70 kilotons, he said.

Dealer jailed

Lagos (Reuter) - A Lagos tribunal jailed a Swiss businessman, Nicholas Johannes, yesterday for 15 years for a black-market currency deal involving $2.5 million. A British banker, Ian Wild, aged 32, charged with Johannes, was freed due to lack of evidence.

Sex film protest

Berne (AP) - Several members of the Swiss Federal Parliament have condemned as "inopportune" a decision by the French-language television network to show the sexually-explicit film *Emmanuelle* on New Year's Eve.

Wreck decision

Brussels (AP). - Belgium will salvage the wreck of the Mont Louise, the French cargo ship which sank in the North Sea last August with a lightly radioactive cargo, but will sue those responsible for the sinking later, the Government said.

Actress jailed

Istanbul, (Reuter) - The Pakistani film actress Aasma Ahmed and two compatriots have been jailed for life by a civilian court for smuggling heroin into Turkey.

Informer dies

Palermo (Reuter)-Leonards Vitale, a Mafia member who turned police informer, died in hospital yesterday, five days after being shot by gunmen outside his home.

Rock 'n' riot

Auckland (Reuter) - Cars were burnt and shops looted in Auckland as hundreds of New Zealand youths fought with police after a riot broke out at a rock concert in a city square.

Peking warning

Peking (AP) - The Chinese Communist Party said yesterday that some officials are abusing economic reforms for private gain and gave a warning that indulgers in such "new unhealthy tendencies" face severe punishment.

Brandy alibi

Johannesburg (AP) - Police Major Petrus van Vuuren denied in court here that he was drunk when his squad car hit a lamppost. His blood contained too much alcohol he said, because a passer-by tried to revive him with brandy. The case was adjourned until next month.

Bomb near barracks kills officer in Spain

Troops sent into Jammu

Naude job

Airliner crash

Santiago blast

Atoll anger

Dealer jailed

Sex film protest

Wreck decision

Actress jailed

Informer dies

Rock 'n' roll

Peking warning

Brandy alibi

Unleaded petrol to be on sale throughout EEC by 1989, ministers agree

From Ian Murray, Brussels

Unleaded petrol will have to be on sale throughout the EEC by 1989 at the latest. Community environment ministers agreed yesterday. Some countries may decide to make it available before then.

This will open the way to the marketing of "environmentally-conscious" vehicles, which are already under development. The aim is to phase out by the end of the century all but a limited number of vintage and specialist cars using leaded petrol.

Britain is also likely to be one of a number of countries which will insists on a permitted maximum level of 0.15 grammes of lead per litre of petrol from 1989.

What the environment ministers have yet to do, however, is decide in what kind of car unleaded petrol should be used. This will be the subject of a report to be drawn up by the Commission early next year and which will review the effects of the different systems available.

There are two main contenders. One is the catalyst converter, favoured by West Germany. It is an attachment to the exhaust system, which destroys toxic gases. The other is the lean-burn engine favoured by the motor industry and most governments. This is an engine which eats up the toxic emissions before they reach the exhaust system.

Supporters of the catalyst box say it is technology which can be applied to all cars now. Supporters of the lean-burn engine claim it is far more efficient and energy-conscious and that the catalyst requires expensive engine tuning and controls.

Some estimates show that to adopt the system favoured by West Germany would cost the motor industry in Europe up to £10,000m.

The commission is also to draw up a report on how farmers can be helped to protect the environment by growing less. This case has been pressed hard by Britain, which argues that it is wrong to run a policy which induces farmers to drain wetlands and dig up hedgerows to grow more unwanted produce. It wants farmers to be compensated for not disturbing natural features.

● LONDON: There was a guarded welcome yesterday for the lead-free petrol decision (Kenneth Gosling writes).

Both the motor trade and a leading environmental group felt there should have been synchronization to allow for changes in engine design.

After the talks, Mr William Waldegrave, Environment Under-Secretary of State, said market forces would encourage the earlier use of lead-free petrol, but he conceded that a wide gap existed between some EEC countries over the pace of change.

Mr Des Wilson, chairman of the Campaign for Lead-free Air, said the big debate was not about lead-free petrol, but how to tackle other emissions.

They would continue to press for an earlier date than 1989 and completion of the other debate on car technology, so as to have cars running on lead-free petrol as soon as it was available.

Astiz faces trial seven years after girl's death

From Douglas Tweedale Buenos Aires

An Argentine judge has ordered the arrest and trial of Captain Alfredo Astiz, who is suspected of having played a central role in the military junta's "dirty war" in the late 1970s, in connection with the disappearance in 1977 of a young Swedish woman.

Judge Miguel Del Castillo ordered Astiz's arrest in a telegram to President Raul Alfonsin, the civilian formal commander of the armed forces.

Astiz, known as "the Blond Angel," will face charges of kidnap and murder in the case of Miss Dagmar Hagelin, who disappeared apparently mistaken for an Argentine friend "marked" for arrest.

Miss Hagelin, aged 17, was allegedly shot by Captain Astiz when he confused her with his intended victim during an ambush at a house outside Buenos Aires. She was driven away by the ambush team.

Two former political prisoners who reportedly saw her at a secret Navy torture centre in Buenos Aires recently returned from Europe to testify before Judge Del Castillo. That testimony, with the statement of Miss Hagelin's father, was a key factor in the decision to arrest Captain Astiz.

Nearly 10,000 people disappeared during the campaign against leftist which began in 1976. A Navy tribunal halted action against Astiz by clearing him of all charges in 1981.

Astiz commanded the Argentine garrison on the South Georgian islands during the 1982 Falklands war, and was taken to London as a prisoner of war.

While he was in British hands, the Swedish and French governments sought to question him about disappearances in Argentina. Captain Astiz is also accused of the kidnap of two French nuns who disappeared in 1976.

Up and about: Mr William Schroeder, who was given an artificial heart in Louisville, Kentucky, last week, carrying a portable heart driver unit to help him walk. He has moved to a private room from Humana Audubon Hospital's cardiac unit.

Belgian who shot Spurs fan gets three-year sentence

Brussels (PA). – A Belgian bar owner who shot dead a teenage Tottenham Hotspur supporter in Brussels was sentenced to three years' imprisonment yesterday but he could be free again next May.

Albert Neuckermans, aged 32, sat impassive in the dock in a courtroom here as the judge described how a scuffle involving British soccer fans in his bar had incensed him. But, said the judge, the shooting which followed, leaving 19-year-old Brian Flanagan dead, had not been predetermined.

Flanagan, of Finsbury Park, London, was killed by a bullet in the back from a .22 rifle on May 8 this year. He and other Spurs fans were fleeing from the bar Chez Albert et Christine, in the red light district of Brussels at the time having only arrived in the city a short while earlier, for the Spurs match against Anderlecht.

In passing sentence yesterday, the judge emphasized that no provocation by Flanagan had been proved. There was no evidence that Flanagan was involved in vandalism at the bar and no one had been injured, although there was a scuffle.

He left the bar with the other fans when Mr Neuckermans reached for a rifle to chase the supporters off his premises.

Last week, when Mr Neuchermans was found guilty of "unintentional homicide", the court heard that he pursued the Spurs fans and fired down a nearby street, hitting Flanagan in the back.

Under Belgian law, Mr Neuckermans is entitled to two-thirds remission of a three-year sentence, amounting to one year spent in jail. He has already spent seven months in custody awaiting trial and, with good behaviour, could be freed next May.

Flanagan's parents, who themselves run a pub, were angry at what they saw as a lenient sentence.

"We are very upset about it," his mother, Mrs Vivian Flanagan, said. "We think the judge was very lenient. The man who killed our son should have got more than that – he could be out in six months."

Church keeps heat on Jaruzelski

From Roger Boyes, Warsaw

Poland's Roman Catholic bishops, meeting in closed session to discuss relations with the Communist authorities, yesterday said the murder of the pro-Solidarity priest, Father Jerzy Popieluszko, had unleashed "new tensions".

The church leadership also condemned the ripping down of crucifixes in schools and factories by Communists.

The statement, contained in a pastoral letter to be read tomorrow, was a sharp reminder to the Jaruzelski government that the church would continue to press for its rights and for clarification on the Popieluszko murder.

The Primate, Cardinal Jozef Glemp, has also let it be known that the controversial "Mass for the Fatherland", introduced by Popieluszko, would be continued, but by a rota of 12 priests, to reduce the risk of persecution.

The pastoral letter desribes the Popieluszko affair as a "painful experience" for the nation. "Both our socieity and the world have yet to calm down following this unheard-of crime. . . . Already irresponsible forces are causing new tensions and anxieties."

Split in UN data group

Rome (AP) – France and Mexico, protesting over a sharp increase in their contributions, are threatening to withdraw from an international agency that promotes the use of data processing and computers in the Third World.

French and Mexican delegates to the International Bureau of Informatics, an offshoot of Unesco, said their governments were "re-evaluating" their participation in the 41-nation agency because it approved a $40 million (£33 million) biennial budget for 1985-86, up from $18 million in the previous two-year period.

The budget was approved by a vote of 26-4 with two abstentions on Thursday night

"Because of this new budget, we will decide by the end of this month whether to pull out," a French delegate told the Associated Press.

Kanaks pull back as ten are mourned

Noumea (AFP) – Melanesian separatists seeking independence from France continued yesterday to dismantle roadblocks in New Caledonia, but said they would maintain controls on access to several towns.

Meanwhile, thousands of opponents gathered in Noumea, some speakers hinting that they might crack down on separatist violence in the South Pacific territory if Paris did not.

They demanded that the separatists leave the eastern town of Thio, which has been held for two weeks.The rebels say they will leave on Monday, but will continue to control access.

The main Melanesian independence group, the Kanak Socialist National Liberation Front, appears to be fulfilling a pledge to pull back. It has declared a day of mourning for 10 Melanesians who died at a white roadblock.

The death toll, including two brothers of M Jean-Marce Tjibaou, president of the Kanak "provisional government", rose to 10 yesterday when another Melanesian died of his wounds.

Managua promises Miskitos autonomy

From Alan Tomlinson, Managua

The Sandinista Government is to grant certain autonomous rights to the Indian and creole people of Nicaragua's Caribbean coast region. It has appointed a commission to draw up legislation which will be presented to the recently selected National Assembly early next year for incorporation into a new constitution.

The measure is likely to recognize the rights of Miskito, Sumo and Rama Indians and English-speaking creoles to their own language, bilingual education, traditional lands and natural resources.

The Government had made it clear that autonomy falls far short of partition but "may include certain forms of self-government in those aspects which do not contradict the prerogatives of the state". The Deputy Interior Minister, Comandante Luis Carrión, who will head the commission, said the prerogatives included foreign policy and defence.

"It is necessary and just that ethnic groups with different languages and culture should be respected and allowed to develop in the interests of the cultural, social and political enrichment of all Nicaraguan people."

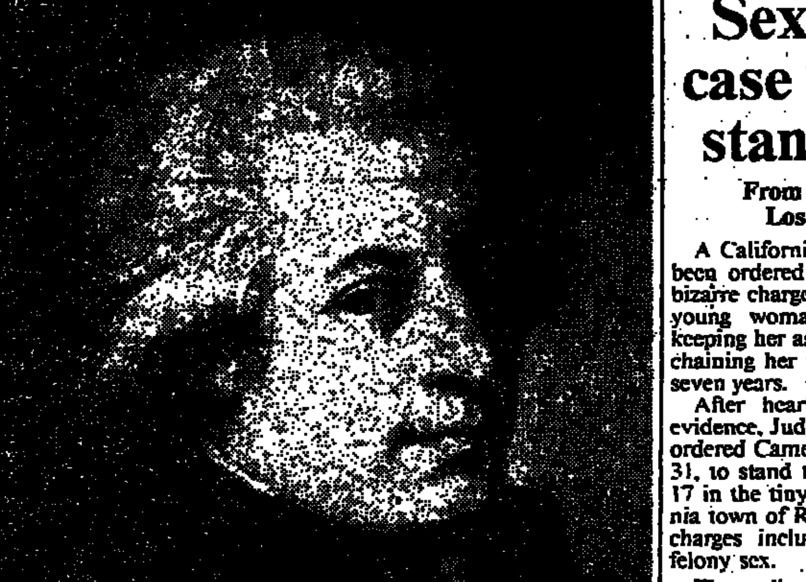
Comandante Carrión went to Bogota yesterday for a second round of talks with Señor Brooklyn Rivers, leader of the rebel Indian organization, Misurasata.

He joined the counter-revolution three years ago after the Sandinistas reacted harshly to the autonomous aspirations of the coastal population.

An estimated 20,000 Miskitos fled or were led by guerrilla groups into Honduras during the ensuing war. The Sandinistas forcibly resettled much of the population.

The government has admitted making serious mistakes, and the commission is the most important fruit of efforts over the past two years to repair the damage.

● MIAMI: President Duarte of El Salvador has said he is prepared to suspend military operations at Christmas if guerrilla forces agree (NYT reports). He had sent a letter to Archbishop Arturo Rivera Damas of San Salvador, but had received no response from the guerrillas.



Mozart Premiere tomorrow of 1768 work

Lost Mozart symphony gets first performance

From Christopher Follett, Odense

The première of Wolfgang Amadeus Mozart's long-lost symphony in A minor, No 16A in the Koechel register of the composer's complete works, is to take place on this Baltic island tomorrow.

One of Mozart's first symphonies, "The Odense Symphony" dates from about 1768 and was probably composed in Vienna at the age of 12.

The Odense Musical Society acquired the score, which is clearly marked "Del Sigr. Mozart" (By Signor Mozart) in 1793 only unaccountably to lose it in its archives for almost 200 years until it was unearthed in 1982.

Research by Mozart experts has since pointed to its being an original Mozart work which disappeared, in all likelihood, before having been performed.

The 15-minute symphony, written for an orchestra of 25, is in three movements, a triple-motif allegro moderato, a languid andantino and a sprightly rondo. It will be performed tomorrow by the Odense Symphony Orchestra, under the baton of the Hungarian maestro, Tamas Veto.

Also on the Programme is Rossini's "Sinfonia di Odense" of 1813 found in the vaults of Odense town hall in 1946 in circumstances very similar to the discovery of the "new" Mozart work.

Sex slave case man to stand trial

From Ivor Davis Los Angeles

A California mill worker has been ordered to stand trial on bizarre charges of kidnapping a young woman at knifepoint, keeping her as his sex slave and chaining her in a large box for seven years.

After hearing two days of evidence, Judge Dennis Murray ordered Cameron Hooker, aged 31, to stand trial on December 17 in the tiny northern California town of Red Bluff on seven charges including kidnap and felony sex.

The ruling came after the court heard lurid details of how Mr Hooker and his wife, Janice, kidnapped the young woman on a street in Red Bluff when they picked her up in 1977 as a hitch-hiker. Mrs Hooker said she and her husband took the hitch-hiker home at knifepoint, and then hung her from the rafters nude and blindfolded while they had sex in front of her.

Testifying in a packed court in the town, some 160 miles from San Francisco, Mrs Hooker said the woman was chained in a large box "about the size of a chest freezer" and later kept prisoner while wearing a smaller soundproof headbox.

The young woman testified on Thursday that Mr Hooker "hung me up (nude) once and another time he brought a gun into the living room and told me to put my mouth over the barrel and pull the trigger". She said she complied "because I didn't believe the gun was loaded, and I didn't want to find out what would happen if I didn't".

Party re-elects Peacock by acclaim

From Tony Duboudin, Melbourne

Mr Andrew Peacock was yesterday re-elected leader of Australia's parliamentary Liberal Party by acclamation, his reward for confounding the opinion polls, reducing the Labour government's majority and gaining a swing of 1.7 per cent to the Opposition last Saturday's federal election. The meeting was in Canberra.

Mr Peacock basked in the warmth of a standing ovation by his colleagues and embraced Mr John Howard, who was endorsed as deputy without a vote. Mr Howard is seen as Mr Peacock's main rival for the party leadership.

After the meeting, Mr Howard, asked if he would rule out a challenge to Mr Peacock before the next election, said: "I think somebody that's had the track record of loyalty that I've had for the cause of the Liberal Par; is not really required to answer that question.

"Given all of the circumstances, given the unaminous re-election of Mr Peacock as leader, given the track record of loyalty that I have always displayed towards leaders that I have served, I don't believe that it is necessary for me to add to the answer I have given and I don't propose to."

Mr Peacock, asked if he was comfortable with that answer, said "very much so". He had "nothing but loyalty, privately and publicly, from Mr Howard . . . ."

Also re-elected unanimously yesterday were Mr Fred Chaney, Senate opposition leader, and Mr Peter Durack, his deputy.

Yesterday's meetings did not decide on the make-up of the Opposition front bench, which will be completed at a meeting of the Liberal and National parties on Wednesday.

Mr Peacock has the sole right to allocate shadow portfolios. He is expected to await the outcome of next week's Labour caucus elections and the announcement on Wednesday morning by Mr Bob Hawke, of his second ministry.

SPORTING DIARY
Simon Barnes

Playing the market

If it is bullishness you seek from the market, look no further than the Stock Exchange Stags, the American football team that has just finished its first season. "It's not hard to find big and crazy guys in the City", says coach and quarterback Tom Theys, of Bank of America. "They are really tough boys." No matter that the Stags' first four games all ended in defeat: next April they will fight with the best in Britain's first full league programme. There are three Americans in the squad of 45, and the two stars are both English rugby types – tailback Robert Mapstone from Rosslyn Park and Fullback Mick Shepherd of Blackheath. Theys is *lost in* admiration for them all: "I thought they'd be Peewee League standard. But they learn fast. And they're really *physical*."

Pelégrination

Pelé, alas, is not *persona grata* with his former club, Santos. Needing to bead Corinthians to win the Sao Paolo title for the first time for 14 years, they begged him not to attend the match. He was a jinx, they said, whose forecasts always went wrong. They even took down Pelé's picture in the dressing room and put up one of Jesus Christ. Santos won 1-0: and took the title.

● **Larry Lloyd was sacked as manager of Notts County Football Club in October. A few weeks later he won a £200 prize – as a member of the Notts County One Hundred Club.**

Peak condition

Richard Crane, who ran across the Himalayas last year, takes part in *the extraordinary Mount Cameroon* Race on January 27. The distance is 27 kilometres. The course is on a 13,353ft volcano. Runners start in rain forest, cross savannah and reach, with luck, the snow-capped peak. They then turn around and go back again. Local dangers, apart from one-in-four inclines, are wild boar and python. Participants have been asked to make "sacrifices" to the gods of the local Bakweri tribe.

Ton-up

No sooner had Mike Gatting scored his first Test Match century in 54 attempts, than he scored another international ton in the one-day match at Poona. This is very much the Gatting way. He made his first appearance in first-class cricket in 1975, and did not make a hundred until 1978: then he got another in his next innings. And in the innings after that, he was caught off a big hit on 88. Rumours abound that Gatting fancies his chances of hitting little Sivaramakrishnan into the mists of memory.

See red

Appalling crowd behaviour has got Vietnam's official newspaper *Nhan Dan* in a fury. At a recent match between military teams from Vietnam and Laos, the home crowd used "rude words" and called for the expulsion of one of their own players.

Umpirical

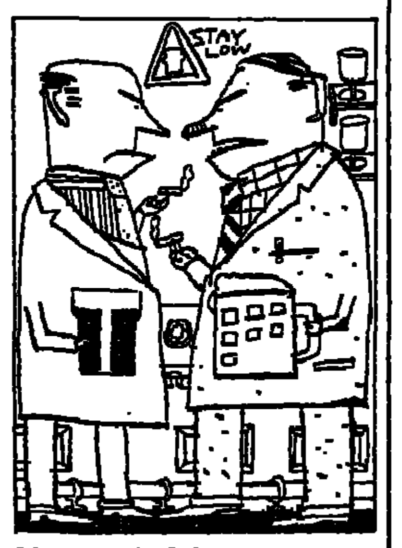
Mounting ire at Indian umpiring decisions stirred memories for Jim Laker, at the Lord's Taverners lunch this week. He recalled when George Tribe, touring India with a Commonwealth XI in 1950-51, had numerous appeals for leg-before turned down. In the end, the Northamptonshire Australian seized the umpire by the scruff of the neck, demanding that he took a second look. The umpire did so. "Oh yes, Mr Tribe, you are quite right."

● **Cecil Parkinson is making a sporting comeback as chairman of the joint fundraising committee of the Sports Aid Foundation and the Sports Aid Trust. He finds it a "marvellous antidote to politics".**

Footwork

Neil Warnock was sold by Aldershot Football Club after three seasons. These days he is a chiropodist and manager of the Northern Premier League side Burton Albion, who go to Aldershot today for the FA Cup second round. It is Warnock's second trip back to Aldershot, and he has wondrous memories of his time as a Barnsley player: "I was going towards the goal," he says, "and the manager who sold me yelled at the defender to let me cut in and get on my left foot, because he knew I was always a right-sided player." Warnock was therefore forced to have a crack with his wrong foot: the ball screamed in from 40 yards to settle the match.

BARRY FANTONI



'It's criminal of the government to stop telling us "Don't drink and drive"'

Race to woo the common stock

The popularity of the British Telecom launch with small investors may herald a new trend. William Kay asks who will step in to meet the market opportunities

The success of the British Telecom share sale is about to make itself felt throughout the land. The small investor, and in particular the two million who have put their names and addresses on the BT share register, can expect to find themselves on the receiving end of a very hard sell over the next few years.

Thanks to some assiduous prodding by Sir Gordon Borrie of the Office of Fair Trading, Britain's financial services industry is undergoing a revolution. That revolution centres on the Stock Exchange, which is due in 1986 to be opened up to worldwide competition from whoever has the money, credentials and inclination to bid for custom.

But the great imponderable in that revolution has been the small investor. This endangered species has been declining in numbers for over 20 years, under the withering fire of repeated increases in personal tax. A rump of 1½ million remained, mainly because of inheritance. The question was whether the species could be revived. Although it is not yet clear how many of the BT applicants were shareholders already, there is no doubt that a significant number of first-timers were tempted into posting cheques.

That indicates a considerable amount of untapped demand. And in business terms, untapped demand represents opportunity. The tax reforms of Sir Geoffrey Howe and Mr Nigel Lawson have paved the way, enabling more people to amass enough spare money to begin to think of buying shares.

What has not happened so far in this country is any serious attempt to sell the idea of investing on the stock market to a mass market. Stockbrokers have had neither the office systems nor the temperament to reach out to a large number of people with a few hundred pounds.

Despite campaigns by the Stock Exchange itself, most stockbrokers have preferred to court the big investment funds or the rich individual: some will still not look at any would-be client with less than £50,000, unless that client is content to have his or her money put into a unit trust. After all, a £1,000 transaction costs as much to process as a £1m transaction, and earns far more commission.

But computers and electronic communication make it much more feasible to handle lots of small bargains cheaply. And under the new rules coming into force in 1986 there will be no guarantee that the £1m deal will make that much more commission for the broker than the smaller deal.

This does not mean that every stockbroker is going to open a high-street shop. The skills required are so totally foreign to many of them that they will find other ways to compete, within the City's moneyed walls. What we are already beginning to see, and the success of BT can only encourage, is the emergence of established marketeers and retailers who are clearly keen to deal on behalf of the public at large.

In the past few months both House of Fraser and Debenhams, two department store groups, have forged links with financial organizations. House of Fraser has reached agreement with Hambro Life Assurance whereby Hambro will set up offices in Fraser's chain of stores around the country to sell savings schemes and insurance. Hambro Life in turn has connections with Kitcat and Aitken, the stockbrokers, so it would not be difficult to take orders for the stock market.

Debenhams' arrangement is with Hill Samuel, the merchant banking and unit trust group. It is based on Debenhams' new Homecentre department, which offers an estate agency service. Hill Samuel will give advice on mortgages, life insurance and pensions. But again, Hill Samuel is tied up with the stockbroking firm of Wood Mackenzie. A third example: Britannia Arrow, the unit trust group, has taken a stake in Heseltine Moss, the stockbroker with branches in every sizeable town along the M4 from London to Cardiff. Britannia Arrow has said that it would like to buy into other provincial stockbrokers.

These alliances have one feature in common, and it is one that is going to become increasingly valuable. Sets of partners will have access to one another's customer lists, giving them a direct line through which to sell their respective wares to a new audience.

And what is the biggest mailing list of all? Why, BT's of course. We can expect a lengthy queue to form outside Companies House when the BT register has been compiled and lodged with the Department of Trade and Industry. It will give a valuable insight into the potential for this country to become a share-owning democracy in the same way as it has become a property-owning one.

Just as the widespread desire for home ownership had made the building society movement bigger than the clearing banks, so a similar conversion to share ownership creates its own industry. The banks have been tentatively thinking of installing some interactive television screens. Whether they do or not, others undoubtedly will.

Peter Lennon on France's greatest proponent of history verité

Annales of a total historian

A critic once described the historical characters dear to the French historian, Emmanuel Le Roy Ladurie, as "creatures who struggle in a prison with their brother the rat, their guests the flea and their enemy the plague." They are the medieval peasants of southern France. Distaste for such low company might be one of the reasons why the British history establishment has for so long kept his work at sniffing distance.

Le Roy Ladurie is the acknowledged leader of the French Annalist school of history, called after *Annales* which began to publish and proposed a new approach to history *in 1929. His adherents concern* themselves with the impact on history of commoners rather than the influence of the political or military élite; reject as inadequate a straightforward chronicle of events, and in handling even a minor issue will strive to recreate the total environment of the time.

Le Roy Ladurie, author of *Montaillous* and *The Peasants of Languedoc*, was in London last weekend at an ICA symposium which was expected to provide a fruitful confrontation between British exponents of "history of events" and this champion of what has been called "immobile" history.

Alas, confrontation with a Gallic adversary did not appeal to the English traditionalists; their preference was for provocative reticence. Only Cambridge historian, Peter Burke, who admits to being a "fellow traveller" and already nine years ago, in the *Times Educational Supplement*, described *The Peasants of Languedoc* as "a masterpiece", was on the platform.

It is not as if the Annalist approach was a hot new fad or entirely foreign to Britain. In the 1950s, W. G. Hoskins published *The Midland Peasant*, a study of the area around Wigston Magna Leicestershire, using a broadly Annalist approach, and Peter Burke identified a "historial subculture" in Britain which in a variety of ways employs this approach.

This French "new history" might be immobile, but it is total history. It draws on anthropology, theology, demography and psychology. Dendrochronology, the study of tree rings, is one of its tools, and climatology is an important element. (Le Roy Ladurie has published a history of European climate since the year 1,000.)

To the traditional medieval historian, Le Roy Ladurie's style can seem disconcertingly sensational, inviting the reader to excited speculation. Chapter 11 of *Carnival in Romans* opens with beady-eyed speculation on the behaviour of *Judge Guérin, prime mover in the* subsequent slaughter of peasants during the carnival:

"Could there have been a Huguenot plot at the bottom of the 1579-80 revolt in Dauphiné? Judge Guérin seemed to think so, or at least wanted to make *us* think so. For Guérin is all too clearly the author of the anonymous report which provides one of the main accounts we have of the protests in Romans."

Martine Franck



Champion of immobility: Emmanuel Le Roy Ladurie

Where the layman might join the traditionalist in distrust is in questioning the historical value of a minute record of the activities of people who, unlike politicians or generals, or indeed artists, do not have any visible effect on the development and destiny of their country. Another question is: what is so special about French peasants?

Emmanuel Le Roy Ladurie is not a French peasant. He admits to being the son of "a gentleman farmer", *brought up in a strict* conservative Catholic home in the Calvados area. His childhood ambition to be a naval officer was thwarted by his near-sightedness, which now, at the age of 55, equips him with the deep furrowed squint appropriate to one perpetually scrutinising the Dark Ages.

A slight figure of considerable charm and fluency he is, with the passing of Sartre, Raymond Aron and Foucault, one of the last French intellectuals of national stature. His books are bestsellers. Although his field is limited to southern France from the fourteenth to the eighteenth century, the French media wheels him out to make pronouncements on Giscard's reign, his reservations about Mitterrand's regime, or whether Nazi war criminals like Barbie should be executed.

Indeed, at one period his only serious rival as a public oracle was *Yves Montand, who like Le Roy* Ladurie is an ex-Communist. Envious British historians may find consolation in the knowledge that Montand got by far the bigger audience, largely because he can sing better.

Le Roy Ladurie identified Britain's deficiency in providing such historical records as something many in modern Britain would consider to be a lost possession: success. "The story of England since the Glorious Revolution of 1688 is a success story", he said. "It is a history of progress in liberty, constitutional government, early industrialization and empire. If you take France in the eighteenth century, for example, the image is negative. In consequence England does not have this sombre content, this traditional and reactionary society – a peasantry, Catholicism, things that liberals find a little ridiculous but which in France are very close to us.

Since "the events" of May 1968 there has been a fascination in France with returning to roots. History became the most reliable ingredient for any bestselling book, more popular than fiction. But Le Roy Ladurie admits to a more personal, psychological compulsion. As a youth he went to Paris and became a very active member of the Communist Party. Like many French intellectuals he resigned from the party in 1956, after the Soviet invasion of Hungary, and his thinking is now distinctly conservative.

"Having been a Communist was a very brutal kind of separation from the village life, since it involved immersion in urban life", he said. "So I have a nostalgia for rural life being unable to reintegrate into the community of my childhood. Because of this episode of my youth maybe I am trying to go back in other ways – through history."

He believes, however, that peasants did have a considerable if subtle effect on their society, since life in France was affected by the fact that 80 per cent of the population were peasants with their particular way of "seeing life, of going to church, of loving or hating".

Although the standard-bearer of the Annales school, Le Roy Ladurie does not feel obliged to remain imprisoned by this method eternally. His first move away might be traced to a paper on the courtiers of the Court of Louis XIV. "I studied them as if *they* were savages, or at *least an enclosed community*." But he has now embarked on a political history of France. "I don't see any objection to looking at what is a king. I think it is difficult to write political history if you do not use some narrative; I am not against narrative. But you can do it from a fresh viewpoint."

In writing a political history he will, he says, encounter great figures such as Richelieu and Saint-Simon. But he will also pay particular attention to politicians of the second rank.

So while British historians have begun to absorb the "new history" in discreet and digestible portions, the French are curving back into traditionalists' territory. "I can't say I will do a better job," Le Roy Ladurie said, "but at least it will be different."

Christopher Price

Sir Keith, the secret socialist

Over the past few weeks – before his climbdown – Sir Keith Joseph has been sounding like a socialist. The proposals he introduced to make professional parents pay more towards the higher education of their children could well have been introduced by a Labour minister of education; and although Labour MPs tried to distance themselves from Conservative backbenchers by contrasting frenetic opposition to grant cuts with comparative silence towards pensioners' heating allowances, many of them must have been uncomfortable at joining their political opponents in attacking Sir Keith on this particular issue.

In more affluent times, there was one principle to which all political parties aspired – the right of the 18-year-old to independence from his or her parents, however poor or rich they might be. Although they now seem to have abandoned the commitment, the Conservatives endorsed it in their 1979 manifesto in an attempt to woo the student vote in marginal seats. Labour, which granted the vote to 18-year-olds in 1970, has always made the principle of student independence an important part of its higher education policy.

It was this principle which underlay Mr Mulley's student grant settlement in 1976 when he abolished for the first time all fees for home students and instituted a substantial minimum maintenance grant. But Mr Mulley's concessions to student independence largely benefitted the middle class. It constituted the most generous package ever for affluent families and their student offspring. There was no corresponding clawback in taxation to pay for the exercise. If the Conservatives had ever introduced a similar package, it would probably have been attacked as pampering the rich.

Autonomy is only one element of the student grant jigsaw, however. Sir Keith's weeks of agonising revolved round other politically ambivalent arguments. Is the higher education of the minority which receives it a public or a private "good"? Is it investment in the future of the nation, or entrenchment of the class privileges of those who so substantially benefit from it? It is clearly both, and there are swings of the pendulum as to which element is the more important socially and politically.

In the early 1970s, when Ivan Illich produced *Deschooling Society* and propounded the latter thesis, he was adopted by some (including myself) as a *left*-wing prophet, but he was also influential on the new right. Only three years ago, Professor Maurice Peston (of the Labour Party) and Milton Friedman (of the Chicago School) agreed on TV on the case for student loans – reasoning that it was quite inequitable for the state to make a gift to our future professionals of the resources which eventually make them rich. So Sir Keith's line had respectable socialist as well as monetarist provenance. It was political reality which brought him rudely to his senses.

I know the feeling. Five years ago when Labour was working on its policies for private education, I produced a scheme under which university grants and freedom from fees would be restricted to state school pupils. It had the effect of asking public school pupils to pay the same £5,000 annual university fees as Malaysians and Nigerians, and was designed to prevent parents using private secondary education to gain privileged access to state subsidised higher education.

I felt Labour would stand up and applaud the idea: not a bit of it. The *NEC rejected the plan. They said it* was unfair; but their real motives, like those of the Government this week, were fear of middle-class fury. They foresaw a welter of opposition to the idea, not just from of stockbroker-belt letters to the *Daily Telegraph* but more seriously from the National Union of Students. Once again electoral discretion became the better part of (in this case) socialist valour.



Sir Keith: middle-class rout

At least Sir Keith's political agony has produced an enquiry. I hope it offers those presently excluded from further and higher education a piece of the action. What is the justification for restricting access to education after school during a period of mass unemployment? Why should mandatory grants be restricted to degree and certain diploma courses? The 1944 Education Act made it illegal to charge fees in state supported schools. Why then charge fees in state supported colleges and universities?

Sir Keith was right to try to spend more on science because he belatedly recognized that we are in a competitive international market which demands public investment in its scientific and technological infrastructure. But what about public investment in the skills of the people?

There is a strong case for more access to higher and further education. But it will have to be paid for by taxes on the affluent, raised by a government which is not frightened of middle-class revolt. Neither Mr Callaghan nor Mr Wilson before him faced this problem much better than Mrs Thatcher did this week.

The author is pro-assistant director of the Polytechnic of the South Bank; until last year he was a Labour MP and chairman of the House of Commons Select Committee on Education, Science and the Arts.

Roy Strong

Fantasies afforded by the des. res.

I hope that I am not alone in finding advertisements for houses hypnotic reading matter. It is a sad confession that much of the appeal of that delectable old war-horse, *Country Life*, springs from the voyage of the mind and the imagination triggered off by the property pages. Property in the glossies is superior property *and that is part of the attraction*. Financial constraints are put aside and one reframes one's existence in a Victorian rectory in Staffordshire, a castle in Sutherland or a Georgian terrace house in Bath. Busily one tots up the number of living rooms and bedrooms, assigning them to occupants *en passant*, the service areas and the extent of the garden, arranging oneself and one's artefacts into them.

The vocabulary used is so limited that one feels anyone working in an estate agents must either be illiterate or part of some plot to kill off the English language: "excellent", "superb", "exclusive", "impressive", "elegant", "charming". The word "luxury" has certainly shed its biblical overtones indicative of untold decadent excess. I remain haunted by the notion that there must exist, hidden away somewhere, a glossary that agents use which actually defines what is meant by "quiet", "secluded", "superb", "gracious", "lovely", "outstanding", "well-appointed" and "original".

There are four distinct phases in looking at these advertisements. The earliest is that of youth, merely daydreaming; the next is that of reality of the search; the third is one of greed, gloating over what is hopefully a rising investment, a conclusion to be sustained by looking for similar properties and seeing what they cost; finally, there comes the moment of unloading, when one comes face to face with one's own dwelling pinned up in an estate agent's window or printed in a newspaper or magazine.

Those in the business must know how pathetically gullible we all are, for we are bombarded with endless new glossy magazines which are given away, paid for entirely by the advertising of property.

These publications in the main seem to record presences at parties, the inevitable guides to food and drink, a profile of a personality, and above all column inches on each area of London and its current rating in the investment stakes. They are deeply off-putting, and the paper on which they are printed invariably smells.

It is striking, however, that no photograph actually fully conveys the intangible atmosphere of a home. Everyone who has hunted for a house or flat knows that. The *reality is always quite different. It* can be as elementary as the fact that if the camera's lens had moved either a fraction to the left or right, it would have taken in the gas filling station or silage tower. More inexplicable is that feeling of arriving to view a place and knowing that it is not even worth getting out of the car. Sometimes that gut reaction only happens within, when one is overpowered by a sudden sense of a alienation as though the walls exuded a sinister rejection.

That aura of good or ill, happiness or gloom, joy or melancholy emanates from encounters with even the humblest of dwellings. It is quite unnerving. Ghosts, I suppose. Ghosts of another sort can be compiled going around empty houses where there is always just enough left of the previous occupants to piece together their existence. Did they really live in such squalor? Whatever went on in that bathroom painted black? And I don't like to think what happened in the games room! Simultaneously *projecting one's own life onto the* building, the mind recreates the one that has gone.

At no time in our history can there have been such an acreage of paper devoted to the change in ownership of domestic residences. What a mine of social history they present: architecture, interiors, an index to what was thought of as modern or new in terms of facilities and comforts. How I would love to have turned over the imaginary pages of advertisements from the Tudor or Stuart period. Whereas we dwell on the virtues of central heating or the addition of a swimming pool, they would have highlighted such novelties as glazed windows, a garden or, rarer still, a bathroom. And the language of sale would have been that of the Authorized Version: "goodly", "fair", "majestic", "comely", and "stately".

Sir Roy Strong is director of the Victoria and Albert Museum.

Third World industry: the toxic mix

However much the world chemical industry protests its innocence in the wake of the Bhopal disaster, it had a certain inevitability according to many environmental experts.

Chemical companies refute accusations that they operate double standards – taking wilful advantage of lax safety regulations in developing countries to build dangerous plants which would not be accepted in the West.

The industry argues that no self-respecting multinational can afford to be known as negligent, or to cut corners. "There is no question of double standards", says a spokesman for British Petroleum. "Chemicals are simply too dangerous to take chances with. It is not just people that have to be safeguarded, but multi-million pound investments."

He also points out, however, that the practices of some individual companies are likely to be better than others, and that "It is more difficult to operate in some places than others." Dr Peter Merriman, in charge of safety at the 200-member Chemical Industries Association (CIA) in London, adds: "The best hardware (the plant) is no better than the software (the operating mechanisms and personnel) it employs."

These are exactly the kind of warning notes struck by environmental experts. Dr Lee Talbot, formerly director general of the International Union for the Conservation of Nature (IUCN) and now a fellow of the World Resources Institute in Washington, says that in their eagerness to industrialize, developing countries "often put pressure on multinational companies to lower their standards". Some resist; some, particularly in the depressed state of the world chemical industry, find that hard

Then what Dr Talbot calls the special circumstances of developing countries come into play. As in Bhopal, communities driven to urban centres from depessed rural areas are allowed to congregate and build shanty houses around industrial plants. Their dwellings are often made of cardboard, paper or straw. Infrastructure is poor; fire and water services rudimentary. If a major accident does occur, relief and resale is difficult.

Dr Talbot also points out that cultural problems increase the risks. Local managers and operators have to be trained (at Bhopal there were no expatriate personnel) and illiterate staff have to be schooled in basic techniques such as closing down valves and bolts when servicing a plant. If the staff cannot read, it must be informed through signs or audio-visual communication, which means increased expenditure on training and equipment.

Peter Thatcher, formerly deputy executive director of the United Nations Environment Programme (UNEP) says these factors can lead to "a lack of quality control", exacerbated by the fact that many large chemical plants in the developing world are, like Union Carbide in Bhopa, joint ventures between state and private enterprise. Thatcher says: "All developing country governments operate under tremendous temptations, and the temptations worsen as indebtedness grows."

It cannot be a coincidence, he argues, that pollution levels in developing countries are rising as those in the West are falling. Some countries, such as Mexico, Brazil, Indonesia and Taiwan, are alleged to offer freedom from local pollution legislation as a way of encouraging investment.

The Oxford-based Trade Union International Research and Education Group, which is helping to teach Third World workers about health and safety, points out that of Mexico's 23 asbestos plants, all but two have been built since 1965. American corporations, in response to domestic concern and legislation, closed plants at home and opened others just across the border in Mexico.

The gap between disaster and enforcement of legislation is wide and much disputed, as the relatively easy British experience shows. On December 18 the Control of Industrial Major Accident Hazards (CIMAH) regulations will come before Parliament. They consist of Britain's response to the EEC's so-called Seveso Directive which requires European countries to tighten their industrial safety and disclosure procedures, an initiative that came in the wake of the 1976 Italian disaster.

Some institutions are attempting to address similar issues on a wider front. Last month UNEP held a conference in Versailles on Industry and the Environment. Major emphasis was put on the transfer of industrial risk information as an integral part of the transfer of technology.

Developing countries stressed their need for an international data base on which to make informed decisions on design and safety regulations. But as Dr Martin Holgate, Chief Scientist at the Department of the Environment, and a former chairman of the UNEP governing council, points out: "Many developing countries find themselves on the horns of a dilemma. They do not want to import social and environmental risks, but they do want revenue and jobs."

Andrew Lycett



TIMES PAST THE TIMES

P.O. Box 7, 200 Gray's Inn Road, London WC1X 8EZ. Telephone: 01-837 1234

BEGINNING THE BUDGET BATTLE

The Budget season has begun: early, but in earnest. Now the Tory backbenches have tasted power, both the Prime Minister and the Chancellor seem to have realized they have a battle on their hands. If they are to avoid the ignominy of a contested Finance Bill next summer, they need to persuade their party in advance to endorse their tax priorities.

So we have Mrs Thatcher's unusually broad pre-Budget hints that Mr Lawson's spare cash (£1½ billion net, at the latest Treasury guess) should be concentrated on raising the thresholds for personal taxation. Such an attempt, if not actually to consult, at least to prepare the ground, is a welcome consequence of the Joseph student grants debacle. Mrs Thatcher and her neighbour will, however, have to take the argument a whole lot further before Budget day.

The Prime Minister argued that Britain's tax thresholds are too low in relation to social security benefits. She and her Chancellor rightly believe this exacerbates both the "poverty trap" and the "unemployment trap". (The former catches those low-earning families who find that a discouragingly high proportion of extra earnings is clawed back from them through higher tax and a cut in means-tested benefits; the latter catches those jobless families who find that low-paid work offers a discouragingly small increase in net income compared with supplementary benefit.)

But the argument has to be made at once more general and more specific. The general point worrying many of Mrs Thatcher's backbenchers is that pound for pound higher public investment would seem to boost employment more immediately than tax cuts, since a higher proportion of money given to individuals to spend "leaks" into imports. The liberal answer to this is that people should be allowed to express their consumer preferences, but it sticks in many politicians' gullets when unemployment is over three million and still rising.

A subtler answer is that the loss from import "leakage" would be much less if all of Europe were to cut taxes together, thus stimulating competition, consumer choice and continental expansion all at the same time. The Government's suspicion of anything that smacks of European economic policy co-operation has so far deprived it of this useful card; but there is another vital way in which it needs to refine its arguments in favour of tax cuts.

Politically and economically, tax reductions tend to pall in comparison with "hard decisions" in public expenditure when they are too general. For example, it is not hard to understand why politicians balked at charging core supporters up to £900 a year more for educating their children in order to save a sum that, if used to raise tax thresholds, could provide all standard-rate taxpayers with less than another 4p a week. The point is not, as some Tories speciously claimed, that £39 million is an "insignificant sum"; it is that in tax policy as much as expenditure planning, it needs to be used to maximum effect.

This means Mrs Thatcher's general desire to lessen the poverty and unemployment traps should be expressed in tax changes focussed on specific groups and problems. It is families who are caught in Mrs Thatcher's "traps"; and they make up only a minority of the unemployed. The way to make a significant impact on their tax bills is by restructuring family taxation. For all the unemployed, Mr Lawson's strategy should embrace national insurance (a generally heavy tax on the low-paid) and social security rules which penalize acceptance of part-time jobs, which are the only kind of employment showing significant growth.

Such changes need not prevent Mr Lawson from re-arranging the tax structure, shifting more of the burden on to expenditure, thinning out income tax reliefs and raising thresholds for all. But he does need to proceed on the basis of his party's confidence that tax cuts made with, as it were, his free cash – his net "fiscal adjustment" – will be precisely and efficiently designed to have maximum impact on its rising worries about unemployment.

A NEW CONTEXT FOR LOMÉ

This is an important day for Lomé, the capital of the impoverished west African state of Togo. Ministers from all the members of the European Community will meet counterparts from more than 60 developing African, Caribbean and Pacific countries for the quinquennial signing of the aid and trade convention that bears Lomé's name. But the significance of the occasion is not merely ritualistic.

The third Lomé Convention, which runs from 1985 to 1990, should be seen as a turning point in the history of the tortured relations between rich and poor nations. It embodies a new toughness on the part of the donors, a change of attitude which typifies the recent determination of donors to exercise more influence not only over how much assistance they give to developing countries but also over how that aid is spent.

Correspondingly, the new convention implies an acceptance, however grudging, by recipient countries that the era of aid and of trade concessions without strings is past. The import of the change is underlined by the fact that Lomé is the cornerstone of the Community's foreign policy towards developing countries and that as such it was originally conceived as a treaty between equals.

The financial stringencies under which the community feels it is operating – a stringency which extends collectively to countries which individually are generous in the help to emerging nations – is reflected in the global amount of official transfers. At 7,500 million European Currency Units (£4,500 million) there is little real increase. Britain's share of £740 million over the five years has been somewhat reduced proportionately by the addition of notional amounts for Spain and Portugal on the assumption that those countries join the community.

Substantial as these sums seem, it is the trade provisions of the treaty which offer most to those African, Caribbean and Pacific (ACP) countries, 38 of which are members of the Commonwealth. But objections by the Mediterranean community members prevented further liberalisation of the conditions governing imports into the community from the ACP. It is regrettable that the logic of defending the Common Agricultural Policy should have provoked a disproportionate resistance to higher imports of rum from the West Indies, for example.

That said, the Europeans did agree to new procedures for evaluating ACP applications to export different goods to the community, and that change is to be welcomed. But for the European taxpayer, who is barely conscious of ACP exports, the attention will still focus on aid. Here the Community has given teeth to the "policy dialogue" on which so much emphasis has been placed by indicating its preference for food production in the ACP countries and by playing a much more detailed part in planning projects. More Commission officials will be assigned to recipient countries and in the end the Commission reserves the right to refuse money for projects of which it disapproves.

The new tougher policy should ensure that fewer of what M. Edgard Pisani, the commissioner in charge of Lomé, called "cathedrals in the desert" will be built. But it also demands more commitment by the donors. The real importance of today's signing is that the European Community will have to accept responsibility for the failures as well as the successes of the third Lomé Convention.

POLITICIAN, PUNDIT – AND PAINTER?

In the first place it must be made clear that the Presidency of the Royal Academy is not the Turner Prize. Mr Roger de Grey, the new President, has not been appointed Top Artist, and he would be the first to acknowledge that there are more notable painters both among the Academicians who elected him and in the category of distinguished unclubbables who have never sought to join. The confusion dates back to the earliest days of the Academy, for it took the shape it did largely because Sir Joshua Reynolds, its first president, was an effective leader in policy terms and a sovereign pundit on matters of style, as well as being the foremost painter of his day.

But it is unusual for all three capacities to coexist in one man. Only one other president since then, Leighton, was the acknowledged leading artist of his day. Neither Turner nor Constable ever became president. Genius quite commonly goes with limited skill at handling committees and with a strong reluctance to be distracted from one's own work. The amiable tradition of choosing a leader from among practitioners limits the field to those with time to serve, and tends to impose a loss in administrative and public relations skills for the sake of the special authority that only a practitioner can supply. The Royal Institute of British Architects, by coincidence, is also currently selecting a president to be spokesman for its much-abused profession, and is faced with similar problems.

The Academy is both more and less than a trade union for painters, sculptors and architects. The presidency is a role of more splendour than power; has neither a salary nor even an office to go with it. Yet much is expected of a president, and very much will be expected of Mr de Grey, because his predecessor, Sir Hugh Casson, filled the post with such panache and presided over such great changes in the Academy's activities. Under his regime, the last traces of the atmosphere of an exclusive and complacent West End club were chased away. The number of exhibitions – many of the highest quality and interest – rose from a couple a year to a dozen or more. Unprecedented support has been drummed up from commercial sponsors and, through the new Friends scheme, the general public.

It would be impossible for any successor to ape Sir Hugh's performance and it is unnecessary for one to try. The eye of the public has been caught and the Academy set on a new course. A period of consolidation, and slightly less galvanic output of energy, would be quite natural. There would be no harm in taking stock a little. Without losing its original syndicalist character as a small workers' commune, the Academy has developed into a showplace which has to keep the show rolling to keep itself solvent. It has become an example of self-help calculated to gladden the heart of any Minister for the Arts, following the example of most of the big American art museums in actively going out to secure a constituency of support and goodwill. As such, it may find itself used by the Government as a stick for beating the great subsidized galleries.

The danger is in pursuing popularity at the expense of content. The state museums are already inclined to see their role as one of more serious public education. Sir Joshua would have grieved at the imputation of frivolity against his Academy. It would be a pity if the high scholarly quality of the exhibitions declined, or if the fast and furious show at the front of Burlington House became further alienated from the dedicated unseen work of the Academy school behind. (There has been an alienation, perhaps inevitable, since the days of primal amateurism when every Academician was required to teach in the school, regardless of capacity, and Turner used to prepare lectures meticulously, with exquisite illustrative sketches, but mumbled so much that he could not be heard, and was apt to mislay his notes in cabs beforehand.)

Sir Hugh Casson did not greatly develop his role as spokesman for the arts in controversy, and indeed it is a task to be exercised with great tact if pomposity is to be avoided. The Academy's record as arbiter of taste is perhaps the least happy aspect of its history. At some periods this role can best be expressed implicitly through its exhibitions and other activities (today in its summer exhibitions it gives expression to a healthy catholicity of style). But it would be a pity if the Academy ever wholly abandoned the idea that part of its function is to comment on the state of the visual arts in this country, and to identify and express a serious commitment to the highest standards.

LETTERS TO THE EDITOR

Insurance against housebreaking

From the Secretary General of the British Insurance Association

Sir, Mr Poulton (December 5) is wrong to say that insurance companies are not interested in efforts made by the community to prevent crime. Indeed the British Insurance Association, through its "Beat the burglar" campaign, has provided a great deal of information and financial support in the interests of domestic crime prevention. We are closely associated in this activity with police forces and crime-prevention panels.

It is, of course, the policyholder who will ultimately benefit from neighbourhood watch schemes, mainly from the greater peace of mind that they can encourage, but also financially if lower property losses enable insurance companies to maintain rates at present levels.

It must not be forgotten, however, that it is not just the frequency of claims that is significant but the cost of each one and it is a fact that the average cost of settling a house-contents claim has more than doubled in five years.

There is also the practical point that, to be sure of their effectiveness, each scheme, and there must be thousands in existence, would have to be monitored, which would represent an unduly heavy administrative burden. There would also be problems in clearly identifying each scheme, many of which cover a few streets only.

Yours faithfully,
R BARDELL, Secretary General,
British Insurance Association,
Aldermary House,
Queen Street, EC4.
December 6.

Lessons to learn on public spending

From Lord Barnett

Sir, I write to strongly agree with my old PAC (Public Accounts Committee) colleague, Peter Hordern, MP (December 4) on the need for the Cabinet to find a better way of making public-expenditure decisions. He is absolutely right to propose the idea of a Cabinet committee "to consider all Government expenditure and its value to society."

I had hoped that succeeding governments could have learned from my own painful experience as Chief Secretary to the Treasury between 1974 and 1979. But decisions are clearly still being made on a rushed, "ill-thought-basis. "Sharing the misery" continues to substitute for a rational choice of priorities.

Willie Whitelaw's "Star Chamber" committee does not help, other than making short-term choices to enable the Cabinet to bring difficult problems to a conclusion. Indeed, Mr Whitelaw, his committee and the Cabinet, itself were obviously unaware of the choice of priorities agreed by Peter Rees, the Chief Secretary, and Sir Keith Joseph.

This is because of the way the system works. I can recall a similar occasion, although involving rather larger sums. I had been seeking expenditure cuts of £1,500m from the late, and sadly missed, Tony Crosland, then Secretary of State for the Environment. At the start of our "bilateral" discussions Tony "offered" cuts of £1,000m, primarily from capital expenditure in such areas as water and sewage.

In theory, I could have argued that it was a bad choice of priorities, but he was the responsible minister and, with my major problem of achieving the target set for me by Cabinet, it would have been foolhardy in the extreme to have a row over a departmental minister's own choice of priorities.

I imagine a similar situation arose when Peter Rees was "offered" £39m by Sir Keith Joseph, although I would have thought that at least both of them, as experienced politicians, would have been aware of the eventual consequences that would inevitably flow from their agreement. They should have known, but as I have indicated, neither Mr Whitelaw nor the Cabinet would have known anything at all about the choice of priorities made by their two colleagues.

This is a crazy way of planning public expenditure, whether there are increases or reductions in a given year. Towards the end of my period in office I suggested to the Prime Minister, James Callaghan, that there should be just the kind of Cabinet committee that Peter Hordern proposed in his letter, to consider priorities in public expenditure.

The Prime Minister accepted my suggestion and set up a Cabinet committee. Unfortunately, the general election prevented us having more than a couple of meetings.

Whatever view one may hold about the present Government's choice of priorities it would be in the wider public interest if the Prime Minister re-established such a committee. It would be much better than another "Star Chamber". It would, at least, ensure that the Cabinet made its decisions knowing all the facts.

Yours sincerely,
JOEL BARNETT,
House of Lords.
December 5.

Taking exception to Church poll

From the Director of Church Society

Sir, The Archbishop of York (December 1) objects to the Gallup poll on current religious attitudes because, in the first place, it is commissioned by Church Society which, he claims, is representative of an extreme wing of the Church of England. The doctrinal basis of Church Society is the same as that of the Church of England – the 39 Articles of Religion.

The subjects to be covered by the poll were discussed, but the drafting of the questions was left to the Gallup organization, who conferred not only with Church Society, but with theologians of other traditions. Our concern was simply to know the facts about the present doctrinal and moral state of the Church of England. Such a survey was felt to be necessary and in the interests of all.

The archbishop also takes exception to the poll because he thinks that in principle theological subjects cannot be reduced to simple questions. This is a fundamental objection which would apply not merely to this poll but to any poll.

We do not believe that theology is such a tender plant that it can only be grown in academic groves. If Christian beliefs defied clear and simple expression, as the archbishop suggests, it is doubtful whether Christianity would ever have made its way in the world at all. Our Lord frequently addressed simple questions to his hearers. "What think ye of Christ: is he David's son or David's Lord?" or again, "John's baptism, is it from heaven or of men?"

If it is argued that such questions should never be asked then we are saying that Christian beliefs are a matter for silence rather than speech. I wonder whether that is not the blind alley down which the qualifications and hesitations of much modern theology are leading the Church.

Finally, the archbishop fears that the poll will lead to unnecessary polarization. What we seek is not polarization, but clarification where now there is confusion and bewilderment.

Yours sincerely,
DAVID N. SAMUEL, Director,
Church Society,
Whitefield House,
186 Kennington Park Road, SE11.
December 3.

Those in favour

From Mr J. L. Linsley Hood

Sir, You publish today (December 3) the result of a survey of 2,000 adults, carried out by NOP, which showed that a majority were not in favour of the use of physical violence for political ends.

However, turning these statistics around I was disturbed to discover that, of those questioned, 28 per cent failed to condemn the membership, in political parties, of those who believed in the violent overthrow of governments; 26 per cent failed to condemn trade union action which might force a British government to resign; and 17 per cent were not specifically opposed to a situation in which political violence forced a government to call a general election.

Has this always been the case, or is this a new development in our national attitudes?

Yours faithfully,
J. L. LINSLEY HOOD,
Robins,
Greenway,
West Monkton,
Taunton, Somerset.
December 3.

Advertising on BBC

From the Chairman of Granada Television

Sir, In today's *Times* (November 28) you report that an enterprising advertising agency has commissioned a poll which has come up with the information that the majority of the public would prefer a limited number of advertisements on BBC television to an increase in the licence fee.

This is not surprising. Nor would it be surprising if the public expressed a preference for a tax of a fraction of a penny on each gallon of petrol to an increase of 40 per cent in the motor vehicle licence. If, however, the public were informed that the hidden price of avoiding paying vehicle tax was more lead in the petrol, and of avoiding an increase in the television licence fee was a drop in the quality of their programmes, they might then vote differently.

All experienced broadcasters know that the introduction of advertising on BBC television is bound to lead to a struggle for revenue since there is not enough available to support more than one of the two major broadcasting systems.

For D'Arcy MacManus Masius to use Channel 4 as an example of how competition does not affect quality is, of course, sheer effrontery because, as they well know, there is no competition for revenue between ITV and Channel 4. The Government rightly decided that all advertising should be sold exclusively by ITV in order to ensure that each British broadcasting service would be complementary rather than competitive.

If the BBC were to have only five minutes of advertising each evening the result could be a drop of £110m in the annual revenue of ITV. The profits of the ITV system in the last year were less than £100m before levy and tax. Thus the struggle would be for survival and not for a share of the icing on the cake. So the BBC could have advertising but the viewer could not at the same time have *The Jewel in the Crown* or *Brideshead Revisited* from Granada.

Yours faithfully,
DENIS FORMAN, Chairman,
Granada Television,
Manchester.
November 28.

Student grants

From the Registrar and Secretary of the University of East Anglia

Sir, In 1981 the University of East Anglia, in common with many others, was faced by the need to make substantial cuts. The council, of which Mr Coutts (December 5) is a member, reacted by undertaking a detailed review of activities designed, in particular, to protect academic excellence so far as was possible.

Mr Coutts mentions his inability, as a member of the council, to obtain any cutback in the level of non-teaching expenditure. In fact, in the three years since 1981 the council has approved reductions in non-teaching expenditure of just under £1m per annum in current prices, or about 15 per cent, involving the loss of some 55 posts.

In the same period the academic departments of the university have been required to make cuts averaging 10 per cent. Within that figure the council has nevertheless been able to approve increases in areas such as electronic engineering and computer science where universities are currently being urged to concentrate their development.

Yours faithfully,
MICHAEL G. E. PAULSON-ELLIS,
Registrar and Secretary,
University of East Anglia,
The Registry,
Norwich,
Norfolk.
December 6.

Tests for Libyans

From the Director of the Lord's Taverners

Sir, The master mariner's letter of December 5 complaining about the lack of engineering textbooks in British Council's overseas libraries is fully supported by my experience.

When I was head of the British Naval Mission to Libya in 1970 I couldn't believe my eyes when browsing through the council's library in Tripoli. There on the shelf for Libyan consumption was the complete history of Test matches between England and Australia.

Although a cricket enthusiast myself, I thought it was stretching it a bit to buy an expensive book on cricket for Gadaffi's followers. The British Council's purchasing policy for their overseas councils is highly questionable.

ANTHONY SWAINSON
(Master mariner),
Director,
The Lord's Taverners,
1 Chester Street, SW1.
December 5.

Famine in Ethiopia

From Mrs Brigid Crofton

Sir, Following recent reports in the media there is, understandably, some concern that food donated to victims of the famine, is not being received by them.

A few days ago I returned from an extensive visit to Ethiopia, where I was the UK representative on a 16-nation Unicef (United Nations International Children's Emergency Fund) field visit which was planned in April. We were fortunate to travel over 2,000 miles throughout the country (diplomats and journalists are normally restricted to a 60-mile radius of Addis Ababa) visiting relief camps and food distribution centres.

We saw constant evidence that food is most definitely getting through. Four thousand metric tonnes is being handled daily at Assab port. Travelling on the Korem-Assab road within four hours we passed 34 lorries carrying the equivalent of 850 tons.

The ration at the distribution centres is one bag of grain per family per month, the minimum needed for survival. The cost to the Ethiopian Relief and Rehabilitation Commission, an extremely efficient organisation that monitors all aid received at the 187 relief camps, distribution centres and shelters, of transporting the food, is £3m monthly.

There are 14 regions in Ethiopia, Eritrea and Tigre being only two of them and where conditions are very different because of the prolonged fighting. Given this situation, what country in the world has not had a few black-marketeers and profiteers?

The final tragedy would be if world public opinion now falters and aid is reduced to the thousands and thousands of desolate, gaunt figures we have all seen on our television screens with whom I was talking last week and for whom the earliest hope of a harvest is next August, if it rains in March – but in some areas there has been no rain for three years.

Yours faithfully,
BRIGID CROFTON,
Haldon,
St Giles Hill,
Winchester, Hampshire.
November 29.

Ordination of women

From the Bishop of Birmingham

Sir, Fr Yarnold deserves our gratitude for his timely reminder (November 26) that the Roman Catholic Church and the Church of England are both committed to positive steps to return to full communion. He comments that (from the Roman Catholic point of view) the recent decision of General Synod to proceed towards the ordination of women to the priesthood seems a backward step.

It may be helpful to point out that how we see things depends on where we stand. The question of women's ordination provides a good example of this general truth.

Anglicans (in contrast to Roman Catholics) who have arrived where they are now with regard to women's ordination after much heartsearching and sometimes through painful conflict, can be forgiven if they, in their turn, see the publication of *Inter insigniores* by authority from Rome, without any recourse to synodical process, also as a backward step.

Would it not perhaps be better, so far as return to full communion is concerned, if we begin by recognising that each Church has to do what it has to do?

Yours faithfully,
†HUGH BIRMINGHAM,
Bishop's Croft,
Old Church Road,
Harborne, Birmingham.
November 27.

Book production costs

From Mr Stuart Henderson

Sir, British book printers will be astonished by Bryan Appleyard's article (November 26) commenting on current book production costs. British printers have become increasingly competitive in the last four years, winning back trade from abroad and, by using much of the available new technology, have held prices well below inflation levels.

Production costs of books represent about 15 per cent to 20 per cent of the retail price. Of this proportion, paper will be between 30 per cent for short-run novels and 70 per cent for popular paperbacks.

A novel selling at £8.95 in 1983 was likely to have cost about £1.35 to produce, of which paper will have been about 50p. At present this cost at worst might have risen by 20p – 5p for the printer and 15p for paper. Costs of distribution and retailing are high and margins slim.

VAT, if imposed, would certainly be another heavy blow. The printer and papermaker should not, however, be used as the publisher's Aunt Sally.

Yours faithfully,
STUART HENDERSON,
Commercial Director,
British Printing Industries Federation,
11 Bedford Row, WC1.
November 26.

Coping with squatters

From Mr J. J. S. Davidson

Sir, The Reverend R. G. N. Plant (November 16), who described the appropriation by squatters of a parishioner's home, appears never to have heard of section 7 of the Criminal Law Act 1977. This makes it an offence for anyone who is on premises as a trespasser after having entered as such to refuse to leave when asked to do so by the occupier.

Failing local police action he could bring a civil action in damages against the chief constable.

I remain, yours faithfully,
J. J. S. DAVIDSON,
Davidson, Merali and Company,
Solicitors,
64 New Cavendish Street, W1.

Offputting register

From the Director General of the Engineering Employers' Federation

Sir, The Social Security Bill, which is now entering its committee state in the House of Commons, contains an amazing proposal for the establishment of a public register for occupational pension schemes. Not only is a register completely unnecessary: its establishment would be contrary to at least three strands of Government policy – namely, to encourage the provision of occupational pensions; to remove unnecessary administrative burdens from employers; and to reduce the number of civil servants.

The register is said to be a "good thing" because it would help to secure compliance with the Bill's disclosure requirements; because it would help to deter fraud or negligence; because it would facilitate comparison between schemes; and because it would provide a body of pension information to the Government (and occupation for the additional 100 DHSS staff that would be needed to run the register).

The singularity of this proposal from the present Government can be judged by the fact that the preceding Labour Government rejected a proposal for a registration system for pension schemes on the grounds that the manpower requirements would be out of proportion to the benefits obtained.

The truth is that there is no value in any of these arguments. Existing law, and the Bill itself, guarantee the rights of employees to information, and deter against fraud and negligence: a back-up registration system is pure supererogation.

The principle that pension schemes should be registered to facilitate comparison between them is capable of extension *ad absurdum*: why not, indeed, require companies to register all the conditions of employment so as to facilitate comparison between them? That would provide the Government with another body of information about terms and conditions of employment – and one which could easily occupy several hundred more Government employees.

Further, the registration requirements are not particularly simple (they occupy nine pages in the Bill) and are to be enforced by quite severe penalties. By way of adding injury to insult, pension schemes will be charged fees for discharging the duty imposed on them to register their details with the Registrar.

All in all, it is difficult to imagine a proposal more calculated to persuade any employer who does not already have an occupational pension scheme that he would be foolish to volunteer for such a burden.

Surely there must be somewhere within the Government an appreciation of the propriety and sense of dropping this bewildering proposal?

Yours faithfully,
JAMES McFARLANE,
Director General,
Engineering Employers' Federation,
Broadway House,
Tothill Street, SW1.
December 3.

Crowd control

From Mr C. J. Williams

Sir, The solution to the problem of how to conduct a meeting of British Telecom's shareholders (letter, December 1) is obvious – hold a phone-in!

Yours faithfully,
C. J. WILLIAMS,
Barton Steps,
Newtown,
Bradford-on-Avon,
Wiltshire.
December 2.

COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
December 7: His Excellency Mr Hussain Bin Mohammed Bin Ali was received in audience by The Queen and presented the Letters of Recall of his predecessor and his own Letters of Credence as Ambassador Extraordinary and Plenipotentiary from the Sultanate of Oman to the Court of St James's.

His Excellency was accompanied by the following members of the Embassy, who had the honour of being presented to Her Majesty: Mr Nasser Mohammed Al-Hashar (Second Secretary), Colonel Said Nassir Ali Al-Husny (Defence Attaché), Mr Soud Abdul Aziz Al-Raisi (Cultural Attaché), Mr Nasr Al-Wuhaibi (Second Secretary), Mr Anwar Abdul Al-Khangary (Second Secretary) and Mr Haider Mohamed Abdulla (Third Secretary).

Mrs Ali had the honour of being received by The Queen.

Sir Antony Acland (Permanent Under-Secretary of State for Foreign and Commonwealth Affairs) who had the honour of being received by Her Majesty was present and the Gentlemen of the Household in Waiting were in attendance.

Sir Peter Middleton (Permanent Secretary, Treasury) had the honour of being received by The Queen.

The Queen received the Bishop of Peterborough (the Right Reverend W. J. Westwood) who was introduced into Her Majesty's presence by the Viscount Whitelaw (Lord President of the Council) and did Homage upon his appointment.

The Lord President of the Council administered the Oath.

The Bishop of Bath and Wells (Clerk of the Closet to The Queen) and the Gentlemen of the Household in Waiting were in attendance.

The Duke of Edinburgh, Patron, this afternoon visited the Bowles Outdoor Pursuits Centre (Chairman, Major-General John Owen) at Eridge Green, East Sussex.

Squadron Leader Timothy Finneron was in attendance.

The Princess Anne, Mrs Mark Phillips attended the Saints and Sinners' Luncheon at the Savoy Hotel, London, WC2, today, where Her Royal Highness was received by the Chairman of the Saints and Sinners Club (Mr Cliff Morgan).

Miss Victoria Legge-Bourke and Lieutenant-Colonel Peter Gibbs were in attendance.

The Queen was represented by Mr Peter Miles (Keeper of the Privy Purse) at the Memorial Service for Mr William Mackworth-Young which was held in St Margaret's, Westminster, today.

The Queen was represented by Mr William Slack (Serjeant-Surgeon to Her Majesty) at the Memorial Mass for Sir Ralph Marnham (formerly Serjeant-Surgeon) which was held in the Church of Our Lady, Lisson Grove, NW8, today.

KENSINGTON PALACE
December 7: The Prince of Wales this morning visited the Stubbs Exhibition at the Tate Gallery, Millbank, SW1.

Mr David Roycroft was in attendance.

The Princess of Wales, Patron of British Red Cross Youth, this evening attended a Carol Service in Bristol Cathedral, Avon.

Miss Anne Beckwith-Smith and Lieutenant-Commander Peter Eberle, RN were in attendance.

YORK HOUSE
ST JAMES'S PALACE
December 7: The Duke of Kent, as Chancellor, today presided at the Ceremony for the Conferment of Higher Degrees at the University of Surrey.

Sir Richard Buckley was in attendance.

A memorial service for William Leslie Whitehouse, senior lecturer and sub-dean, Charing Cross and Westminster Medical School, will be held at the University Church of Christ the King, Gordon Square, London, WC1, on Tuesday, December 18, 1984 at noon.

A memorial service for Air Chief Marshal Sir William Macdonald will be held at St Clement Danes, central church of the Royal Air Force, Strand, London, WC2, on Friday, January 11, 1985 at noon.

Lord Harris was present on Wednesday at the memorial service for his father.

Birthdays

TODAY: Mr Sammy Davis, Jr, 59; Lord Diplock, 77; Mr Lucian Freud, 62; Mr James Galway, 45; Mr Maurice Green, 78; Mr Geoff Hurst, 43; Lord Prys-Davies, 61; Sir Arthur Rymill, 77; Mr Maximilian Schell, 54; Dr Sir Alan Stewart, 67; Sir John Storrar, 93; Mr Michael Unger, 41; Sir William Wood, 68.

TOMORROW: Sir John Burgh, 59; Miss Judi Dench, 50; Mr Kirk Douglas, 68; Mr Douglas Fairbanks, 75; Miss Hermione Gingold, 87; Mr Benny Green, 57; Mr Robert Hawke, 55; Mr George Helsby, 43; Mr I. J. McIntyre, 53; Sir Stewart MacTier, 79; Mr Justice Mann, 54; Lord Morris, 47; Sir Godfrey Nicholson, 83; Miss Isobel Poole, 43; Mr Peter Rees, QC, MP, 58; Mme Elisabeth Schwarzkopf, 69; Sir Peter Smithers, 71; Sir Maurice Yonge, 85.

Reception

The Hon George Younger, Secretary of State for Scotland, was host at a reception for the Manpower Services Committee for Scotland and Scottish Area Board chairmen of the MSC at Charlotte Square, Edinburgh, last night.

Royal Victorian order

The designation of Member of the Royal Victorian Order (Fourth Class) will be changed from the end of the year to Lieutenant of the Royal Victorian Order, and the post nominal letters will be changed to LVO.

Inner Temple

Judge Sir William Stabb, QC, has been elected Treasurer of the Inner Temple and Lord Bridge of Harwich has been elected Reader for 1985.

Science report

Ozone link with Sun

By Pearce Wright, Science Editor

Strong evidence showing that variations in the Sun's emission of ultraviolet radiation have a direct and significant effect on the Earth's protective ozone layer has been obtained by a weather satellite.

According to Dr John Gille and Dr Charles Smythe, the impact of the variations in ultraviolet light from the Sun on the ozone layer are so pronounced that it must be taken into account more seriously in assessing any effect of air pollution on the ozone layer.

Their calculations would reduce the estimated damage to the ozone layer which earlier research concluded would come from the discharge of man-made chlorofluorocarbons, the propellent gas in many aerosol sprays and one of the most important refrigerants for commercial and domestic refrigerators.

The two scientists from the *National Centre for Atmospheric* Research at Boulder, Colorado, have worked with Dr Donald Heath, of the National Aeronautics and Space Administration's Goddard Space Flight Centre, in taking measurements using the Nimbus 7 meteorological spacecraft, through simultaneous observations of the Sun overhead and Earth's atmosphere below.

Their results, published in *Science*, showed that every 13.5 days the concentration of ozone in the stratosphere reached a peak, and it followed an identical oscillation in the Sun's ultraviolet output. The variation in the ozone was less than 1 per cent.

At the period measurements were made, sunspot activity was moderate. There were two regions at either side of the Sun producing emissions. As the Sun rotates every 27 days, ultraviolet rays' from the two regions swept past the Earth every 13.5 days.

In other periods of the 11-year sunspot cycle, ultraviolet emission is much higher. The scientists calculate that variations in ozone abundance in the layer 30 miles above the ground at active periods could be as much as 12 per cent.

Struggle for the soul of the Church

The renewed interest in the Authorized version of the Bible and the reluctance on the part of many churchgoers to accept new forms of liturgy are symptoms of unease at too pervasive a contemporization of public worship and religious life. Many seek from the church a timelessness and changelessness that are sometimes merely emotional or nostalgic but at other times represent a conscious effort to be in communion not only with one's fellow worshippers of today but also with those of yesteryear.

There are indeed many people – often to be found in high office in the churches – who argue that scripture must be as accessible and as recognizable as a modern novel, that public prayer must be as natural as everyday speech, and that worship and teaching must be expressed only in modern language and idiom. To such persons, reactionary views about religious practice are anathema.

For those Christians who claim to present progressive ideas there are problems in facing two directions simultaneously. One direction is the inevitable, but one often feels reluctant, backward glance at both the foundation documents of the faith as expressed in the Bible and the history of the church; the other direction, generally more heavily emphasized by the progressives, is the present and future life of the Christian. Those who prefer to foster a religion of this latter sort, the relevance of which is defined in exclusively contemporary terms, try to translate and transpose the traditions, documents and creeds of former centuries; the New Testament message is "updated" and the earlier theology, philosophy and cosmology made to fit whatever prevailing ideas are deemed to be acceptable. Biblical concepts of heaven and hell, disease, poverty and religiosity are thus allegorized, ignored, altered or distorted in frenzied attempts to make Christian theology fit the modern world and thereby solve global problems.

Christians whose raison d'être is to follow in imitation of Christ are encouraged in countless sermons to recognize twentieth-century parallels to the Gospel stories in order to justify a definitive Christian response to modern events by an allegedly dominical precedent. But such strivings to achieve Biblical authorization are often the downfall of such sermonizing.

The impracticability of contemporizing the New Testament and, by extension, the ancient credal formulations is to be seen not only in much futile theological debate but also in the conspicuous failure of Christian leaders to agree on what constitutes definitive *Christian* answers to major world problems, be these economic, political or social.

Nevertheless, religious activity inevitably includes "good works" and social responsibility, but those whose aim is to expunge from worship and Christian life the irrational, the numinous, the emotional and the escapist deny both to the faithful and often to the seekers for faith that other worldliness which makes religious ideas matters of faith rather than fact. An attack on escapist element in Christianity could have the effect of disillusioning many of those whose comfort for and need of religion is not of an obviously practical nature.

The spiritual and mystic have always had a role in Christianity even among those to whom such descriptions of their faith would be rejected as too grandiose. The militant and socially active who disparage the meditative and contemplative may themselves be the more misguided. It could be argued that it is the ascetic who personifies the essence of religion *qua* religion. Orthodoxy rather than "liberation" theology may turn out to be the more Christian.

J. K. Elliott
Department of Theology
Leeds University

Forthcoming marriages

Dr M. H. Miller and Miss B. C. Sandford
The engagement is announced between Michael Hamilton, youngest son of Sir Stephen and Lady Miller, of 149 Harley Street, London, and Bridget Clare, younger daughter of Mr and Mrs A. O. J. Sandford, of 25 Chapel Lane, Wymondham, Norfolk.

Mr A. G. J. Fleming and Miss K. Warner
The engagement is announced between Andrew, son of Major M. W. S. and the Hon Mrs Fleming, and Kathryn, only child of the late Mr and Mrs J. W. Warner.

Mr P. R. S. Batty and Miss A. E. B. Motion
The engagement is announced between Paul, son of Mr and Mrs O. P. S. Batty, of Woking, Surrey, and Angela, daughter of Mr and Mrs David Motion, of Edinburgh, Scotland.

Mr I. A. M. Honeyman and Mrs P. M. V. Garton
The engagement is announced and the marriage will take place shortly between Iain Andrew MacDuff Honeyman, of Winchester and South Africa, and Penelope Mary Victoria Garton (née Cleveland-Stevens).

Mr R. J. Learmonth and Miss S. L. De Santos
The engagement is announced between Robert James, only son of Mr and Mrs D. J. Learmonth, of Perth, Western Australia, and Sarah Louise, only daughter of Mr and Mrs G. M. De Santos, of Beckenham, Kent.

Mr S. D. Lewis and Miss C. E. A. Pendry
The engagement is announced between Simon, eldest son of Mr and Mrs D. Lewis, of Hampstead Garden Suburb, London, and Claire, eldest daughter of Mr L. E. Pendry, of Bridge, Canterbury, and the late Mrs J. Pendry.

Mr B. H. D. MacDermot and Miss G. Gallwey
The engagement is announced between Brian Hugh MacDermot, of The Clock House, Rutland Gate, London SW7, only son of the late Frank MacDermot and the late Elaine Orr MacDermot, and Georgina, daughter of Mr and Mrs Dayrell Gallwey, of Rockfield House, Tramore, co Waterford, Republic of Ireland.

Mr P. N. Malcolm and Miss J. M. Houghton
The engagement is announced between Paul, son of Dr and Mrs *Napier Malcolm, of Bleadon,* Weston super Mare, and Janet, daughter of Dr and Mrs John Houghton of Begbroke, Oxford.

Mr A. D. Mackenzie and Miss J. E. Thomas
The engagement is announced between Donald, elder son of Mr and Mrs R. S. Mackenzie, of Beech Hill Eildon, Roxburghshire, and Jill, younger daughter of Mr and Mrs F. M. Thomas, of Killay, Swansea.

Mr D. Munro Kerr and Dr A. C. Greville
The engagement is announced between Duncan, younger son of Mrs P. T. Horton, of Sherborne St John, Hampshire, and the late Mr A. C. Munro Kerr, and Catherine, second daughter of Dr and Mrs N. R. Greville, of West Mersea, Essex.

Mr R. Parfitt and Mrs A Waterworth
The engagement is announced between Robin Parfitt, of Hatton, Warwickshire, and Angela Waterworth, of Norton Lindsay, Warwickshire.

Dr R. B. Powell and Miss A. Rosen
The engagement is announced between Robin, son of Dr and Mrs Arnold Powell, of London, and Adrienne, daughter of Mr and Mrs Leonard Rosen, of London.

Mr W. P. C. Savage and Miss F. C. McCarthy
The engagement is announced between Paul, son of Mrs G. M. Savage, of Wrockwardine, Shropshire, and Mr W. H. Savage, of Alresford, Hampshire, and Faith, daughter of Mr and Mrs P. P. McCarthy, of Southport, Mersyside.

Mr H. Stewart and Miss R. Uchida
The forthcoming marriage is announced between Hugh, son of Mr and Mrs David Stewart, of Aberdeen, Aberdeenshire, and Reiko, daughter of Mrs Junichi Uchida, of Aoyama, Minato-Ku, Tokyo, and the late Dr Junichi Uchida.

The Rev P. R. Townsend and Miss M. C. Thevasagayam
The engagement is announced between Philip, younger son of Dr E. W. J. Townsend and Mrs J. B. Murray, and Mahilranee, eldest daughter of Dr and Mrs E. S. Thevasagayam, Kuala Lumpur.

***Mr G. W. G. Winkfield* and Miss F. F. Ellis**
The engagement is announced between Glen, only son of Mr and Mrs W. A. Winkfield, of Newton Mearns, Glasgow, and Fiona, youngest daughter of Mr and Mrs W. E. G. Ellis, of Allestree, Derby.

Marriages

Mr J. H. J. Lewis and Mrs S. F. Motley
The marriage took place on Friday, November 30, between Mr James H. J. Lewis and Mrs Susan F. Motley.

***Mr P. R. H. Roxburgh* and Miss A. V. Worley**
The marriage took place in London on November 29, between Mr Peter Roxburgh and Miss Vicki Worley.

Mr H. W. H. Wilson and Miss A. E. Boxall
The marriage took place quietly in Alton, Hampshire, on December 4 between Mr Hugo Wilson, of Newton Valence, and Miss Anne Boxall, of Bordon.

Services tomorrow: Second Sunday in Advent



[illegible]

Memorial services

Mr G. W. Mackworth-Young
The Queen was represented by Mr Peter Miles, Keeper of the Privy Purse, at a memorial service for Mr Gerard William Mackworth-Young held at St Margaret's, Westminster, yesterday. *The Dean of St Paul's* officiated. Miss Tessa Mackworth-Young, daughter, and Mr Christopher Reeves, Chairman and Chief Executive of Morgan Grenfell, read the lessons. Mr Robin Leigh-Pemberton, Governor the Bank of England, gave an address. Among others present were:
Lady Eve Mackworth-Young (widow), Miss Angela Mackworth-Young, Miss Susan Mackworth-Young and Miss Lucinda Mackworth-Young (daughters), Sir Robin and Lady Mackworth-Young (brother and sister-in-law), Mrs A D G Braithwaite (sister), Mr and Mrs Paul Mayersberg (brother-in-law and sister), Beryl Countess of Rothes (mother-in-law), the Earl and Countess of Rothes and Mr Robin and Lady Jean Mackenzie (brothers-in-law and sisters-in-law), Lord Leslie, the Hon Alexander Leslie, Mr and Mrs James Mattinson, Mr and Mrs Richard [illegible]

[illegible]

Harvey, Mr and Mrs David Bendall, Mr and Mrs Christopher Whittington, Mr and Mrs Philip Chappell, Mr and Mrs Charles Rawlinson, Mr George Law, and representatives of other business organizations.

Lady Acland
The Prime Minister was represented by Mr Robin Butler at a memorial requiem Mass for Lady Acland celebrated at the Church of the Immaculate Conception, Farm Street, on Thursday by Dom Dominic Milroy, OSB, who also gave the homily. Father Alastair Russell and the Apostolic Pro-Nuncio read the lessons. The Secretary of State for Foreign and Commonwealth Affairs and Lady Howe and Lord and Lady Home of the Hirsel were present. The Lord Mayor was represented by Alderman Sir Edward Howard. Among others present were:
Sir Antony Acland (husband), Mr Simon Acland (son), Mr and Mrs Nicholas Acland (son and daughter-in-law), Miss Katharine [illegible]

[illegible]

Mr J Neil Clarke (Chartered Consolidated) and Mrs Neil Clarke, Mr David Dell (Industrial Development Advisory Board), Mr P Brown (Lloyds of London), Mr A F Morton (National Institute for the Blind) and Mrs Morton, Mr Moray Watson, Mr and Mrs Derek Nimmo, Mr Robert L Sigmon, Miss Angela Conning (CBI), Major-General P J M Pellereau (Association of Consulting Engineers), Mr Rupert Hambro, (chairman, Hambros Bank), Mr Richard Sykes, QC, Mr A K Hanton (deputy managing director, National Girobank), Mr David Mullock (representing the President of the Law Society), Mr Martin Jacomb, Mr P G Casalet (managing director, British Petroleum Company), Mr David Scholey (S G Warburg and Company), Mr John W Robertson (Wedd Durlacher Mordaunt and Company), Mr J E H Collings, Mr and Mrs Aylett Moore, Mr and Mrs John Green, Mr and Mrs David Dickson, Mr and Mrs Julian Mills, Mr and Mrs Peter Henderson, Mr and Mrs William Robson, Mr and Mrs Desmond [illegible]

Sir Ralph Marnham
The Queen was represented by Mr William Slack, Serjeant Surgeon to the Queen, at a memorial Mass for Sir Ralph Marnham celebrated by Father Charles McGowan at the Church of Our Lady, St John's Wood, yesterday. Mr Patrick Marnham, son, read the lesson. Others present included:
Lady Marnham (widow), Mr Stephen Marnham (son), Mrs Sarah Nisbet (daughter), Benjamin Marnham and Amy Marnham (grandchildren), Mr and Mrs Philip Daly (brother-in-law and sister-in-law), Mrs Rose McDermott (sister-in-law), Mrs Penny Marnham, Mr Patrick Daly, Mr Brendan Daly, Mr and Mrs Crawford Chalmers, Mr Bill Berry, Mr and Mrs Kenneth Allison, Mr and Mrs John Marnham, Mrs Gwen Kernan.
Sir Robert Maxwell, Sir Henry and Lady Osmond-Clarke, Lady Duke-Elder, the Hon Mrs Eric Hathorn, Mr George Bonney, Dr and Mrs James Houston, Dr W D Wylie (president, Medical Defence Union) with Dr J W Brooke-Burnett (secretary), Dr John Wall and Dr Roger Doherty; Mr C H H Butcher (Hempsons), Mrs J Coyle and Miss J Sexton (representing the matron, King Edward VII's Hospital for Officers), and Miss Margaret Healy.

Luncheons

Saints and Sinners Club of London
Princess Anne was the guest of honour at a luncheon given by the Saints and Sinners Club of London at the Savoy Hotel yesterday.

She was received by Mr Cliff Morgan, chairman Mr Percy Hoskins, founder and president, and Mr Neil Benson, honorary secretary. The other speakers were Canon Don Lewis and Mr Ned Sherrin. Those present included:
Lord McAlpine of Moffat, Lord Matthews, Sir Anthony Jolliffe, Sir Larry Lamb, Sir Donald Gosling, Sir Fred Pontin, the Hon Hugh Lawson, the Hon Maxwell Aitken, Mr Julian Tennant, Air Vice-Marshal Johnnie Johnson, Mr Peter Marshall (Commissioner of Police for the City of London), Assistant Commissioner of John Dellow, Major Michael Pope, Mr John Bromley, Mr Douglas Bunn, Mr Tim Rice, Mr Cecil Redfern, Mr Graham Dowson, Mr Louis Freedman, Mr Denis Compton, Mr David Wickins, Mr Brian Nicholson, Mr Simon Parker-Bowles, Mr John Sunley, Mr David Coleman, *Mr J. J. Warr,* and *Dr Roger* Williams.

Martlesham Medal
Sir George Jefferson, Chairman of British Telecom, was host at a luncheon held on December 5 at the Howard Hotel, London in honour of Mr Charles Hughes, recipient of the Martlesham Medal. This award by British Telecom marks distinguished contributions to telecommunications science and engineering. Other guests included:
Mrs V Hughes, Mr G Hughes, Mr T Hughes, Mr D Hughes, Lady Jefferson, Professor Bryan Carsberg, Professor M H Ackroyd, Professor J Midwinter, Dr T Flowers, Mr R G Reynolds, Mr E Clark, Mr D MacKay, Mr L R F Harris, Professor J Rhodes, Mr J Martin, Mr E Clarke, Professor K W Cattermole, Mr B Manley, Mr C May, Mr B D Mills, Mr J Cottrell, Mr A J Macdonald, Mr M Jay, Mr J Rhodes, Dr J Shields.

Representatives of British Telecom present were:
Mr D Vander Weyer, deputy chairman, Mr J Hodgson, vice-chairman, Mr J Alvey, managing director, development and procurement and engineer-in-chief, Mr A J Booth, managing director, British Telecom International, Mr M Bett, corporate director, personnel and corporate services, Mr F D Perryman, corporate director, Finance, Sir George Macfarlane, corporate director, Dr D Leakey, deputy engineer-in-chief, Mr W G T Jones, chief executive, technology, Mr C A P Foxell, chief executive, procurement, Mr M Argent, secretary, Mr D Merlo, director, research, Dr G R Newns, Dr M R Miller, Mr G P Oliver, Mr A R Potter, Mr R Walker, Dr K Beales, Mr D Baker, Dr G White, Mr P Young, director, corporate relations, Mr R W Brander, Mr C Browne, Mr C S A Smith, Mr I Mills, Mr J Egan and Mr D B Willson.

Dinner

Lord Underhill
Lord Underhill entertained members and guests of the International Cultural Exchange at dinner in the House of Lords last night. Among those present were: The Ambassador of Egypt and Mrs Yousef Sharara, Mr and Mrs Bryan Cowgill, Dr R U Hingorani, chairman.

Service dinners

Honourable Artillery Company Mess Club
Admiral Sir Lindsay Bryson and Mr John Moore, Minister of State and Financial Secretary to the Treasury, were guests of the Honourable Artillery Company Mess Club at dinner at Armoury House last night. Captain D. Hodgson, president, was in the chair. Captain John Owen Davies proposed *the health of the* guests.

1st Regiment Royal Horse Artillery
Past and present officers of 1st Regiment (The Chestnut Troop, B, E and HQ Batteries) Royal Horse Artillery held their annual reunion dinner at the Royal Artillery Mess, Woolwich last night. Major General *T. S. C. Streatfeild* was the principal guest. Other guests included Major General C. G. Cornock, Director Royal Artillery, the Lord Mayor of Nottingham and the Lord Mayor of Sheffield. Lieutenant Colonel M. A. Willcocks presided.

OBITUARY

MISS ETHEL MANNIN
Prolific and varied writer

Miss Ethel Mannin, the author, who wrote readably about her life and times, as well as the many countries she visited, in an impressive list of novels, biographies, memoirs and travel books, died on December 5 at the age of 84.

There are writers, on several levels, who are more interesting than their works, despite the volume and variety of the latter. Ethel Mannin was among them. She was enormously prolific, in novels and autobiography – the two forms tended to be so closely intertwined that it could be difficult to disentangle fiction from fact – and in travel books, but it was as a child of *her time, almost, indeed,* a register of it, that she has the most serious claim to attention.

Born almost with the century, of petit-bourgeois parents in a London suburb, Miss Mannin went to the local council school and started work at the age of 15, a little girl who had been noted by her teachers as "good at composition", and who now wrote shorthand with her right hand and poems with her left.

The office was that of Charles Higham, then at the outset of his campaign for newspaper advertising, which, until then, had been less effective than poster publicity. Within two years, when still only 17 Miss Mannin was appointed associate editor of a theatrical magazine *The Pelican*. Within ten she had used her first-hand knowledge of the advertising world to provide the authentic background for what she herself regarded as the best of her novels *Sounding Brass*.

The procedure was typical. Miss Mannin had to an almost excessive degree of development the professional journalist's instinct for capitalizing on every experience to the fullest extent. *In later years* visits to distant countries – when she would travel the hard way – often provided the scenario for a novel as well as the travel book which was the object the exercise.

She would have been a success in daily journalism and it seems likely that its merciless disciplines would have done her good. As it was, she remained to some extent the victim of her own precocity and facility. She wrote too much and was insufficiently critical of her work; though probably more from lack of the kind of education which imposes rigorous standards than from lack of intelligence, for, even at her most novelettish, she kept a saving touch of that quality, along with keenness of observation.

With maturity, too, she grew out of the feeling of moral obligation to shock an older generation which detracted from the effect of her early *Confessions and Impressions*, an autobiographical work about the bright young things of the early 1920s.

Miss Mannin's private life mirrored the trivia as well as the more serious preoccupations of the period. Like her peers, she was enthusiastic about the Diaghilev Ballet, and the domestic décor of the 1920s and dancing to the hand-turned gramophones of the period.

Like them, too, she spent long spells on the Continent, partly because it was fashionable to do so, partly because favourable exchange rates meant that was the cheapest way of living between one book and the next. But, after being an ardent member of the Independent Labour Party, *she resigned* her membership, not because of middle-aged lukewarmness, but because, in her own words, she "preferred anarchy to Marxism."

Whatever the prevailing intellectual fashion, however, she never wavered from her committed pacifism. She was always the champion of anyone she saw as the underdog, and was generous in giving money to causes she believed in. She helped to provide food to be taken in by ship to Republican ports during the Spanish Civil War; and in later years she helped Palestinian refugees, as well as Egyptians who were wounded during the Suez war. She wrote many novels and travel books of a pro-Arab nature during what she called her "Arab phase".

She also had an "Irish *phase*", when she owned a cottage in Connemara and wrote about Ireland. Her publisher suggested that she should write about England, and the result was the first of three books about this country called "England for a Change".

In an interview published when she was 70, she saw her early self as "young and bright and rather vulgar". She might have added "honest and sincere".

Miss Mannin was twice married. She leaves a daughter by her first marriage. Her second husband, who predeceased her, was Reginald Reynolds, Quaker, pacifist and author of a history of sanitation through the ages: *Cleanliness and Godliness.*

KATY ANTONIUS

A friend writes:

Katy Antonius, who died on December 4 in Alexandria, was known to and loved by generations of British, American, French, and other transient inhabitants of the Middle East, as well as by countless of her fellow Arabs of all classes and conditions.

She was a person who combined great warmth and feminine sensitivity with toughness of mind and body, and to all who approached her she was generous of her time, pos*sessions, help, and advice.* She was one of nature's hosts, and parties at her beautiful house in Jerusalem, until its descrecation in the fighting of 1948, and subsequently on a somewhat reduced scale in Beirut, Cairo, London, or Jerusalem again, were the source of almost as much pleasure and excitement for herself as they were for her privileged guests. Good company, good food, good argument, good gossip, good humour were the ingredients; Katy herself the conductress in three languages.

Katy was the daughter of a leading Cairo journalist, Faris Nimr Pasha, editor of *Al Moqottam*, one of those talented Lebanese Christians who sought refuge from the Turkish dominions of Abdul Hamid in the Egypt of Cromer. A man of wealth and charm, he was a *lifelong* Anglophile and his four daughters and one son, always a closely-knit family, were sent to school in England.

Katy's sociable but rebellious nature was eventually matched with a character as strong as her own – George Antonius, member of another Lebanese Chris*tian family which had settled* in Egypt. George became increasingly involved in the politics of Arab nationalism, of which he was the first and best Arab historian, his *The Arab Awakening* remaining the standard work on the origins and development of the nationalist movement.

In all his contacts and travels he was to be helped by his wife, their house becoming a centre where people of all races could meet and talk and where a long succession of journalists, officials, officers, and politicians were plunged, often for the first time, into a stimulating intellectual Arab milieu.

George Antonius died in 1942. Karem al-Mufti, the house on the corner off the Ramallah road, Jerusalem, remained thanks to Katy for the rest of the war, and the last *three agonized* years of the British Mandate, more open than it had ever been. The loss of all its contents – carpets, books, French impressionist paintings – and of the garden she had created with so much care was a blow which Katy, like hundreds of thousands of her compatriots, met with fortitude, though a fortitude to which was now added an unassuaged bitterness against the invaders who had dispossessed her.

With great courage she started, and for a time ran almost single-handed, a home in Jerusalem for refugee boys whom she collected off the streets and stampeded, by sheer force of her personality, into cleanliness, godliness, and hope. In an effort to make money for this enterprise she opened a restaurant, which indeed became the place where the best food was to be found in East Jerusalem, though its money-making capacity was neutralized by Katy's habit of feeding her friends free – and she had too many of them.

In later years in Beirut, or when conditions there became *too difficult,* back once *again* in Cairo, with no garden but close to her daughter, Soraya, handicapped by ill health and out of love with the contemporary world, she continued to cherish old friends and to make new ones, and to keep the memory of Palestine alive.

SIR GILBERT PAULL

F H L writes:

Sir Gilbert Paull's death does more than take away a well-known figure in the legal world. *It is a reminder that a style of* advocacy which probably began with Brougham at the beginning of the 19th Century is now no longer followed and that leading barristers are not now as well-known to the public as they used to be.

Sir Gilbert was one of the last of the "fashionable silks". There are now none in practice and probably only one still living. He appeared in cases of all kinds in all divisions of the Supreme Court and in the criminal courts too.

He was slight in stature but quick in movement and thought. As an advocate he was like a lively terrier, taking quick verbal bites at witnesses, his opponents and the judge too if he thought that his client was not getting a fair hearing. Unlike some "fashionable silks" of his generation he always treated his instructing solicitors as intelligent beings, whose opinions were worth seeking about tactics. After a consultation with him, the lay clients usually went away thinking that they had a doughty fighter as their counsel.

He took his qualities as an advocate on to the Bench, not always to the satisfiction of those who appeared before him; but those who were irritated by the speed with which he dealt with civil cases knew that he did what he did because he wanted to do justice and to do it quickly. His personal relations with members of the Bar and Bench were always friendly and cordial.

He was devoted to his wife. Her death clouded the last few years of his life.

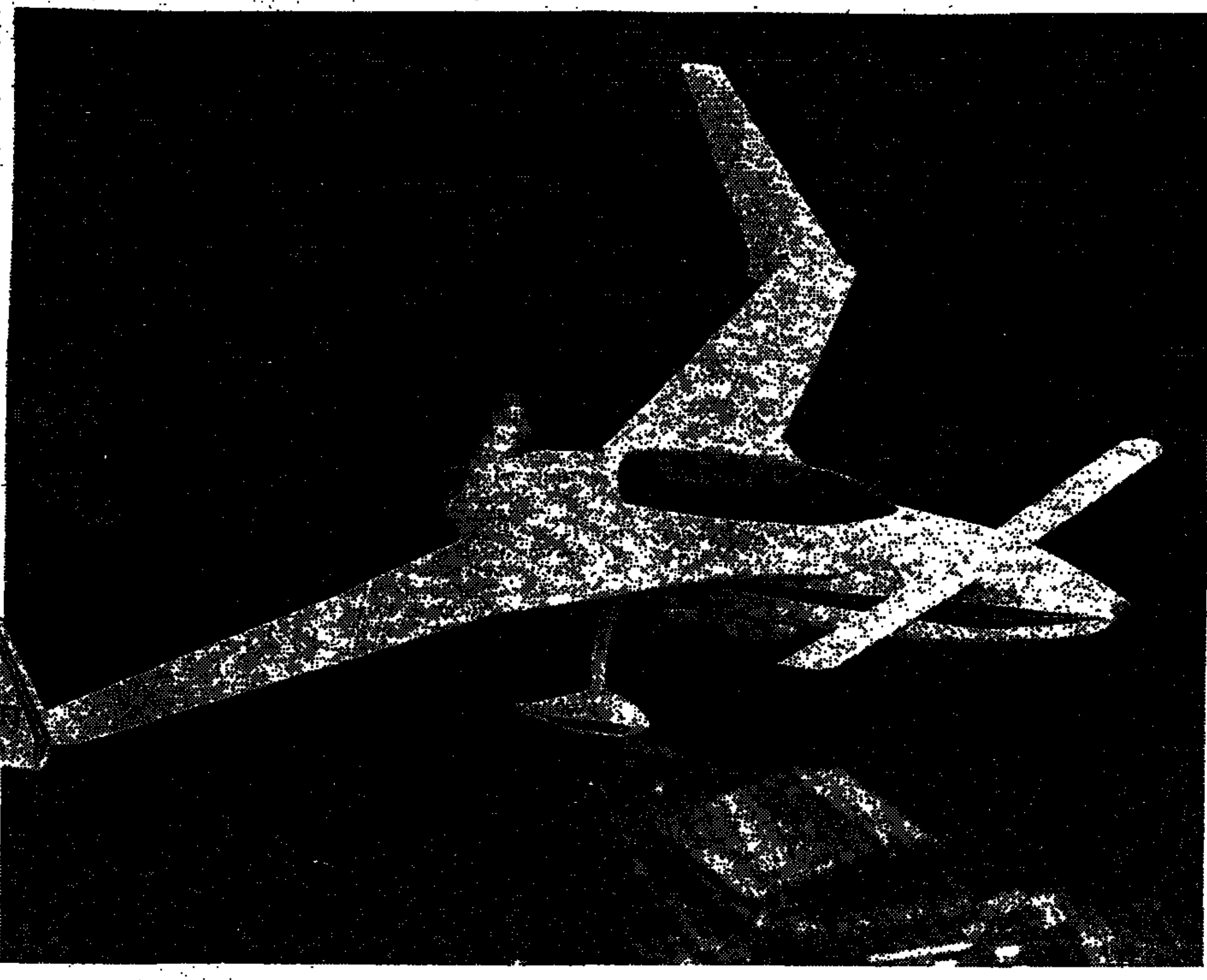
THE TIMES Saturday

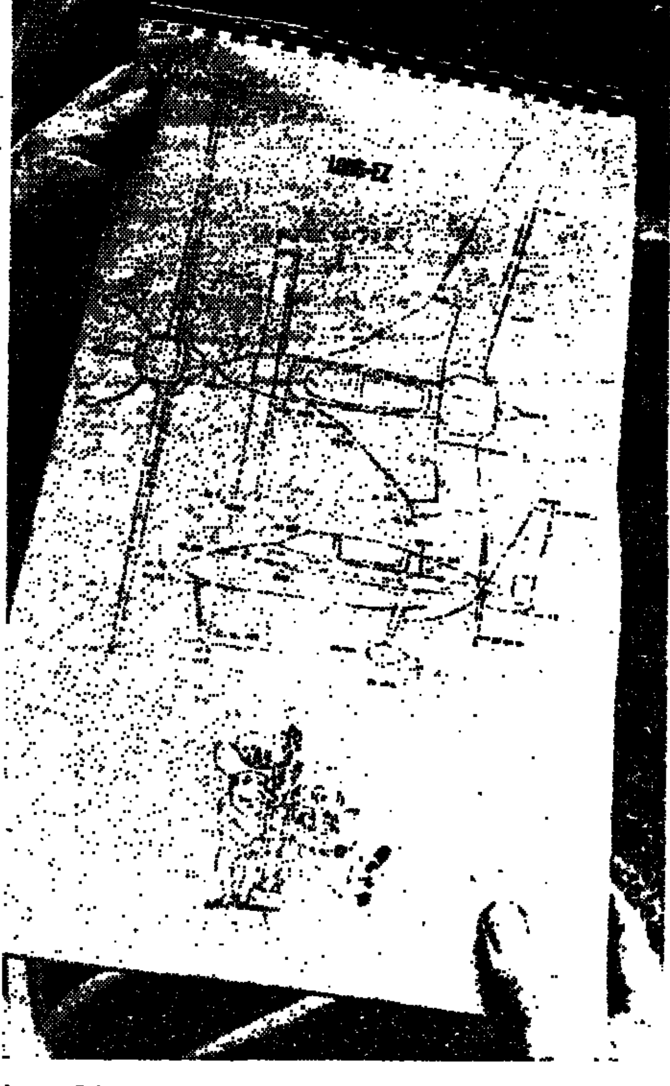
8-14 DECEMBER 1984 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

It takes more than a shopping trolley, some glue and a few bits of wood to make your own aircraft – but they are a start. **Ronald Faux** meets the dogged dreamers following in the slipstream of the Wright brothers

Homely flights of fancy

Photographs by Harry Kerr









Plane living: Long EZ built and flown by Don Foreman, a businessman from Kent, with building plans (top); Mr Foreman (left) and David Machin building a similar aircraft at Mr Machin's home; control console (bottom)

Resting gently on its nose, like a bird ferreting for insects, Don Foreman's aeroplane resembles no other. It might have drifted down from outer space. Pencil sleek, wings swept severely back, engine moulded into the rear of the fuselage, it perches on two slimly bowed undercarriage legs. A small canard wing sprouts across its nose like a stiffly waxed moustache. But for all its unconventional looks on the ground, in the air the plane will cruise along at 170mph doing the road equivalent of 50 miles to the gallon.

The Rutan Vari-EZ from the United States, together with its revolutionary relatives, has brought a new air of elegance to light aviation. The plastic foam construction is doing for small planes what glass fibre has done for sailing craft – more strength for less weight and much easier maintenance.

Mr Foreman completed the aircraft in about a year and went on to build its big brother, the Long-EZ, which has an even more spectacular performance, a cruising speed of 190mph coupled with a range of 1,300 miles. Bert Rutan, the designer of this Pegasus among planes, set a new light aircraft record by flying one of them non-stop from Alaska to Florida, a distance of 4,800 miles. He used the space normally occupied by the passenger seat for extra fuel. The implications for enthusiasts seeking to build their own aircraft, Mr Foreman believes, are now formidable.

The strength of the new materials relative to their weight is on a ratio of three to one compared with the usual spruce spars; perhaps more important for the home builder, the planes are much faster to build. A wing that once took six months to complete can now be finished in seven days and would have twice the strength, Mr Foreman claims. Aircraft that once demanded thousands of hours spread over nine or ten years could now be finished in 18 months: the flying man would be ready to take off in his magnificent machine, which would have a finish unblemished by the rivets or skeletal ribs that disturb a perfectly smooth airflow.

For most people flying is simply the fastest way of getting from where they are to where they want to be: orderly, swift transport that may give a brief and entirely incidental glimpse of the hazy earth 30,000ft below. The notion of climbing into an aircraft built in an attic or garage might appear to the average jumbo buff to be quite as lethal as amateur brain surgery.

Not so to the ranks of enthusiasts who dismiss the most advanced jet airliner as a mere "blow lamp". Because aviation has become so bounded by rules and regulations, largely necessary in a small and overcrowded airspace, they seek to recreate a pioneering approach – flying for sensation rather than convenience and devoting years to building an aircraft for therapeutic pleasure rather than for what it will eventually be worth.

There are about 1,000 tyro aviators or qualified pilots in Britain at the moment building their own aircraft. The whiff of glue, resin or dope is drifting across the face of many a marriage. Cars freeze at the curbside because the garage is occupied by a fledgling wing. The aircraft range from improbable designs with little chance ever of flying to superbly finished machines that most certainly will. For some people the greatest pleasure lies in the years of patient construction devoted to transforming a technical drawing into something which flies. For others "home building" an aircraft is the only financially viable way of taking up an otherwise costly sport.

The popular flying association (PFA), which guides and monitors the activities of amateur aircraft builders, represents the grass roots of traditional aviation. Its inspectors are based in every region of Britain and at various stages during construction will check the work and certify that it is to standard. Branches of the PFA, known appropriately as struts, give mutual support to builders who are often not highly skilled as carpenters, metal workers or engine mechanics.

"The most important quality is a kind of doggedness of spirit, to keep going when nothing seems to fit and there seems precious little progress. You have to enjoy watching the aeroplane slowly emerge and unless you are exceptional you can reckon on taking twice as long as it says on the instructions. You get out what you put in", one home builder told me.

He had started with an unlimited ambition to fly but with strictly limited means. "I thought about hang gliding first but using my legs as an undercarriage put me off. Microlight aircraft were the next step up, but they seemed to be having a lot of problems at the time, what with accidents and impending legislation. The aircraft that the PFA promotes certainly looked a lot more substantial, they have a better range and they are less dependent upon the weather. I chose one of them", he said.

The range of aircraft for which plans can be bought is impressively varied. Some come in kit form, others have to be made up from raw materials straight from the plans, but PFA inspectors watch over the emergence of anything from a replica 1911 Curtiss Headless Pusher, which has the appearance of five-barred gates bolted together, to the futuristic elegance of the Rutan designs.

There are scaled-down replicas of First and Second World War fighters that fly nimbly. Mustangs and Hurricanes in wartime livery, a Spitfire to 6/10 scale powered by 100 horses rather than 1,000. Early fighters are popular and generally more reliable than the originals. There are muscular bi-planes that perform superbly as aerobatic aircraft, planes that may lose on aesthetics but win hands down on simplicity of construction and planes that resemble insects.

The French Cri-Cri or Cricket is a remarkable design, weighing less than the average pilot. It will take off in less than 200 yards, reach 13,000ft, cruise along at 120mph and do 50 miles to the gallon. It can be towed behind a car in its own trailer, which also serves as a hangar, stored in a back yard and assembled ready to fly in two minutes.

Some favourites have been established such as the Turbulent and the Taylor Monoplane, both delightfully simple aircraft that look the part of the home-built plane. There is also a popular "take-home" machine called a Fred, the plans for which can be bought for £20 from an address in Oklahoma.

Recalling the five years he spent building a Fred, one enthusiast was obliged constantly to strive to keep costs down and adapted two scooter wheels as the main undercarriage. The tail wheel came from an abandoned shopping trolley (the find left him with three spares) and was braced against two bed springs. On the maiden flight one of the rudder pedals tore free from its single piano hinge but was quickly replaced.

Watching the test pilot take the aircraft up for the first time clearly thrilled the builder. "I could remember filing my first piece of metal and sawing the first piece of wood five years earlier. Now there it was at the end of the runway and it actually flew."

Traditional builders move at a slower pace than the seasons. They are apt to talk about the year of the wings, the year of the fuselage, the summer of frantic fabricking and doping, trying to finish ahead of the cooler autumn temperatures and the winter of the engine. "Man needs something to pit his wits against", declared another stoic pilot who spent seven years building an aircraft which he flew for nine hours. Then the engine stopped and he crashed into a field at 100mph. He was unhurt and spent the following summer repairing his plane.

Another enthusiast from the North asked me not to use his name but offered his experience as a warning of the wrong way to go about building an aeroplane. "I was seduced by the sales literature for a two-seater model from America. It was an ultra-light and from the specification seemed to be exactly what I was after. The main attraction was that it would only take six months to build and I swallowed the lot, paid out £3,300 and waited for it to arrive."

It took a while to reach him from the United States and when it did the problems started almost at once. The first was completely unexpected, a villainously bloodshot eye and hands that swelled into large, weeping blisters. "I could not touch anything and water dripped from them. I had to wear three pairs of gloves", he recalled. His allergic reaction to the fibre glass resins never really healed in the three years it took to build the aircraft.

Parts of the kit did not fit and had to be adapted or reshaped and the project turned into a slow slog against time as the new legislation of microlight planes was approaching, removing much of the freedom the planes had enjoyed until that time.

By then he had got a pilot's licence and he took his new, rugged looking aircraft down to his local airfield. Fitting the huge oblong wings in the slightest wind was a nightmare but he managed it and gingerly taxied the plane along the runway. "I was going along very steadily and slowly but the next thing I knew I was 20ft in the air. I thought 'I don't know whether this thing works or not' and I tried pushing the stick forward to get back on to the ground. It made no difference, nothing happened so I shut the throttle and it dropped like a rock, hit the ground and the nosewheel collapsed."

The same thing happened three more times and once the runway not only rushed towards him but actually started to chew its way into the cockpit. It ended with him hanging upside down but unscathed with the plane sticking up vertically from the runway. It now rests in peace and pieces in his garage, three years in the building and six minutes in the air: a memorial to the wrong course in aircraft building.

He now reflects: "With hindsight it is all, of course, very clear. I would now be very sceptical about the claims made in brochures. First of all decide exactly what you want from flying and what you can afford in terms of time and cash. Find a proven design with a good, safe track record and if possible fly one before you finally commit yourself. If it is a kit, make sure the supplier has an established trading record and that the type is approved by or at least known to the PFA. If I'd done that I would be a happier man and I would now have an aircraft I could actually fly."

Building up to the moment of take-off

Don Foreman is now preparing to build his third Rutan aircraft, the Defiant, a twin-engined machine of great elegance and high performance. He expects the work to take him two years and to cost between £20,000 and £30,000. "The point is that at the end I will have an aircraft worth between £120,000 and £130,000."

The cost of building varies enormously, depending on choice of aircraft and means. A single-seat light plane powered by a converted Volkswagen car engine could be completed for just over £1,000; a two-seat trainer-tourer with a new Rolls Royce continental engine could be as much as £3,500.

Don Foreman admitted that his Vari-EZ would cost between £5,000 and £7,000 to build, including instruments and radio. The price of a Long-EZ is between £10,000 and £15,000, depending on instruments and engine. It would take between 1,500 and 2,000 man hours to complete but eventually be worth more than £30,000.

He says the Rutan plans were easy to follow and did not require special skills. Working with plastic meant that a workshop with stable heating and humidity were essential but the saving in time from building in glass fibre was worth the preparation. Resins had been developed that no longer made the eyes red or the hands blistered.

But how safe are these extraordinary and stylish aircraft? Don Foreman agreed that some home-built designs did require more than ordinary skill to fly but the Rutan Long-EZ for example, was in a different class. The smaller Canard wing on the nose defended the main wing against a stall while the main wingtip fins prevented the aircraft from spinning. Thus two of the main dangers in flying light aircraft were removed. "It is the design worked out by the Wright Brothers and they did indeed get it right", he said.

The guide and governing body for amateur aircraft-builders in the Popular Flying Association (PFA), founded in 1946. Run by aviation enthusiasts for aviation enthusiasts, it is based at Terminal Building, Shoreham Airport, Shoreham-by-Sea, West Sussex (07917 61616). It lists more than 100 types of aircraft, 39 of them PFA-approved, including single and twin seaters and amphibians.

Membership costs £12 a year. There is no fee for the inspections carried out during the building programme. An initial permit to fly costs £82 or £164 depending on the size of the aircraft; renewals are £41 or £82.

Projects are registered with the association and each has a logbook which is kept up to date for the PFA inspector who will check the building at various stages. When the aircraft is ready to fly and has satisfied all its criteria, the PFA is empowered by the Civil Aviation Authority to issue a permit to fly. This imposes rather tighter restrictions on the use of the aircraft, but is substantially cheaper than a certificate of airworthiness issued by the CAA.

TRAVEL 1

Shona Crawford Poole finds wildlife, Masai mudhuts and a conservation dilemma on safari in Tanzania

Where man and beast see eye to eye

A running leopard, close and cross, is an indelibly beautiful sight. It leapt into the beam of the Land-Rover's headlights and ran a short way up the road before slinking into the undergrowth. A tuft of its tail twitched among the leaves and its face, half-shadowed, looked out with a steady wide-eyed gaze. I suppose we had given it a fright, but the excitement was mutual.

What a day it had been. Only minutes before, the lights had caught two magnificently maned young lions striking Trafalgar Square poses at the roadside. Their lion coloured eyes were a perfect match for their coats and they were less than 10ft away. On a parched tawny plain they would have been invisible, but approaching the rim of the Ngorongoro crater the altitude was nearing 5,500 ft. Lush greenery dripped moisture. Tanzania was looking much like darkest Hampshire on a wet summer's night.

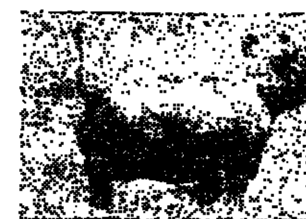
Driving from Lake Manyara and the first in a chain of lodges that stretches across the northern game parks, there had been elephants, ostriches, a rhinoceros, and the Lake Manyara lions that sleep in trees with paws and tails hanging loosely from the branches. The list lengthened with wildebeest, zebras, cape buffalo, monkeys, baboons, giraffes, waterbuck, warthogs, vultures, and an owl of particularly striking aspect.

Cheetahs, hyenas, jackals and many more species would wait for the days ahead. Already Tanzania was justifying its claim of offering the best wildlife viewing in Africa.

Next morning the crater rim was in cloud, hiding from view the eighth wonder of the world, its largest intact volcanic caldera. There were free-range eggs for breakfast, a blessing the Third World can count on, and no hot water for bathing, which is almost as predictable.

Armed with cameras and collapsable cardboard picnic boxes filled with zebra sandwiches, which are very tasty, visitors trickle into the crater in low gear, shedding sweaters as they drop 2,000 feet. On parallel paths great herds of cattle pick their way down narrow tracks. The humped zebu cattle are white, brown, black and brindled and as lean as antelopes.

When the dry season comes to an end, grass, animals and their spare Masai herdsmen are



sepia tinted with parched earth. There is a muffled drumming of hooves as they pass in a dusty swirl. It is an imposing picture.

After the cattle have drunk from pools in the crater floor and licked its salt, they will be driven up over the edge again leaving its 100 square miles to the wild animals and those who come to look at them.

At an average selling price of £300 each in the local monthly livestock markets, we could be looking at cattle worth as much as a million pounds to their Masai owners. We are certainly looking at one of the great conservation dilemmas, the overlapping and usually conflicting needs of wild and human life.

Tribesmen, tourists and conservators alike have severely limited access to the crater. Joseph ole Kuwai, its chief conservation officer, plans to move his headquarters away from the crater's edge to a place where his staff and their families, nearly 1,000 people, can grow vegetables and lead a less restricted life.

The nomadic Masai are forbidden to plant crops or build permanent houses within the conservation area – although there is official encouragement for them to do both in other places. Were they getting an unnecessary hard deal?

I think it was this question which resulted in an invitation to visit a Masai village where it was plain to see that people were healthy, well fed and not seething with discontent.

Chief Ngatait's seven wives and their 40 or so children – he was not sure of the exact number – live in a group of small thatched houses built of wattle and dung. The toddlers wear bells on their ankles in case they stray too far from the women and older girls who sit out in the sunshine making their distinctive beaded collars and shaving each others' heads.

From one of the houses came a bellowing, masculine cough. Chief Ngatait emerged from the home of his third and favourite wife wearing a blanket, wellingtons and a woollen hat. In terms of wealth he is an important as well as an imposing man. He is also the elected spokesman for his area and much respected.

An invitation to talk inside the house was not to be refused. The entrance is low, labyrinthine. Blind in the blackness I was guided by a dry unseen hand around the glow of embers on the floor. It smelled marvellously of woodsmoke. Small holes in the outside walls let in no more than a chink of light. The hard leather platform offered as a seat turned out to be the chief's bed and his shoes were wedged in a crack between the bed and a dividing wall of woven wood polished by passing hands.

His favourite wife, my "fellow mama" they said, prepared tobacco for him while he talked of cattle, of customs and of the dialogue with the conservators.

In the Serengeti the conservators' work is very different. Professional poachers and lack of funds to fight them mean that the wardens and rangers are short of boots and knapsacks as well as radios and sophisticated surveillance equipment. The shortages allow poaching to increase but these are not the shortages that visitors first remark. Lightbulbs, ice, and mineral water cannot be more important than rhinos but they are more quickly missed.

Tanzanians are not easy people to rile. In the distribution of the world's good nature and good manners they have been given a generous share.

Only one subject winds up every Tanzanian I met and that is the unresolved border dispute with Kenya. What sticks in the Tanzanian craw is the way Kenya persists in perpetuating an impression that some of the earth's finest wildlife resources, the Serengeti plain and the Ngorongoro crater are Kenya's. They are not.

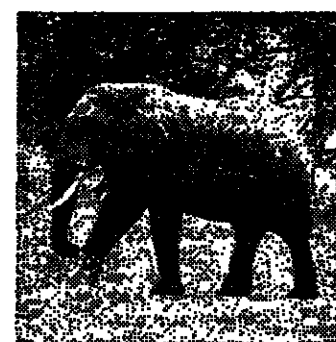
Tanzanians accuse Kenya of misrepresenting Tanzania's assets as her own. They say that it happens all the time. Attentive viewers of *The Natural World* programme about Kenya broadcast on BBC 2 on Sunday evening may have noted an instance for themselves.

Quarrels between neighbours and former partners are not easy to make up. Tourism thrived on co-operation while Tanzania and Kenya were partners with Uganda in the East African Community. Then Nairobi was the principal safari centre and the majority of Tanzania's visitors crossed the land border on Kenyan packages using Kenyan vehicles.

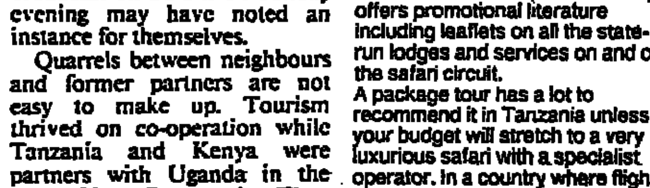
When the community broke up in 1977 the border was shut. Now it is open again but access to tourist vehicles is still strictly limited. So the old safari routes driving south and west from Nairobi are no longer accessible on any great scale. Negotiations between the two countries stutter and start and in the meantime Tanzania struggles alone to fill its pockets with tourist gold.



Happy wanderer: M'zee Kirenyimwa, typical of the Masai







Zebra crossing: Tanzania offers the best wildlife viewing in Africa



The Tanzania Tourist Corporation has offices at 77 South Audley Street, London W1 (01-499 7727). It offers promotional literature including leaflets on all the state-run lodges and services on and off the safari circuit.

A package tour has a lot to recommend it in Tanzania unless your budget will stretch to a very luxurious safari with a specialist operator. In a country where flights are cancelled without warning and telephone communication is patchy and often impossible, it is more restful if the travel arrangements are someone else's worry. There is probably not much any tour operator can do when changes of itinerary are forced upon him, by breakdowns and shortages but hotel beds and meals paid for in advance will be provided somewhere at no extra cost to the packaged traveller.

Speedbird Holidays offers a week long Serengeti safari in Tanzania with flights to Nairobi by British Airways and from there to Kilimanjaro by Air Tanzania, with a further beach or safari week spent in Kenya. Prices start at £985.

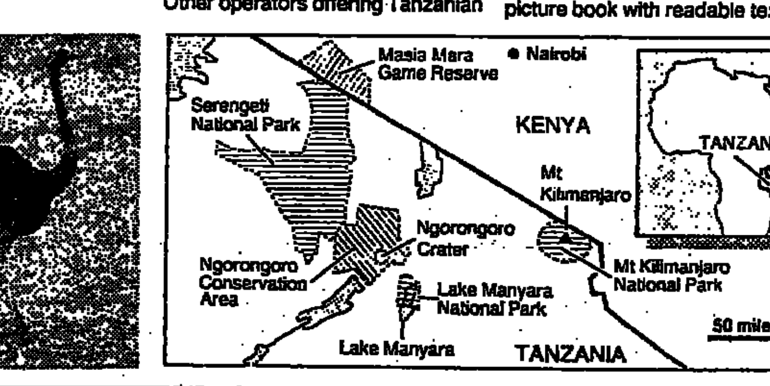
Other operators offering Tanzanian packages include Exodus Expeditions, KLM, Twickers World, Abercrombie and Kent, Kuoni, and Encounter Overland.

Tanzania's water is drinkable but health precautions of various kinds are necessary. Medicines of every type are for practical purposes, unobtainable in Tanzania so be sure to pack everything you are likely to need. Yellow fever, cholera, typhoid and polio immunization is recommended and malaria pills should be started two weeks before arriving in the country. Protection against hepatitis is worth considering.

All the state run lodges and hotels are being renovated and standards vary from clean and well run to drab and dirty. Ask for another room if you are visited by cockroaches.

Food in the game parks follows a pretty monotonous meat and two veg school dinners pattern except for the meat which is tougher, tastier and often game. Tanzanian wine is undrinkable. Safari beer is excellent, £2 a bottle everywhere for everyone, and the only really efficient thing in the country. It is always cold.

East Africa by Nina Casimati, published by Travelaid, £4.95, is a good basic guide book. *Journey Through Tanzania* by Amin, Willetts and Marshall published by Bodley Head, £19.95, is a coffee table picture book with readable text.





Nicholas Timmins visits the French Alps for a week of bliss on skis

Fall guy in the place that has it all

Bounce, bounce, bounce ... bang! Day one, week two, of a skiing career and it's face down in the snow again. Moguls are for mugs.

Discreetly pinned to the inner lining of the ski jacket (it does not do to flash these things around when you are likely to go flying as often as skiing) is the bronze standard ski badge won two years before in Andorra. It proves you can snowplough, but not much else.

The skis are crossed in a pattern that no church, east or west, would readily recognize. And the thumbs have developed that puffy feeling which will last all week. But it is bliss.

Skiing, it turns out, is like riding a bike. You don't forget. And skiing in Meribel in France is not something you would want to.

For once it is the statistics that tell the tale. The middle of Les Trois Vallées, which the maps modestly describe as *le plus grande domaine skiable du monde*, offers anyone who is more than absolute beginner a staggering 250 miles of piste. There are two cable cars, seven bucket lifts, 20 gondolas, 36 chair lifts and 94 drags. Get through that in a week or a fortnight.

The result is, as the brochures claim, next to no queuing, and there is always somewhere else to go if you do hit a crush. The other great advantage of this trip, a John Morgan Travel chalet party, was the (happily increasing) offer of guided skiing.



For the first three days, Julie, the representative, guided anyone who wanted to join the party and could maintain a modest pace, round the three valleys. With so much skiing to choose from, such an introduction means you can get a lot more from a strange resort. And for the near beginner it is magical. Keeping up with the pack means you simply have to ski. Just having to ski can mean dramatic improvements.

That late afternoon bounce down the hill turned out to be on the bottom half of a Meribel black run, which the European champions whizz down on occasion. The bronze skiing badge would never have gone anywhere near a black if I'd known what I was doing. But having kangarooed down it, admittedly in good snow conditions, nothing else held much fear. Two hundred and fifty miles of piste were, so to speak, at my feet.

Of the three valleys, Meribel is probably the gentlest and quietest. Val Thorens offers glacier skiing which is a day's round-trip from Meribel; Courchevel, over the hill, has long sweeping runs, more trees and a raucous nightlife amid the concrete modernity of a purpose-built resort.

Meribel-les-Allues may have been a bare hillside just after the war, but the resort has a quiet, traditional atmosphere which the other two lack. The bars are lively, the disco exorbitant. Eating out is not cheap, although the Tavern de Morell at the top end of the village is good value. Meribel Mottaret, further up the les Allues valley, is less attractive.

The ski pass, which gives access to the three valleys is well worth the money; it means that you can pick the day's skiing to match the conditions. A favourite ploy is to nip over to Courchevel from Meribel first thing in the morning to gain the softer snow on the western flank of that valley, then return for the late afternoon on the eastern side of Meribel.

Highlight of the week is to come back from Courchevel on a fine, clear day by the lift, marked C39 on the maps, to the top of La Saulire. Standing on top of the world, the ridges of the Alps turn pink – stretching away beneath your feet to the west. Dream of Hillary and Tensing. Shuffle round a narrow little path and it's a long woosh down red and blue runs back to Meribel. Magic.

SKI NOTES

John Morgan Travel offers staffed chalet parties, apartments and hotels in Meribel and Courchevel and a half-board hotel in Val Thorens. Ski guiding by a representative is not available in Meribel this year. Chalet parties in Meribel cost from £265 per person per week in low season, inclusive of flights, transfers and chalet meals (excluding lunch).
John Morgan Travel, Meon House, Petersfield, Hampshire (0730-68621).

Malta pulls out the stops to bring back the British



Malta has launched a £500,000 promotional scheme to woo back the British visitors who have been deserting its islands over the past few years.

Holidaymakers who book a Malta holiday for 1985 through an ABTA-member travel agent will automatically become members of the George Cross Club and will receive vouchers worth about £175 which will provide discounts in restaurants and bars and on sightseeing and sporting activities. They will also qualify to take part in a sweepstake with a £25,000 cash prize.

Members of the George Cross Club will also be sent information on the Maltese islands before departure and will be welcomed at a special arrivals gate at Luqa Airport.

Earlier this year, leading British tour operators complained that their bookings to Malta were 25 per cent down on 1983 because of what they described as the "artificially high" value of the Maltese pound. The Malta Government rejected the operators' request that it should introduce a "tourist pound" to arrest the decline, but the local hoteliers have been asking for only modest price increases for 1985 and the cost of Malta holidays will be only about 6 per cent higher than this year's.

Resort reports

The 1985 edition of the *Good Ski Guide* is now available free of charges from the Thomas Cook travel shops. The 48-page publication helps both beginners and experts find the most suitable destination, and resorts in Austria, France, Italy and Switzerland are awarded ratings for skiing quality, availability of lifts, après-ski activity and overall value for money.

Another operator, NAT Holidays, has published a free leaflet, *Want to Ski?*, which is aimed at people considering a skiing holiday for the first time. It includes information on hotel accommodation, what to pack, a glossary of skiing jargon and suggestions on pre-holiday exercises. It is available from NAT Ski Leaflet, Biss Lancaster, 2 Tavistock Place, London WC1H 9RA (send stamped addressed envelope).

Cheaper children

A new programme of summer holidays abroad for single-parent families has just been published by Global of London. Children between the ages of two and 12 sharing their parents' room will qualify for reductions of up to 30 per cent off the adult price and those between 13 and 15 inclusive receive a 10 per cent reduction.

Boat bonuses

Discounts on English canal narrowboat holidays are available from Worcester-based Viking Afloat in 1985. Reductions of 5 per cent are being offered to holidaymakers who book before January 31 and to anyone who booked a Viking Afloat holiday in 1984. There are also reductions of 5 per cent on two-week holidays and of 10 per cent on three or four-week holidays. Prices for 1985 start at £118 per week for a two-berth boat and £304 for a 10-berth boat. Information from Viking Afloat's booking office at "Sandrocks", Rocky Lane, Haywards Heath, West Sussex RH16 3QS (0444 458731).

Roos and ewes

Jetset Tours, an Australian-owned tour operator, has launched its first programme of working holidays in Australia for young people in the 18-25 group. It has also set up a special department to give advice on work opportunities, visa requirements and special travel offers available in Australia. Possible jobs down under include grape-picking in the Barossa valley and sheep-shearing in the outback. Information from Jetset Tours, 95 Aldwych, London WC2B 4JF (831 9091).

Winter weeks

Hoverspeed, which operates cross-Channel hovercraft services, is offering inclusive skiing holidays in France for the first time this winter. It is featuring apartment holidays in Tignes and Courchevel, with prices starting at £47 for the Channel crossing and one week's self-catering accommodation.

Cartoon capers

The first holiday brochure devoted entirely to Walt Disney World in Florida and Disneyland in California has been launched by American Express. Holiday prices – which start at £689 for seven nights in Florida – include extras like free admission to the Disney attractions and car hire with unlimited mileage.

Whisky on the water

Sealink has cut the price of spirits in duty-free shops on board its ferries operating on the Holyhead-Dun Laoghaire and Fishguard-Rosslare routes across the Irish Sea. The price of the cheapest whisky and gin is reduced from £5.20 to £4.60 per litre bottle.

Route to rock

Special tours to Rio de Janeiro to take in the city's rock festival next month are being arranged by a London tour operator, South American Travel. Prices, which start at £870 for a 12-day tour, include the return flight, bed-and-breakfast accommodation in Rio and entrance tickets to the festival, at which Rod Stewart and James Taylor will be among the performers. Information from travel agents or from South American Travel on 01-833 2641.

Philip Ray

Christmas Gift Guide



 FOR EVERYONE 

HOW TO MAKE A
GOLFER
HAPPY THIS CHRISTMAS

The NEW Golfers Performance Diary is a 3 in 1 digest comprising: week to view Desk Diary – Performance Recorder/Analyser and Reference Book – A must for that extra special Christmas Gift.
Not only a practical book for the whole year but an attractive publication every Golfer will be proud to own. Handbound by Dorset Craftsmen in green leather grain material featuring a unique clasp of a Titleist Golf Ball



Immediate despatch. Ready for Christmas all orders received by 17th Dec.
Enclose a cheque/PO/VISA/AMERICAN EXPRESS/DINERS CLUB No ....
All orders should be sent to: D.B. SPORTS PUBLICATIONS LTD.,
ACCOUNTS – 17, 63 Cobham Road, Ferndown Industrial Estate, Wimborne, Dorset BH21 7BR. Tel: 0202 872172

PIRANESI'S ROME



Early and fine impressions of his
VEDUTE DI ROMA
and other etchings
Mon-Fri 10-6pm Sat 10-1pm · *Catalogue £2 post free*
Weinreb Architectural Gallery
34 Museum Street, London WC1A 1LH

PERSONALISED PENCILS · PERSONALISED PLAYING CARDS



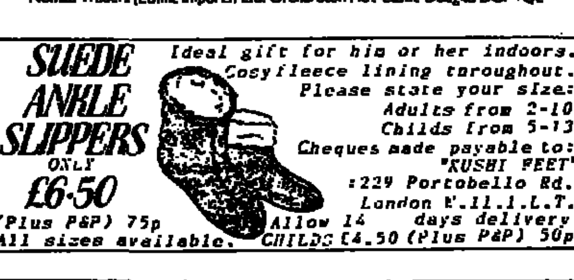
Best quality British made pencils gold blocked with the name of your choice (max 14 letters). 9 colouring pencils+1 HB pencil £3.60. 18 HB pencils with erasers £3.95. Complete in 2 col. plastic wallet.
Twin packs of plastic coated playing cards, personalised with your choice of initials or names & gilt. Attractively packed in gift container available in red/blue, black/maroon or green/brown. Complete with initials £5.95. Complete with name (max 18 letters) £6.95. Please specify colour of cards required.
Enclose cheque with order to: PRINT-A-GIFT
129-131 Churchfield Road, London W3. 01-993 4767 (Est. 1969). Postage free in UK. Personal callers welcome. Xmas delivery guaranteed.

AFGHAN SLIPPER SOCKS £3.95



The perfect gift for feet of all ages. Only £3.95 per pair plus 65p p&p per order. Despatched within 7 days.
Colourful, thick, calf length slipper socks, hand knitted in Afghanistan from 60% wool and 40% acrylic with sewn on supple leather soles to keep feet warm and comfy indoors and out.
Send cheque with order stating small (4–5), medium (6–8) or large (9–11).
To Nomad Traders, Dept C
FREEPOST, Castle Douglas (Kirkcudbrightshire), DG7 1BR
Nomad Traders (Ethnic Imports) Ltd. Orchardton Ho., Castle Douglas DG7 1QL

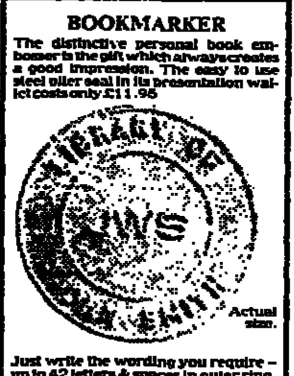
SUEDE ANKLE SLIPPERS
ONLY £6·50 (Plus P&P) 75p
All sizes available.



Ideal gift for him or her indoors.
Cosyfleece lining throughout.
Please state your size:
Adults from 2-10
Childs from 5-13
Cheques made payable to: "KUSHI FEET"
229 Portobello Rd. London W.11.1.L.T.
Allow 14 days delivery
CHILDS £4.50 (Plus P&P) 50p

BOOKMARKER

The distinctive personal book embosser is the gift which always creates a good impression. The easy to use steel plier seal in its presentation wallet costs only £11.95



Just write the wording you require – up to 42 letters & spaces in outer ring, and 4 initials in the centre. cheque/P.O. for £11.95 inc. p.p. to: Bookmarker, Dept 82, P.O. Box 465, London, NW11 6RF. Tel: 01-458 3024. All orders recd by 15 Dec sent in time for Xmas. Reg Off.: 124 Finchley Rd. London NW3.



AN IDEAL GIFT

For Mum, Dad and the Kids Sweatshirts in a 50% cotton and 50% acrylic mix, complete with the following licensed design
1 Snoopy – 'Joe Cool'
2 Mickey Mouse – Mickey mouse
3 Snoopy – 'Sport'
4 Snoopy – 'I think I'm allergic to morning'
Sizes Children: 22in, 24in, 26in, 28in, 30in, 32in £8.95
Adults: S, M, L, XL £8.95
Please state size and design required and enclose cheque with order to:
USA SPORTSWEAR
128-131 Churchfield Rd
London W3. 01-993 4767
XMAS DELIVERY GUARANTEED
Post free in UK personal callers welcome to view our complete range of jog suits, etc.

Magnificent Dramatised Recordings

of the complete Holy Bible. Extracts available on individual cassettes. Recently reviewed on Radio 4 and in national press. Highly appropriate for Christmas.
Phone 01-467 7919
for details and sample cassette on 7-day free trial.

CHRISTMAS CARDS IN AID OF THE NSPCC

Specially commissioned from 20 top British artists for you or your company. Hurry!
Odette Gilbert Gallery,
5, Cork Street,
London W1.
01-437 3175/731 6550

from BETHLEHEM
CHRISTMAS NATIVITY SET
Solid Olive Wood. Hand carved by village craftsmen. Traditional figures of Holy Family & Child, Kings, Shepherd with two sheep, Ox, Ass. Tallest figure 4½ inches, others to scale. With explanatory leaflet.
Send £8.95 cheque/P.O. to Dept TT.
HOLY LAND OLIVE WOOD
Please send for our NEW FREE CATALOGUE

COMPLETE WORKS OF CHURCHILL

Only 3 sets remaining of this superb limited edition of 2,000 sets world-wide.
34 volumes per set hand bound in Velum. Covering all the publication of Churchill's works.
These 3 remaining sets are brand new, will be numbered and set with your name.
Please send for full details and delivery arrangements for Christmas or New Year 1985. TFC Holdings Ltd, Tower House, Vale Rise, Tonbridge Wells, Kent TN9 1TB.

CRANE KALMAN GALLERY
178 Brompton Road
London SW3

Gifts of original paintings by artists with 'A Future' from the gallery that sold Henry Moore, Ben Nicholson, L S Lowry, G Sutherland etc when they were under or close to £100.
Mon-Fri 10-6 Sat 10-4.
Tel: 01-584 7566
For English and American Folk art visit
CRANE GALLERY
171 Sloane Street
SW1.
Tel: 01-235 2464
Mon-Fri 10-6 Sat 10-4

MOVING MOVIES
CINE FILM
FAMILY MOVIES
Transferred to
VIDEO CASSETTE
Any gauge – Any age
SUPERB
CHRISTMAS PRESENTS
MOVING MOVIES
PO BOX 567, LONDON SW5
01 370 0081

4 Christmas!
Exhibition of Signed Limited Edition Screen Prints, Etchings and Wood Cuts by well known artists.
Ready framed, from £15.00 upwards.
From 2nd-22nd December. 10.00-6.00 p.m. Weekdays (8.00 p.m. Wednesday) 11.00-4.00 p.m. Saturdays
Calvert Gallery
26 Pimlico Road
London SW1
01-730 9347

Designer Knitwear



27 designs from £23 50
full colour catalogue from
PENNY PLAIN
7 St Mary's Place, Newcastle/Tyne
telephone 0632 321124

CONCHESS
World Chess Computer Champion
● The ultimate gift for all the family
● Ten levels from beginner to expert
● Traditional rosewood design
Send for details, stockists and our special Christmas Gift Voucher worth up to £30.00
CONTEMPORARY CHESS COMPUTERS (Dept T3)
2-3 Noble Corner (off Upper Sutton Lane)
Gt West Rd, Hounslow, Middx TW5 0PA
Tel 01-577 1700

WARM COSY FEET FOR WINTER

Unique hand made sheepskin ankle boots with durable light-weight soles specially made to be worn inside and out.
Full details send SAE to
Eskiboots, Crouchers, Nr Chichester, Sussex PO18 0EY or come and see me at Portobello Dock Market, Ladbrooke Grove every Sunday.

TRACE YOUR ANCESTORS

The Christmas present for everyone's ancestors (255 in one book, covering seven generations) and descendants
£7 (post free) from
ACHIEVEMENTS LTD.
Northgate, Canterbury, Kent, CT1 1BA (TS)
Tel: (0227) 462618 (24 hrs)

SHEEP JUMPERS
Sizes 32-44 chest knitted in 30 colours. Pure New Wool (machine washable)
£36.50 or with
BLACK SHEEP
£40.50 (incl)



SAE for catalogue to: ENTRECHAT (T), PO Box 20, Westcliff-on-Sea, Essex. 0702 342491

TRIAL FLYING LESSON JUST £22

A present that is not only extremely different but also very useful. Could lead to higher things!!
Call
Biggin Hill (0959) 72255

Bookplates+
Wine labels Jam labels
an exquisite range
• charming little packets ideal as stocking fillers
• sets specially designed & printed with the name of your choice

THE GIFT THAT GOES ON GIVING

Long after other gifts are forgotten an illustrated London News gift subscription will still be arriving every month



To send an annual gift subscription which includes 12 monthly issues plus the 1984 Christmas Number (£18 incl UK postage and gift card) write enclosing payment to: – Circulation Office, ILN, Elm House, 10-16 Elm St, London WC1X 0BP or telephone 01 278 2345 where credit card orders will be accepted

QUEEN VICTORIA PRINTS

A limited edition of 3 superb water colours painted by Queen Victoria of her favourite residences – Windsor Castle, Balmoral Castle and Osborne House. Worldwide limited edition of 500. Only 100 complete sets left Nos 401 to 500, a very special and original gift for Christmas.
Please send for full details and order form. TFC Holdings Ltd, Tower House, Vale Rise, Tonbridge Wells, Kent TN9 1TB.



THE CHRISTMAS CARDS THAT HELP FIGHT CANCER.

What better time than Christmas to think of helping our vital research into that great human problem – Cancer
You can help by buying and giving our beautiful Christmas cards and gifts.
Please send for our free 32 page colour catalogue (no stamp needed)
IMPERIAL CANCER RESEARCH FUND CARDS LTD.
Room CX 14, FREEPOST, PO Box 48, Burton-on-Trent DE14 1BR



PARACHUTE SILK
Big Baggy Shirts
100% Pure Silk
Colours Available
BRIGHT BLUE
BRIGHT RED
WHITE
ONE SIZE – PRICE £21.95 (inc)
CHEQUE/PO/ACCESS TO:–
FROCKS
Baregate, Helmsley,
York YO6 5BL

Harmony Chairs



FREE FACTS SHEET FROM:
Lecton House, Lake Street, Leighton Buzzard, Beds. LU7 8RX Tel (0525) 382100

BIRTH–DATE NEWSPAPERS

Choose from several title, 1815-1983. Order today, collect tomorrow, or posted in presentation tube.
ONLY £15 incl.
THE ANNIVERSARY PRESS (T)
46 THE MARKET
COVENT GARDEN, WC2
01-836 5956 or 01-379 7779 (24 hrs)

GARDENERS PRESENT FROM GROVE PLANTS

Strawberry plants, Cambridge favourites, Ministry Certified, Elite Stock. 25 plants £6, 50 £10, 100 £17.
Postage free. Cash with order please.
GROVE PLANTS,
EASTERN GROVE,
THREE HOLES,
WISBECH, CAMBS PE14 9JY.

PRINTS FROM VIENNA
A CHRISTMAS EXHIBITION.
December 1st-21st
PRINTS FOR PRESENTS
FROM £50-£500
MARLBOROUGH GRAPHICS.
39 OLD BOND STREET, W1.
TEL: 01-629 5161

SAVE ON TIME
THIS CHRISTMAS IN
KNIGHTSBRIDGE

London's finest choice of Quartz fashion watches from £19.95 including exclusive new Seiko Lasalle range all fully guaranteed for two years.
An exquisite collection of gold and silver classic jewellery, all perfect gifts from £10 to £1,000.
ATKINSON
4a Sloane Street, London S.W.1
Tel: 01-235 3481. Open until 6p.m. daily and 7p.m. Wednesdays. Also 12 Market Square, Marlow, Bucks

SAVE £5.00
On a Christmas Gift subscription to the MAP Collector (A glossy quarterly magazine for antique map collectors). Write to the MAP COLLECTOR, 48 High Street, Tring, Herts HP 23 5BH.
TEL: 044282 4977

FRESHLY PICKED CORNISH daffodils sent direct from farm for Christmas week. 30 lovely blooms with foliage – £6.00 – your message included – a lovely present for family, friends and clients. Gaily coloured anemones – 4 bunches for £6.00. Also 20 stems spray carnations £9.50. Single silk rose £3.50. 2 x 18" Outdoor Camellias £10.50. Cornish Palm £4.00. Cornish Bulb Co, Mylor Falmouth. 0326 72720.

EXHILARATING EXPERIENCES for Christmas the beauty of soaring silently over the Chilterns will never be forgotten. Gift vouchers for trial lessons available from £12.50. Booker T Gliding Club, Wycombe Air Park, Marlow, Bucks. 40 mins from London on M40. 0494 442501.

UNUSUAL GIFTS from Russia. Nested dolls, gifts, stone, handicrafts, lacquered boxes, ceramics, shawls, trays, cards, vodka. Call or send stamp for gift list. Russian Shop, Dept R, 278 High Holborn, WC1. 01-405 3538.

CHRISTMAS '85. Handmade to order Noahs Ark with up to 50 pairs painted animals; also beeswaxed mixed wood set. SAE David Plagerson, 5 Cliff View Terrace, Gunnislake, Cornwall PL18 9DD.

THE CHRISTMAS GIFT with a difference. Buy a ¼ share in 1 appeal for £400 and enjoy the thrill of owning a racehorse. Dr Tucker, Garland Hayes, Clayhidon, Cullompton, Devon. Tel: 0823 680189.

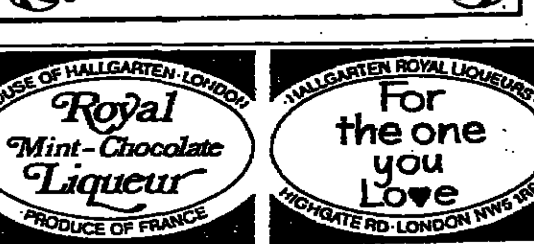
THE TIMES (1814-1984). Give someone an original issue, dated the very day they were born, £14 (or 2 for £25 + free 1820's English Chronicles) 0492 31195.

BLUE BIRD XMAS PACKS. Gold bullion, chocolate eclairs, assorted toffees and tray toffee are all available in longer lasting packs.

PERSONAL MESSAGE – Hand written on vellum for Xmas £5. Details ring: 073 087 562.

KITES – Cat. 45 shapes, Malvern Kites, St Ann's Well, Malvern, Worcs.

CHRISTMAS FARE





One of Britain's most selective Clubs is on your doorstep

Paxton and Whitfield's Cheese Club allows you to enjoy the pick of the world's finest cheeses without going further than your nearest post box.
Thousands of gourmets already enjoy our cheeses packed and posted to arrive at their homes in peak condition.
Send for details of membership to:
PAXTON AND WHITFIELD



93 Jermyn Street, London, SW1.
Telephone: 01-928 5262

WINE GIFT CASE 'A' @ £19.00
The Super White
Containing one bottle of:
Beaujolais Blanc 1983
Muscadet (Loire) 1983
Liebfraumilch (Rhine)
Blanc de Blancs (Bordeaux)
Moselblumchen (Moselle)
Choisi, dry
WINE GIFT CASE 'C' @ £30.50
Directors week-end Special
containing one bottle of:-
Pale Dry Fino Sherry No 3
Macon Blanc Villages 1983
Crozes Hermitage 1980
Chateau Cissac 1979
Sancerre 1983
Founders Choice Tawny Port
EL VINO CO LTD.
Tel: 01-353 5384
1 Hare Place Fleet St. EC4
Phone for full list or order now
Cases delivered carriage paid

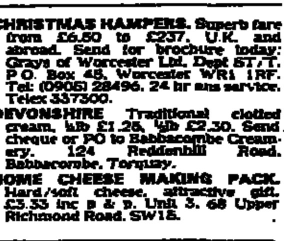
SMOKED SCOTCH SALMON
FROM ONLY £11.95 POST PAID
THE IDEAL GIFT
1 ¼ lb sides of our delicious smoked salmon vacuum packed and despatched to order
(A) Whole side, £11.95
(B) Sliced side, £13.60
(C) Sliced side on a mahogany, salmon shaped, board, £19.90
De luxe gift wrapping £1.00 per side
Callers welcome
CLEARWATER PRODUCTS (T)
East Hendred, Oxon OX12 8LN
Visa/Access Tel 0235 833732/833798

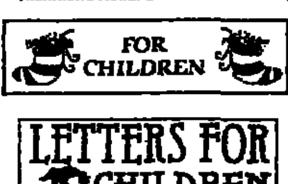
HAMS BY POST
Baked traditionally. The real taste.
Whole ham (10lb min) £27.75 post paid
Half ham (5lb min) £15.88 post pd
MALTHOUSE FARM SHOP
NEWBURY
Tel: 0635 298189 or 04882 584

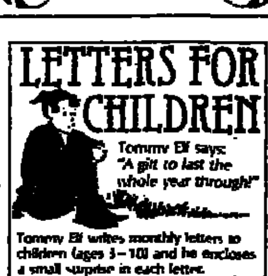
CHRISTMAS HAMPERS. Superb fare from £6.50 to £237. U.K. and abroad. Send for brochure today: Grays of Worcester Ltd, Dept ST/T, P.O. Box 45, Worcester WR1 1RF. Tel: (0905) 28496. 24 hr ans service. Telex 337300.

DEVONSHIRE Traditional clotted cream, ½lb £1.25, 1lb £2.30. Send cheque or PO to Babbacombe Creamery, 124 Reddenhill Road, Babbacombe, Torquay.

HOME CHEESE MAKING PACK. Hard/soft cheese, attractive gift. £3.33 inc p & p. Unit 3, 68 Upper Richmond Road, SW15.



 FOR CHILDREN



Children simply love getting their very own mail!

LIBERTY PRINT DRESSES

Come to "Scarecrow" the Children's Shop in Moore Park Rd, SW6, 01-381 1023. We have a large number of children's Hand Smocked Dresses, Styled Dresses, Rompers & Boiler Suits at less than ½ price. They are all made from Liberty Jubilee Vyella & Swiss Lawns as well as the best of Summer fabrics. Prices start from £23. Ideal for Xmas Day & Special Occasions.

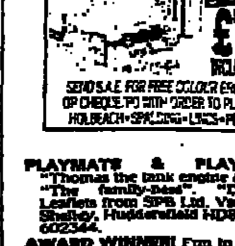
BIERTON BABY BOOTS



Attractive, cosy and non-constricting footwear: handmade in pure wool, washable with non-slip sheepskin soles 0-6 mths £4.25, 6-12 mths £4.95, 9-18 mths £5.25, 18 mths +, £5.95. Main colours: Navy, Red, Camel, Grey, White with pink or blue.
Bierton Baby Boots, 5 Great Lane, Bierton, Bucks. 0296 81550.

PLAYPODS
HOUSE • ROCKET • PUPPET THEATRE





PLAYMATS & PLAYCLOTHS: "Thomas the tank engine & friends", "The family-Best", "Dr Who". Leaflets from SPB Ltd, Valley house, Shelley, Huddersfield HD8 8JJ. 0484 602344.

AWARD WINNER! Fun to play. Ages 8–108! "Good Toy Guide" rec. Lee Check-Math £4.99, Mini £2.99. Grant Trading (T), 1 Morland Ave, Croydn CR0 6EA.



This beautifully crafted WINE COLLAR in fine silver plate makes a superb gift.
Lacquered and easily washable, it comes in an attractive 'suede' pouch
Only £4.75 inc P & P
KARI HAYTHORNTHWAITE,
7 Friary House, East Bergholt,
Colchester CO7 6TE

'TRUITE SAUMONISE'

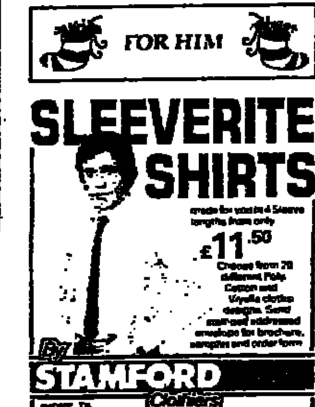
1½lb sides of hand sliced smoked pink trout by recorded delivery first class post, only £8.95 per side. Compare that with the price of smoked salmon, with which our product is frequently compared, and by many preferred.
From Rainbow Fish Farm, Longbridge Deverill, Nr. Warminster, Wilts. BA12 7DZ.
TEL. NO 0985-40522.



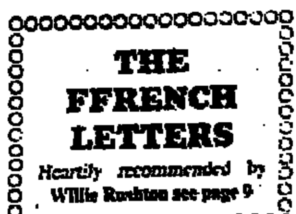
elegantly gift-wrapped and sent with a distinctive Greetings-Card with personal message anywhere in the UK. £14 50 inclusive
CHAMPAGNE GIFT SERVICE
0233 89202

A CHRISTMAS HAMPER from Audrey's of Bournemouth sends that extra touch of luxury to your family and friends. Fresh hand-made contents attractively packed include 2½ lb. rich fruit cake, 2lb. pudding, 1lb. box of chocolates, twelve mincepies, box petits fours, basket glace fruits, mixed nuts and raisins, Christmas biscuits, vintage marmalade and mint creams. Greetings card and delivery anywhere in U.K. included in price of £36.60. Smaller quantities of same contents also available at £27.75. Please send cheque with order – Audrey's (Bournemouth) Ltd, 1, Yelverton Road, Bournemouth, Dorset. Tel: 0202 25767.

FOR HIM



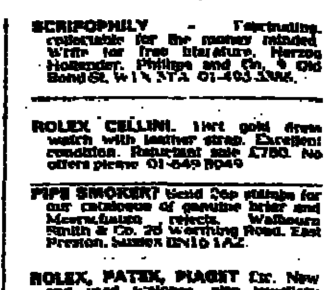
STAMFORD



THE FFRENCH LETTERS
Heartily recommended by Willie Rushton see page 9

CAR MASCOTS/ORNAMENTS – wide range race horses, animals in bronze. £45-£100. Ede Mascots, 31 Markham Street, London SW3. Tel 01-589 8585.

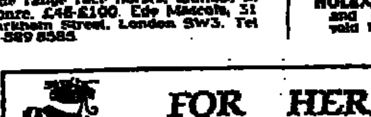
SCRIPOPHILY – Fascinating collectable for the money minded. Write for free literature. Herzog Hollender, Phillips and Co, 9 Old Bond St, W1X 3TA. 01-493 3996.



ROLEX CELLINI. 18ct gold dress watch with leather strap. Excellent condition. Reluctant sale £750. No offers please 01-549 8049

PIPE SMOKER? Send 20p stamps for our catalogue of genuine briar and Meerschaum rejects. Walbourn Smith & Co, 26 Worthing Road, East Preston, Sussex BN16 1AZ.

ROLEX, PATEK, PIAGET Etc. New and used watches, also jewellery sold Nadels. 01-499 6645.

 FOR HER

TED LAPIDUS
SALE
40% OFF
ON AUTUMN COLLECTION
13 GRAFTON ST, NEW BOND ST,
LONDON W1

THE FFRENCH LETTERS
Heartily recommended by Willie Rushton see page 9

IDEAL CHRISTMAS GIFT
MUST BE SEEN
Superb natural baby length jacket of prime styling and exceptional quality fur.
£7,500
Tel: 01-947 8160

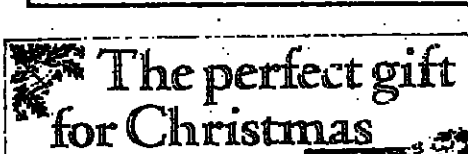
THE SANCTUARY
In Covent Garden is Europe's most luxurious health and beauty spa for ladies only. We offer special Christmas gift vouchers.
For more details.
Please tel: 01-240 2744.

CULTURED PEARLS
DIRECT FROM IMPORTERS
18" necklace, gold clasp, in luxury presentation case. From £50 with written guarantee. Superb value. Ask for leaflets. Callers welcome.
IMPERIAL PEARL CO (Dept T9)
1 Albemarle Way, St. John's Square, London EC1
Tel 01-251 4652

FRESH daffodils for Christmas direct from the grower to arrive Christmas week with your personal message! An ideal gift for your family and friends. 30 yellow daffodils bunched with foliage for only £5.60 or 10 spray carnations for only £6.00 post free. Send Cheque or Access/Visa number with your message to: Groom Bros Ltd, (Dept. TS), Freepost, Peck's Drove, Spalding, Lincs, or phone 0775 2421 (Credit cards only).

THE PARROT CLUB Buy her a daytime home in London, 191 steps from Harrods and 89 steps from Harvey Nichols. Delightful, quiet and comfortable facilities – an ideal meeting place – a haven of rest. Details from Jenny Wilkin, 01-581 3311, at The Basil Street Hotel, Knightsbridge, SW3.

DOLLS HOUSE & hand made miniature furniture. Catalogue £1. The Dolls House, 29 The Market, Covent Garden, London WC2. 01-379 7243 (open 10-8).

 HOME & GARDEN

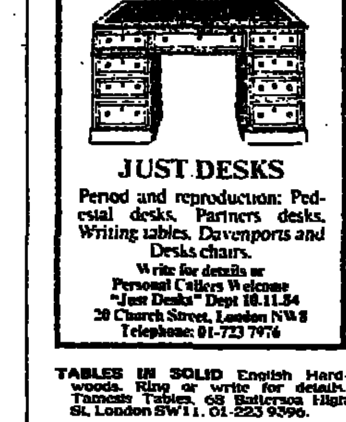
The perfect gift for Christmas

The original cook's ALACART trolley by Alf Martensson, handmade in solid maple - perfect for food preparation. The ALACART trolley is at the Woodstock workshop.
Pakenham Street, London WC1.
9 to 6 Mon/Fri, 10 to 2 Sat.
01-837 1818 / 3220
Woodstock

Quality Period Electric Fires
Tasteful designed and cast by Craftsmen
Fires can be switched to provide illumination only
Basket fires with or without heat.
The ideal focal point for any home.



For free colour catalogue and price list write or phone:
TURNER MARKETING SERVICES LTD.
2 WESTGATE, EVERITE ROAD,
DITTON, WIDNES WA8 8RA,
CHESHIRE. Tel: 051-420 1055



JUST DESKS
Period and reproduction: Pedestal desks, Partners desks, Writing tables, Davenports and Desks chairs.
Write for details or
Personal Callers Welcome
"Just Desks" Dept 18.11.84
20 Church Street, London NW8
Telephone: 01-723 7976

TABLES in SOLID English Hardwoods. Ring or write for details. Tancom Tables, 60 Battersea High St, London SW11. 01-223 9390.



Put over 1 million people on your Christmas Card List

Send your Christmas Greetings for as little as £12. Simply fill in the coupon below, and send a cheque or postal order for £4 per line (minimum 3 lines) to reach us by Thursday 20th December.

Times Newspapers Ltd, Classified Dept,
FREEPOST, London, WC1 8BR

NAME...
ADDRESS...
....TEL:..............

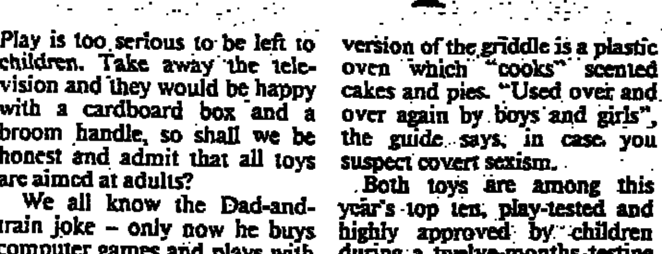
TO PAY FOR YOUR ADVERTISEMENTS USE YOUR ACCESS OR BARCLAY CARD/VISA



Beryl Downing on unusual gifts for children

VALUES

All presents and correct



Play is too serious to be left to children. Take away the television and they would be happy with a cardboard box and a broom handle, so shall we be honest and admit that all toys are aimed at adults?

We all know the Dad-and-train joke – only now he buys computer games and plays with them on his own. But what about the soppy soft toys and the cute babywear? The babies couldn't care less but their grannies love them. What about educational toys? They may or may not make a Pythagoras of our progeny, but they are guaranteed to make us feel clever and worthy for having selected them.

Left to themselves, children are choosing this year Care Bears, Cabbage Patch dolls, any television character and, according to the Good Toy Guide 1985 (Play Matters/The National Toy Libraries Association, £3.95), the same gun and griddle type of toys that they have selected since Santa was in short pants.

The guns this year are represented in the guide by a game featuring the SAS and The Enemy, with a mobile missile launch "to enhance the imaginative possibilities". The modern version of the griddle is a plastic oven which "cooks" scented cakes and pies. "Used over and over again by boys and girls", the guide says, in case you suspect covert sexism.

Both toys are among this year's top ten, play-tested and highly approved by children during a twelve-months testing period. Other favourites include a cartoon pull-along dog, a daisy that flaps its leaves, a space station and a UFO sky attack game.

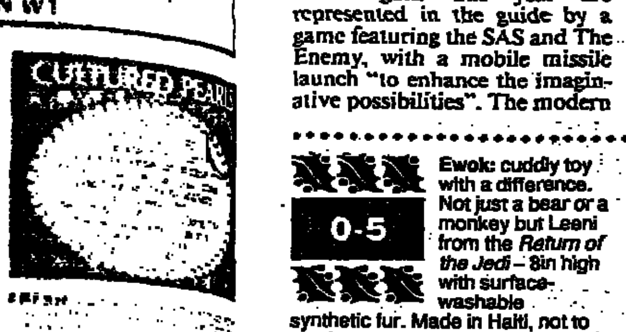
There are 700 suggestions in the guide, including 200 new toys. It also offers useful advice on the play requirements of children in each of its categories, which include baby play, construction, creative play and games including electronics. Age range is from birth to 16 plus.

The only trouble about good guides to anything is that they take away the element of discovery. So here are some Christmas toys chosen mainly because they are a bit different from the usual cuddly toys and computers, because they fulfil our usual requirement that they should be well made and safe – and because those of us in our second childhood in this office thought they looked fun.

Photographs by Charles Milligan; drawings by Jill Feld



Very presentable: Master of the Universe fortress £19.99 with pirate, gypsy and devil masks 49p each



0-5

Ewok: cuddly toy with a difference. Not just a bear or a monkey but Leeni from the *Return of the Jedi* – 8in high with surface-washable synthetic fur. Made in Haiti, not to be given to children aged under three. By Palitoy, £7.50 from Harrods.

Frog jumping jack: Jolly green frog-on-a-stick (illustrated) with a string to pull arms and legs. English made, non-toxic paint, £3.95 (60p p&p) from Oscar's Den, 127 Abbey Road, London NW6 (01-328 6683) and 15 Buckingham Place Road, London SW1 (01-828 9300). Doll and monkey also available.

Glowspell: A flat packet containing three sets of luminous letters that glow in the dark for about half an hour – an alphabet of capitals, two of lower case with additional vowels. To place on an existing blackboard. Price £4.95. Also

Glowstars – 96 shapes of stars, moons, planets, UFOs and rockets to turn a nursery ceiling into a luminous sky at night and encourage children to go to sleep. Price £1.25 by mail from Glowstars, P.O. Box No 4, Selinas Lane, Dagenham, Essex RM8 1SJ (01-592 1171).

Popoids: Bendy, stretchy pieces, easy for small hands to pop together. The Funny Faces kit contains a body, hands, huge eyeballs, shoes, bow tie and bendy joints. By Tomy, recommended age three plus. Price £4.99 (£1.70 p&p) from Tridias, 6 Bennett Street, Bath (0225 314730) and 6 Lichfield Terrace, Sheen Road, Richmond, Surrey (01-948 3459). They call the kit "Creatures" in their catalogue.

Soft Blocks: Six fabric cubes soft enough for the smallest people to build up and knock down without getting hurt. Colourfully decorated with simple pictures. For ages from six months to two years £5.95 at branches of W. H. Smith and shown in their catalogue of toys chosen by John and Elizabeth Newson of the Child Development Research Unit at Nottingham University.

Spinnerscope: A toy based on the theories which led to motion pictures. One of 12 printed strips is placed round the inside of a spinner and when the top is pushed down the cartoon drawings appear to move. Recommended age, up to eight. Price £8.78 (£1.80 p&p) by Galt Toys, Brookfield Road, Cheadle, Cheshire (061 428 8511).

Water Ball Rattle: Easy to grip yellow and red plastic rattle with a globe in the middle containing water and a duck or fish which helps a baby's eyes to focus. By Kiddicraft £3.75 from Harrods.



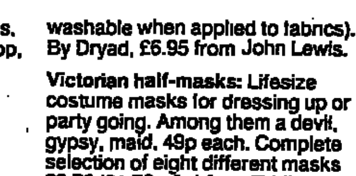
5-10

Asterix the Gaul: Plastic models of the French cartoon characters, each with its own accessories. Asterix and Obelix come in one pack with shields and helmets and accompanying wild boars, £4.50. Other single characters are available from £1.99 and the largest pack is a Roman encampment at £22.99. All at Hamleys, 188 Regent Street, London W1 and 45 Milson Street, Bath, Avon.

George: A friendly-looking computer robot (illustrated) with a top of the head keyboard and synthesized lighting and sound effects. A simple educational introduction to programming – George can be given up to 48 commands to move in straight lines or curves, remember where he has been and return to base. Batteries not included. By CGL Electronics Toys. £19.99 from Hamleys, Regent Street, London W1.

Master of the Universe: Moulded plastic fortress 18in x 24in with monster drawbridge, trapdoor, weapons and racks, all to be assembled. Not new, but very popular. Note – the box shows figures, too, but these are not included. By Mattel, £19.99, from Hamleys.

Personalized books: These incorporate your own child's name in the computer-printed story. Choose from *My Jungle Adventure, Christmas Adventure* or *Birthday Adventure*, all beginning "Once upon a time there was a little boy (girl) called. . ." Parents fill in a form with name, age, address of the child, with names of a pet and friends or relations and these are written into the story. It takes about 20 minutes and is done on the spot next to the toy department at Debenhams, Oxford Street, London W1 and branches at Guildford, New Croydon and Romford. By Buttercup Books, £4.95, or available by mail (credit card only) – dial 100 and ask for Freefone Buttercup.



10-15+

Billy Builder deluxe Tool Chest: Well-made, hinged box containing hammer, chisel, small saw, screwdrivers and other tools, all slotted into swing-away racks (illustrated). By Red Robin Toys, recommended age eight plus, but these tools are sharp, so we are erring on the cautious side. Price £9.95 from branches of John Lewis.

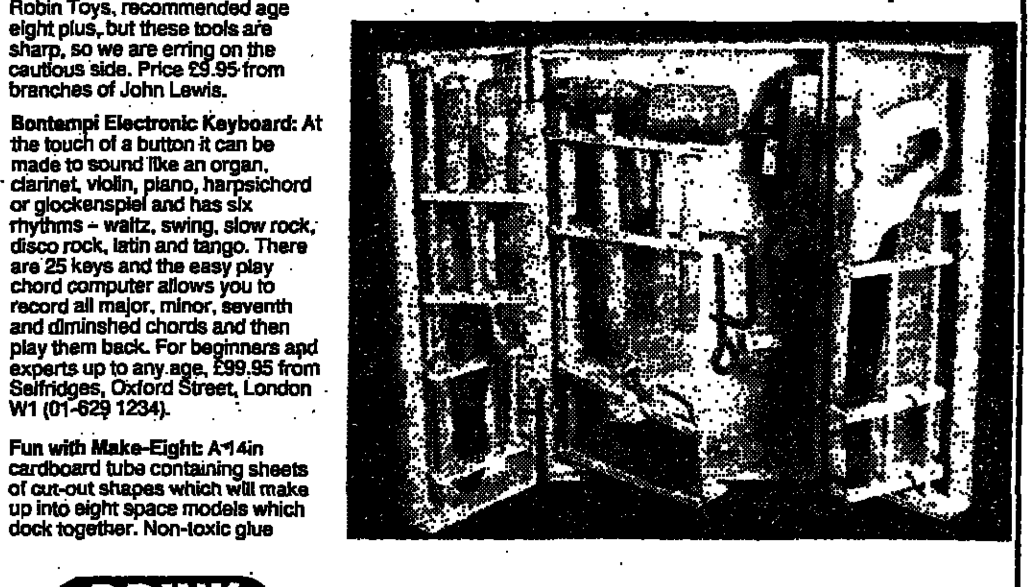
Bontempi Electronic Keyboard: At the touch of a button it can be made to sound like an organ, clarinet, violin, piano, harpsichord or glockenspiel and has six rhythms – waltz, swing, slow rock, disco rock, latin and tango. There are 25 keys and the easy play chord computer allows you to record all major, minor, seventh and diminshed chords and then play them back. For beginners and experts up to any age, £99.95 from Selfridges, Oxford Street, London W1 (01-629 1234).

Fun with Make-Eight: A 14in cardboard tube containing sheets of cut-out shapes which will make up into eight space models which dock together. Non-toxic glue included. Made by Cardel Designs, £4.75 from the Design Centre shop, 28 Haymarket, London SW1.

Screen Printing Starter Kit: Contains a screen frame and squeegee, four tubes of water-based screen ink, 20 sheets of stencil paper, 25 sheets printing cartridge paper, one plain white handkerchief (the inks are not washable when applied to fabrics). By Dryad, £6.95 from John Lewis.

Victorian half-masks: Lifesize costume masks for dressing up or party going. Among them a devil, gypsy, maid, 49p each. Complete selection of eight different masks £3.75 (£1.70 p&p) from Tridias.

Research by Nina Ford



EATING OUT

Close comfort for tired shoppers

As the Christmas shopping marathon gathers pace, we report on four central London feeding stations for the wilting consumer.

Those brave souls who face up to the seasonal mayhem in London's central shopping areas probably deserve more for their efforts than just a department store cup of tea. Fortunately, the growing trend towards all-day eating (as a prelude to all-day drinking?) has produced a number of pleasantly accommodating restaurants in key areas.

Shoppers in Knightsbridge or Sloane Street will find much to enjoy at **Le Metro**, a cramped but smartly-furnished wine bar in the shadow of Harrods. The bar is in fact the "breakfast room" for the small, French country style hotel at 28 Basil Street owned by Margaret and David Levin. They also run the stylish Capital Hotel next door, with the result that its much feted chef, Brian Turner, supervises the lunch and supper menu at Le Metro.

This distinguished connection accounts for Le Metro's accomplished but reasonably-priced dishes. Smoked fillet of goose with frisée salad – warm chicken livers – (£2), and a delicate mousse of smoked eel with cucumbers (£1.75) appear among a short list of starters which, together with a cream of watercress soup (£1.50), and a plate of quality French cheeses (£1.50) form an excellent range of snacks.

More substantial meals are available – lamb's liver with onions (£4.50), gigot de lotte aux champignons (£4.25) and splendidly tender lamb slices in a light mustard sauce (£4.25). With a couple of choice puddings (gâteau, choux pastry filled with hazelnut cream) and expertly prepared coffee, Le Metro will send you back in to the fray in good heart.

You may wish to linger at Le Metro however, once you discover its Cruover machine, a device which allows fine bottles of wine to be opened, and served by the glass, without spoiling the rest of the bottle, or indeed your wallet.

While Le Metro offers breakfast and lunches, but pauses before dinner, the bright and breezy **Soho Brasserie** operates for almost 14 hours a day and lives up to its French name by offering a comprehensive collection of well-executed meals, from breakfasts to all-day snacks and top-of-the-range restaurant dishes.

The dazzling, chrome-crusted bar is fronted by a few tables and chairs for the casse-croûtes – omelettes (with Gruyère or fines herbes), savouries (hot leek tart), salads (chèvre with olives and tomatoes) and soups (cream of mushroom) – while a smartly-upholstered restaurant at the rear offers more substantial fare.

The menu is modish but sensible, despite the inevitable vegetable terrine, here with a red pepper vinaigrette. Cumberland sausages with apple sauce (£4.25), grilled calves' liver and a daily assortment of fish dishes (perhaps grilled red mullet with tomato sauce, £5.95) should provide more than enough to bridge the gap.

To try the British approach to all-day eating, Covent Garden shoppers should adjourn to **Smith's**, a brightly converted, spacious basement beneath the Seven Dials art gallery. Smith's offers a three-tiered operation – à la carte and fixed price menus (£5.80 and £6.95) at lunch and dinner, and a mid-afternoon snack/tea and pastry list.

The food is a fairly basic list of grilled meats and fish (sirloin steak, calves' liver with lemon and sage, plaice, trout with mushrooms), together with crusty pies (steak, kidney and mushrooms, £2.95).

Here you might find avocado and cashew nut mousse, fried camembert and almonds with redcurrant jelly, and braised oxtail. Strapping puddings – whiskey trifle, profiteroles and crème brûlee – and a refreshing array of fragrant teas should give you the strength to cope with the hordes in the Garden. High Street Kensington shoppers can enjoy similarly patriotic meals in **Sheppard's**, a rather coldly-coloured basement. Considerable calories can be taken on board, however, in the shape of hot broccoli mousse, huge venison casserole, chicken and mushroom pie and delicious Bakewell tart. The menu operates as a £9.50 prix fixe for three course dinners, and £4.85 for two-course lunches.

Stan Hey

Le Metro, 28 Basil Street, London SW3 (589 6286), daily 7.30am-10am; Mon-Sat 11am-3pm and 5.30-11.30pm. **Smith's Restaurant**, 33 Shelton Street, London WC2 (379 0310), Mon-Sat noon-11.15pm (last orders). **Soho Brasserie**, 23-25 Old Compton Street, London W1 (439 3758), Mon-Sat 10am-11.30pm. **Sheppard's**, 1 Prince of Wales Terrace, London W8 (937 3119), Mon-Fri noon-11.30pm; Sat 7-11pm.

Scene at Smith's. Drawing by Francis Mosley

DRINK

A case of the eleventh hour

Struggling home from the supermarket with plastic bags full of bottles may not be the most relaxing method of purchasing Christmas wines, but it is certainly one of the cheapest. Fortunately, for those who are either unwilling or unable to visit the supermarkets featured in last week's Christmas wines article, there is still the alternative of traditional mail-order wine merchants. Although most companies have already closed their Christmas order books there are still a few merchants who are prepared to make deliveries at the eleventh hour.

Adnams, that excellent Southwold wine firm, run by stylish Simon Loftus, can deliver before Christmas provided you order by Wednesday. This year they are offering seven Christmas cases of which the cheapest is the appropriately named Survival Kit (£16) containing three bottles: a Saumur *méthode champenoise* sparkler – La Grande Marque Brut – an old amontillado sherry (Adnams Directors' Choice) – and Southwold Tawny port.

The Two Rivers case, featuring Rhône and Loire wines, is also reasonably priced at £36 for twelve bottles – six of an '83 Côtes du Rhône – the well-made Château du Grand Moulas – and six of an '83 Muscadet de Sèvre et Maine – the Fief de la Brie. The contents of their Classic Burgundy case would cheer up any cold festive spread: six bottles of an '82 Mâcon-Villages – Jean Thévenet's splendid Domaine de la Bon Grant – and six of Aubert de Villaine's (the co-owner of Romanée Conti) equally impressive '82 Bourgogne Rouge – La Digoine. Adnams, Sole Bay Brewery, Southwold, Suffolk (0502 722138).

Bibendum, the Regent's Park wine emporium run by Christopher Collins will also accept Christmas wine orders provided you contact him this week, preferably on Monday but by Thursday at the latest. Bibendum's Christmas Wine Fair is very popular with North Londoners and sells everything from the invaluable and recently improved Pocket Screwpull (at what must be the cheapest price in the country – £6.50), to antique faceted Georgian glass decanters at £60, glasses and wine coolers.

Bibendum's Christmas wines packed in handsome wooden cases are equally tempting and I would be very happy if Father Christmas were to present me with either a case of Warre's superb '77 vintage port (£132.25 per case) or a jeroboam of George Goulet champagne (£166). Worth looking out for as well is Gascony's excellent and inexpensive Vin Sauvage fizz; its flowery, passion-fruit bouquet and taste would make a perfect December sparkler (£3.62). Bibendum, 113 Regent's Park Road, London NW1 (586 9761), minimum order one case.

Magestic Wine Warehouses have organized a free port tasting at all their warehouses (see the list below) for today and tomorrow. There will be five ports available for tasting including Graham's 1978 Late Bottled Vintage (£4.99), and a range of ports from the Portuguese house of Borges & Irmão including a Tawny Port (£3.96) and a single *quinta* or estate port – the Quinta do Junco 1975. I am much more tempted, however, by their claret tasting which only features one wine, the '82 Château Méaume – a Bordeaux Supérieur from a St Emilion estate owned by a young Englishman, Alan Johnson Hill and his wife. The Johnson Hills believe in traditional viticulture and modern vinification techniques and like all '82 petit châteaux wines, Méaume displays a good deal more class than other years.

December wines

Château Méaume '82 is made predominantly from the Merlot grape and has a big, full purple colour backed up by a rich, ripe, fruity bouquet and palate with some grassy overtones (due to its youth). Priced at just £3.29 per bottle (that's £39.48 for Majestic's minimum order of one case), Méaume '82 is a real December bargain.

Oddbins is another good source of modestly priced December wines and at a recent tasting they showed a range of 11 southern French wines which now account for 22 per cent of their total sales of red wine. The best wine in this inexpensive line-up was a non-vintage red Vin de Pays from the Côteaux de Peyriac (an area that lies in the western zone of the Minervois), made from a mix of typical southern French grapes including the Carignan, Grenache and Cinsault but with the classy Merlot making up 10 per cent of the blend. With its dark purple colour and lovely, spicy, peppery taste at an unbelievably low price of £1.59 per bottle, Peyriac is definitely a star December wine.

Jane MacQuitty

Majestic Wine Warehouses: London: Albion Wharf, Hester Road, London SW11 open 10am – 10pm Sat and Sun; Arch 84, Goding Street, London SE11 open Sat 10 – 8, Sun 10 – 4; 229-233 The Broadway, London SW19 open Sat 10 – 8, Sun 10 – 5; 79 Sumner Road, Croydon, open Sat 10 – 8, Sun 10 – 7; West Ealing Station, Hastings Road, London W13 open Sat 10 – 8, Sun 10-5; Colina Mews, Park Road, London N15 open 10-8 Sat and Sun.
Outside London: Cambridge: 7-9 Coldhams Lane, Sat 9-7, Sun 10-4. **Oxford:** 381 Cowley Road, Sat 10-8, Sun 10-5. **Gloucester:** St Bartholomews Almshouses, Westgate Street, Sat 9-6.30, Sun 10-3.

IN THE GARDEN — FAMILY LIFE

Stocking up: **Ashley Stephenson** chooses presents for horticulturists while **Judy Froshaug** stays indoors with the best of the games

The list that keeps on growing

When it comes to choosing Christmas presents, gardeners are always easy to please and at prices from a pound or two to several hundred, there is a gift to suit every pocket.

Books on anything from practical gardening to topics of general interest are an obvious choice, and what better time to catch up on reading than the middle of the winter when gardeners have more spare time?

Croom Helm have produced a number of books dealing with specific subjects in recent years. Titles include *Waterlilies* by Philip Swindells, *Growing Begonias* by Eric Catteral, *Growing Cyclamen* by Gay Nightingale and *Growing Hardy Perennials* by Kenneth Becket. Depending upon when they were published they will cost from £6 to £8 each.

Smaller, reasonably priced books which are ideal for the beginner or the gardener wishing to conquer new fields come from Salamander. Guides to alpines, annuals, perennials, bulbs and conifers are good value at under £5 and they have good colour photographs and well written texts.

More good books of practical value include a new title, *Camellias*, by Chang Hung Ta, translated by Bruce Bartholomew (Batsford, £25). The descriptions are clear and the line drawings are, in my opinion, as good as any colour photograph. It would be possible to name many of the species which we grow from this book.

A book to read if you have time on your hands is the *Macdonald Encyclopedia of Medicinal Plants*, a well illustrated volume on plants with medicinal properties (£12.95, hardback; £7.95, paperback).

Subscriptions that will delight enthusiasts

Horticultural societies in this country are many and varied, and many enthusiasts would be delighted to be given a year's subscription to their favourite.

The Royal Horticultural Society comes top of the list and at £17 the subscription is good value. This covers a monthly journal as well as tickets to the Chelsea Flower Show and to the RHS gardens at Wisley in Surrey.

The Royal National rose Society is a must for keen rose-growers; £7 ensures membership for a year. This gives entry into the society's garden and trial ground at St Albans in Hertfordshire. Specialist societies are also worth looking at: the British Pelargonium and Geranium Society fosters the genus and produces many publications to assist with their growth. The subscription costs £3: contact L. Davey, 2/108 Rosendale Road, London SE21.

Diaries are also in demand and the RHS pocket diary contains a wealth of useful information. Letts publish them at £2.25 each in various colours and they are available from most stationers.

Gloves are often the gardener's best friend and there is a wide range to choose from. Synchemicals, 44/45 Grange Walk, London SE1, have something for everyone. Their Green Thumb gloves cost £3.95 while the foam insulated Tuf Duk range cost £9.38 but will keep you warm through the winter. Ladies sizes are available.

Tools and equipment are acceptable no matter how big the garden. Starting with hand tools, Wilkinson Sword make a wide range of pruners to cover all gardening tasks from Anvil Pruners at £10.95 to the top of the range, the De Luxe Sword Pruner at £16.45. They also make a Pocket Pruner at £6.95. There is also a stainless steel hand trowel and fork in gift cases at £14.95 each.

No gardener should be without a knife: the Wilkinson Sword Pruning Knife at £7.95 has a curved blade and the Gardener's Knife has a saw blade as well to assist with pruning (£10.95). Spades and forks are good buys and these are available from almost any garden centre (always try the spade before you buy as they come in a number of sizes).

The dry summer created problems for gardeners because watering became difficult, especially if the right equipment was not available. From Hoselock comes the Thru Flow Hose Cart which improves access to areas in need, and its 90 metres of hosepipe on wheels not only make watering easy but also keep the garden tidy. A bargain at £39.95. Sprinklers are good presents: the Hoselock ASL Lawn Queen is an oscillating-type sprinkler at £8.45.

Old-fashioned roses make unusual gifts

Feeding goes hand-in-hand with watering and it is much easier if the fertiliser can be added direct from the hosepipe. From Phostrogen comes the Phospray Dilutor: attached to a watering can or hosepipe, it makes feeding a simple matter. This piece of equipment won the Gold Award at Glee last year and is available at £6.25 per unit in shops or direct from Phostrogen, Corwen, Clwyd. An easy way to feed pot plants is by using Murphy Feed and Grow mats: placed under the pot they release plant foods slowly. A packet of five costs £1.65.

Roses du Temps Passé is a mail order company which specializes in old-fashioned roses – most unusual gifts. Make your choice from their catalogue, Old Roses, and for a minimum order of £7 the company will send the rose in a gift pack with a card and envelope. Add £1.50 p&p if the order is below £20. Roses du Temps Passé, Woodlands House, Stretton, near Stafford ST19 9LG.

Getting rid of rubbish from the garden is made easier by Bosmere's Bos-skip, a large, strong bag which does not hole or tear easily, fits into a barrow and at £7.50 is good value for a 6 cu ft container. If your family would like a conservatory, Europa Manor Engineers, Hinton Road, Brackley, Northamptonshire make a new lean-to model. Called the Countess, it is 6ft wide and comes in three lengths, the 6ft x 8ft costs about £400. It is easy to assemble and the integral aluminium base *helps installation*.

Mowing machines make good presents and there are many to choose from. I refuse to be drawn into the cylinder versus hover type debate – each has its place in the garden.

Reliability is important so go to the firms with a sound reputation such as Qualcast, Victa, Flymo and Hayter. For larger gardens, the Victa Vortex, *a rotary mower which is quieter* than most, will cost £324.30.

Testing times around the table

You can divide competitors into two types: the good losers and the bad. I count myself a pretty good loser, which is more than can be said for at least four of my friends.

I mention this because last week my family and several of those friends "consumer tested" a selection of new board games. Addicts all – except for me – they needed no persuasion to sit for hours grappling with familiar strategies but new, sometimes confusing, rules.

The first game we tackled was **Trivial Pursuit**. Beautifully packaged, it looks like a big box of After Eights – and has a *similar after-dinner appeal*. Moves are taken on the roll of a dice, which lands on a space. Colours are coded: blue for geography, pink for entertainment, yellow for history, brown for art and literature, green for science and nature or orange for sport and leisure.

There are 1,000 question and answer cards in matching colour-codes, each printed with 12 questions. These are, as one player neatly put it, "damned difficult if you don't know the answers, incredibly simple if you do".

Trivial Pursuit is a good game: four of us played it for hours. It's not really suitable for children under 11 or 12 (unless superbly educated), but a good game if you want them to improve their general knowledge. If we had a criticism – and of course we did – it was that results are a little slow to achieve (it really *is* a long game).

We also suspected that if we had played it non-stop for a week, we would have remembered most of the answers, thereby vastly reducing the odds of being able to pull a fast one over our opponents. Nevertheless, we agreed that it was probably the best new board game we had seen for years and will become a classic. Like a box of after-dinner mints, though, one should dip into it rather than gorge oneself.

Cheeriness that is positively unpleasant

By contrast, **Mid-Life Crisis**, *could easily be consigned to the* dustbin: a pity, because the title appealed – for obvious reasons – to most of the players. The aim is "to get through your middle years", (30-55), "with more money, less stress and fewer divorce points than your opponents or to declare a mid-life crisis in which case you must go broke, get divorced and crack up before anyone else *reaches the end of the game*". Grim stuff, but as nothing compared to the drivel on the "Crisis" or "Zap" cards.

Take this cheery example of redundancy: "Now you're out *pounding* the pavement and being interviewed by kids who never heard of Frankie Lymon ... add 200 stress points." There's plenty more of this, and despite the rare observation that makes you smile, the game is on the whole fatuous and, several of us thought, positively unpleasant.

Spadework: The Garden Game takes time to learn but repays the effort

We turned with relief to our third board, called **The Garden Game**. *It is quite the prettiest I* have seen. Everything is of high quality – from packaging to contents and the board itself.

The object of the game (for four players, adults or children aged nine and over) is for each player to plant seed packets in their gardens until they are full, with plants that do best together. The first player to complete a garden wins.

I liked this game better than any I have played in years – but then I am a gardener. Only one other player shared my enthusiasm. As we were drooping visibly after **Trivial Pursuit** and **Mid-Life Crisis**, we did not do full justice to the game which takes a while to learn if you are to enjoy it. The rules are clear but there *are* quite a lot of them and we reached information-*saturation point. An interest in* horticulture is not essential but would certainly make the game more enjoyable.

The last two games are mainly for children. It is cheating a little, perhaps, to call **Crossbows and Catapults** a board game, because it can be played on any flat surface 6ft long, 5ft wide, but I include it because it relies largely on manoeuvering pieces across a space, and because all the children said it was "wicked" (1984 version of what we used to call "smashing").

Scope for the invention of original tactics

It is for two players, one taking the title "Commander of the Vikings", the other "Commander of the Barbarians". With an arsenal of weapons, warriors, dungeons, a dragon, towers and courtyards, both players vie for victory. The *rules are clearly and simply* explained and various tactics and strategies are suggested, though the game also allows for the invention of original tactics and even new rules. It provoked whoops of victory, roars of defeat and a nine out of 10 or full marks rating.

The last game – **Quest for the Dungeonmaster** – proved less popular, though the children *were initially keen to try it* because the characters are based on the *Dungeons and Dragons* cartoon series. It is basically like Snakes and Ladders, with cardboard characters moving across the board according to the cards you hold in your hand.

Perhaps the children were a little too old to enjoy it (the game claims to be for six-year-olds upwards), yet they all thought it would be difficult for anyone under seven to master. Their criticisms were that it proved less exciting than it looked, and that the cards were a bit too small and thick to shuffle. Their verdict: "Better than Snap or Happy Families, but not as good as Cluedo."

Of course, you may not share our opinions about these board games, but if you've done Monopoly to death and can't face another game of Scrabble, we think you might enjoy **The Garden Game**, will almost certainly like **Trivial Pursuit** and, if you have children aged eight to 14, may get a lot of fun out of **Crossbows and Catapults**.

The Garden Game (Garden Game Ltd) £14.95.Crossbows and Catapults (Action G.T.) £10.98; larger version £15.99. Dungeonmaster (T.S.B.) £5.95. Trivial Pursuit (Palitoy) prices from £19.95-£29; best to shop around. *Mid-Life Crisis (Whale Toys)* £14.95.

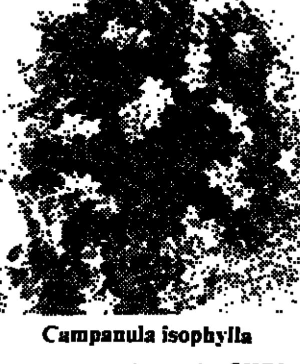
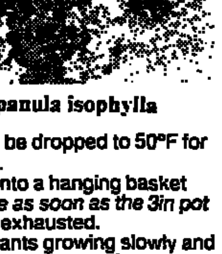
In the basket

One of the nicest flowering trailers for an indoor hanging basket is *Campanula isophylla*. This flowers mainly during the autumn and early winter.

Now is the time to sow a new strain *of C. isophylla which will flower* from mid-June onwards. This strain, Kristal Mixed, comes in varieties of the usual blue flower with the occasional white form. The plant's method of propagation has only recently changed from cutting to seed: this is easier and cheaper, and the plants are strong.

Sow into Levington or Arthur Bowers seed composts on to the surface of a pot or seed tray. Do not cover the seed and do not grow above 60°F. Cover the pot with a pane of glass and place it in good but shaded light, removing the glass after germination.

As soon as the plants are big enough to handle they should be pricked off, keeping the maximum temperature of 60°F for a week

Campanula isophylla

when it can be dropped to 50°F for growing on.

Potting on into a hanging basket *can be done as soon as the 3in pot* compost is exhausted.

Keep the plants growing slowly and feed with a light general fertilizer about once a week.

Seed is available from Thompsom & Morgan (Ipswich), London Road, Copdock, Suffolk.

Warmth and water

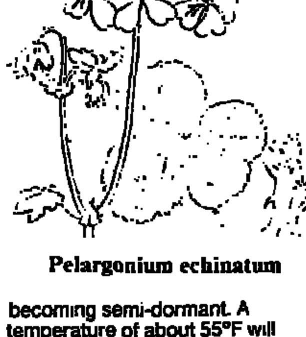
The so-called geraniums in our gardens are not usually geraniums at all; they are pelargoniums. There are geranium plants, but these are normally herbaceous and hardy.

Pelargoniums are only hardy in the *south west where they live outside* from year to year. Otherwise all-year colour is only supplied by this family in a heated greenhouse, or a room where the light is good and the temperature constant.

The "bedding varieties", the zonals, can be kept growing and flowering all year by taking them from garden to greenhouse at the first sign of frost.

Pot size depends on plant size. A 5in pot is all right for a bushy plant *up to 1ft high. As plants grow they* need to be potted on, using a good mixture giving sustenance to keep the plant growing and producing new roots. Ideally this should be done in the spring.

Watering is the key to success. Keep the soil moist to stop plants

Pelargonium echinatum

becoming semi-dormant. A temperature of about 55°F will *encourage growth. Feeding is also* important; the best time to begin to feed plants is usually about six weeks after they were potted on into new compost. Use a feed like Phostrogen which is not too high in nitrogen over winter. No cutting back is required over winter.

Outings

NATIONAL CAT CLUB SHOW: Every size, shape and colour of cat you can imagine – from prize-winning pedigree to household mog – on show. Over 80 varieties, including many kittens, in the feline equivalent of Crufts.
Olympia, London W14. Today 10.30am-5.30pm. Adult £2, child £1.

THE PRICKLY MAGIC COMPUTER SHOW: Dr Mike Thorne and Michael Feldman, of Thames Television's *Data Base*, demonstrating the many things you can do with home computers.
The Manor House Society, 80 East End Road, London N3 (346 2288). Tomorrow from 3pm. Under 14s *must be accompanied by an adult.* Small entrance charge at door.

EIGHTH LONDON PHOTOGRAPH FAIR: Old photographs and books on display and for sale.
Photographer's Gallery, 5 & 8 Great Newport Street, London W2. Tomorrow, 11am-5pm. Adult 50p, child free.

BOOKREST FESTIVAL: Nine lessons and carols, and in the pulpit, Richard Baker, Claire Bloom, Patrick Lichfield, Clare Francis and Dick Francis. The choir of King's House School, Richmond, sing the carols. Mulled wine and mince pies will be served in the crypt afterwards. St Martins-in-the-Fields, London WC2, tomorrow 6.30pm. Free.

ON GUARD TOY SOLDIER EXHIBITION: The history of the British toy soldier since Victorian times.
London Toy & Model Museum, Craven Hill, London W2 (262 7905). From tomorrow, Tues-Sat, 10am-5.30pm, Sun 11am-5pm. Adult *£1.80, child 60p.*

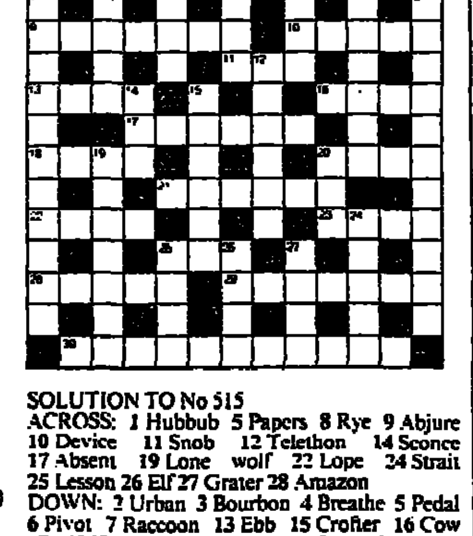
TRAFALGAR SQUARE CHRISTMAS TREE: Will be lit up on Thurs at 6pm. Carol singing round the tree in aid of charities will take place every evening between 4 and 10pm.



Whiskered wonder: An oriental spotted tabby faces the Press

CONCISE CROSSWORD (No 516)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, December 13, 1984. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, December 15, 1984.



ACROSS
1 Cooked fowl's tail (7,4)
9 Living room (7)
10 Artificial waterway (5)
11 Jabber (3)
13 Smallest tide (4)
16 Remain (4)
17 Stupidity (6)
18 Reputation (4)
20 Ammunition (4)
21 Irritates (6)
22 Face covering (4)
23 Soot speck (4)
25 Raincoat (3)
28 Articulate (5)
29 Ruffian (7)
30 At later date (2,3,6)

DOWN
2 Main artery (5)
3 Store (4)
4 Not (4)
5 Kiss and cuddle (4)
6 Holy place (7)
7 Initial manoeuvre (7,4)
8 Procrastinate (4,3,4)
12 Fix firmly (6)
14 Printer's jumble (3)
15 Austrian capital (6)
19 Special embassy (7)
20 Fool (3)
24 1,760 yard runner (5)
25 Network (4)
26 Principal cook (4)
27 Sudden jar (4)

SOLUTION TO No 515
ACROSS: 1 Hubbub 5 Papers 8 Rye 9 Abjure 10 Device 11 Snob 12 Telethon 14 Sconce 17 Absent 19 Lone wolf 22 Lope 24 Strait 25 Lesson 26 Elf 27 Grater 28 Amazon
DOWN: 2 Urban 3 Bourbon 4 Breathe 5 Pedal 6 Pivot 7 Raccoon 13 Ebb 15 Crofter 16 Cow 17 Alfalfa 18 Silesia 20 Exact 21 Otter 23 Photo

Recommended dictionary is the New Collins Concise

The winners of prize concise No 510 are:
R. J. Tutton, 92 Duneland, East Barnet, Hertfordshire; and W. A. Gresty, 19 Salmon Leap, Chester.

SOLUTION TO No 510 (last Saturday's prize concise)
ACROSS: 1 Market place 9 Affairs 10 Wheel 11 Sad 13 Roll 16 Vimy 17 Earwax 18 Nice 20 Shah 21 Boohoo 22 Able 23 Tang 25 Art 28 Negus 29 Realism 30 Pet aversion
DOWN: 2 Awful 3 Kris 4 Toss 5 Lewd 6 Cherish 7 Patron saint 8 Play the game 12 Apache 14 Lee 15 Ardour 19 Cologne 20 Sot 24 Amino 25 Asia 26 True 27 Pass

Name..........

Address..........

....

BRIDGE

Destroyer destroyed in a massacre

The British women's team were strong favourites to win the title in the seventh World Olympiad in Seattle. In the round robin qualifying, they started slowly, but after some anxious moments in the last match snatched the vital fourth place.

The Netherlands, who had won the qualifying rounds in great style fortified by the advantage of a 17 IMP carry over, selected Britain as their semi-final opponents. It was a presumption that they were made to regret. The final score was Britain 188, The Netherlands 56 (of which 17 were carry over). There have been few such one-sided massacres at this level of bridge.

On this hand Sally Horton and Sandra Landy found an adroit counter to the "destroyer spade" opening bid employed by their opponents.

Great Britain v The Netherlands. North-South game. Dealer west.

North: ♠ A K Q 10 9 3 ♥ A K 8 ♦ A Q ♣ J 8
West: ♠ 8 5 2 ♥ 7 6 5 3 ♦ 10 8 6 3 ♣ K 6
East: ♠ 7 ♥ Q J 4 ♦ K J 9 7 5 ♣ A 10 9 4
South: ♠ J 6 4 ♥ 10 9 2 ♦ 4 2 ♣ Q 7 5 3 2

W Van der Pas	N Horton	E Schippers	S Landy
1♠(1)	Double	No	1NT
No	2♣(2)	No	2♦(3)
No	3NT	No	No
No	-	-	-

(1) 0-10 points, any distribution
(2) Staymanic
(3) No four card major.

The "destroyer spade" created havoc on many occasions, but Sally Horton's sound judgement led to an iron clad contract. Four spades might or might not succeed. In several matches it was defeated (the same deals were played in the Women's *and the Open series semi-*finals).

Initially it seems that careful defence against four spades should prevail. Imagine that East leads the ♥Q, which declarer wins with the ♥K. If declarer continues with the ♣8, East is confronted with a problem. If she plays low, declarer can establish a club trick, so suppose she inserts the ♣9. Dummy covers with the ♣Q, losing to West's ♣K.

West perseveres with a heart, which declarer wins with the ace. After one round of trumps, the play of the ♣J leaves East endplayed. She can cash her heart, but then what? A diamond is fatal, the ♣10 establishes dummy's ♣7, and a low club permits the eventual development of dummy's fifth club.

In the other semi-final, the United States defeated France by 138 IMPs to 107 IMPs, so in the final Britain faced their old rivals, conceding a carry over of 22.5 IMPs. Playing tight, accurate bridge, they clawed back the deficit so effectively that with 16 boards to play the margin was only 8.5 IMPs.

Board 54 could legitimately have decided the title.
US v Great Britain. Game all. Dealer South.

North: ♠ 8 4 ♥ A ♦ A K 9 8 6 4 3 ♣ Q 8 4
West: ♠ K 6 5 2 ♥ Q 9 7 6 4 3 ♦ 10 ♣ 10 5
East: ♠ 7 ♥ 8 5 2 ♦ J 7 5 2 ♣ K J 7 6 3
South: ♠ A Q J 10 9 3 ♥ K J 10 ♦ Q ♣ A 9 2

Open room

W Horton	N Mitchell	E Landy	S Moss
-	-	-	1♠
No	2♦	No	3♠
No	4♦	No	4♠
No	4NT	No	5♥
No	5NT	No	6♦
No	7♠	No	No
No	-	-	-

Mitchell optimistically assumed that Moss had solid spades, but *unless she also had ♦Qx or* better, there would be insuperable communication problems.

Even against benign distribution a heart lead makes the grand slam virtually impossible because declarer can never enjoy the requisite discards on the diamonds. With the cards lying vilely, Moss could do nothing with the hand, eventually conceding a 400 penalty. *British* hopes for a decisive swing were high.

Closed room

W Kennedy	N Davies	E Sanders	S Smith
-	-	-	1♠
No	2♦	No	3♠
No	4♦	No	4♥
No	4♠	No	5♣
No	6♦	No	No
No	-	-	-

This seems an infinitely better bidding sequence. Both players show their controls, and Davies, having acknowledged tolerance for spades, stresses the quality of her diamonds. Smith correctly assessed that her ♦Q could prove invaluable.

East led the ♥8 and West surprisingly covered dummy's ♥10 with the ♥Q, losing to declarer's ♥A. A diamond to dummy's ♦Q was followed by *two club discards on the ♥KJ.*

Declarer returned to hand with a club ruff, learned the first piece of bad news when the diamonds failed to divide, and the second when the spade finesse failed.

If six diamonds had succeeded, which after the lead it would have done four times out of five, Britain would have gained 18 points on the board, and won *the championship by 0.5 of a* match point. Instead they gained 71 MPs, and narrowly lost the match.

If some disappointment is inevitable, there should be considerable pride in an achievement in which all six players shared. Gilbeys, who sponsored our team, also deserve our thanks for assisting the team's thorough preparation.

The teams were:- USA: Jacqui Mitchell, Gail Moss, Kathie Wei, Judi Radin, Carol Sanders, Betty Ann Kennedy, Non-playing Captain, Jim Zimmerman, Coach, Dan Morse. GB: Nicola Smith, Pat Davies, Sally Horton, Sandra Landy, Sarah Scarborough, Gillian Scott-Jones, Non-playing Captain, Hugh Kelsey, Coach, Gus Calderwood.

Jeremy Flint

CHESS

Drawing bored

It begins to look as if the world championship match, which has dragged its weary length through what seem like centuries of dull chess in Moscow, is coming to an end in favour of the champion, Karpov. He leads 5-0.

From the 27 dull draws with which they have sullied the chess board, one gets the impression that neither player thinks it worthwhile to pretend that this is a genuine match. Karpov obviously subscribes to the modern Decalogue, according to Arthur Hugh Clough: "Thou shalt not kill; but need'st not strive officiously to keep alive."

Ray Keene, who was in Moscow when Kasparov, the challenger, missed a winning chance, thinks Kasparov was not throwing the match, merely moving too quickly. But why? This is no small-town friendly match.

Averbach, president of the Soviet Chess Federation, ascribes the challenger's poor showing to inexperience. But Kasparov has packed more experience into the last four years than most world champions have done in their lifetime.

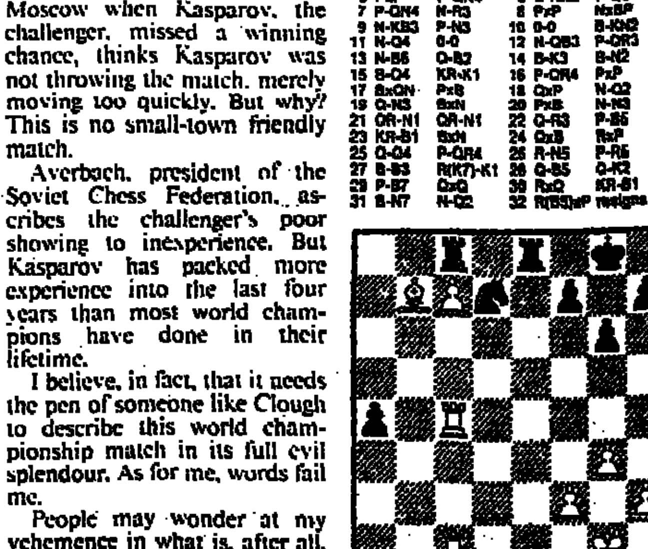
I believe, in fact, that it needs the pen of someone like Clough to describe this world championship match in its full evil splendour. As for me, words fail me.

People may wonder at my vehemence in what is, after all, only a game. But to me chess is more than a game. It is an art to which I have not only devoted my life, but to which, indirectly, I owe it. I should explain that I was about to be sent to a highly dangerous area in the last war when, because I was a chessmaster, I was transferred to Intelligence and spent the rest of the war in comparative safety as a code-breaker.

It would be futile and painful to look at any of the games of the match so here, as a welcome change, is the last game of the Kasparov-Korchnoi match, played in London in December last year.

White: Kasparov, Black: V. Korchnoi, Q. P. Benoni Defence.

1	P-Q4	N-KB3	2	P-QB4	P-K3
3	P-KN3	P-B4	4	P-Q5	PxP
5	PxP	P-QN4	6	B-KN2	P-Q3
7	P-QN4	N-R3	8	PxP	NxBP
9	N-KB3	P-N3	10	0-0	B-KN2
11	N-Q4	0-0	12	N-QB3	P-QR3
13	N-B6	Q-B2	14	B-K3	B-N2
15	B-Q4	KR-K1	16	P-QR4	PxP
17	BxQN	PxB	18	RxP	N-Q2
19	Q-N3	BxN	20	PxB	N-N3
21	QR-N1	QR-N1	22	Q-R3	P-B5
23	KR-B1	BxN	24	QxB	RxP
25	Q-Q4	P-QR4	26	R-N5	P-R5
27	B-B3	R(K7)-K1	28	Q-B5	Q-K2
29	P-B7	QxQ	30	RxQ	KR-B1
31	B-N7	N-Q2	32	R(B5)xP	resigns



Harry Golombek

REVIEW

Warmth and wit in one man's quest for beauty

Mozart: Piano Concertos Nos 19 in F, K459; and 23 in A, K488 Murray Perahia/English Chamber Orchestra. CBS IM 39064
Mozart: Piano Concertos Nos 1-4, K37, 39, 40, 41 Murray Perahia/English Chamber Orchestra. CBS IM 39225
Mozart: Piano Concerto No 26 in D, K537, "Coronation"; Rondos K382, 386 Murray Perahia/English Chamber Orchestra. CBS IM 39224
Mozart: Piano Concertos Nos 12 in A, K414; and 14 in E flat, K449 Malcolm Bilson/English Baroque Soloists/John Eliot Gardiner. DG Archiv 413 463-1 AH
Mozart: Piano Trios in B flat, K502; and G major, K564 London Fortepiano Trio, Linda Nicholson (piano), Monica Huggett (violin), Timothy Mason (cello). Hyperion 466125

Murray Perahia has completed his cycle of Mozart piano concertos with some of the greatest and some of the earliest concerti, and the results have a sheen and beauty it would be hard to surpass. Every inflection of Perahia's playing breathes love of and commitment to the music: one could listen to these records simply to marvel at the command of long-term phrase structure and short-term gesture, all accomplished within a piano sound that is warm, gracious and never brittle.

Occasionally Perahia's quest for beauty in these concertos leads him to miss their other characteristics. For all its sparkling wit, Perahia's account of the F major Concerto K459 has not yet succeeded in supplanting Pollini's recording with Böhm as my favourite; with Perahia, the English Chamber Orchestra is a much more appropriately sized band than the Vienna Philharmonic with Pollini; the matching between soloist and orchestra (for instance in the phrasing of the finale theme) is much more precise. And yet Perahia's essentially soft-edged sound misses something of the brittle clarity with which Pollini makes the immensely powerful imitative writing of that finale explode.

By contrast, Pollini's K488 in the same coupling is cold and distanced; Perahia, taking alarmingly slow speeds for the first two movements, manages to sustain them because his phrases are so minutely graded from note to note that continuity is assured. I can imagine a very different, much leaner treatment of the tragic F sharp minor slow movement, but it is hard to imagine the finale shaped with more effervescent skill than it is here.

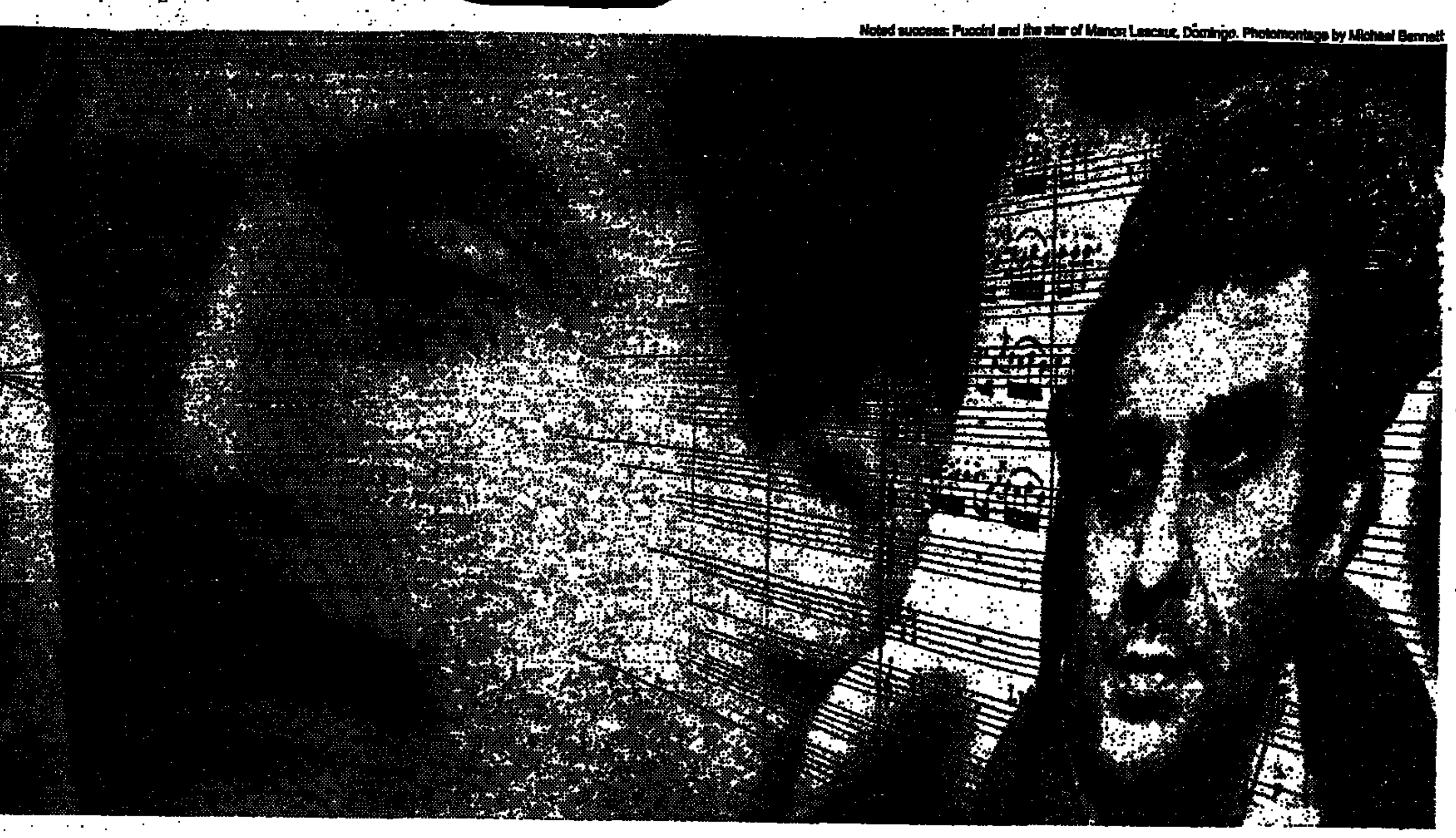
The early concerti, adapted from the music of lesser composers of the time, are inevitably less interesting, but the real revelation in this batch is Perahia's rescue of the "Coronation" Concerto in D major, K537. It is often dismissed as the weakest of the mature concerti, but Perahia has its measure: he turns it into a serenely innocent dance, punching home the angular triplets in the first movement, elaborating the Larghetto delightfully, and racing through the finale with controlled glee. Among the many superb recordings in this cycle, this one will surely stand as a classic.

It would be not only invidious but impossible to compare Perahia's accounts with those of Malcolm Bilson, who is just beginning his Mozart cycle on an 18th-century style instrument. The premises are different, and the sound is completely different: John Eliot Gardiner creates a large-scale sound with his period-instrument band (possibly too grand in K414), but the plangency of the string sound allows Mozart's dissonances to emerge with unusual bite and force. Because Bilson plays continuo throughout (well balanced by the engineers so as to be quite audible at the start of both concerti), his solo passages emerge from the orchestral texture rather than seeming opposed to it.

And Bilson creates an absolutely personal, coherent musical discourse within the limits set by his instrument: a gleaming, brittle treble range; a sensuous middle range (exquisitely dark and velvety in the slow movement of K414) and gritty, lean bass register. He thwacks the opening entry in K449 as if protesting a little too much, but the glinting, transparent interplay of the finale in that concerto allows the listener to feel himself right in the middle of the musical conversation.

A different approach to period-instrument Mozart is demonstrated on the London Fortepiano Trio's new disc (again, the second in a continuing series) of Mozart's wonderful and neglected piano trios. Here Linda Nicholson uses an original instrument, not a modern copy, by Johann Schantz, a maker Haydn admired. Though I have reservations about the recorded sound (the piano slightly too far back, too resonant, the violin too far forward), the piano sounds superb – crisp, bouncy, full of life – and the trios are inflected with real chamber-music intimacy by these skilled players. Best of all is the finale of the B flat trio K254: astonishing that this should not be among Mozart's best-known movements, and its subtlety of construction and exuberance of spirit here sound freshly rediscovered.

Nicholas Kenyon


Noted success: Puccini and the star of Manon Lescaut, Domingo. Photomontage by Michael Bennett

Passion that should turn brickbats into bouquets

Puccini: Manon Lescaut Freni / Domingo / Bruson Philharmonia / Sinopoli. DG 413 893–1GH3 (3 records). Also CD and cassette.
Chabrier: L'Etoile Alliot-Lugaz / Gautier / Bacquier. Opera de Lyon Orch / Gardiner. Pathé 2700863 (2 records) Conifer import.
Chabrier: Le Roi malgré lui Hendricks / Garcizanz / Jeffes / Quilico. Nouvel Orchestre Philharmonique de Radio France/Dutoit. Erato NUM 751623 (3 records). Conifer import.

The starting point for DG's *Manon Lescaut*, just out, was Covent Garden's recent production of Puccini's opera. But not a great deal eventually made its way down to the recording studios in Kingsway: there was Domingo as Des Grieux, the conductor Giuseppe Sinopoli and Covent Garden Chorus and that was about it. the rest of the cast was imported, as was the Philharmonia Orchestra.

Certainly the contributions of Domingo and Sinopoli are outstanding. Puccini's Des Grieux has never given Domingo any problems and his tenor here is free-flowing, lyrical and passionate as well as sounding marvellously youthful when he first spots Manon at the Amiens staging post ("Donna non vidi mai".) It rounds off a very good year for him on disc. Sinopoli and the Philharmonia are equally persuasive and in a mood to reverse that wave of critical disapproval towards Puccini's opera that threatened when Scottish Opera staged it a couple of Edinburgh Festivals ago. Sinopoli is taut, even a little feverish at times, but never raucous. The Act III intermezzo is outstanding. Sinopoli, like Domingo, can be well satisfied with his year in the opera studios.

The revelation of the set, though, is Mirella Freni in the title role. It is a reminder that some of her earliest recital records were of Puccini arias, but it is worth recalling too that she had not sung the role on stage until shortly before this *Manon Lescaut* went into the studios. Not that anyone would guess it from this performance: girlishly flirtatious in Act 1, petulantly sorry for herself in Act II and finally shattered as she feels life slipping away in Act IV ("Sola, perduta, abbandonata", taken very slowly by soprano and conductor). She and Domingo are so good that the supporting cast is overshadowed, apart from Robert Gambill's neat Edmondo. Keep the RCA *Manon* on the shelves for Bjorling in the first act; otherwise this is the one to have.

One of the great pleasures of the opera year has been the rediscovery of Chabrier's *L'Etoile*, seen first in Lyons and then at the Opéra-Comique in Paris, where it returns in the middle of this month. Writing after the first Paris airing I suggested that EMI should issue the record made by their Pathé division with forces of the Lyon opera. They declined the suggestion, but here it is, thanks to the enterprise of Conifer, fresh under the baton of John Eliot Gardiner.

Colette Alliot-Lugaz is the star of both the Lyons and Paris casts in the *travesti* part of the pedlar Lazuli who wins his princess. Georges Gautier makes a youthful King Ouf, that bloodthirsty monarch not too distant from G & S's Mikado, and the admirable Gabriel Bacquier is the court astrologer who stars go consistently wrong. All in all, a delight, whether or not you can make it to Paris at the end of the year.

More Chabrier comes, by courtesy of Conifer, in the shape of *Le Roi malgré lui*, whose libretto is even dafter than that of *L'Etoile* – if it is possible. Chabrier's renowned bonhomie fills the score, as does his gift for parody, especially in the "Strauss" waltzes at the start of Act II. Nor is he averse to direct quotation (Berlioz's Hungarian March in Act III) to make a wicked musical point.

This time the star is the orchestra under Charles Dutoit. The recording quality, like the singing, is only so-so. Barbara Hendricks has gaity but a little trouble with her coloratura; the usually excellent Gino Quilico is a bit subdued. A laughably overblown libretto note suggests that "from the purely musical standpoint" Chabrier's score is rather better than that of *Carmen*. Not quite so, but it is still a very enjoyable listen.

John Higgins

Numb and noble Dutchmen

Wagner: Der Fliegende Holländer, Vejovic, Van Dam, Moll, Vienna Opera Chorus, Berlin PO/Karajan. EMI Ex 27 0013 3 (three records)
Wagner: Excerpts Estes, Berlin Staatskapelle/Fricke. Philips 412 271-1
Wagner: Die Walküre Soloists, Bayreuth Festival Orchestra/Böhm. Philips 412 478-2 (4 CDs)
Zemlinsky: Der Geburtstag der Infantin Soloists, Berlin Radio SO/Albrecht. Schwann/Impetus VMS 1626 (2 records)

Karajan's new *Flying Dutchman* lurches into view, massive and more than somewhat distraught. Recorded over a period of almost two years, between December 1981 and September last year, it spans a period of some change in his relationship with the Berlin Philharmonic; which may account for the way the accompaniment burns brightly in short bursts; or maybe this is just a result of the editing. The effect anyway is to emphasize how near the work is to its Singspiel origins, running proudly in brief numbers that come to a dead halt. There is a strength here that is hindered by its small-scale packaging: the sound is towering and powerful, notably in the overture, but the rhythmic regularity keeps it from being as wayward and as impressive as it might be.

Other tussles come among the soloists. For his Senta, Karajan chooses Dunja Vejzovic. It is a curious step to take, and Miss Vejzovic does not quite take it; part of her, especially in the ballad and the finale, is still piercing towards the pathological venom of the other lady. Peter Hoffmann's Erik is also unappealing, and is perhaps the most worrying evidence yet that this gifted singer is overtaxing himself.

Kurt Moll is a jolly Daland: you can almost hear the tongue in the cheek as he trots out his bourgeois platitudes. However, the main reason for acquiring this set is to hear José van Dam's Dutchman. He sounds every bit the damned soul, singing with a greyness of tone that speaks of spiritual and emotional numbness.

This is very different from Simon Estes' performance of the Dutchman's monologue on his Wagner recital disc. Mr Estes is not chilled acceptance but suffering nobility, with a balance between anguish and maturity that is most effective here. In Amfortas's lament from the last act of *Parsifal*, I find the anguish excessive, and the indulgence of "die Wunde" tasteless. Nor is this splendid singer altogether happy in two stretches of Wotan's music from *Die Walkure*: his Act 2 narration and his farewell. Mr Estes has the royal vocal presence and the humanity of a magnificent Wotan but he is unfortunately caught here with unsteady intonation and a less than full command of the long phrase.

It would be unfair to pursue any comparisons with Theo Adam's performance in a classic live recording of the complete opera under Böhm, now happily made available on CD (and what a relief it is simply to be able to hear a whole act at a go). Dating from 1967, the set has a cast to throw anyone into paroxysms of nostalgia: Birgit Nilsson as Brünnhilde, Leonie Rysanek as Sieglinde, and perhaps now seeming rarest of all, James King as Siegmund, proving that real Wagner tenors existed only 17 years ago.

Finally, a brief but hearty welcome for one of the most curious operas since Wagner, Zemlinsk's version of Wilde's *The Birthday of the Infanta*. The soloists and the much revised libretto come from the Hamburg Opera's production of the opera as *Der Zwerg*, seen at Edinburgh last year. As those performances proved, it is a quite extraordinary piece, delicately bizarre and beautiful, and not easily forgotten.

Paul Griffiths

PICK OF THE YEAR


Choice: Mozart and Verdi

Paul Griffiths

Dukas: Ariane et Barbe-Bleue French Radio production/Armin Jordan. Erato/Conifer NUM 750693 (3 records)
There is hot competition among rare operas this year, but Dukas's masterpiece is perhaps the oddest of the lot, with a score of immense richness and expressive maturity.

Ravel: Vocal works Soloists, BBC SO, EIC/Boulez. CBS M 39023
Ravel's songs make a feast of exotic flavours, some sharp, some rich. Boulez has long had a special relationship with this composer, and here he has a team of soloists that provide pleasure in variety: Heather Harper in *Shéhérazade*, Jill Gomez in the Mallarmé set, Jessye Norman in the Malagasy songs and José van Dam going Spanish and Greek.

Rachmaninov: Symphonic Dances, Vocalise CBSO/Rattle. EMI ASD 1436111
One of the keenest fascinations in music at the moment is that of observing Simon Rattle make Rachmaninov interesting and the Symphonic Dances have the special enthusiasm of his Birmingham work.

John Higgins

Verdi: Il trovatore Plowright, Fassbaender, Domingo, Zancanaro, Santa Cecilia Orchestra/Giulini. DG 413 355. CD and cassette
No doubts about the opera set of the year: Giulini's first *Trovatore* on disc. His approach to this much-maligned opera is as persuasive as it is original. That same originality goes into the casting, from Plowright through Fassbaender to the more obvious choice of Domingo. All are top class.

Stars of the Vienna Opera 1918-45 EMI 29 1031 (3 records)
As enticing a treasure chest as EMI's earlier issue which covered the post-war years in Vienna. Accept that there are some tracks you will never want to listen to again for the sake of others which remain unsurpassed.

Claudia Muzio EMI EX 29 01633
Another example of the riches within EMI's archives. This issue covers Muzio near the end of her career in 1934-35, possibly past her best but still one of the great dramatic sopranos of the century.

Nicholas Kenyon

Charpentier: Médée Soloists, Les arts florissants/William Christie. Harmonia Mundi HMC 1139-41
A penetrating, dramatically convincing and musically ravishing revival of Charpentier's long-neglected masterpiece.

Machaut: The Mirror of Narcissus Kirkby, Philpot, Covey-Crump, Gothic Voices/Christopher Page. Hyperion A66087
At a time when medieval music is being neglected by the record companies, a revelatory disc which presents Machaut's songs with utter simplicity.

Mozart: Piano Concertos Nos 9 and 11 (K271, K413) Malcolm Bilson, English Baroque Soloists/John Eliot Gardiner. DG Archiv 410 905-1
An exciting first step on the road towards re-creating the piano concerto as Mozart knew it:

Hilary Finch

Brahms: Symphony No 1 North German Radio Orchestra/Günther Wand. Deutsche Harmonia Mundi 1C 067-99 974 T
I choose this for its rare long-sightedness, its deep assimilation of the symphony's evolution, its instinct and its purpose.

Bartok: Complete Quartets Takacs Quartet. Hungariton SLPD 12502-04
High intelligence and imagination shape the whole aproach of the Takacs Quartet. Full marks for their bright, glowing focus.

Season of the snow maidens

Rimsky-Korsakov: Famous Orchestral Works Rotterdam PO/Zinman. Philips 412 164-1
Rimsky-Korsakov: Suites Scottish NO/Jarvis. Chandos DBRD 3004
Rachmaninov: Symphony No 2 Rattle/Los Angeles Phil. EMI 27 0052 1
Rachmaninov: Preludes, etc Andrei Gavrilov EMI EL 27 0106
Rachmaninov: Piano Works, Volume I Rachmaninov. L'Oiseau-Lyre 414 096-1
Szymanowski: Stabat Mater Polish Radio National SO/Wit. EMI EL 27 0027 1
Tchaikovsky: Vespers and Hymns Academic Glinka Choir/Tchernouchenko. Chant du Monde LDX 78749/50

It's a good Christmas for Slavophiles, with two boxed sets and several rarities from the Eastern European archives.

The Scottish National Orchestra's Rimsky collection is ostensibly the most seasonal; under its new principal conductor, Neeme Jarvi, there is a nice glittery performance of the Gogol-inspired *Christmas Eve* Suite, as well as the rarer *Invisible City of Kitzeh*, neither of which is included in the Philips set.

Where the two collections overlap, though – on *May Night*, *Snow Maiden*, *Tale of Tsar Sultan* and *Coq d'Or* – the Rotterdam orchestra's interpretations, under David Zinman, has the edge with their sharper, more sensuous focus.

The Philips box offers Rimsky's Second Symphony as well. Rachmaninov's Second has just reappeared in its complete version. Simon Rattle, who knows so well how to give a score room to breathe, makes the most of its expansive sequences. A full, resonant recording emphasizes the body and resilience of the lower strings.

Andrei Gavrilov's Rachmaninov is no less stimulating, as his August South Bank recital revealed. A selection of preludes *etudes tableaux* and *moments musicaux* are presented here, recorded in the Moscow Conservatoire, and all devoured greedily in Gavrilov's impetuous, muscular readings. At its best, perhaps, in the obsessive motive energy of the *moments*, his strength and showmanship occasionally get the better of him: I disliked, for instance, the stabbing at the end, to the Elegie.

This first of seven proposed discs of historic pianists, recorded on Ampico rolls, reveals quite thrillingly Rachmaninov's extraordinary pianism. Here the adrenalin level is kept consistently higher not so much by power and contrast as by unpredictability and a more vigorous working of notes which are too often considered merely subordinate. Listen to both versions of the G minor Prelude, and taste the difference.

Gaps in the recorded catalogue of Eastern European choral music are interestingly filled this month by the works of Szymanowski and Tchaikovsky. Szymanowski's *Stabat Mater*, coupled in this Polish performance with the *Litany to the Virgin* and the haunting cantata, *Demeter*, captures well its voluptuous chastity.

Tchaikovsky's unaccompanied harmonizations of the Eastern Orthodox *Vespers*, written while he was working on *Mazeppa*, are given performances as direct and unsophisticated as their settings, and are coupled with the gently engaging *Ten Sacred Hymns* sung by the Chamber Choir of Moscow conducted by Youri Oukhov.

Hilary Finch

THE WEEK

GALLERIES

Art waves goodbye to the warehouse

Anne Berthoud, who has built up a considerable reputation for her shows of artists whose paintings lie on the borderline between abstract and figurative, has turned her back on trendy Covent Garden and moved to the centre of London's modern art world in the West End.

Her new gallery opens in Clifford Street, off Bond Street, on Monday; in an airy, spacious, south-facing room she will be exhibiting a mixed show by artists whom she has represented for some years, including paintings by Robert Mason, Michael Brick and Michael Porter; pots by Magdalene Odundo and sculpture by Peter Randall-Page.

Anne Berthoud's previous gallery was in Langton Court, Covent Garden, but, she says, "It wasn't even listed in the A-Z". Although it was converted from an exotic-sounding old banana warehouse, with two floors and recessed walls that offered useful changes in perspective for viewing mixed shows (which Anne Berthoud likes on put on), it was not an ideal position for a modern art gallery. Her clients have greeted the news of the move with sighs of relief, telling her "At last we'll be able to find you".

When she opened her gallery four years ago, hopes were high that Covent Garden would attract collectors and art lovers more used to the streets of Mayfair, but gradually the character of the area emerged as one which would simply attract casual shoppers and tourists, with its glitter, restaurants, fire-eaters on the pavements in the summer and crowds spilling out from the pubs. She is obviously delighted with her new gallery and glad to be in such a central position; a different atmosphere prevails in the surrounding streets, but "I do not intend to become stuffy", she said with a wide smile. Were the other dealers welcoming when they heard about the gallery's move to their midst?

"I've had an incredible response from other galleries", she said. "I do not believe in *competing* with them. This is not a competitive business..." If she knows a collector is looking for something which she does not have in her gallery, she will happily send them in the right direction.

Her commitment to her artists is evident; she talks with warmth and clarity about their work and the atmosphere in the gallery is friendly and unpretentious. The move has been made with the artists in mind: "You have a responsibility to your aritsts to show them in the best possible place", and the new setting, looking down over the heartland of London's modern-art market is ideal.

Prudence Hone

The Anne Berthoud Gallery, 10 Clifford Street, London W1 (437 1645) opens on Mon: Mon-Fri 10am-5.30pm, Sat 10am-1pm (closed Dec 22-Jan 7).

Openings

VIDEO TIMES: Kevin Atherton has a sense of humour; last year he exhibited three bronze deckchairs at the Serpentine Gallery and he has now turned his attention to the video age. His installation consists of a video, showing himself looking at a television screen, looking at you, looking at him. An accompanying booklet (a sort of combined *TV* and *Radio Times*) details each moment on screen: now he sucks a mint, now he blows his nose...
Kettles Yard, Northampton Street, Cambridge (0223 352124). Opens tomorrow, until Dec 21, Tues-Sat 12.30-5.30pm, Sun 2-5.30pm.

LET ME SHOW YOU MY ETCHINGS FATHER CHRISTMAS: Mixed show of original work by members of the Royal Societies of Painters in Water-Colours and Painter-Etchers and Engravers, which range from delicately executed wood-engravings to traditional landscapes.
Bankside Gallery, 48 Hopton Street, Blackfriars, London SE1. (928 7521). Opens Tues, until Dec 23, Mon-Sat 10am-5pm, Sun 2-6pm.

Selected

AESOP'S FABLES
Portal Gallery, 16a Grafton Street, London W1 (493 0706). Until Jan 5, Mon-Fri 10am-5.45pm, Sat 11am-2pm
Mixed exhibition of gallery artists illustrating the fables; a great variety of styles, some amusing interpretations and one small, beautifully framed painting by Barry Castle which seems to capture Aesop's enduring insight into human nature.

MICHAEL LLOYD/ALISTAIR McCALLUM
Oxford Gallery, 23 High Street, Oxford (0865 242731). Until Jan 3, Mon-Sat 10am-5pm
Two artists working in precious metals, but with very different styles: Lloyd produces chased silver bowls, McCallum uses *mokume*, a technique which blends the metals together so that they swirl into patterns resembling melting ice creams.

Photography

ANNIE LEIBOVITZ: PHOTOGRAPHS WITH STYLE
Stills Gallery, 105 High Street, Edinburgh (031 557 1140). Until Jan 19, Tues-Sat 12.30-6pm
An apt title for an exhibition of portrait photographs which seem to have little of anything other than style. With her work for *Rolling Stone* magazine in America, Annie Liebovitz has carved a distinctive style of photography which suggests the outrageous but which deals mainly in the contrived avant-garde with the avowed intention being to shock.

HOME FRONT AND STAYING ON
Photographers' Gallery, 5 & 8 Great Newport Street, London WC1 (240 1969). Until Jan 19, Tues-Sat 11am-7pm.
John Reardon and Derek Bishton spent four years photographing the ethnic minorities in Handsworth; the main body of work in "Home Front" is an honest attempt to break down various stereotypes. Sadly this show palls when seen alongside "Staying On" which is a fascinating exhibition, researched by Alex Noble, offering a broad historical perspective of immigrant communities in the British Isles.





Classical cut

Parian porcelain, named after the marble quarries on the Greek island of Paros, was introduced to this country in the 1840s. Figures made in the white, unglazed porcelain including those of classical scenes such as the Venus and Cupid by Minton (above) were very popular between 1850 and 1880. More than 600 examples, most of them for sale, will be on show at "The Parian Phenomenon" at Chelsea Town Hall, Kings Road, London SW3 from Tues until Dec 21, 10am-7.30pm (closed Sun). Also on display will be Cheverton's three dimensional pantograph (left) for reducing figures and busts, which has been especially restored for the exhibition.

DANCE

ROYAL BALLET
Covent Garden (240 1066). Today and Wed at 7.30pm
Jennifer Penney and Derek Deane have the leads in tonight's *Mayerling*; on Wed, *Swan Lake* is led by Marguerite Porter and Jay Jolley.

LONDON CONTEMPORARY
Sadler's Wells (278 8916). Today at 7.30pm
Their London season ends tonight with Paul Taylor's *Esplanade* as the centrepiece of a programme also including Robert Cohan's *No Man's Land* and Siobhan Davies's *Free Setting*.

FESTIVAL BALLET
Bristol Hippodrome (0272 299444). Today at 2.30 and 7.30pm. Birmingham Hippodrome (021 622 7486). Mon-Fri at 7.30pm, Dec 15 at 2.30 and 7.30pm
Natalia Makarova dances Tatiana in *Onegin* (Mon, Wed), but Patricia Ruanne (Tues) is also excellent in the role. Today's programme at Bristol includes the virtuoso *Etudes* and the Duke Ellington ballet, *Night Creature*; Birmingham gets *The Nutcracker*, Thurs-Sat.

SADLER'S WELLS ROYAL BALLET
Southampton, Gaumont Theatre (0703 29771). Today at 2.30 and 7.30pm
The tour ends with two more performances of a mixed bill including Ashton's *The Dream* and *Façade*. The company's season at Sadler's Wells opens on Dec 18.

DANCE/MEDIA WEEK
Chisenhale Dance Space, 64 Chisenhale Road, London E3 (981 6617). Today-Mon, and Thurs-Dec 15, at 7.30pm
Celebrating the completion of a fire escape that enables it to open its doors to the public, this nest of "new dance" in Bethnal Green (just south of Victoria Park) presents different shows every night. Ring first to check details.

Dance: John Percival;
Photography: Michael Young

Entertainments

GLC SOUTH BANK CONCERT HALLS

GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX
Box Office: Open Mon-Sat 10am-9pm, Sun 1.30pm-9pm
Telephone Bookings 01-928 3191. Credit Cards 01-928 8800
Open all day with free exhibitions and lunchtime music. Coffee shop, buffet and bars. Jazz in the Riverside Café, dine to free entertainment every Friday, Saturday and Sunday evenings.

ROYAL FESTIVAL HALL

Saturday 8 Dec 4 pm & 7.30 pm	CHRISTMAS CONCERTS Artists inc Pro Musica of London, Desborough School Choir, Geoff Love, John McCarthy (mus dirs), Vera Lynn, Maryetta & Vernon Midgley, Susan Hampshire, Elaine Page, Tim Rice, John Dunn (compere) £3.50, £4.50, £5, £6.50, £7.50 (only) In aid Stars Or'nisat'n. for Spastics
Sunday 9 Dec 3.15 pm	PHILHARMONIA ORCHESTRA Andrew Davis (conductor) John Lill (piano) Rachmaninov Vocalise, Rachmaninov Piano Concerto No.3; Prokofiev Symphony No.5 £2.50, £3, £4, £5, £6, £7, £8, £9 — Philharmonia Ltd
Sunday 9 Dec 7.30 pm	LONDON SYMPHONY ORCHESTRA London Symphony Chorus Gilbert Kaplan (cond) Benita Valente (soprano) Maureen Forrester (contralto) Mahler Symphony No.2 (Resurrection) There will be no interval during this performance. RETURNS ONLY — In aid of the American LSO Foundation
Monday 10 Dec 7.30 pm	GOLDSMITHS CHORAL UNION Musicians of London Brian Wright (conductor) Patrizia Kwella (soprano) Catherine Denley (contralto) Mark Tucker (tenor) Stephen Varcoe (bass) Handel Messiah. £2.20, £4.40, £5.50, £6.50, £7.50 (only) — Norman McCann Ltd
Tuesday 11 Dec 7.30 pm	PHILHARMONIA ORCHESTRA Choir of Kings' College Cambridge, Philharmonia Chorus Stephen Cleobury (cond) Julie Kennard (sop) Neil Jenkins (ten) Carols & Music for Christmas Bach Cantata, BWV.191. Charpentier Midnight Mass for Christmas Eve; Carols. £2.50, £3, £4, £6, £7, £8, £9 (only) — Philharmonia Ltd
Wednesday 12 Dec 7.30 pm	LONDON MOZART PLAYERS Jane Glover (cond) Imogen Cooper (pno) Yoshiyuki Nakanishi (bssn) Mozart Explored Restless Adolescence: Vienna & Salzburg 1773-77 Symphony No 22: Pno Conc. K.175; Bassoon Conc. K.191, Symphony No.29. £3.50, £4.50, £6, £7, £8, £9 — Haydn-Mozart Society
Thursday 13 Dec 7.30 pm	ROYAL PHILHARMONIC ORCHESTRA Kurt Masur (conductor) Gidon Kremer (violin) Beethoven Overture Leonora No 3, Beethoven Violin Concerto, Beethoven Symphony No 5 £2.50, £3.80, £5, £7, £9 (only) — RPO Ltd
Friday 14 Dec 7.30 pm	BBC SYMPHONY ORCHESTRA Sir John Pritchard (conductor) Imogen Cooper (piano) Anne Queffélec (piano) Stravinsky Symphonies of wind instruments (1947). Mozart Concerto in E flat for 2 pianos, K.365. Strauss Ein Heldenleben £1.50, £3, £4.50, £7, £9 — BBC
Saturday 15 Dec 3 pm & 7.30 pm	MASSED CHOIRS OF THE LONDON HOSPITALS Charles Farncombe Thomas Edmonds Ian Caddy Charles Fullbrook/Richard Fullbrook Fanfare Trumpeters of The Royal Corps of Signals Carols & Christmas Music. £2, £6.50 (only) Eve pf SOLD OUT — In aid Malcolm Sargent Cancer Fund Children
Sunday 16 Dec 3.15 pm & 7.30 pm	GOLDSMITHS CHORAL UNION Brian Wright (conductor) Antony Saunders (piano) Roger Vignoles (piano) Christopher Bowers-Broadbent (organ) Carols for choir and audience. £2.00, £2.50, £3.50, £4.50, £5.50, £6.50 — Norman McCann Ltd
Monday 17 Dec 7.30 pm	FAMILY CHRISTMAS EVENING Ernest Read Symphony Orchestra Ashtead Choral Society, Camden Choir, Hertford Choral Society, Howard Williams (cond) Philip Gammon (pno) Tchaikovsky Ste, The Nutcracker; Rachmaninov Rhapsody on a theme of Paganini; Carols. £2.20, £3.20, £4.20, £6 (only) — E.R.M.A.
Tuesday 18 Dec 7.30 pm	ROYAL PHILHARMONIC ORCHESTRA Pro Musica Chorus of London Trinity Boys' Choir Nicholas Cleobury (cond) David Wilson-Johnson (bar) Prog inc Rossini Ov. La Cenerentola; Prokofiev Cinderella Ste (exc); wks by Mozart, Tchaikovsky, Britten. Carols for choir & audience. £3.80, £5, £7, £8, £9 (only) — RPO Ltd
Wednesday 19 Dec 7.30 pm	GALA CHRISTMAS CONCERT London Gabrieli Brass Ensemble RNLI Choir John Poole (cond) Leslie Pearson (organ) Gary Kettel (perc) A Family Concert to Celebrate the 21st Birthday of the London Gabrieli Brass Ensemble. £3, £4, £5, £6, £7, £8 In aid of the Royal National Lifeboat Institution — LGBE/GLC

QUEEN ELIZABETH HALL

Saturday 8 Dec 7.45 pm	LONDON ORPHEUS CHOIR AND ORCHESTRA James Gaddarn (cond) Julie Kennard, Suzanne Higgins, Stephen Ibbotson, Michael George, Leslie Pearson, John Birch. Bach Christmas Oratorio, Parts 1-3, Magnificat in D. £3, £4, £4.50, £5.50, £6.50 London Orpheus Choir
Sunday 9 Dec 3.00 pm	ELISABETH LEONSKAJA (piano) Beethoven Sonata in C minor, Op 13 (Pathetique), Beethoven Sonata in D minor, Op.31, No.2 (Tempest), Chopin The Four Scherzi £2.00, £4.00 — Ingpen and Williams Ltd
Sunday 9 Dec 7.15 pm	CITY OF LONDON SINFONIA Richard Hickox (conductor) Rafael Orozco (pno) Wolf Italian Serenade; Mozart Piano Concerto in C, K.467, Robin Holloway Serenata Notturna for 4 solo horns & strings (1st pf). Mendelssohn Symphony No 4 (Italian). £2, £3, £3.50, £4.50, £5.50 — City of London Sinfonia
Monday 10 Dec 7.45 pm	SUNDAY IN THE COUNTRY (PG) 94 mins Best Director Prize, Cannes Film Festival 1984 Bertrand Tavernier's film starring Louis Ducreux, Michel Aumont, Sabine Azema, Genevieve Mnich. French dialogue; English sub-titles ALL SEATS £2.50 (£1.25 for children/stud'ts/unemp'd/sen. cit.) — GLC
Tuesday 11 Dec 7.45 pm	LONDON SOLOISTS CHAMBER ORCHESTRA & CHOIR David Josefowitz, Adelina Oprean, Alberto Portugheis, Jane Highfield, Christine Botes, Nicholas Hills, John Barker. Mozart Symph No.34; Piano Conc. K.491; Concert Rondo for vln & orch. K.250; Coronation Mass. £2, £3, £4, £5, £6 — LSCO
Wednesday 12 Dec 7.45 pm	ENGLISH CHAMBER CHOIR English Players Guy Protheroe (conductor) Catherine Denley (m-sop) Andrew King (tenor) Stephen Varcoe (bar) David Wilson-Johnson (bar) Berlioz L'enfance du Christ (sung in French) £2, £3, £4, £5, £6 — Ann Manly Productions Ltd
Thursday 13 Dec 7.45 pm	SWANN IN LOVE (18) 110 mins Volker Schlöndorff's film based on the novel by Marcel Proust and starring Jeremy Irons, Ornella Muti, Alain Delon, Fanny Ardant. Shot on location in Paris by Sven Nykvist. Music by Henze. ALL SEATS £2.50 (£1.25 for children/stud'ts/unemp'd/sen. cit.) — GLC
Friday 14 Dec 7.45 pm	THE ST. CLEMENTS ORCHESTRA St. Clement Danes Chorale, Martindale Sidwell (cond) Lynne Hirst (sop) Mark Wildman (bar) John Scott (organ) Handel Organ Conc. Op.7/1, Bach Cantatas, BWV.82 and BWV.51; Vivaldi Gloria. £2, £3, £4, £5, £6 — Martindale Sidwell Sinfonia
Saturday 15 Dec 7.45 pm	CAROLS FOR CHOIR AND AUDIENCE City of London Choir Donald Cashmore (conductor) Farnaby Brass Ensemble Geoffrey Morgan (organ) £3.00, £4.00, £4.50, £5.50 (only) — City of London Choir
Sunday 16 Dec 7.15 pm	PER MUSICA Julian Reynolds (conductor) Jean Louis Steuerman (piano) Catherine Denley (mezzo-soprano) Mark Tucker (tenor) Peter Harvey (bass) Schoenberg Chamber Symphony No.2; Mendelssohn Piano Concerto No 1, Stravinsky Pulcinella (1965). £2, £3, £4, £5, £6 — Per Musica
Wednesday 19 Dec 7.45 pm	ACADEMY OF ST MARTIN-IN-THE-FIELDS Kenneth Sillito (director) Stephen Bishop-Kovacevich (piano) Handel Concerto Grosso, Op 6 No 1; Shostakovich/Barshai Chamber Symphony; Mozart Piano Concerto, K.414; Haydn Symphony No.44 (Trauer). £2.50, £3.50, £4.50, £5.50, £6.50 — Academy of St Martin-in-the-Fields
Thursday 20 Dec 7.45 pm	ENGLISH CHAMBER ORCHESTRA Simon Preston (conductor) Westminster Abbey Choir A Programme for Christmas Corelli Concerto Grosso, Op.6/8 (Christmas Concerto); Pachelbel Canon. V. Williams Fantasia on Christmas Carols, Carols for choir & orch. RETURNS ONLY — E.C.O. & Music Soc.
Friday 21 Dec 7.45 pm	ENDYMION ENSEMBLE John Whitfield (cond) Nan Christie Dinah Harris Hugh Hetherington David Wilson-Johnson Mozart Sinfonia Concertante, K.297b & K.364; The Impresario (staged); Aria 'Marten aller Arten' (P. Walmsley-Clark). £1.50, £2, £3, £4, £4.50 — Endymion Ensemble

PURCELL ROOM

Saturday 8 Dec 7.30 pm	THE FORELLEN ENSEMBLE Hummel Piano Quintet in E flat, Op 87, Dvorák String Quintet in G, Op 77; Elgar Piano Quintet in A minor, Op 84. £1.50, £2.50, £3.50 — The Forellen Ensemble
Tuesday 11 Dec 7.30 pm	MUSIC IN PAINTINGS AT THE NATIONAL GALLERY MARY REMNANT in a Christmas lecture-recital illustrated by coloured slides & early instruments inc harp, psaltery, mandora, rebecs, fiddle, portative organs, shawm, percussion, etc. £3.50, £4.50 (only) — Helen Jennings Conc Agcy
Wednesday 12 Dec 7.30 pm	YOUNG CONCERT ARTISTS TRUST PRESENTATION CONCERT William Stephen (pno) Timothy Wilson (c-ten) Steven Naylor (pno) Caroline Dale (cello) Piers Lane (pno) Prog inc wks by Scarlatti, Liszt, Debussy, Schubert, Shostakovich, Britten, Wolf, Popper. £2.50 YCAT

GLC Working for the Arts in London

ROYAL FESTIVAL HALL

PHILHARMONIA ORCHESTRA

Principal Conductor: Giuseppe Sinopoli

TOMORROW at 3.15
ANDREW DAVIS
JOHN LILL
Rachmaninov: Vocalise
Rachmaninov: Piano Concerto No.3
Prokofiev: Symphony No.5
£2.50, £3, £4, £5, £6, £7, £8, £9

Tuesday Next 11 December at 7.30
Christmas Concert
STEPHEN CLEOBURY
JULIE KENNARD NEIL JENKINS
PHILHARMONIA CHORUS
THE CHOIR OF KINGS' COLLEGE CAMBRIDGE
Bach: Cantata — Gloria in Excelsis Deo, BWV.191
Charpentier: Midnight Mass for Christmas Eve
CHRISTMAS CAROLS
£2.50, £3, £4, £6, £7, £8, £9 (ONLY)
from Hall (01-928 3191); CC (01-928 8800) & usual agents

RAYMOND GUBBAY presents — SUNDAY 30 DECEMBER at 3.15 & 7.30

New Year's JOHANN STRAUSS GALA

JOHANN STRAUSS ORCHESTRA
Directed from the violin by JACK ROTHSTEIN
JOHANN STRAUSS DANCERS in costumes of the Period
ANN JAMES soprano GERALDINE STEPHENSON choreography
The Glorious Music of the Strauss Family including Roses from the South, Tritsch Tratsch Polka, Village Swallows, Im Fluge, Radetzky March, Wine Women and Song Waltz, Pizzicato Polka, Egyptian March, Cachucha Galop, Moulinet Polka, Wiener Blut Waltz.
Tickets. Matinee at 3.15 £3, £4, £5, £6, £7. Evening at 7.30 £4, £5, £6, £7, £8 (ONLY). Box Office (01-928 3191). Credit Cards (01-928 8800).

RAYMOND GUBBAY presents — SUNDAY 6 JANUARY at 7.30

BALLET GALA NIGHT

Introduced by BERYL GREY
with the
LONDON CONCERT ORCHESTRA Conductor DAVID COLEMAN
Guest Dancers:
WAYNE EAGLING KAREN PAISLEY
Prog. inc. Delibes: Coppelia (excerpts); Tchaikovsky: Swan Lake Suite; Weber/Berlioz: Invitation to the Dance (Spectre de la Rose); Tchaikovsky: Sleeping Beauty Waltz; Delibes: Sylvia (Excerpts) and Guest Dancers in Tchaikovsky: Sleeping Beauty: Grand pas de Deux; Rachmaninov: Rhapsody.
£4, £5, £6, £7, £8 (ONLY) Box Office (01-928 3191) Credit Cards (01-928 8800)

QUEEN ELIZABETH HALL

TUESDAY NEXT 11 DECEMBER at 7.45
THE LONDON SOLOISTS CHAMBER ORCHESTRA & CHOIR
Cond: D. JOSEFOWITZ
ALBERTO PORTUGHEIS: Piano
ADELINA OPREAN: Violin
A MOZART EVENING
Piano Concerto No.24; Coronation Mass; Concerto Rondo (Violin); Symphony No.34
See South Bank panel for details

Fairfield Croydon 01-688 9291

TONIGHT 8 Dec 8 pm	**PHILHARMONIA ORCHESTRA** ANDREW DAVIS JOHN LILL Piano RACHMANINOV Vocalise RACHMANINOV Piano Concerto No.3 in D minor PROKOFIEV Symphony No.5 in B flat £2.50, £3.50, £4.50, £5.50, £6.50
TUESDAY 1.05 pm PRIZEWINNERS FROM THE PURCELL SCHOOL	
Tuesday 11 Dec 8 pm	'Lucky Bag' Tour **AN EVENING WITH VICTORIA WOOD** "... Miss Wood is often anatomic, occasionally acidic, and always wonderful" Daily Mail "... in fact, she is one of the funniest women in England" Sunday Telegraph £3, £4, £5
WEDNESDAY 8 pm NEW SYMPHONY ORCHESTRA ANTONY HOPKINS SARAH BRIGGS Piano	
Friday 14 Dec 7.30 pm	**'FRIDAY NIGHT IS MUSIC NIGHT'** BBC CONCERT ORCHESTRA Conducted by JAN STULEN 'Friday Night' Star Singers KATE FLOWERS NIALL MURRAY with CANTABILE IAN CAMERON'S MARCHING UP & DOWN BAND Introduced by ROBIN BOYLE £2.50, £3.50, £4.50, £5.50
Thursday 20 Dec 8 pm	**BBC SYMPHONY ORCHESTRA** SIR JOHN PRITCHARD ALFREDA HODGSON Contralto RYLAND DAVIES Tenor THOMAS ALLEN Baritone JOHN SHIRLEY-QUIRK Bass BBC SINGERS BERLIOZ L'ENFANCE DU CHRIST £2.50, £3, £4, £5, £6



Wigmore Hall

Box Office and Credit Cards 01-935 2141 Mailing list £2.20 a year

Tonight 8 Dec 7 & 7.45 pm	NASH ENSEMBLE, JOHN WILLIAMS guitar "Berio: Sequenza VI & VII. Mozart: Flute Quartet in C K 285b. Petrassi: Tre per sette; Giuliani Guitar Concerto. Paganini: Guitar Trio. Weber: Clarinet Quintet in B flat Op 34 ALL SEATS SOLD — Italian Series/Amelia Freedman
Tomorrow 9 Dec 3.30 pm	LONDON SUZUKI GROUP HELEN BRUNNER dir Young violinists, cellists and pianists aged 3 to 14 years. Programme includes music by Bach, Handel, Vivaldi, Elgar, Veracini, Gossec and Seitz. £5, £4, £3, £2 — In aid of funds for a school building
Monday 10 Dec 7.30 pm	SUSAN KESSLER mezzo-soprano GEOFFREY PARSONS piano Dvorák: 4 Songs in folk-song Style, Gypsy Songs by Novak and Bendl; Songs by Grieg, Brahms and Percy Grainger. £4, £3.50, £2.50, £2 — Dale Senger
Tuesday 11 Dec 7.30 pm	DANIEL ADNI piano Mendelssohn: Songs Without Words Bk 2 Op 30; Brahms: Sonata Op 2 No.2, Liszt: St Francis of Assisi preaching to the Birds, St Francis of Paola walking on the water; 6 grandes Etudes de Paganini £5, £4.50, £3.20, £2 — Mendelssohn Italian Series
Wednesday 12 Dec 7.30 pm	GOTHIC VOICES Christopher Page dir The White Lady at the Sheild of Green 15th C songs from France and England. Works by Dunstable, Dufay and their contemporaries with Margaret Philpot, Rogers Covey Crump, Leigh Nixon and John Mark Ashley. £4.50, £3.50, £2.50, £2
Thursday 13 Dec 7.30 pm	IFOR JAMES horn GORDON HUNT oboe JEAN ANDERSON piano Herzogenberg: Trio in D op.61, Britten: Metamorphoses after Ovid Op.49, Strauss: Andante for horn Op posth. Francaix: Divertimento; Poulenc: Oboe Sonata, York Bowen: Horn Sonata Op 101, Reinecke: Trio Op 188. £4, £3.20, £2.50, £1.80
Friday 14 Dec 7.30 pm	ROBERTO BRAVO piano Bach: Ich ruf' zu dir, Herr Jesu, Adagio from Organ Toccata No.1; Scarlatti: ... Flute & Harpsichord Sonata No.2; Beethoven: Sonata Op 27/2 'Moonlight'; Chopin: Nocturne Op.48, 2 Works by Liszt. £4, £3.20, £2.50, £1.80 — Helen Jennings Concert Agency
Saturday 15 Dec 7.30 pm	WIGMORE CHRISTMAS CRACKER, MALCOLM BINNS, CANTABILE the unique vocal team, GUILDHALL STRING ENSEMBLE, EMMA KIRKBY & ANTHONY ROOLEY, VALERIE MASTERSON, ROGER VIGNOLES. Mendelssohn: Christmas Pieces Op.72, Songs without Words arranged for Queen Victoria and Prince Albert, Halloh! from the opera 'Tony'; Depuis le jour from 'Louise', Rossini: String Sonata No.1; Barber: Adagio for strings; 1930's Cabaret Songs of the Comedian Harmonists; Songs by Purcell, Satie and Mercadante; Surprises from the Christmas Cracker. £5, £4.50, £3.50, £2.50
Sunday 16 Dec 3.30 pm	MOURA LYMPANY piano Mozart: Adagio in B minor K.540; Sonata in C K.330; Beethoven: Sonata in C minor 'Pathetique', Brahms: Variations and Fugue on a Theme by Handel Op.24 Memorial Concert for Richard Sampson Handley OBE FRCS. £4.50, £3.50, £2.50, £2
Monday 17 Dec 7.30 pm	CARROL McLAUGHLIN harp Spohr: Fantasie Op.35; Handel: Concerto in B flat; Albéniz: Sonata in D; Marie: Textures (1st perf); Salzedo: Vars. on a Theme in the Ancient Style Op.30; Schafer: The Crown of Ariadne; Halffter: Danza de la Pastora; Parish-Alvars: Mandoline. £4, £3.20, £2.50, £1.80 — K. Asch/Canadian High Commission
Tuesday 18 Dec 7.30 pm	ALEXANDRA NOMIDOU piano Schumann: Papillons Op.2, Davidsbündlertänze Op 6; Brahms: 4 Klavierstücke Op 119; Chopin: Andante spianato and grande Polonaise brillante Op.22. £4, £3.20, £2.50, £1.80 — Helen Jennings Concert Agency
Wednesday 19 Dec 7.30 pm	ST GEORGE'S CANZONA John Sothcott dir. Tapster, Drynke Fille Another Ale. Medieval, renaissance and traditional music for the festive season with R Anfield, C Elliston Ball, J. Grubb, D Harrison, R Harrison, M Ozenham, M Sargeant. £4.50, £3.50, £2.50, £2 — Early Music and Baroque Series

WIGMORE HALL
Phone 01-935 2141 NOW for free brochures and details of DISCOUNTS or write to Wigmore Hall

1984/85 SUBSCRIPTION SERIES
Part Two: January to April
Mendelssohn-Italian Series/Song Recital Series/London Pianoforte Series/Master Concerts

EARLY MUSIC & BAROQUE SERIES
Part Two: January to April
Artists appearing in the Early Music & Baroque Series include:
Christophe Coin, Maggie Cole, The Consort of Musicke, Carl Dolmetsch, Kenneth Gilbert, Sharon Gould, Hesperion XX, Emma Kirkby, Landini Consort, London Early Music Group, Sergiu Luca, George Malcolm, David Mason, Musica Antiqua Cologne, Nigel North, Purcell Quartet, La Raphaele, David Roblou, Anthony Rooley, Salomon String Quartet, The Tallis Scholars, Trio Sonnerie.

ST PAUL'S CATHEDRAL
Tuesday 11th December at 6.00pm
HANDEL'S MESSIAH
The Cathedral Choir
The Special Service Choir
Colet Court Boys' Choir
The London Bach Orchestra
Conductor: Christopher Dearnley

ROYAL ALBERT HALL
Kensington SW7 2AP

TOMORROW at 7.30
LONDON PHILHARMONIC ORCHESTRA & CHOIR
RICHARD COOKE conductor
GILLIAN FISHER CATHERINE DENLEY
JOHN GRAHAM-HALL MATTHEW BEST
HANDEL MESSIAH
£7.50, £6.50, £5.50, £4, £3 from Hall 01-589 8212

The Feathers Youth Club Association in Association with Walt Disney Productions present
MONDAY NEXT 10 DECEMBER at 7.30 pm
In the presence of HRH The Duchess of Gloucester
CLASSIC CAROL CONCERT
TO CELEBRATE DONALD DUCK'S 50th BIRTHDAY
with his friends on stage
Disney tunes, carols, and excerpts from "The Messiah" sung by Choral Societies and Audience
Soloist: ANN MACKAY
HIGHNAM COURT ORCHESTRA cond. ROGER SMITH
Introduced by "Surprise, Surprise" CHRISTOPHER BIGGINS
£9.50, £7.50, £5, £4.50, £2.50 from Box Office 01-589 8212, CC 01-589 9465, or 12 Rossmore Road, London NW1

Thursday Next 13 December at 3 pm & 7.30 pm
CAROLS AND CRUMHORNS
Carols for Choir and Audience and Christmas music from mediaeval times to the present day, also traditional celebrations for the Chinese New Year.
LONDON ORIANA CHOIR ENGLISH BAROQUE CHOIR
LONDON GABRIELI CHOIR LONDON PRO ARTE CHOIR
TARLETON'S JIG and ENGLISH BRASS PAK MEI KUNG FU LION DANCE TROUP
Havering Youth Choir
Conductor: LEON LOVETT
Tickets: Afternoon £2.50. All others sold. Evening £2.50, £3.50, £5, £5.50, £6.50 from Hall 01-589 8212 or Ticket Secretary, Orama Promotions, 27 Parkside, London NW7 2LH

SUNDAYS 16 & 23 DECEMBER at 2.30 pm
THE BACH CHOIR FAMILY CAROLS
PHILIP JONES BRASS ENSEMBLE
THE KNELLER HALL TRUMPETERS
David Corkhill & Nigel Bates percussion John Scott organ
SIR DAVID WILLCOCKS
SOLD OUT
Sponsored by UNILEVER

ROYAL CHORAL SOCIETY
Conductor: MEREDITH DAVIES
THURSDAY 20 DECEMBER at 7.30
SATURDAY 22 DECEMBER at 2.30 & 7.30
TRADITIONAL FAMILY CAROL CONCERTS
CAMBRIDGE BUSKERS
John Birch organ
The Fanfare Trumpeters of the Royal Marines School of Music, Deal
£1.25-£7 Box Office 01-589 8212 Credit Cards 01-589 9465

VICTOR HOCHHAUSER and the RAH presents
SATURDAY 29 DECEMBER AT 7.30
SPECTACULAR NEW YEAR GALA VIENNESE EVENING
Introduced & Conducted by ANTONY HOPKINS
LONDON PHILHARMONIC ORCHESTRA
BAND OF THE GRENADIER GUARDS
SCHUBERT: Ov. Rosamunde. JOHANN STRAUSS: Emperor Waltz, Champagne Polka, Ov. Gypsy Baron, Radetzky March, Wine Women & Song, Pizzicato Polka, Egyptian March, Hunting Polka, Blue Danube Waltz, Christmas Polka. LANNER: New Year Gallop
BEETHOVEN: BATTLE SYMPHONY (Wellington's Victory)
WITH MUSKETEERS CORPS OF DRUMS GRENADIER GUARDS
SPECIAL LIGHTING EFFECTS & ROYAL ALBERT HALL ORGAN
£3.50, £4.50, £6, £7, £8 Royal Albert Hall (01-589 8212) Credit Cards (01-589 9465)

ROYAL ALBERT HALL
Saturday 15th December at 3.00pm & 7.30pm
LONDON CHORAL SOCIETY
Sponsored by Capital Radio
A CELEBRATION OF CHRISTMAS
in Words and Music with
MARTIN JARVIS and HANNAH GORDON
Children's Concert 3pm. Evening Concert 7.30pm
ENGLISH BRASS ENSEMBLE
TRISTAN FRY percussion MARGARET PHILLIPS organ
HABERDASHERS' ASKES' SCHOOL BOYS' CHOIR
Musical Director: JANE GLOVER & MARTIN MERRY
This Afternoon: £3.50 throughout. Evening: £7, £6, £4, £3.
Available from Royal Albert Hall Box Office (01-589 8212)
C.C. (01-928 8800) or usual agents.

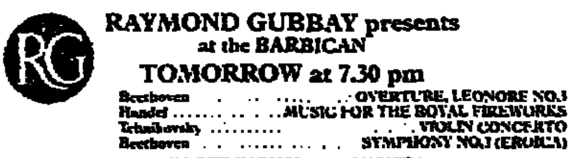
St John's, Smith Square
London SW1P 3HA Director: Joanna Brendon
Box Office 01-222 1061 Mon-Fri 11am-6pm and from 6pm at each concert

Tonight 8 Dec 7.30 pm	THE CLERKES OF OXENFORD, David Wulstan cond. English Choral Music of the 16th Century, Taverner: Missa Sancte Wilhelmi, Parsons: Magnificat; Ave Maria, Jerusalem plantabis. Mundy: Kyrie. Sheppard: Reges Tharsis. £3.50, £3, £2.50, £2 — The Clerkes of Oxenford
Tomorrow 9 Dec 7.30 pm	CAPITAL BRASS. Major Peter Parkes & Kevin Morgan conds. Gordon Higginbottom horn. Elaine Wolffe cornet. Brass Classics: Verdi Overture: Force of Destiny. Mackerras: Pineapple Poll. Langford: A Christmas Fantasy. Elgar: Three Bavarian Dances. Vinter: Symphony of Marches. Also music by Grieg & Rimsky Korsakov. £2.50
Wednesday 12 Dec 7.00 pm	THE ORCHESTRA OF ST. JOHN'S SMITH SQUARE, CHOIR OF ST. JOHN'S SMITH SQUARE. John Lubbock cond. Anna Steiger sop Linda Strachan contr. Howard Milner ten. Stephen Roberts bass. Handel: Messiah. £6.50, £5.50, £4.50, £3.50, £2.50 — Orchestra of St John's
Thursday 13 Dec 1.15 pm	Lunchtime Recital in the Footstool. DOUGLAS WOOTTON — Ayres, Ballads to the Lute and Theorbo, including Dowland: Fine knacks for ladies, Lawes: Gather your rosebuds, Lanier: Fire, fire, music by Campion, Holborne & Ravenscroft, and The Carman's Whistle. £1 from 11am — Friends of St John's
Friday 14 Dec 7.30 pm	LONDON CHORALE David Coleman cond. Respighi: Lauda per la Natività del Signore. J.S. Bach: Motet: Lobet den Herrn. Coleman: On Christmas Night (1st perf.) and works on the theme of Christmas by Bassano, Gounod, Rutter, Rodney-Bennett, Carter, Berlioz and anon. £4, £3, £2 — London Chorale
Saturday 15 Dec 7.30 pm	ACADEMY OF LONDON Richard Stamp cond. Pauline Lowbury violin, Phillip Fillingham piano. Beethoven: Violin Concerto in D; Piano Concerto No.5 (Emperor); Grosse Fuge Op.133. £5.50, £4.50, £3.50, £3, £2.50 — A.O.L.
Thursday 20 Dec 7.30 pm	CHOIR OF CHRIST CHURCH CATHEDRAL, OXFORD. PHILIP JONES BRASS ENSEMBLE Francis Grier, Philip Jones dirs. A Christmas Tapestry. Schütz: Psalms of David, and music by Weelkes, Scheidt & Brahms. Sponsored by the Woolwich Building Society. £7, £5, £3 — Magnum Music: Music at Oxford
Friday 21 Dec 7.30 pm	NON NOBIS CHOIR, LA SPIRITATA CHAMBER ORCHESTRA. David Ward con. Lynne Dawson sop. Yvonne Lea contr. Gordon Sandison bar. Christmas Music & Carols. Mozart: Divertimento. Handel: Christmas Music. Traditional Carols for soloists, choir & audience. £2.50, £3.50, £4.50, £5.50, £6.50 (children 1/2 price)

ST. JOHN'S, Smith Square — FRIDAY NEXT 14 DECEMBER at 7.30 pm
LONDON CHORALE
conductor: DAVID COLEMAN
LOUISA KENNEDY soprano COLETTE McGAHON mezzo-soprano
CHRISTOPHER ADAMS tenor
David Coleman: "On Christmas Night" for choir & wind instruments (world premiere). Maxwell-Davies "O Magnum Mysterium" Prog. also includes Respighi: "Lauda per la Natività del Signore", J.S. Bach Motet "Lobet den Herrn". Berlioz "Thou must leave thy Lowly Dwelling", & a variety of short pieces on the theme of Christmas, ranging from Bassano's "Hodie Christus Natus Est" and French carols arr. by Gounod to modern carols by Maxwell-Davies, Rutter, Rodney-Bennett & others.
£2, £3, £4 from Box Office St. John's, Smith Square (01-222 1061)

BARBICAN HALL
Barbican Centre, Silk Street EC2Y 8DS
01-638 8891/628 8795
Telephone Bookings: 10am-8pm 7 days a week

Saturday December 8 7.45pm	CITY OF LONDON SINFONIA. Doron Salomon (cond). Peter Aronsky (piano). Bach: Brandenburg Concerto No 3. Mozart: Piano Concerto No.20; Symphony No 41. Handel: Water Music Suite. £8, £7, £6, £5, £4. Victor Hochhauser Ltd.
Sunday December 9 7.30pm	ROYAL PHILHARMONIC ORCHESTRA. Yan Pascal Tortelier (cond) Tang Yun (violin). Beethoven: Overture Leonore No 3; Symphony No 3 'Eroica'; Handel: Royal Fireworks Music. Tchaikovsky: Violin Concerto. £8, £7, £6, £5, £4. Sponsored by Peter Biddulph. Raymond Gubbay Ltd
Monday December 10, Tuesday 11, Wednesday 12, 1.00pm	THE ORCHESTRA OF ST JOHN'S SMITH SQUARE. Handel: Messiah in 3 parts. John Lubbock (cond). Soloists: Anna Steiger, Linda Strachan, Howard Milner, Stephen Roberts. Choir of St John's Smith Square. All seats £2.50 or complete series £6.00. In aid of MENCAP.
Monday December 10 7.45pm	LONDON SYMPHONY ORCHESTRA. Eduardo Mata (cond). Anthony Camden (oboe). Roy Jowitt (clarinet). Robert Bourton (bassoon). Hugh Seenan (horn). R Strauss: Don Juan. Mozart: Sinfonia Concertante for Wind, K 320. Dvorák: Symphony No 7. £9.50, £7.50, £6.50, £5.50, £4, £3.
Tuesday December 11 7.00pm	NATIONAL WESTMINSTER CHOIR. English Bach Festival Orchestra. Ian Humphries (cond). Elizabeth Gale (soprano). Penelope Walker (contralto). Wynford Evans (tenor). Stephen Varcoe (bass). Bach: Christmas Oratorio. £7, £6, £5, £4, £3. Sponsored by National Westminster Bank plc
Wednesday December 12 8.00pm	CHRISTMAS LOLLIPOPS CONCERT. London Concert Orchestra. Fraser Goulding (cond). Anthony Goldstone (piano). Prog incl. Rossini: Ov. 'William Tell'. Gershwin: Rhapsody in Blue. J.Strauss: Tales from the Vienna Woods. Elgar: Pomp and Circumstance March No 1. Ravel: Bolero. £8, £7 only. All others sold. Raymond Gubbay Ltd
Thursday December 13 7.45pm	PHILHARMONIA ORCHESTRA. Arpad Joo (cond). Hai-Kyung Suh (piano). Mozart: Overture 'The Magic Flute'. Rachmaninov: Piano Concerto No 3. Tchaikovsky: Symphony No 6. £8, £7, £5.50, £4.50, £3.50.
Friday December 14 1.00pm	ENRIQUE PEREZ DE GUZMAN. Piano Recital. Beethoven: Moonlight Sonata, Op 27 No 2. Chopin: Nocturne in B flat minor, Op 9 No 1; Waltz in A flat, Op 42; Waltz in E minor, Op posth, Scherzo No 1 in B minor, Op 20. Rachmaninov: Prelude in C sharp minor, Op 3 No 2; Prelude in G flat, Op 23 No 2. Falla: Ritual Fire Dance. All seats £2.00. John Higham International Artists Ltd
Friday December 14 7.45pm	PHILHARMONIA ORCHESTRA. Carl Davis (cond). Ludovic Kennedy (narrator). Royal College of Music Junior Department Chorus. Humperdinck: Overture 'Hansel and Gretel'. Britten: The Young Person's Guide to the Orchestra. Tchaikovsky: Excerpts from the 'Nutcracker' Ballet. Rimsky-Korsakov: Sheherazade. £8, £7, £5.50, £4.50, £3.50.
Saturday December 15 7.45pm	GALA NIGHT OF GILBERT & SULLIVAN. A complete and costumed performance of Trial by Jury. Preceded by popular selections in costume from other Gilbert and Sullivan operas. London Savoyards in Concert. New Concert Orchestra. London Savoyards Chorus. Richard Balcombe, Patricia Cope, Janice Hooper-Roe, Geoffrey Shovelton, Eric Shilling, Michael Wakeham, Paul Hudson. £7.50, £6.60, £5.80, £5, £4.
Sunday December 16 7.30pm	CITY OF LONDON SINFONIA. Richard Hickox Singers. Richard Hickox (cond). Patrizia Kwella (soprano). Margaret Cable (mezzo-soprano). Charles Brett (counter-tenor). Maldwyn Davies (tenor). Stephen Roberts (bass). Handel: Messiah. £7.50, £5.50, £3. Sponsored by John Laing Construction Ltd.
Monday December 17 7.00pm	HARRODS CHRISTMAS MUSIC FESTIVAL. London Symphony Orchestra. London Symphony Chorus. Richard Hickox (cond). Richard Jackson (baritone). Rossini: Overture 'William Tell'. Tchaikovsky: Waltz of the Snowflakes from 'The Nutcracker'. Vaughan Williams: Fantasia on Christmas Carols. Leroy Anderson: Sleigh Ride. Carols for Chorus, Orchestra and Audience. Sold Out. Sponsored by Harrods.
Tuesday December 18 7.00pm	HARRODS CHRISTMAS MUSIC FESTIVAL. London Symphony Orchestra. London Symphony Chorus. Richard Hickox (cond). Elgar: Overture 'Cockaigne'. Corelli: Christmas Concerto. Vaughan Williams: Fantasia on 'Greensleeves'. Handel: Pastoral Symphony and choruses from 'Messiah'. Carols for Chorus, Orchestra and Audience. £5, £3.50 only. Sponsored by Harrods
Wednesday December 19 7.45pm	HARRODS CHRISTMAS MUSIC FESTIVAL. The King's Singers in concert with the London Symphony Orchestra. £7, £5 only. Sponsored by Harrods
Thursday December 20 7.00pm	HARRODS CHRISTMAS MUSIC FESTIVAL. London Symphony Orchestra. London Symphony Chorus. Richard Hickox (cond). Richard Jackson (baritone). Rossini: Overture 'William Tell'. Tchaikovsky: Waltz of the Snowflakes from 'The Nutcracker'. Vaughan Williams: Fantasia on Christmas Carols. Leroy Anderson: Sleigh Ride. Carols for Chorus, Orchestra and Audience. £5, £3.50 only. Sponsored by Harrods



RAYMOND GUBBAY presents at the BARBICAN
TOMORROW at 7.30 pm
Beethoven .... OVERTURE, LEONORE NO.3
Handel .... MUSIC FOR THE ROYAL FIREWORKS
Tchaikovsky .... VIOLIN CONCERTO
Beethoven .... SYMPHONY NO.3 (EROICA)
ROYAL PHILHARMONIC ORCHESTRA
Conductor: YAN PASCAL TORTELIER TANG YUN violin
£4, £5, £6, £7, £8
Sponsored by Peter Biddulph

SUNDAY 23 & THURSDAY 27 DECEMBER at 3 pm
THE SNOWMAN
Howard Blake conducts his award-winning score and PETER & THE WOLF
IAN LAVENDER narrator
All seats £3.80

WEDNESDAY 26 DECEMBER at 7.30 pm
BEETHOVEN EVENING
OV. CORIOLAN; PIANO CONCERTO NO.5 (EMPEROR); SYMPHONY NO.3 (EROICA)
ROYAL PHILHARMONIC ORCHESTRA
Conductor LIONEL FRIEND PETER DONOHOE piano
£3.50, £4.50, £5.50, £6.50, £7.50, £8.50

THURSDAY 27 DECEMBER at 8 pm
Rossini .... OVERTURE, THE BARBER OF SEVILLE
Grieg .... PEER GYNT SUITE NO.1
Rachmaninov .... PIANO CONCERTO NO.2
Tchaikovsky .... SYMPHONY NO.6 (PATHETIQUE)
ROYAL PHILHARMONIC ORCHESTRA Conductor JAMES JUDD
HOWARD SHELLEY piano
£3.50, £4.50, £5.50, £6.50, £7.50, £8.50

FRIDAY 28 DECEMBER at 3 pm
THAT'S CRICKET
Brian Johnston leads his panel of guest celebrities — Tom Graveney, Jim Laker and Fred Trueman — in a fascinating discussion on cricket past and present. The programme includes memorable film material on cricket researched and assembled by John Huntley.
All seats £4

FRIDAY 28 DECEMBER at 8 pm
JOSHUA RIFKIN
by popular demand
The Master of Ragtime plays Scott Joplin
The new programme inc. Fig Leaf Rag, Sugar-Cane, The Entertainer, Search Light Rag, Rose Leaf Rag, Maple Leaf Rag, Wall Street Rag, Paragon Rag and Scott Joplin's New Rag.
£2, £3, £3.50, £6, £7.50

SATURDAY 29 DECEMBER at 3 pm
NAPOLEON
Abel Gance's epic masterpiece returns to the Barbican for a Special Screening. Recreated by Kevin Brownlow with live orchestral accompaniment in the acclaimed score by Carl Davis commissioned by Thames Television for Channel 4.
THE WREN ORCHESTRA Conductor: CARL DAVIS
The film runs for about 5 1/4 hours plus intervals, and is shown in two parts. Each half has a 20 minute interval and there is an extended break of approx. 1 1/2 hours between the two parts.
£10, £12.50, £14.50, £16.50
in association with the British Film Institute

SUNDAY 30 DECEMBER at 3 pm
TIMOTHY WEST AS BEECHAM
By Caryl Brahms & Ned Sherrin with Terry Wale
Directed by Patrick Garland
£2.50, £4.50, £5, £6.50

SUNDAY 30 DECEMBER at 7.30 pm
Mendelssohn .... THE HEBRIDES OVERTURE (FINGAL'S CAVE)
Mozart .... EINE KLEINE NACHTMUSIK
Elgar .... CELLO CONCERTO
Beethoven .... SYMPHONY NO.6 (PASTORAL)
ROYAL PHILHARMONIC ORCHESTRA
Conductor: NICHOLAS CLEOBURY ROBERT COHEN cello
£3.50, £4.50, £5.50, £6.50, £7.50, £8.50

WEDNESDAY 2 JANUARY at 5 pm
Owing to public demand extra performance at 2 pm
NEW YEAR'S TEDDY BEARS CONCERT
A Bearable Entertainment for all the Family
LONDON CONCERT ORCHESTRA
Conductor: FRASER GOULDING
IAN WALLACE narrator
Prog. inc. Eric Coates: The Three Bears, Flanders & Swann: Animal Songs, Sullivan/Mackerras: Pineapple Poll Selection; Delibes: Coppelia excerpts, etc.
PLUS Personal appearance by a member of distinguished bears inc. George the Hofmeister Bear. Film clips inc. Paddington Bear. And Special Walt Disney musical sequence with live appearance by Winnie the Pooh, Brer Bear, Baloo Bear and Little John.
Come early and meet the Bears. Please bring your own Teddy Bears
£5, £3.50 when accompanied by a Teddy Bear
Box Office (01-628 8795) Credit Cards (01-638 8891)

VICTOR HOCHHAUSER presents at the BARBICAN
TONIGHT AT 7.45
BACH—MOZART—HANDEL
BACH: Brandenburg Concerto No. 3; MOZART: Piano Concerto No. 20
HANDEL: Water Music Suite; MOZART: Symphony No. 41 (Jupiter)
City of London Sinfonia
Conductor: DORON SALOMON Soloist: PETER ARONSKY
£4, £5, £6, £7, £8 from Barbican Hall 01-638 8891/628 8795

OPERA & BALLET

COLISEUM S 836 3161 CC 240 5258
ENGLISH NATIONAL OPERA
Ton't, Fri 7.00 RUSALKA Wed 7.00 COSI FAN TUTTE Thurs 7.30 THE MAKROPULOS CASE Also Booking: Mazeppa. CC Ticketmaster 01-379 6212.

DOMINION THEATRE, Tott. Ct. Rd. W1, 01-580 9562, CC 01-323 1576.
WELSH NATIONAL OPERA
AMOCO FESTIVAL OF OPERA
Tonight Mozart Don Giovanni 7.30 pm
Standing room and returns only.

ROYAL OPERA HOUSE COVENT GARDEN. Resv: 01-240 1066/1911. Access, Visa, Diners Club. S. Standby Info 01-836 6903. 65 amphi seats avail for all perfs from 10am on the day. Tickets: Opera £2.00-£30.00. Ballet: £1.00-£20.00.
THE ROYAL BALLET
Ton't 7.30 Mayerling. Wed 7.30 Swan Lake. Ballet Casting info 01-240 9815.
THE ROYAL OPERA
Mon 6.00, Thur 6.30 Der Rosenkavalier (New Production).

SADLER'S WELLS 278 8916
Last perf Ton't at 7.30
LONDON CONTEMPORARY DANCE THEATRE.
No Man's Land, Esplanade, Free Setting.
2780855 for Stagecoach (theatre bus) & Winter prog. Grp Sales 9306123

NEW PLAY BY STEPHEN POLIAKOFF
BREAKING THE SILENCE
'SPELLBINDING' A MARVELLOUS PERFORMANCE FROM JULIET STEVENSON
RSC
SUPERLATIVE PLAYING by GEMMA JONES and DANIEL MASSEY
01 628 8795 BARBICAN
All next week 10-15 Dec Eves 7.30pm Mat 15 Dec 2pm

THEATRES

ADELPHI THEATRE 01-836 7611/2. CC 01-836 7358. CC bookings 741 9999/379 6433. Group sales 930 6123.
Rudyard Kipling's
JUNGLE BOOK
The play starring
FENELLA FIELDING & JEREMY SINDEN
Directed by JOHN HARTOCH. "Kipling is clearly back!" Obs. "The adaptation bespeaks a genuine love of the original" D. Tel. "Fascinating" D. Mail. Eves 7.0. Mats Weds. Sats 3.0. FOR A SEASON.

ADELPHI THEATRE 836 7611. CC 836 7358. Group Sales 930 6123.
THE "LAMBETH WALK" MUSICAL
ME & MY GIRL
ROBERT LINDSAY
FRANK THORNTON
EMMA THOMPSON
Prevs from 2 Feb. Opens 12 Feb.

ALBERY 836 3878 cc 379 6565/379 6433. Group Sales 930 6123/836 3962/379 7179. Eves 8.00. Thur Mat 3.00 Sat 5.00 & 8.15.
"OH BOY, WHAT A HOOT" (P. O'Neil) Daily Mail
A RAPTUROUS WELCOME BACK" BBC
for SANDY WILSON'S "WONDROUS MUSICAL" Mail on Sunday
THE BOY FRIEND
DEREK WARING
PETER BAYLISS PADDIE O'NEIL
"BLISSFULLY FUNNY" Times
"A RIPPING SHOW" D. Tel.

ARTS 836 2132. Tube: Leics. Sq.
PSYCHE
"Go to the Arts and see 'Psyche' ... just dazzling" D. Tel. Last perf Ton't 8 pm.

APOLLO VICTORIA 828 8665 cc 630 6262 Grp Sales 930 6123
STARLIGHT EXPRESS
Music by ANDREW LLOYD WEBBER
Lyrics by RICHARD STILGOE directed by TREVOR NUNN
"A MUSICAL THAT SURPASSES ANYTHING AROUND IN EVERY DIMENSION" D Exp
Eves 7.45 Mats Tue & Sat 3.0
BOX OFFICE OPEN 10am-8pm
100 tickets are held for Tuesday matinees only, available at the Box Office from 10am on day of performance, limited to 2 per person. Some £2 standing room tickets are available ½ hour before every performance for the unwaged and students.
Apply daily to box office for returns
Now booking through September 1985
SPECIAL EXTRA PERF THU 13 DEC AT 11.45 pm IN AID OF THE ETHIOPIAN FAMINE RELIEF FUND.

ALDWYCH THEATRE 836 6404/836 0641 CC 379 6233. Group Sales 930 6123 Mon-Fri 8, Mat Fri 5, Sat 5 & 8.30
ROWAN ATKINSON IS THE NERD
by LARRY SHUE
Directed by MIKE OCKRENT
"An ambulatory Amityville Horror ... a wonderful display of grotesque comedy" Gdn. "ABSOLUTELY SHATTERINGLY FUNNY" T. Out. "BLISSFULLY LUDICROUS" F.T.
Booking through Christmas Season.

AMBASSADORS 836 6111 CC 741 9999 Grp Sales 930 6123. Evgs 8.0. Sat 5.30 & 8.30. Tues Mat 3.0
THE LITTLE THEATRE OF COMEDY COMPANY
ALAN AYCKBOURN'S INTIMATE EXCHANGES
Nominated LAURENCE OLIVIER Awards 1984 COMEDY OF THE YEAR and LAVINIA BERTRAM COMEDY PERFORMANCE OF THE YEAR and ROBIN HERFORD
This Week: A GAME OF GOLF
Next Week: A PAGEANT
"The most exciting theatrical concept to have hit the West End since The Norman Conquests" S Express.

ASHCROFT CROYDON 01-688 9291 cc 01-680 5955. Opens 18th Dec for the Christmas season.
TREASURE ISLAND
A swashbuckling musical with an all-star crew. BOOK NOW!

APOLLO Shafts Ave S CC 01-437 2663, 434 3598. Grp Sales 01-930 6123. Mon to Fri 8.00. Thurs 3.00. Sats 5.00 & 8.30.
KEITH BAXTER MILO O'SHEA
in "CORPSE!"
by Gerald Moon
"A WILD COMEDY THRILLER" D. Mail. "NOT SO MUCH A WHODUNNIT AS A WHODUNNIT TO WHOM"
Half price on top price seats for children, all Mat Perfs.

BARBICAN 01-628 8795/638 8891 CC (Mon-Sun 10am-8pm) For inclusive hotel/ticket package 01-330 7111

ROYAL SHAKESPEARE COMPANY
BARBICAN THEATRE Final perfs HENRY VIII "A magnificent revival" Plays & Players Today 2.00 & 7.30 (runs 3hrs 15). PETER PAN Dec 15–Jan 19. Day seats £5 from 10am. THE PIT Final perfs A NEW WAY TO PAY OLD DEBTS by Philip Massinger Today 7.30 (runs 2hrs 30).
CHRIST CHURCH SPITALFIELDS E1 RSC/Nat West Tour in London with THE WINTER'S TALE and THE CRUCIBLE by Arthur Miller. 10-22 Dec. Sponsored by ROYAL SHAKESPEARE THEATRE TRUST. Tickets from Barbican.

MICHAEL CRAWFORD
BACK IN LONDON WITH
BARNUM
at the
VICTORIA PALACE THEATRE
OPENS MARCH 14
Previews from March 2
BOX-OFFICE NOW OPEN
Tel: 01-834 1317 & 01-828 4735

ASTORIA THEATRE (next to Tottenham Court Road Station) Box Office 734 4287/4291, cc 379 6433. Group Sales 930 6123.
1984 Laurence Olivier Award Nominations "MUSICAL OF THE YEAR" "OUTSTANDING ACHIEVEMENT OF THE YEAR" "Actress of the year" "Actor of the year"
ANDREW LLOYD WEBBER presents
MELVYN BRAGG'S & HOWARD GOODALL'S
THE HIRED MAN
"UNBEATABLE & UNMISSABLE" Punch
"Howard Goodall's score is one of the finest I have heard in a British Musical in years" Guardian. "A HIGHLIGHT OF THIS YEAR & A MAGNIFICENT BRITISH ACHIEVEMENT" Time Out "THE BEST MUSICAL OF THE YEAR" Punch
Eves 8.0. Mats Wed 3.0, Sat 4.0.

BLOOMSBURY THEATRE 387 9629 cc 380 1453/379 6433.
DAVID WOOD'S THE GINGERBREAD MAN starring PETER DUNCAN SAT PERFS 2.30 & 5.30 & SUN PERF 2.30
Next week Tue, Wed 2.00 Thur 10.30 & 2.00 Fri 10.30 (Contact Box Office for further perf times inc Sun).

BUSH THEATRE 743 3388. WHEN I WAS A GIRL, I USED TO SCREAM AND SHOUT ... by Sharman Macdonald. Last perf Ton't at 8pm.

COMEDY 930 2578. CC 839 1438 Eves 8, Fri & Sat 6 and 8.45
BEST MUSICAL Eve Std
THE INTERNATIONAL AWARD-WINNING SMASH-HIT
LITTLE SHOP of horrors
2nd GREAT YEAR!!
"I LOVED IT – HOPE IT RUNS FOR 1,000 YEARS" Time Out
SEATS AT SOME PERFS FROM £5
Group Sales Box Office 930 6123

COTTESLOE 928 2252 CC 928 5933 'S' (National Theatre's small auditorium – low price tkts) Previews from Dec 12 at 7.30 THE NATIVITY.

CRITERION. S 930 3216 cc 379 6565/741 9999/379 6433. Groups 836 3962. Mon to Fri 8.0. Thurs Mat 2.30. Sat 5.30 & 8.30.
THE DAILY MIRROR & THE DAILY MAIL AGREE
"BRITISH FARCE AT ITS BEST"
The Theatre of Comedy Company
JAMES BOLAM BERNARD CRIBBINS
WINDSOR DAVIES in
RUN FOR YOUR WIFE
Written and Directed by RAY COONEY.
Over 700 side-splitting performances.
"SHOULD RUN FOR LIFE" Sunday Express
Special Theatre Dinner Criterion Brasserie, Stalls or Circle Ticket £13.50.

DOMINION THEATRE Tott Ct Rd W1 Dec 21 for ltd season. 2.30 & 7.30
KEITH HARRIS & ORVILLE in HUMPTY DUMPTY
A New Musical Pantomime
Book NOW for Christmas. Tickets from £3.50 to £7.50. £2 OFF: Children & OAPs. 01-580 9562/3 CC 01-323 1576/8.

DONMAR WAREHOUSE Earlham St. Cov Gdn. 379 6565, 836 3028. Last Performance Tonight 8pm. SHARED EXPERIENCE Samuel Beckett's
HAPPY DAYS

DONMAR WAREHOUSE Earlham St. Cov Gdn. 379 6565/836 3028. From December 11 MAJOR ROAD THEATRE COMPANY in
MOHICANS
Eves 7.30. Mat 12 Dec at 3pm.

DRURY LANE THEATRE ROYAL 01-836 8108 01-240 9066/7 01-240 9067
DAVID MERRICK'S Award Winning Broadway Musical
42ND STREET
"A BLISSFUL EVENING, EVERYTHING POSSIBLE FOR A MUSICAL TO HAVE & STILL PLENTY MORE — DAZZLING!" D. Mail. "EXHILARATING" D. Tel. "YOU WON'T FIND A SHOW IN LONDON WITH MORE RAZZLE DAZZLE" D. Exp. Evgs 8.0. Mats Wed 3.0. Sats 5.0 & 8.30. Group Sales 01-930 6123. Booking until July 1985.
BOX OFFICE OPEN Mon-Sat 10am-8pm. Special demand extra matinee Thurs Dec 27 at 3.0.

DUCHESS THEATRE 836 8243 240 9648 S
HELEN MIRREN in "EXTREMITIES"
A new play by William Mastrosimone
"A POTENT PIECE OF REAL RAW DRAMA" Daily Mail
"A POWERFUL AND DISTURBING THRILLER" Std.
Evgs Mon-Fri 8.0. Mats Weds 3.0. Sats 5.30 & 8.30.
SUITABLE FOR ADULTS ONLY

DUKE OF YORK'S S 836 5122 CC 836 9837/379 6433 Grp Sales 930 6123. Evgs 8, Mat Thur 3, Sat 5 & 8.30.
"TRIUMPH ON TAP" Eve Std
STEPPING OUT
A Hit Comedy by RICHARD HARRIS
Directed by JULIA McKENZIE
"LAUGH YOURSELF SILLY" T Out "Had the first night audience yelling for more" D. Mail "Must surely take the town ... GO NOW" D. Tel. "Roars of approval" Times. "It's going to tap, tap, tap forever" N.O.W. "A brand new All Dancing, All Joking Smash-Hit Comedy ...
A GREAT EVENING" B.B.C.

FORTUNE 01-836 2238 cc 741 9999/379 6433 Eves Tue-Sat 8.0 Mat Sat 5.30 Sunday Perf 5.30 "Stunning" Times "Most glorious" Guardian
NICHOLA McAULIFFE in ANNIE WOBBLER
Written for her & directed by ARNOLD WESKER
"This is a rare tour de force which demands to be seen ... A PURE TREAT" Time Out
LAST PERF TOMORROW 5.30

FORTUNE 01-836 2238. CC 379 6433. NOW BKG for Dec. 17 to Jan. 12. Mon-Fri 1.30 & 4.30. Sat 11 & 2.0.
TOAD OF TOAD HALL
25th consecutive London Season of A. A. Milne's Classic Children's musical

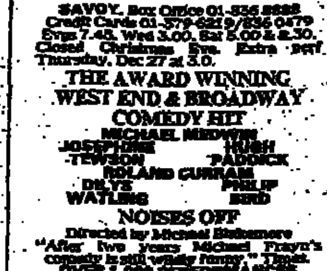
GARRICK CC S 01-836 4601 Evgs 8.00. Wed Mat 3.00, Sat 5.00 & 8.00. 14th HYSTERICAL YEAR, LONGEST RUNNING COMEDY IN THE WORLD
NO SEX, PLEASE — WE'RE BRITISH
2 HOURS OF NON-STOP LAUGHTER
Directed by Allan Davis
CC 379 6433. Group sales 01-930 6123
OVER 5,800 FANTASTIC PERFS.

GREENWICH THEATRE 01-858 7755. TWO PLANKS AND A PASSION by Anthony Minghella. Evenings 7.45. Mats Sat 2.30. "Funny muscular, drizzling and grave" F.Times. "Robustly well plotted piece ... graceful style" Times.

HAYMARKET THEATRE ROYAL 930 9832 Group Sales 930 6123
MAGGIE SMITH JOAN PLOWRIGHT & MICHAEL JAYSTON in The Chichester Festival Theatre Production of
THE WAY OF THE WORLD
Directed by William Gaskill.
"Maggie Smith returns to our stage in glory" Fin Times. "The most outstanding achievement was that of Joan Plowright" Std. "William Gaskill's superb production" Punch. Evgs 7.30 Mats Wed 2.30 Sat 3.0.
FOR A LIMITED SEASON ONLY.

HER MAJESTY'S 01-930 6606. CC 01-930 4025. Group Sales 930 6123.
WEST SIDE STORY
"THE BEST MUSICAL EVER WRITTEN" City Limits "FINGER CLICKING GOOD" Sun "EXPLOSIVE PRODUCTION" S. Times. Mon-Fri evgs 7.30, Sat 4.45 & 8.0. Mats Wed 2.30. All perfs in May 1985 now on sale. Open Xmas Eve

Entertainments



THEATRES

EXHIBITIONS

ART GALLERIES

CINEMAS

CONCERTS

TELEVISION — THE WEEK

A master that might have been

Films on TV

In June 1962 a new magazine, *Movie*, announced its presence with a long diatribe against what it saw as the general ineptitude of the British cinema.

To underline the point, *Movie* produced a chart in which directors were grouped according to ability. Most of the established names were consigned to the dismissive category of "competent or ambitious" and only five made it to the ranks of the "talented", "very talented" or "brilliant".

Of these, Joseph Losey was an expatriate American and Hugo Fregonese an Argentinian who had worked mostly in Hollywood. That left Robert Hamer, of *Kind Hearts and Coronets*, Karel Reisz, who had just made *Saturday Night and Sunday Morning*, and Seth Holt.

And who, the casual filmgoer might have asked, was Seth Holt? Not exactly a name on every lip; yet, according to *Movie*, he was one of the few genuinely gifted men working in the British cinema and, with Losey, its brightest hope for the future.

The magazine's high estimate of Holt was based almost entirely on one film, a psychological shocker made for Hammer called *Taste of Fear* (Channel 4, today, 11.30pm-1am). It had come out in the previous year (1961), though no one had taken much notice.

Movie conceded that *Taste of Fear* was "by serious standards, not very good" and described its script as "a preposterous amalgam of previous thrillers", most notably *Les Diaboliques*. So why the fuss? Because "it reveals time and time again a director who can create cinematically, where other directors are content with illustrating their scripts". *Saturday Night and Sunday Morning*, said *Movie*, "is a good film and we cannot imagine, on its evidence, that Karel Reisz will make a much better one. *Taste of Fear* is rather a bad film and we can imagine Seth Holt making a masterpiece".

Holt was a former actor who had joined Ealing studios in 1944 as an assistant editor. In that capacity he worked on celebrated pictures like *Dead of Night*, *Passport to Pimlico* and *Kind Hearts and Coronets*. Promoted to editor his credits included *The Lavender Hill Mob* and *Mandy*; he also, by the way, edited *Saturday Night and Sunday Morning*.

His directing debut came in 1958 with *Nowhere to Go*, a crime story he wrote with Kenneth Tynan. *Taste of Fear* was his second film, starring Susan Strasberg as a crippled heiress who becomes haunted by the corpse of her long-lost father.

Sadly, Holt did not produce the masterpiece that *Movie* had hoped for: his flair for lifting banal material continued for only four more films and, like his brother-in-law Robert Hamer, he drank himself to an early death. *Taste of Fear* is a taste of what might have been.

Peter Waymark

Taste of Fear: Susan Strasberg (left) and Ann Todd in Seth Holt's film

Also recommended:

The Overlanders (1946): Harry Watt's stirring account of a wartime cattle drive across Australia (BBC2, today, 3.10-4.40pm).

Fourteen Hours (1951): Richard Basehart as the man threatening to throw himself off a tall building in a durable suspense thriller directed by Henry Hathaway (Channel 4, today, 3.20-5.05pm).

Bus Stop (1956): Marilyn Monroe in top form as the cafe singer wooed by a simple cowboy (BBC2, Mon 6-7.35pm).

Moonlighting (1982): Jerzy Skolimowsky's perceptive study of four Polish building workers doing up a house in London while awaiting news from home (Channel 4, Thurs, 9.30-11.20pm).

Programme choice

PERICLES, PRINCE OF TYRE: Shakespeare's late romance about a good man confronting evil and eventually overcoming it, with Mike Gwilym in the title role, John Woodvine as the vicious King of Antioch and Norman Rodway and Annette Crosbie as the rulers of Tarsus. BBC2, today, 8.20-11.20pm. Earlier (6.50-7.15pm), the poet P.J. Kavanagh offers a personal view of the play.

THE EBONY TOWER: Laurence Olivier as the old, irascible artist of John Fowles's novella, adapted by John Mortimer. Greta Scacchi and Toyah Wilcox are the young art students who share his French farmhouse and Roger Rees plays the critic whose visit disturbs and threatens the status quo. A slight story, attractively photographed and finely acted. All ITV regions, tomorrow, 9.30-11pm.

IN THE MILLER MOOD: A tribute to the American bandleader Glenn Miller who disappeared 40 years ago during a flight from Britain to Paris. Presented by a former guest vocalist with the Miller band, Anne Shelton, the programme comes from a United States Air Force base in Suffolk and features rich helpings of Miller style music with three of his wartime soloists. BBC1, tomorrow, 9.30-10.10pm. A second tribute, *Glenn Miller: A Moonlight Serenade*, introduced by Van Johnson, is on Channel 4, Thurs, 5.30-7pm.

HILARY: Singer/comedienne Marti Caine makes her debut in situation comedy as the researcher for a television chat show, divorced and with a grown up son who aspires to be a musician. In this first episode (the full series starts in the New Year) she is sent to persuade a famous American stuntman to appear on the programme, only to discover that he never gives interviews. BBC2, Mon, 9-9.30pm.

HUMAN RIGHTS: On the anniversary of the Universal Declaration of Human Rights by the United Nations in December 1948, a look at how far its hopes have been realised. Those interviewed by producer/director Rex Bloomstein range from the former American President, Jimmy Carter, and President Nimeiri of the Sudan, to the victims of political and religious persecution throughout the world. All ITV regions, Tues, 9.30-11.30pm.

KIPLING: The one-man play by Brian Clark, based on Kipling's poems and stories, and performed by Alec McCowen. Clark sees Kipling as a man of paradoxes, someone who loved soldiers but hated war, a patriot who described England as his favourite foreign country and an imperialist who refused to accept a Knighthood in the Order of the British Empire, Channel 4, Wed, 9-10.30pm.

CONCERTS

SALOMON/SINFONIA
Today, 7.45pm, Barbican Centre, Silk Street, London EC2 (628 8795, credit cards 638 8891)
Doron Salomon conducts the City of London Sinfonia in Bach's Brandenburg Concerto No 3, Mozart's Symphony No 41, Handel's Water Music. Peter Aronsky solos in Mozart's Piano Concerto No 20.

ELISABETH LEONSKAJA
Tomorrow, 3pm, Queen Elizabeth Hall, South Bank, London SE1 (928 3191, credit cards 928 8800)
Elisabeth Leonskaja continues the South Bank Piano series with Beethoven's "Pathétique" and "Tempest" sonatas and Chopin's Four Scherzos.

RESURRECTION
Tomorrow, 7.30pm, Royal Festival Hall, South Bank, London SE1 (928 3191, credit cards 928 8800)
Gilbert Kaplan conducts huge forces, including the London Symphony Chorus, LSO and soloists, in Mahler's "Resurrection" Symphony.

ARTHUR ROWE
Mon, 6.30pm, Canada House, Trafalgar Square, London SW1 (629 9492, ext 246)
A Canadian pianist, Arthur Rowe, offers Mozart's Sonata K570, Schubert's "Wanderer" Fantasy, Liszt's *Bénédiction* and Six Aphorisms by Alfred Fisher, a Canadian composer.

SUSAN KESSLER
Mon, 7.30pm, Wigmore Hall, 36 Wigmore Street, London W1 (935 2141)
Susan Kessler (mezzo soprano) sings a rather unusual programme, with Dvořák's Songs Op 73. Gypsy songs by Novák and Bendl, and other songs by Grainger, Grieg and even Brahms. Geoffrey Parsons accompanies.

MATA/LSO
Mon, 7.45pm, Barbican Centre
Richard Strauss's *Don Juan*, Mozart's *Sinfonia Concertante* for wind instruments and Dvořák's Symphony No 7 are all played by the LSO under Eduardo Mata.

RNCM SO
Tues, 8pm, Royal Northern College of Music, 124 Oxford Road, Manchester (061 273 4504)
Variously conducted by Sian Edwards, Eli Goren and Simon Phipps; the RNCM Symphony Orchestra interprets Beethoven's Symphony No 8, Tippett's Symphony No 4, and Bruckner's *Te Deum*.

SCHUBERT/STRAUSS
Fri, 12.15pm, Royal Northern College of Music
The BBC Philharmonic is conducted by Wilfried Boettcher in Schubert's Overture *Rosamunde* and Richard Strauss's Suite *Le Bourgeois Gentilhomme*. These are separated by Christiane Edinger soloing in Berg's Violin Concerto.

PRITCHARD/BBC SO
Fri, 7.30pm, Royal Festival Hall
Sir John Pritchard conducts the BBC SO in Richard Strauss's *Ein Heldenleben* and the 1947 revision of Stravinsky's Symphonies of Wind Instruments. In between comes Mozart's Concerto for Two Pianos K 365, in which the soloists are Imogen Cooper and Anne Queffelec.





Hands and knees: Sir John Pritchard (see Concerts) and Boy George of Culture Club (see Rock & Jazz)

ROCK & JAZZ

THE FIRM
Tonight/tomorrow, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081)
Paul Rodgers, the voice of Free and Bad Company, combines in a new band with Jimmy Page, late of Led Zeppelin.

SPANDAU BALLET
Tonight/tomorrow, Wembley Arena, Empire Way, Wembley, Middlesex (902 1234)
The barbered soul-boy look certainly suits them better than the excesses of New Romanticism.

UB40
Tonight, Queen's Hall, Leeds (0532 431 961); Mon/Tues, Royal Court, Liverpool (051 709 4321); Wed/Thurs, Birmingham Odeon (021 643 6101)
White reggae merchants, at their best recasting such classics as "Many Rivers to Cross" and "Red Red Wine".

PAUL YOUNG
Tonight, Bournemouth Centre (0202 297297); tomorrow/Thurs, Brighton Centre (0273 202881); Tues/Wed, Wembley Arena (902 1234)
The poise of his records is missing on stage, but his musicians are terrific.

AL GREY/BUDDY TATE
Tonight and Wed to Sat, Pizza Express, 10 Dean Street, London W1 (439 8722)
This cunning trombone/tenor team – both former Basieites – play the kind of mainstream jazz that makes everything else sound like junk food.

BILLY MACKENZIE
Tomorrow, Ronnie Scott's Club, 47 Frith Street, London W1 (439 0747)
The Associates' singer steps out as a solo performer.

BIG COUNTRY
Mon, NEC, Birmingham (021 780 2016); Tues, Brighton Centre (0273 202881); Fri, Wembley Arena (902 1234)
Scotland's answer to Ireland's *U2*, treading a path between the emotional promiscuity of heavy metal rock and the sterile tricks of electro-pop.

CULTURE CLUB
Tues/Wed, NEC, Birmingham (021 780 2016)
Over-exposed and fading.

WHAM!
Tues, Whitley Bay Ice Rink (0632 530125); Fri, Queen's Hall, Leeds (0532 431961)
No group of musicians says more about the state of Young Britain than George Michael and Andrew Ridgeley, mixing cocktails and topping up the tan while the Empire burns.

PAUL BRADY
Thurs to Mon, Half Moon, 93 Lower Richmond Road, London SW15 (788 2387)
Five nights in this atmospheric Putney pub room for the fiery Irish singer-songwriter and his excellent band. Highly recommended.

JAZZ TÊTE-A-TÊTE
Thurs, New End Theatre, 27 New End, London NW3 (435 6054)
Peter Burman revives his series of late-night jazz recitals (11pm to 1.30am) with Duncan Lamont's 20-piece big band.

OPERA

ROYAL OPERA HOUSE
Covent Garden, London WC1 (240 1066)
Strauss, J and Strauss, R rule Floral Street this week. On Monday (6 pm) John Schlesinger's new production of *Rosenkavalier*, with Sir Georg Solti celebrating his twenty-fifth anniversary at Convent Garden in the pit, and with Kiri Te Kanawa as the Marschallin. There will be a futher performance on Thurs at 6.30 pm.

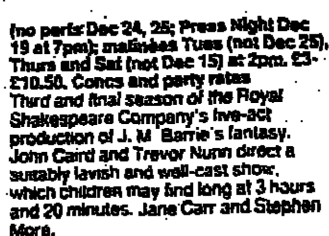
ENGLISH NATIONAL OPERA
Coliseum, St Martin's Lane, London WC2 (836 3161)
The main attraction this week is Thursday's revival (7.30 pm) of David Pountney's magnificent production of Janacek's *The Makropulos Case*, conducted by Richard Armstrong. Tonight and Fri at 7 pm are the two last chances to see Dvořák's *Rusalka*, while the revival of *Così fan tutte* is on Wed and Sat at 7pm.

WELSH NATIONAL OPERA
Gaumont Theatre, Commercial Road, Southampton (0703 29771)
WNO ends its lively autumn season with the Pountney/Armstrong presentation of Janacek's *From the House of the Dead* (Wed); then, another must, Martinu's *Greek Passion* on Sat. On Tues and Fri *La Bohème* takes to the stage, and on Thurs Ruth Berghaus's controversial new production of *Don Giovanni*. Performances start at 7.15 pm.

OPERA 80
Two new productions touring round the country this year: a glitzy, witty update of Rossini's *The Italian Girl in Algiers*, with the orchestra, under David Parry, turning in some fizzing Rossini playing; and an interesting, if less successful experiment with Verdi's *A Masked Ball*, set in the United States of Reagan and Dynasty. The company visits Chesterfield's Pomegranate Theatre (0246 24481) tonight with *Masked Ball*; then on to Swindon's Wyvern Theatre (0793 24481) on Mon (*Ital*), Tues (*Ball*) and Wed (*Ital*); before arriving at Malvern's Festival Theatre (06845 3377) on Fri (*Ital*) and Sat (*Ball*). Performance start at 7.30pm.

Concerts: Max Harrison; Opera: Hilary Finch; Rock & Jazz: Richard Williams

Christmas shows



A dash of the unexpected from Dickens

London

ALADDIN
Intimate Theatre, Green Lanes, Palmers Green, N13 (886 5451). Dec 17-Jan 12, Mon-Sat at 2.30 and 7pm except Dec 26, 27, 29, Jan 5, Jan 12 at 1, 4.15 and 7.30pm. £3.30-£4.70. Concs and party rates
Michael Robbins heads the cast of a traditional show, with Jane Harvey as Aladdin.

ANGELO
Little Angel Marionette Theatre, 14 Dagmar Passage, Cross Street, N1 (226 1787). Until Jan 6, Sat at 11am (for 3-5-year-olds); Sat and Sun at 3pm (for 6-11-year-olds). Daily at 3pm from Dec 26, 22 at 11am, £2.50 at 3pm. Concs. No party rates
Popular puppet theatre company with a show for children of six years and above (3pm) and 3-5 years (11am). One hour 20 minutes, with one interval.

THE ANCIENT MARINER
Olivier (928 2252). Dec 17, 18, 20 at 2pm; Dec 27-29 at 2 and 7.15pm; Dec 31 at 2pm; Jan 8-10, 14, 15, 18 at 2pm. Also in Feb and Mar. In repertory. £5-£7.50. Concs and party rates
Michael Bryant tells the story and a full company act it out, in Michael Bogdanov's adaptation of the epic poem by Samuel Taylor Coleridge.

BABES IN THE WOOD
Lewisham Theatre (formerly Lewisham Concert Hall), Rushey Green, Catford, SE6 (690 3431/6512). Dec 26-Jan 26, Tues-Sun at 2.30pm until Jan 5, then: Wed, Thurs, Sat and Sun at 2.30pm; Tues-Sat at 7pm throughout the run. £3.50-£5.50. Concs and party rates
Lorraine Chase, Paul Shane, Jeffrey Holland, Barry Howard, the Webb Twins in a very television-star oriented show.

BUTTON MOON & THE TIN CAN BAND
Jeanetta Cochrane Theatre, Southampton Row, WC1 (226 5911). Dec 15-Jan 5, Dec 17-21 at 10am and 1.45pm, otherwise Mon-Sat at 2.30pm and extra perfs Dec 28, 29, Jan 4, 5 at 11am. No perfs Dec 24-26. £1.70. Concs and party rates
Playboard Puppets in a show featuring puppets as seen in the Thames Television show.

A CHRISTMAS CAROL
Brent Town Hall, Forty Lane, Wembley (904 6286). Mon-Dec 22, at 10am and 2pm until Dec 19 (also 7pm on Dec 15), and at 2 and 7pm Dec 20-22. £2-£3. Concs and party rates
The Charles Dickens story adapted for the stage.

Donald Cooper



Here: John McAndrew in rehearsal for Peter Pan ...

CIDER WITH ROSIE
Greenwich Theatre, Crooms Hill, SE10 (858 7755). Preview Dec 19 at 7.45pm, *opens Dec 20 at 7pm. Until Feb 2, Mon-Sat at 7.45pm*; matinées Sat at 2.30pm, and Dec 26 at 4pm. No perfs Dec 24, 25, Jan 1
James Roose-Evans's adaptation of the Laurie Lee autobiographical work, which tells of a childhood in the Cotswolds. *Barbara Ewing, Christopher Timothy*, Simon Butteriss, Richard Pearce, Jeremy Swift and Douglas Milvain, directed by Roose-Evans.

CINDERELLA
Beck Theatre, Grange Road, Hayes, Middlesex (561 8371). Dec 13-Jan 12, Mon-Sat at 2.30 and 7pm (Dec 31 at 1 and 4.30pm). No perf Dec 25. £5.50. Concs and party rates
Dennis Waterman, Rula Lenska, Peter Purves, Annabel Elliot.

CINDERELLA
Brent Town Hall, Forty Lane, Wembley (904 6286). Jan 2-6, Wed-Sat at 7pm; matinée Jan 5 at 2.30pm. £2-£3. Concs and party rates
The Chameleons, local amateur dramatic society, in traditional show.

GERRY COTTLE'S CIRCUS
Clapham Common, SW4 (228 5447). Dec 22-Jan 6, daily at 2 and 5pm. £4. Concs and party rates
John Carter's Old Tyme Steam Fair is also on site, open 1-8pm.

DICK WHITTINGTON & HIS WONDERCAT
Ealing Town Hall, Ealing, W5 (567 8273). Jan 9-12, Wed-Sat at 7.30pm; matinée Jan 12 at 2.30pm. £3. Concs
The David Wood version of the traditional tale.

DICK WHITTINGTON
Lambeth Town Hall, Acre Lane, SW2 (622 6555, ext 355). Dec 31-Jan 5, Mon-Sat at 2.30 and 7.30pm. £2.50. Concs and party rates
Local-authority funded show: traditional family pantomime.

DICK WHITTINGTON
New End Theatre, 27 New End, NW3 (435 6053). Dec 19-Jan 13, Tues-Sat at 2.30 and 7pm; Sun at 3.30 and 6.30pm. No perfs Dec 25. Dec 29: 2, 5, 8pm. £3.50-£4.50. Concs and party rates
Ken Parry, Ron Davies in a family show on traditional lines.

THE GINGERBREAD MAN
Bloomsbury Theatre, Gordon Street, WC1 (387 9629). Until Jan 13, perfs at 10.30am, 2, 2.30, 3.30 and 5.30pm according to the day; Tues-Sun. No perf Dec 25. £4.50-£7.50. Concs and party rates
Peter Duncan stars with Ronnie Stevens and Jacqueline Clarke in the sixth London season of the David Wood musical play for children.

GOLDILOCKS AND THE THREE BEARS
Queens Theatre, Hornchurch, Essex (04024 43333). Until Feb 9, Mon-Sat at 2.30pm until Jan 5, then Jan 7, 10, 12 at 2.30pm, then Wed, Thurs and Sat at 2.30pm; Dec 3, 7, 8 at 6.30pm, then Mon-Sat mainly at 6.30pm, sometimes at 7.30pm. No perfs Dec 25, Jan 14, 21, 28, Feb 4. £3.50-£4.30. Some at £2.10 on stage. Concs and party rates
John Morley's version is set in a circus, with some seats "ringside" on stage.

HARD TIMES
Orange Tree Theatre, opposite Richmond Station, Richmond-upon-Thames, Surrey (940 3633). Until Dec 15, Mon-Sat at 7.30pm; matinées Sat and Dec 5, 12 at 2.30pm. Dec 27-Jan 19: Mon-Sat at 7.30pm; matinées Sat and Jan 2, 9, 16 at 2.30pm. £2.50-£4. Concs and party rates
Caroline John, Frank Moorey, Kate Spiro and David Timson play all the characters in this adaptation by Stephen Jeffereys of Charles Dickens's saga of mill-town life.

In London and the surrounding area, Christmas fare includes four Cinderellas, four Dick Whittingtons (one with his wondercat), three *Mother Geese* and three Pinocchios: all good traditional stuff, although Whittington's wondercat is a bit worrying – he was pretty special anyway.

Away from pantomimes, Charles Dickens is well represented, with three offerings. There is only one *Christmas Carol*, however, and the other two are not immediately obvious Christmas shows – *Hard Times*, and *Great Expectations*.

Peter Coe, who has adapted *Great Expectations* and directs it at the Old Vic, admits it is not a traditional Christmas show, but argues that it is very suitable for Christmas. "It is a family oriented show, as *Oliver!* is, a story about a boy that can capture the imagination of children, and a show that the whole family is able to enjoy."

Not keen on pantomimes himself, he believes there are many families who want something more than a panto. In fact, he has inserted a pantomime scene into the production about Wopstle, a friend of Pip's sister, who gives up his job as parish clerk to go on the London stage.

The Old Vic used to be renowned for staging productions of Dickens and it was the theatre's idea that *Great Expectations* should be put on at Christmas. Coe believes "it has the great merit of being a piece of Dickens which is not gloomy, or full of social comment or the seamy side of life. It is a rather gentle piece, and tells a good story."

In a copresentation by the Churchill Theatre, Bromley, and the Birmingham Repertory theatre, Ian McCurrach plays Pip and Roy Dotrice plays Magwitch. The cast also includes Sheila Burrell (Miss Haversham); Anthony Pearson is Young Pip, a role played on tour by John Shepherd. Leon Greene (Joe Gargery), Tony Jay (Jaggers), Charles Lewsen (Wemmick), Lynn Clayton (Estella) and Collin Johnson (Herbert Pocket).

Reg Wilson

Dickensian drama: John Shepherd and Sheila Burrell in Great Expectations

Christopher Warman

Great Expectations is at the Old Vic, Waterloo Road, London SE1 (928 7616). Previews Dec 26-29, 31, Jan 1, opens Jan 2 at 7pm. Then until Feb 2, Mon-Fri at 7.30pm, Sat at 7.45pm; matinées Wed and Sat at 2.30pm.

HOLIDAY ON ICE '85
Wembley Arena (902 1234). Jan 4-Feb 24, Wed and Thurs at 3 and 7.45pm; Fri at 7.45pm; Sat at 2, 5, 8pm; Sun at 2.30 and 5.30pm. £2.50-£6.50. Concs and party rates
The Smurfs, cartoon characters, are featured in this year's spectacular ice-skating show, famous for its set-pieces and colourful effects.

THE HOUND OF THE BASKERVILLES
Battersea Arts Centre, Lavender Hill, SW11 (223 6557). Dec 12-Jan 13, Tues-Sun at 7.30pm; matinées Tues and Thurs at 2.30pm, Sun at 4pm. £2.50-£3. Concs and party rates
One for over eight-year-olds. A rather "blood-curdling" pantomine, but essentially good clean fun.

HUMPTY DUMPTY
The Dominion, Tottenham Court Road, WC1 (580 9562). Dec 21-Feb 9, Dec 21 at 7pm, then: Mon-Sat at 2.30 and 7.30pm. No perf Dec 25. £3.50-£7.50. Concs and party rates
Ventriloquist Keith Harris, with "Orville" and a full company in a lavish traditional *pantomine with costumes and sets from* Welsh National Opera.

JACK AND THE BEANSTALK AND THE WILD, WILD WEST
Young Vic, 66 The Cut, SE1 (928 6363). Until Jan 19, perfs Mon-Sat at 10am, 2 and 7pm, but they vary, and never more than two shows a day. £3.95. Concs and party rates
David Holman has set the fairy-tale in Kansas, and includes a Mexican giant and a black girl from New Orleans, plus a country music band playing in the *theatre, in this first* Young Vic pantomime. Intended specifically for 5-13-year-olds.

JIMMY TARBUCK'S ALL LAUGHTER CHRISTMAS SHOW
Fairfield Halls, Croydon, Surrey (688 9291). Dec 26-29, at 8.30pm. Extra shows Dec 26, 29, at 6pm. £4-£7. Concs and party rates
Comedian and friends in a comedy/variety bill. Kenny Lynch, Aiden J. Harvey, Jerry Stevens.

THE JUNGLE BOOK
Adelphi, Strand, WC2 (836 7611). Until Jan 26, Mon-Sat at 7pm; matinées Wed and Sat at 3pm. £3-£8. Concs and party rates
John Hartoch's adaptation of Rudyard *Kipling's book is non-musical, and stays* closer to the original than other versions have done. Fenella Fielding and Jeremy Sinden, directed by Hartoch.

THE LION, THE WITCH AND THE WARDROBE
Westminster Theatre, Palace Street, SW1 (834 0283). Until Jan 12, perfs at 10am, 2, 2.30 and 6pm, varying according to the day, Mon-Sat, one or two shows each day. No perfs Dec 25. £3.50-£7. Concs and party rates
Richard Williams's adaptation of the C. S. Lewis children's book, designed by Marty Flood. Non-musical. Aimed at 5-13-year-olds.

THE MAGIC CASTLE
Earlham Street, WC2 (240 6091). Mon-Thurs at 7.30pm, Fri and Sat at 6 and 8.45pm. No perf Dec 25. £4.50-£11.50. Concs and party rates
Formerly the Cambridge Theatre, now the permanent home of large-scale shows of illusion and magic, with supporting music and dance. Johnny Hart and Zee and Co.

MOTHER GOOSE
Bridge Lane Theatre, Bridge Lane, SW11 (228 8828). Dec 22-Jan 12. Previews Dec 22 at 2.30 and 7pm (all tickets £2); No perfs Dec 23-25; Dec 26 at 2.30, 5, 8pm; then: Mon-Fri at 2.30 and 7pm, Sat at 2, 5, 8pm. Perfs Jan 1 also at 2, 5, 8pm. £2.50-£4. Concs and *party rates*
Kim Joyce, Michael Shilling, James Powell in a Betty Astell pantomime.

MOTHER GOOSE
Churchill Theatre, High Street, Bromley, Kent (460 6677). Dec 14-Jan 19. Charity preview Dec 14 at 7.30pm. All seats £5. Mon-Sat at 7.30pm, with a few exceptions; matinées at 10.30am, 2.30 and 4.15pm according to the day. No perf Dec 25. £4.50-£5.50. Concs and party rates
John Inman, Dianne Lee, Katie Budd, Jack Haig.

THE NATIVITY/THE PASSION
Cottesloe (928 2252). The Nativity: previews Dec 12, 13, 21, 22, 26, Jan 17, 18 at 7.30pm; opens Jan 19 at 11am, Jan 21 at 7.30pm, also in Feb. In repertory. The Passion: previews Dec 18, 19, 20, Jan 16 at 7.30pm; opens Jan *19 at 3.30pm, Jan 22 at 7.30pm, also in* Feb. In repertory. £5.50 (standing). Concs and party rates
Bill Bryden directs the NT in versions of two Medieval Mystery Plays, by Tony Harrison and the company, in promenade productions, both well *received before. A third*, DOOMSDAY, will join the repertory in previews from Jan 9

NUTCRACKER
Royal Festival Hall (928 3191). Dec 26-Jan 16: Dec 26-29, Dec 31-Jan 5, Jan 7-12, 14-16 at 7.30pm; matinées Sat and Dec 27-Jan 5 at 3pm. £3-£11. Concs and party rates
London Festival Ballet, dancing to the music of Tchaikovsky.

NUTCRACKER
Royal Opera House (240 1066). Dec 20 at 7.30pm, Dec 21 at 2.30 and 7.30pm, Dec 22 at 1.30pm, Dec 26 at 8pm, Dec 27 at 2.30 and 7.30pm; Dec 28, 29, Jan 1, 9, 26 and 30 at 7.30pm. £3.50-£20. Concs
The Royal Ballet Company in a favourite work, to music by Tchaikovsky.
CINDERELLA is performed from Jan 10.

PETER PAN
Barbican (628 8795/638 8891). Dec 15-Jan 19. In repertory: Mon-Sat at 7.30pm (no perfs Dec 24, 25; Press Night Dec 19 at 7pm); matinées Tues (not Dec 25), Thurs and Sat (not Dec 15) at 2pm. £3-£10.50. Concs and party rates
Third and final season of the Royal Shakespeare Company's five-act production of J. M. Barrie's fantasy. John Caird and Trevor Nunn direct a suitably lavish and well-cast show, which children may find long at 3 hours and 20 minutes. Jane Carr and Stephen More.

PETER PAN AND EMILY
Albany Empire, Douglas Way, Deptford, SE8 (691 3333). Until Dec 24. Dec 11-15, 18-24 at 8pm; matinées Dec 11-14, 18, 19, 21, 22 at 2.30pm. £2-£4. *Concs and party rates*
C. P. Taylor's pantomime has all the traditional ingredients of the Barrie story, plus a few new notions.

PINOCCHIO
Polka Children's Theatre, 240 The Broadway, Wimbledon, SW19 (543 *4888/0363). Until Jan 26, Sat at 2 and* 5.30pm; schools matinées Tues-Fri at 11am and 2.30pm. £2.50-£5. Party rates for schools
Spectacular show with masked actors, magic and a donkey.

PUSS IN BOOTS
Tower Theatre, Canonbury Tower, Canonbury Place, N1 (226 5111). Dec 15, 16, 18-23, 27-31, at 7.30pm. All matinées sold out. £2-£3. Concs and party rates
Popular and reliably good traditional show.

RED RIDING HOOD
Theatre Royal, Stratford East, Gerry Raffles Square, E15 (534 0310). Until Jan 19, Mon-Sat at 2.15pm; Tues-Sat at 7.15pm (not Dec 4, 5, 11, but an extra on Dec 17). No perfs Dec 24, 25, 31. £2.50-£5. Concs and party rates
David Cregan and Brian Protheroe's new show, along traditional lines and starring Colin Bennett, James Saxon, Marjorie Yates and Kate Hardie.

RETURN TO THE FORBIDDEN PLANET
Tricycle Theatre, 269 Kilburn High *Road, NW6 (328 8626). Dec 20-Feb 2*, Mon-Sat at 8pm (Dec 21 press night at 7pm); matinées Sat at 4pm, also Dec 27, 28 at 4pm. No perfs Dec 24, 25, 26. £2.50-£4.50. Concs and party rates
Glen Walford directs Bob Carlton's mixture of Shakespeare (*The Tempest*), science fiction, fantasy and rock 'n' roll, as seen at the Liverpool Everyman.

ROSEMARY BEANBAG AND THE ROOFTOP WRECKERS
Caxton Hall, SW1 (222 5212/379 6002). Until Dec 22, then Dec 28-Jan 25, Tues-Fri at 2pm, Wed-Sat at 7.30pm. £3-*£5.50. Concs and party rates*
Brink Theatre Company in a fantasy adventure involving shipwrecks, pirates, and "strange sinister beasts".

SINBAD THE SAILOR
Battersea Town Hall, Lavender Hill, SW11 (223 5673). Jan 2-5, Wed-Sat 2.30 and 7.30pm. 75p-£2. Concs and party rates
Traditional musical show with all the pantomime ingredients.

SLEEPING BEAUTY
Shaw Theatre, 100 Euston Road, NW1 (388 1394). Dec 10-Jan 5, Dec 10-12 at 2.30pm; Dec 13-Jan 5, Mon-Sat at 2.30 and 7pm. No perfs Dec 24, 25. £4. Concs and party rates
Written by Graeme Garden, with music by Denis King, and directed by Murray Melvin, this traditional family show stars Jill Gascoine and Barry Cryer.

SOOTY SHOW
Mayfair Theatre, Mayfair Hotel, Stratton Street, W1 (629 3037). Dec 17-Jan 5, Mon-Sat at 2 and 4pm, also Wed and Sat at 10.30am. No perf Dec 25. £3.50-£4.50. Concs and party rates
Matthew Corbett, Connie Creighton and Sooty, Sweep and Soo in "Things That Go Bump in the Night".

TOAD OF TOAD HALL
Fortune Theatre, Russell Street, WC2 (836 2238). Dec 17-Jan 12, Mon-Fri at 1.30 and 4.30pm, Sat at 11am and 3pm. *No perf Dec 25*. £3.90-£7.50. Concs and party rates
Silver Jubilee production of the A. A. Milne musical adaptation (with music by H. Fraser Simson) of Kenneth Graheme's "The Wind in the Willows". Graham Chinn is Toad, David King is *Badger, Graham* Seed is Mole, Frank Vincent is Water Rat. Recommended for 4-12-year-olds.

TREASURE ISLAND
Ashcroft Theatre, Fairfield Halls, Croydon (688 9291). Dec 18-Jan 19, Mon-Sat at 7.30pm; matinées Mon-Sat at 2.30pm from Dec 19, except Jan 7, 11, 14, 18. No perfs Dec 24, 25. £4-£5. Concs and party rates
Musical adaptation of R. L. Stevenson's pirate yarn, by Bernard Miles, Josephine Wilson, Hal Shaper and Cyril Ornadel. Frank Windsor, Mark Wynter, Nicholas Smith and Ashley Knight, directed by Peter Clapham.

THE WIND IN THE WILLOWS
Sadler's Wells, Rosebery Avenue, EC1 (278 8916). Jan 15-Feb 2, Mon-Fri at 7pm, Sat at 7.30pm; matinées Jan 16-18, 22-25, 29-Feb 1 at 2pm, Sat at 2.30pm. £2.50-£8. Concs and party rates
Theatre Royal Plymouth production of a new musical adaptation by Willis Hall and Dennis King, of the Grahame book. Also playing at the Yvonne Arnaud Theatre, Guildford, *from Dec 18 to Jan 12*. Terry Scott, Patrick Cargill, Donald Hewlett, Melvyn Hayes.

THE WIZ
Lyric, King Street, Hammersmith, W6 (741 2311). Until Feb 2, Mon-Sat at *7.30pm (Dec 11 press night at 7pm*, Dec 24 at 6pm); matinées Mon at 2pm, Thurs and Dec 17, 18 at 2pm, Dec 15, 24, 26, 27-29, Dec 31-Jan 5, Jan 10, 12, 17, 19, 24, 26, 31, Feb 2 at 2.30pm. No perf Dec 25. £2.50-£6. Concs and party rates
First London production of the Broadway stage musical of the Wizard of Oz, an all-black cast includes Celena Duncan, Clarke Peters, Okon Jones, Clem Curtis, Elaine Delmar, Earlene Bentley, Debby Bishop, Erick Ray Evans.

A WIZARD OF EARTHSEA
Unicorn Theatre for Children, Great Newport Street, WC2 (836 3334). Until Jan 13, Sat and Sun at 2.30pm. £2.40-£3.90
From the story by Ursula Le Guin, a fantasy adventure for children over seven.



... and villain: Stephen Moore as Captain Hook (Barbican)

Next week: Out of town shows

FILMS

Openings

THE LAST STARFIGHTER (PG): Cute science-fiction tale about a teenager (Lance Guest) recruited by the Star League of Planets to defend the galaxy from invaders. From Wed at the Leicester Square Theatre (930 5252).

THAT'S NOT ALL FOLKS! (U): For the Christmas season, the ICA will resound to the sounds of Bugs Bunny's drawl, the Road Runner's beep and Sylvester's lisp, in three splendid programmes of Hollywood animation, organized by the BFI Distribution Division. Tues-Sun at 5pm, cartoons by Chuck Jones and Friz Freleng; at 7pm, the mad world of Tex Avery; at 9pm, a choice selection of Hollywood spoofs. *From Fri at the ICA, The* Mall, SW1 (930 3647/930 6393).

Selected

GREMLINS)15
Warner West End (439 0791)
Executive producer Steven Spielberg returns to *E.T.* territory with the artful story of small, furry, but not entirely lovable creatures running amok in a cosy little town. *Directed by Joe Dante* with a gloating relish for nightmare horror. With Zach Galligan, Hoyt Axton, Frances Lee McCain.

THE KILLING FIELDS (15)
Warner West End (439 0791). Britain's lavish entry into the blockbuster war-movie arena, produced by David Puttnam, directed by television veteran Roland Joffé. Sam Waterston stars as the American journalist covering *the Cambodian war; fairly* impressive in spurts.

Smart art of thrills and spills

"It's not only the greatest motion picture of my career", Dino de Laurentiis stated recently, "it's one of the greatest motion pictures ever made". He was referring to the film of Frank Herbert's science-fiction classic *Dune*, which is poised to sweep through the Western world like a raging epidemic.

London is already festooned with large, cryptic posters showing a dark brown desert, a glowering sky suffused with red and purple, two frightening turquoise planets, and the slogan "A world beyond your experience, beyond your imagination". Bookshops are stacking their shelves with re-issues of Herbert's novels, *The Dune Pin-Up Panorama Book*, *The Dune Cut-Out Activity Book*, *The Art of Dune*, and all the other artefacts without which no greatest motion picture ever made seems complete.

None of this should surprise us. De Laurentiis has never believed that small is beautiful; witness *The Bible*, *Waterloo*, and the 1976 *King Kong*. And the epic style suits Herbert's novel, *first published in* 1965. Warfare and intrigue on a desolate desert planet, 10,000 years in the future, cannot be staged satisfactorily for peanuts; nor does the visualization of *people like Feyd-Rautha Harkonnen* and the Sisterhood of Bene Gesserit come cheap. (The film's cost, in fact, exceeded $40m.)

Eyebrows might be raised, *however, at the choice of* director: this is David Lynch, known to some for the poetic grotesqueries of *Eraserhead*, known to most for the absorbing drama of *The Elephant Man*. These are his only previous features; *Dune* brings him closer to the commercial mainstream than ever before.



Egregious evil-doer: Sting as Feyd-Rautha in Dune

Lynch started shooting at *Mexico's Churubusco studios in* March 1983: behind him lay more than 10 years of abortive attempts to bring Herbert's fantasy to the screen. In 1972, *Dune* was due to be filmed in *Britain by the* director-cameraman Haskell Wexler, with Patrick McGoohan and Susan Hampshire; three years later, the wild and wilful Alexander Jodorowsky assembled an international cast including Orson Welles and, in smaller parts, chic personalities like Salvador Dali and Mick Jagger. De Laurentiis's involvement dates from 1980; at first Ridley Scott was set to direct, following *Alien*, but there were disagreements over methods of treatment.

Lynch sees the film as "something like Buck Rogers meets the Elephant Man" – a bridge-building venture between a personal, artistic statement and a commercial product. He would have preferred to shoot *Dune in black-and-white*, like its two predecessors; he did, however, manage to retain the cameraman of *The Elephant Man*, Freddie Francis.

The cast includes Sting, Francesca Annis, Max von Sydow and Kyle MacLachlan in the main part of Paul Atreides, the planet's saviour. MacLachlan claims to have read the *Dune* novel once a year since he was 14; *the big question is, will* he feel like reading it next year?

Geoff Brown

Dune (PG) opens in London on Fri at the Empire, *Leicester Square* (437 1234).

THEATRE

Openings

FEIFFER'S AMERICA: Harry Ditson's adaptation of the book by American cartoonist, Jules Feiffer, presents a history of American life *"from the Ike Age to Reagan's* Movie America". John Barlow directs a company including dancer Lynn Seymour.

Lyric Theatre Studio, King Street, Hammersmith, London W6 (741 2311). Previews Wed and Thurs at 8pm, opens Fri at 7pm. Until Jan 5, Mon-Sat at 8pm.

SIDEWAYS DOWN: "The Hammersmith and Fulham Community Play" written by Elisabeth Bond and directed by Elisabeth Katis features a cast of 150 local residents. It is based on the true story of a school-leaver who joins a *security company* and is sent to prison for theft. He is arrested at Hammersmith Palais on the night he wins a dance competition.
Riverside Studios, Crisp Road, London W6 (748 3354). Previews Tues and Wed at 7.30pm, opens Thurs at 7.30pm. Until Dec 23, Tues-Sun at 7.30pm.

Selected

A LITTLE HOTEL ON THE SIDE
Olivier (928 2252). Wed at 7.15pm, Thurs at 2 and 7.15pm. In repertory
Uproarious and (thanks to John Mortimer's translation) surprisingly witty version of the Feydeau farce better known as *Hotel Paradiso*, with Graeme Garden as a sorry bourgeois adulterer, Deborah Norton as a marital dragon, Benjamin Whitrow as a weather stammerer and Michael Bryant's snooping hotelier.

ON YOUR TOES
Palace (437 6834). Mon-Sat at 7.45pm; matinees Thurs and Sat *at 2.30pm*
Galina Panova (with Doreen Wells taking over on Wed evenings and Sat matinées) has the lead in this appealing revival of the 1936 Rodgers and Hart musical. Staged by *the co-writer and original writer*, George Abbot, aged 96.

SHE STOOPS TO CONQUER
Lyttelton (928 2252). Thurs and Fri at 7.45pm. In repertory
Hywel Bennett, Dora Bryan, Tom Baker and the inimitable Tony Haygarth as Tony Lumpkin: a lovely cast bring out all Goldsmith's charm and mischief in this latest of the National's successful 18th-century revivals.

Out of Town

BRISTOL: Old Vic, Theatre Royal, King Street (0272 24388). Good by C. P. Taylor. Until Wed, today at 4 and 7.45pm, Wed at 7.15pm
Presented by the RSC in 1981 and 1982 and acclaimed as one of the best new plays in the past 10 years, this piece charts the moral collapse of a lecturer in 1930s Berlin. Richard Kay, Lewis Cowen, Holly Wilson and Caroline Bliss head the cast directed by John David.

GLASGOW: Citizens', Gorbals (041 429 0022). The Lion, The Witch and the Wardrobe by C. S. Lewis, adapted by Andrew Alty. Until Jan 12, Mon-Sat at 7.30pm
Family Christmas show, an adaptation of the children's book classic.

LEEDS: Playhouse, Calverley Street (0532 442111). A Patriot For Me by John Osborne. Until Dec 15, Mon and Tues at 8pm, Wed-Sat at 7.30pm; matinée Dec 15 at 3pm
The first regional repertory production of Osborne's 1965 play. The story of an officer in the Austro-Hungarian Imperial Army, blackmailed into spying because of his homosexuality. Steven Pimlott directs a cast headed by Hugh Ross.

THE WEEK

Sport

WALLABY CLIMAX: Having disposed of *England, Ireland and* Wales, the Australian rugby union tourists are hoping for their first British grand slam when they take on Scotland at Murryfield this afternoon. Scotland are the current *international champions but have* since been defeated by Romania. The match kicks off at 2pm and is covered live in *Grandstand*, BBC1, with highlights in *Rugby Special*, BBC2, 7.30-8.20pm.

VARSITY RUGBY: Oxford University, captained by former Cambridge Blue Tim O'Brien, meet Cambridge at Twickenham on Tues having won only two of the last 11 encounters. Early season form, with wins over Cardiff, Blackheath and Harlequins, suggests that Cambridge, led by England international Mark Bailey, will do it again. The match is live on BBC1, 2.00-3.45pm; highlights on BBC2, 7-7.30pm.

DECISION AT DELHI: The second *Test of England's ill-starred cricket* tour of India starts in Delhi on Wed, with David Gower's men desperate for a win to keep the series alive. Much will depend on whether Gower himself can end a lean spell with the bat. There is a ball-by-ball commentary on the last two sessions of play on Radio 3 medium wave, 7.05-11.15am. The match is scheduled to last until Mon, with a rest day on Fri.

EUROPEAN FOOTBALL: The third round second legs of the UEFA Cup are being played on Wed. Manchester United take a 2–2 draw to *Dundee United*, while Tottenham Hotspur are defending a 2–0 lead in Czechoslovakia against Bohemians Prague. Highlights from both matches in *Sportsnight*, BBC1, 9.35-10.45pm.

OVER THE FENCES: The British Olympic quartet of John Whitaker, Michael Whitaker, Steven Smith and Tim Grubb, are among riders from 12 European countries *competing for prize money of* £67,000 in the Olympia International show-jumping championships, starting on Thursday. BBC1, 11.15pm-12.05am.

Radio

OF ICE AND MEN: Antarctica, a cold desert twice the size of Australia and largely destitute of animal and plant life, was the last continent to be discovered and most of our knowledge of it was gathered in the present century. In the first of two programmes on successive Saturdays, Sir Vivian *Fuchs, director of the British* Antarctic Survey, tells the story of exploration in the region, often in appalling conditions.
Radio 4, today, 3.30-4.15pm.

ROADWORTHY: A critical portrait *by D. A. N. Jones of the Nigerian* writer, Wole Soyinka, widely regarded as Africa's leading playwright, as well as a prolific author and poet. The programme includes an interview with Soyinka, readings from his works – among them his most recent play, *A Play of Giants* – and contributions from other African writers.
Radio 3, today, 7.45-8.30pm.

RICHARD LEWIS AT 70: The distinguished tenor looks back on his international career in a conversation with David Hoult. Radio 4, tomorrow, 10.15-11pm.

TITUS GROAN: Sting, lead singer with the Police rock band, furthers his other career as an actor playing Steerpike in *Titus Groan*, the first of two dramatizations of novels by Mervyn Peake.
Radio 4, Mon, 8.15-9.45pm. Gormenghast, the sequel to *Titus Groan*, is on Dec 17.

SAMUEL JOHNSON: The great English man of letters, who died 200 years ago this month, is *celebrated in two programmes*. Christopher Ricks, Professor of English at Cambridge, examines the shifts in his reputation with Enoch Powell, Jorge Luis Borges and Robert Burchfield (Radio 3, Tues, 9-10pm). In a two-hour *Kaleidoscope* profile David Buck plays Johnson and Michael Deacon is James Boswell (Radio 4, Wed, 8.15-10.15pm).

Auctions

ART DETECTION: A chance to beat Phillips's cataloguers at their own game, when more than 84 paintings from the late Lord Craven come up for sale. The first Earl of Craven was the devoted Cavalier and protector of Charles I's sister, the tragic "Winter Queen", Elizabeth of Bohemia. Phillips have *not done their detective work on* which of the many 17th-century pictures they offer for sale belonged to the Queen – a chance for the rest of us.
Phillips, Blenheim Street, London W1 (629 6602). Viewing today 9am-noon, Mon 9am-5pm. Sale Tues and Dec 18 at 11am.

CHRISTMAS ILLUMINATIONS: A big sale of *illuminated manuscripts*. Not to be missed are the Arenberg Missal and an exquisite French *Book of Hours*.
Sotheby's, Bloomfield Place, London W1 (493 8080). Viewing Mon 9am-4.30pm. Sale Tues 11am.

Other events

FOLK NATIVITIES OF THE WORLD: A seasonal exhibition of Christmas cribs from more than 40 countries. One fashioned in metal from the Upper Volta depicts the Virgin waving medicine rattles over the infant Jesus to ward off evil.
The Concourse, Barbican Centre, London EC2 (638 4141). Until Jan 7, Mon-Sat 10.30am-8.30pm, Sun noon-8.30pm (closed Dec 24 *and 25*). *Admission 50p at door*.

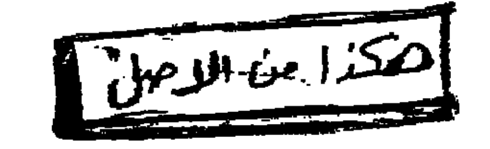
PARADE OF POSTERS: A selection of posters designed for London Transport over the past 50 years by Tom Eckersley. Some 60 subjects are included, as well as a video of Eckersley talking about his work.
London Transport Museum, Wellington Street, Covent Garden, London WC2 (379 6344). Opens Mon. Until Apr 21, daily 10am-6pm.

DICKENS DRIVE: A costumed party rides through London in a stagecoach drawn by horses of the Household Cavalry on Wed. It sets out from Dickens House, Doughty Street, W1, at 4pm; calls at the Old Curiosity Shop, Portsmouth Street, WC2, at 4.20pm; Hamley's, Regent Street, W1, at 5pm; and arrives at St Peter's Church, Eaton Square, SW1, at 6.25pm, for a candlelit carol service.

Christmas shows compiled by Tony Patrick; The Week: Peter Waymark; Theatre: Anthony Masters



Loving couple: Lichfield's portrait of the Duke and Duchess of Windsor, from an intriguing show by nine photographers each exhibiting nine pictures, among them David Bailey's nudes and Don McCullin's brutal shots of the East End. Olympus Gallery, London W1 (491 7591). Opens Mon, until Jan 24. Mon-Fri 11am-7pm.



THE ARTS

Radio

Other worlds

How the idea of reincarnation does run – and no wonder for how attractive it is as a way of explaining a variety of puzzles; it gives meaning, even a sort of dubious dignity, to the manifest inequality of life on earth – you are as you are because of last time round and what you did or didn't do with it; it offers explanations for the curious glimpses and transpositions of time that come to a few of us; along with ideas such as heaven and hell, it is one of the devices for keeping the show on the road. So Patrice Chaplain, author of The Other Lake (Radio 3, Dec 5; director, Cherry Cookson) established an easy claim on her listeners' interest by making this magnetic idea the subject of her play. But of course she also put an immense hurdle in her own path, for such a mort of vacant rubbish has been written about reincarnation that any writer who turns to it yet it again risks evoking all the laughable associations of that tawdry pile.

I am very glad to say that *The Other Lake* almost never brought such things to mind. It was the tale of an imperious, pettish, self-obsessed bitch of an opera star (Sian Phillips – marvellous) whose lawyer-cum-lover gives her a most beautiful Tang vase. Her only thought is that her long-suffering secretary-factotum, Jane (Janet Maw), should take the thing to be valued for a quick sale. But the vase acts on Jane most strangely and gradually, in a way that made the skin begin to prickle, it reanimates in her another time and life in China as daughter-in-law of the malevolent Empress Wu who had condemned her to death for some trifling offence. Her flight from execution brought her to a potter's house where she learnt his trade and came briefly upon the love of her life – a wandering merchant. The vase, it seems, was made by her.

Apart from rare moments when the parallels of one set of lives with another seemed a shade too pat, present and past faded in and out so that the one seemed to be the resonance of the other – and indeed this was explicitly the underlying theme of the play: what one does resonates in "other worlds and other times", an idea which, it seems to me, does not require us to presuppose anything as literal and romantic as reincarnation at all; one, however, that speaks with an even more compelling voice.

It was Cherry Cookson's day, December 5, for that same afternoon Radio 4 broadcast another play she had directed. **Thanksgiving** by Jehane Markham, while thematically less ambitious than *The Other Lake*, was within its smaller ambit even more successful. Three women, no longer quite young, meet as they do every now and then for dinner in the flat of one of them. This one is Anna (Anna Nygh), an American, aspiring literary agent. Her guests are Laura (Elizabeth Bell), aspiring painter and Jose (Petra Markham), the only one of them to have a child – Laura having miscarried, Anna aborted. But Jose's blessing is her shackle: tied, as it were by the nipple, she can only ponder on the impossibility of catching up with the rest of her life. The talk between the three is friendly but prosaic: it is what they say to themselves the while that interests us, how they see each other and their past. The play's two levels were beautifully distinguished yet combined by setting thoughts over slow drifting dance music so that, by some other operation of the process of resonance, these self-searching sequences seemed to run over into the dinner-table chat and made its ordinariness quite chilling.

Could it have been too little a concern for resonance that made **Telling Tales** (Radio 4, Sundays; producer, Anne Brown) by the end a bit of a disappointment? Frank Delaney is a winning fellow at the microphone, but that and a very promising relaxed start are not enough to keep three whole hours of radio afloat.

Things went downhill in the second programme (Nov 18) which wandered aimlessly around the not very significant question of when is a story a joke and when is a joke a story. They never really recovered – although there were some delightful tales and renderings along the way. But what is one to think of a major series on stories which has so little to say about the extraordinary universality of certain story structures? A late 19th century collector, for example, identified 345 versions world-wide of the Cinderella theme. And what about the contention that stories offer not only an exceptionally subtle and memorable account of our thoughts and behaviour but are also maps of "other worlds and other times" as well as unique teaching instruments? Did Mr Delaney and his researchers never find this out?

David Wade

Theatre in New York

Anarchy on Broadway

Piquant parts but only one artistic whole have characterized recent New York theatre. The most hyped show since *Cats* – Joseph Papp's Public Theater production of La Bohème starring Linda Ronstadt – is neither as bad as opera purists, nor as good as Ronstadt enthusiasts hoped.

As anticipated and, indeed, proclaimed in endless feature articles, Miss Ronstadt does not have the middle voice to sustain Mimi. Though occasional high notes are piercingly lovely, her diction is often unintelligible and her singing and acting are so tentative that one can only give her points for courage in her determination to grow as an artist. The popular country-music singer Gary Morris fares better as Rodolfo, being stronger in voice and personality.

Each star alternates performances with, other singers. Among these Patti Cohenour proving a heartbreaking Mimi with a crystalline soprano and radiant spirit. Making his New York debut as Marcel, Howard McGillin is a handsome charmer with a baritone to match.

The real surprise of Wilford Leach's production is its conservatism. Is this the director who revitalized *The Pirates of Penzance* and made fresh approaches to many a classic? His *Bohème* is so faithful to the musical score (within the confines of 12 players and discreet amplification) and so straightforward in design and staging that it might be an earnest university production.

Two Broadway shows were slowly done to death. A tired updating and shoddy production of Rudolf Friml's musical version of *The Three Musketeers* deserved such a fate, but **Accidental Death of an Anarchist** was too harshly executed.

Richard Nelson's adaptation of Dario Fo's play was judged a failure by many critics. They found particular fault with the American references introduced, but I thought that any adaptation which included the line "We are a people rich in resources, and our richest resource is our rich people" had its felicities. So did Jonathan Pryce's inventive and dynamic Fool. In spite of wonderfully able supporting actors, however, Douglas C. Wager's staging did not unite the cast in a style which made full use of their talents, and the production was often even more haphazard than the play. At least *Anarchist* succeeded not only in getting a Dario Fo play on Broadway but Fo himself – denied a visa twice before by the US State Department – into the country to observe rehearsals.

David Storey is a familiar figure here, and the Manhattan Theater Club chose his early work **In Celebration** to open a new theatre at the midtown City Center. While hardly a washout with actors like Malcolm McDowell, Frank Grimes and John C. Vennema as the sons, Pauline Flanagan as their mother and Margaret Hilton as the chirpily nosey neighbour, Lindsay Anderson's production splinters the fragile drama. The actors play the end from the beginning. One knows their precise emotional states immediately, and watching the predictable becomes tedious even with such appealing performers.

The long-winded, disjointed virus infects Michael Weller's **The Ballad of Soapy Smith** (Public Theater) and Peter Parnell's **Romance Language** (Playwrights Horizons), but both are so admirably ambitious and frequently imaginative and incisive epics that their ailments are not fatal. *Soapy Smith* is a tale about a con-man during the 1890s Alaska Gold Rush. With lines such as "Capitalism is the best hustle in town" and an engaging performance of Soapy by Denis Arndt, the play succeeds in illustrating how confused good and bad intentions and results can become to individuals and communities at any time, anywhere.

To capture the essence of **Romance Language**, imagine a full-length variation on the opening scene of Caryl Churchill's *Top Girls*. Peter Parnell's characters and events include Walt Whitman helping huckleberry Finn search for Tom Sawyer, Louisa May Alcott pursuing a futile love for Henry David Thoreau and eventually having a torrid affair with General Custer, and the breeches-role actress Charlotte Cushman seducing Emily Dickinson. They all embark on journeys across the United States, ending shortly after Custer's Last Stand and commenting along the way on American culture with a bite like a little devil with a sweet tooth.



Jonathan Pryce's inventive and dynamic Fool in *Accidental Death of an Anarchist*

The devils in **The Garden of Earthly Delights** (Music-Theatre Group/Lenox Arts Center at St Clements) are malevolent creatures, but this music-theatre-dance work featuring 10 dancer-musicians is entirely uplifting. Conceived and directed by Martha Clark (who also dances), with an Obie-winning score by Richard Peaslee, the piece is based upon Hieronymous Bosch's fifteenth-century painting and encompasses four sections: Eden, the Garden, the Seven Sins and Hell. From the moment Eve swings her hair to fall upon Adam like velvet, to that when the first of numerous flying performers as two angels glide in to tweeting sounds, to such eerie sequences as a man driving a cello through a woman and plucking a haunting melody over her corpse, the one-hour work is full of such surprises and delights that it feels all too short yet artistically perfect unto itself.

Holly Hill

● The Almeida Theatre's production of *Melancholy Jacques*, premièred at this year's Edinburgh Festival, is to play at the Bush Theatre from Tuesday until December 29. This portrait of the philosopher, poet and composer Jean-Jacques Rousseau, starring Simon Callow, is based on two of Rousseau's works, *Reveries of a Solitary Walker* and *Letter to d'Alembert*.

● The Royal Shakespeare Company is to present J. M. Barrie's *Peter Pan* at the Barbican Theatre for a third successive, and final, Christmas season, from December 15 to January 19.

Television

Well rehearsed

Arena (BBC 2) presented the British première of Ingmar Bergman's *After The Rehearsal*, a film set in "the twilight hour" after rehearsals in the theatre. For those who know Bergman for his more florid and emblematic films, which have become a byword for Swedish seriousness, this new chaste and relaxed style may come as something of a shock. But it has its own pleasures, even if they are sometimes slow in coming.

This was, after all, a film in which three people talked while around them lurked the silence of the stage, echoing with the life which had just left it. But if it was a film about actors and acting, it also became a mystery story on the theme of time and memory.

These are difficult subjects, perhaps, but film is by far the best medium for combining the different layers of narrative involved – Bergman uses such techniques as "flash-back" or "voice-over" to create three or four points of consciousness at once. And such an intimate and concentrated experience works better on television than it would on the large screen: the length (at just over an hour) is also important here, since this was the equivalent of a short story rather than a novel.

It was definitely an advantage, in a film which is in part concerned with the nature of acting, that the performances were so good – particularly that of Erland Josephson as the elderly director, not a million miles away (it seems) from Bergman himself. And the writing, so far as one could tell from the sub-titles, was excellent even when it veered towards rotundity rather than profundity: "Everything represents, nothing *is*".

There were moments of boredom, and the sustained concentration on one single mood might have seemed tedious to those who think of television as a variety act, but Bergman's direction was noticeable for its fluency as well as its restraint. It was imaginative of *Arena* to let it stand unadorned.

Peter Ackroyd

Opera

The Makropulos Case

Coliseum

Without doubt one of the most important developments in opera in Britain this decade, if not half-century, has been the habilitation of Janáček. And never before has London had such an opportunity to feel the full force of David Pountney's directorial appropriation of the pioneering work of Sir Charles Mackerras. His productions of Janáček's two last operas are, wonderfully, being staged on consecutive evenings this week: last night, his *House of the Dead* played the Dominion, and on Thursday night, the first revival of his *Makropulos Case* for English National Opera opened an all too short run of four performances at the Coliseum.

In this opera, and in this production, it is the heart of the Janáček Case itself which beats loud and clear. Janáček, writing "as if I were soon to settle my account with life", celebrates the glory of its allotted span by revealing the agony and futility of its attenuation in the figure of the 339-year-old Emilia Marty. Richard Armstrong in the pit (partnering Pountney again as in the original Welsh National Janáček cycle) celebrates with equal voracity the propulsive network of dramatic-motivic energy which is Janáček's score.

The intensity of integration – of word and note, of idea, response and realization – that one thrills to in this production is focused once again, and more strikingly than ever, in Josephine Barstow's Emilia Marty. All her long journeying through the transformations of time, people, and emotional awareness is now fully assimilated vocally, and projected in a remarkable elision of mood and response.

With a new young Gregor in Graham Clark, his tenor taut with hysteria, both ice and fire burn together; and with a new Janek in Bonaventura Bottone, and with Stuart Kale repeating his poor, crazed Hauk, humour sets up a new friction with pain. Donald Maxwell brings menacing weight as well as caddishness to the part of Baron Prus. And in the desiccated, light-striped darkness of Maria Björnson's set, figures like Edward Byles's Vitek, Eric Shilling's Kolenatý and Patricia O'Neill's Kristina return to stir the shadows.

Hilary Finch

Court of Appeal | Law Report December 8 1984 | Queen's Bench Division

Duty of care in tort for economic loss

Leigh and Sillivan Ltd v Aliakmon Shipping Co Ltd

Before Sir John Donaldson, Master of the Rolls, Lord Justice Oliver and Lord Justice Robert Goff

[Judgment delivered December 7]

The Court of Appeal considered the duty of care in tort for economic loss in reserved judgments when allowing an appeal by defendant shipowners, Aliakmon Shipping Co Ltd, from the judgment of Mr Justice Staughton on July 30, 1982 ([1983] 1 Lloyd's Rep 203) for the plaintiff buyers, Leigh and Sillivan Ltd, for £83,006 and interest.

The court declined to give leave to appeal to the House of Lords.

Mr Jonathan Sumption for the defendants; Mr Anthony Clarke, QC and Mr Nigel Teare for the plaintiffs.

The MASTER OF THE ROLLS said that the issue on the appeal was whether it was the buyers or sellers of a quantity of steel in coils who were entitled to sue the shipowners for damage to those goods when on a voyage from Korea to Immingham.

The contract of sale was for steel coils to be shipped in Korea c and f, free out, Immingham. The price was payable by a 180-day bill of exchange to be endorsed by the buyers' bank in exchange for a bill of lading.

The steel was purchased by the sellers from a steel company who shipped it, taking a bill of lading showing the buyers as named consignees and the sellers as the notified party. The shippers delivered the bill of lading to the sellers and the vessel sailed.

The contract was not performed as contemplated. Steel prices fell and the buyers were unable to effect a resale before the time when the bill of lading would be tendered and they would have to produce the bill of exchange backed by their bank for the price.

In consequence the bank declined to back the bill. The buyers, a substantial and respectable concern, were greatly embarrassed at the situation. The sellers were equally substantial and respectable and the two parties got together to resolve the problem.

His Lordship set out Mr Justice Staughton's account ([1983] 1 Lloyd's Rep 203, 205-207) of what happened at a meeting between representatives of the parties on October 7, 1976 and his reasons for deciding (p207) "the issue of title to sue in this case in favour of the buyers".

His Lordship reached a different conclusion from the judge who must have overlooked the effect of section 19(1) of the Sale of Goods Act 1979 which precisely fitted the facts of the case. Section 1 of the Bills of Lading Act 1855 did not operate to transfer to the buyers any rights of suit under the bill of lading contract.

It was necessary to consider whether the buyers could rely upon an implied contract between them and the shipowners on the terms of the bill of lading as was done in *Brandt v Liverpool Steam Navigation Co Ltd* ([1924] 1 KB 575).

The crucial difference between *Brandt* and the present case was that in the letter with which the bill of lading was sent to the ship's agents, the buyers said that the materials were to be placed into warehouse to the sole order of the sellers. The only contract which could be implied was one between the sellers and the shipowners. That was of no assistance to the buyers.

That disposed of all contracted claims by the buyers against the shipowners. But it still left a claim in tort which was very much in issue.

If there was any tortious breach of duty by the shipowners it took place while the steel was in their custody. At that time the buyers were neither the owners of the steel, nor had they any right of possession, other than as persons who held the bill of lading on behalf of the sellers. The buyers had agreed to buy it on c and f terms, the sellers having reserved a right of disposal pending payment of the price. Under such a contract the sellers' duty was to ship goods conforming to the contract and to secure a contract of affreightment in customary terms.

A not dissimilar claim was put forward in *Margarine Union GmbH v Cambay Prince Steamship Co Ltd (The Wear Breeze)* ([1969] 1 QB 219, 252) where Mr Justice Roskill in a classic judgment reviewed all the authorities and held that, as the law then stood, shipowners owed no duty of care in the carriage of goods to persons other than one who owned the goods or had an immediate right to possession of them.

It was now said, and been held in *The Irene's Success* ([1981] 2 Lloyd's Rep 635) and *The Nea Tyhi* ([1982] 1 Lloyd's Rep 605), that the law had been changed by the decision of the House of Lords in *Anns v Merton London Borough Council* ([1978] AC 728).

His Lordship applied the two-stage test formulated in *Anns* by Lord Wilberforce at pp 751-752: (1) As between the buyers and the shipowners was there a sufficient relationship of proximity or neighbourhood such that, in the reasonable contemplation of the shipowners, carelessness on their part would be likely to cause damage to the buyers?

The answer must be "Yes". Prima facie the shipowners did owe the buyers a duty of care.

(2) Were there any considerations which ought to negative, or reduce or to limit the scope of the duty or the class of persons to whom it was owed?

The relationships between buyer and seller and between cargo-owner and shipowner were quite distinct. In each case the parties sought to establish an economic balance, but there was no reason why it should be the same balance.

In the instant case the buyers claimed the right to impose upon the shipowners a higher duty of care than the shipowners owed to the seller under the bill of lading contract or, as the case might be, the charter, and to do so, without the shipowners' leave or licence, by means of a contract with the sellers.

His Lordship did not see how any duty of care owed in tort to the buyer could be equated to the contractual duty of care owed to the shipper. He would allow the appeal and hold that the plaintiff had no right to sue the defendant shipowners.

LORD JUSTICE OLIVER said that he agreed that the buyers' claim against the shipowners based on contract must fail.

As to the claim, in tort, although the court was agreed as to the result of the claim he reached that conclusion by a rather different route from that taken by the Master of the Rolls and was not able to take the same view as Lord Justice Robert Goff with regard to the possibility of an action in tort against a shipowner for damage to goods carried by him by one who was not at the material time the owner or entitled to possesion of the goods.

The development of the law of tort of negligence over the past twenty years had been such that the question was one upon which it was now very difficult to extract any clear guidance from authority.

The starting point seemed to be the decision of the House of Lords in *Simpson v Thomson* ([1877] 3 App Cas 279), an authoritative exposition of the policy of the law then as to the limits of recoverability of damages for unintentionally caused loss: see the dissenting judgment of Lord Simonds in *The Greystoke Castle* ([1947] AC 265, 305).

His Lordship respectfully questioned whether it was necessarily the right approach to every alleged case of tortious liability in negligence to assume first that a duty of care necessarily arose towards every person who could foreseeably suffer loss and then to qualify that assumed duty only if some "policy" consideration (in the sense of some pressing commercial or social justification) could be fond to justify its qualification.

It seemed a misreading of Lord Wilberforce's formulation in *Anns* to treat it as laying down a general principle that in all cases a duty of care was the necessary consequence of the fact of foreseeability of damage and that once it was found the court had to give effect to the concomitant duty unless it could discern some policy consideration which appeared to afford a valid ground for restricting it.

After reviewing the authorities, his Lordship concluded that *The Wear Breeze* still represented the policy of the law by reference to which the existence of a duty of care in negligence was to be judged in those circumstances. It followed that *The Irene's Success* was wrongly decided on that point.

LORD JUSTICE ROBERT GOFF agreed that the buyers' claim against the shipowners in contract failed.

The most important question on the appeal was whether the buyers were entitled to recover damages from the shipowners in tort for the damage to the goods caused by bad stowage.

The conclusion of Mr Justice Roskill in *The Wear Breeze* was founded primarily on authority. One saw in the development of the cases – *Donoghue v Stevenson* ([1932] AC 562) was his Lordship's starting point – not a generalized right of recovery for economic loss, but of recovery in specific circumstances.

The effect of the authorities was: (1) There was a greater readiness to examine cases of economic loss in order to ascertain whether there should be liability in negligence.

(2) There had been a reaffirmation of the widely accepted view that there could not be a general right of recovery for economic loss on the simple basis of proximity as in the case of damage to persons or property.

(3) There had been a gradual recognition of a right of recovery in purely economic loss in certain specific cases.

In his Lordship's judgment *The Wear Breeze* should now be regarded as wrongly decided and overruled.

On the evidence however in the present case, no person for whose acts or omissions the shipowners were responsible had been guilty of negligence.

The negligent acts which caused the damage to the goods had been those of the stevedores employed by the time charterers. It followed that there had been no breach by the shipowners of their duty of care to the buyers.

Solicitors: Holman, Fenwick & Willan; Anthony King & Co, Billericay.

Limitation provisions in arbitration contract

Isbirligi ve Ticeret AS v Uzunoglu

Whether a party could rely on a limitation provision in a contractual arbitration clause depended upon the application of that provision, properly construed in the context of the contract as a whole, having regard to the nature and circumstances of the alleged breach and taking into consideration the significance of the breach in the context of the contract as a whole.

Mr Justice Webster so held in the Commercial Court of the Queen's Bench Division on December 4, refusing to grant the plaintiffs: (1) a declaration that their claim against the defendant for misdelivery of cargo was not barred under the Centrocom arbitration clause, which had been incorporated into a charterparty made between the plaintiff and the defendant on September 20, 1982, and (2) an extension of time for prosecuting their claim against the defendant.

HIS LORDSHIP said that the approach which he adopted was in accordance with that of the House of Lords in *Suisse Atlantique Société d'Armement Maritime SA v NV Rotterdamische Kolen Centrale* ([1967] AC 361). The dictum of Lord Denning in *Sze Hai Tong Bank Ltd v Rambler Cycle Co Ltd* ([1959] AC 576, 587) related to circumstances where a shipowner had deliberately disregarded his obligations, and was not applicable to this case.

EEC budget deal is an ancillary treaty

Regina v Economic Secretary to the Treasury, Ex parte Smedley

Before Mr Justice Woolf

[Judgment delivered December 7]

An undertaking made by representatives of the governments of the member states of the European Community to make payments to the Community to finance a supplementary and amending budget was a treaty ancillary to a Community treaty within section 1(2) of the European Communities Act 1972 and therefore it was permissible to proceed under section 1(3) by putting a draft Order in Council which referred to the undertaking as a Community treaty before Parliament for approval by resolution of each House of Parliament.

Mr Justice Woolf so held in the Queen's Bench Division and refused an application by Mr William Oliver Smedley for judicial review of a determination that the undertakings could properly be regarded as a Community treaty.

Mr Leolin Price, QC, Mr John McDonnell, QC and Mr T. M. Ashe for the applicant; Mr John Laws for the Economic Secretary to the Treasury.

MR JUSTICE WOOLF said that the reason for the application was that the United Kingdom and other members of the European Community on October 2 and 3, 1984 in Luxembourg had entered into an undertaking to pay in 1984 amounts in the form of reimbursable advances to finance a draft supplementary and amending budget.

The sum set out against the United Kingdom was equivalent in sterling to a sum in excess of £120 million. Arising from that undertaking the Treasury proposed to pay the amount without obtaining the authority of an Act of Parliament but instead intended to rely on the procedure by which an Order in Council was approved by both Houses of Parliament.

It was contended on behalf of the applicant that there was no power to adopt that procedure for authorizing payment of the sum and that payment without the authority of an Act of Parliament would be unlawful.

The draft Order in Council was placed before Parliament on or about November 19 but so far the draft had not been considered by either House and had not yet been approved by an affirmative resolution of each House of Parliament.

His Lordship considered section 1 of the European Communities Act 1972, which dealt with three classes of treaties. The first class comprised pre-accession treaties. The second contained two classes of post-accession treaties, that is, treaties entered into with or without a member and therefore with or without the United Kingdom and treaties entered into as a treaty ancillary to any treaty by the United Kingdom. With regard to any post-accession treaty entered into by the United Kingdom, it was required that it should be specified in an Order in Council and furthermore it should not be regarded as a Community treaty unless so specified and the draft Order in Council had been approved by each House of Parliament.

If the undertaking was properly described as a treaty ancillary to any of the treaties, then on the draft being affirmed by each House, it would be proper for the Treasury to make payment.

The draft Order in Council made it clear that it was being laid pursuant to the provisions of section 1(3) and that the treaty was to be regarded as a Community treaty under section 1(2).

There was no useful authority on the meaning of "ancillary". It was a word in common usage and its meaning was clear. It was not helpful to define exhaustively what was and what was not ancillary.

What could or could not be described as ancillary was largely a question of fact. Something was ancillary if it was subordinate or incidental to something else. It obviously had to have connection to the subject matter of that to which it was regarded as ancillary.

The EEC Accession Treaty (Cmnd 5179-II) dealt with financial provisions and by article 199 provided that all items of revenue and expenditure of the Community should be included in estimates to be drawn up for each financial year and should be shown in the budget, and that the revenue expenditure shown in the budget should be in balance.

The ordinary expenditure of the Community was now derived from the Community's own resources. The way that the financial provisions operated was that certain moneys raised, for example, by value-added tax, was collected by the member states on behalf of the Community.

In respect of 1984 a supplementary budget was submitted by the Community which went before the Council and in consequence the member states entered into the undertaking which resulted in the application.

It was apparent that in the situation where the expenditure of the Community was properly forecast by the budget of a particular year, there was no need to resort to an undertaking, which his Lordship regarded as an agreement, of the sort entered into this year.

If the situation arose so that the expenditure of the Community was not in balance as required by aricle 199 some method of financing expenditure was required.

The undertaking was reciting the agreement of the member states party to it to deal with a limited and specified situation by making limited and specified payments for the purpose of achieving a requirement which was fundamental to the European Treaty.

The question whether a matter contained in a treaty was ancillary to any of the treaties of the Community was not a matter to be decided by the courts as a matter of law unless it was a situation where what was alleged to be ancillary to any of the treaties was incapable of being categorized as a treaty ancillary to any of the treaties.

Once a draft Order in Council was approved by resolution of each House and made an Order in Council, the fact that it defined a treaty as being ancillary meant that by section 1(3) it should be so regarded.

The courts were not excluded from considerinng whether an instrument was capable of being a treaty ancillary to any of the treaties. If a draft Order in Council had been approved by both Houses then the undertaking could properly be implemented by the Treasury by making the payment specified in the undertaking. The undertaking would then be a Community treaty and contain an obligation which the United Kingdom Government could properly meet.

It was quite clear that notwithstanding the fact that approval of the draft Order in Council had been given and an order had been made, the court could still in appropriate circumstances grant relief.

In the present case, Parliament had not yet considered the draft of the proposed Order in Council, although it had been laid before Parliament.

If the case was one of those rare cases where it was appropriate for the court to intervene, that is, a case where it was inappropriate to categorize the instrument as a matter of law as a treaty ancillary to any of the treaties, it was difficult to see the disadvantages in a court indicating that was the situation at the first possible opportunity.

It was undesirable for a court to pronounce upon the question when a draft Order was before the Houses and had not been considered.

His Lordship did not regard the situation as being one where the draft Order in Council procedure should not be used for seeking authority to make the payment referred to in the undertaking.

In future, on an application for leave to apply for judicial review, it would be preferable if the application was at least adjourned in order for Parliament to decide whether or not to make affirmative resolutions.

That was because Parliament might take the view that it was not going to affirm the draft by resolution. If so, an application to the court was unnecessary.

Whether a treaty was ancillary, which was largely a matter of fact, was more appropriate for Parliament to adjudicate on.

There remained the question of *locus standi*. If the preferable procedure was adopted and if the situation was one where the court could be required to consider whether an instrument could be categorized as a treaty ancillary to one of the Community treaties, then his Lordship would be surprised if a public spirited citizen was prevented from coming before a court to prevent an unconstitutional and unauthorized disposal by the Government of funds.

If the Treasury proposed some action which was an abuse of its power or outside its power altogether which involved a sum being transferred to the Community then the court could intervene.

However, the application would be dismissed.

Solicitors: Bower Cotton & Bower; Treasury Solicitor.

Time limit for appeals

Joyce v Diocese of St Albans Community Project

Sir John Donaldson, Master of the Rolls, in dismissing on December 7 an application for leave to appeal from a decision of the Employment Appeal Tribunal, said that under Order 59, rule, 4(1) of the Rules of the Supreme Court the time limit for serving the notice of appeal was four weeks from the date of the tribunal's decision and not four weeks from the date of the tribunal's grant or refusal of leave to appeal.



THE TIMES *Portfolio*

From your Portfolio card check your eight share price movements. Add them up to give you your overall total. Check this against the daily dividend figure published on this page.

If it matches you have won outright or a share of the total daily prize money stated. If you are a winner follow the claim procedure on the back of your card.

No.	Company	Your gain or loss
	ELECTRICALS	
1	STC	
2	Scholes (GH)	
3	Telephone Rentals	
4	BICC	
5	Dataserv	
6	Eurotherm	
7	Int Signal & Control	
8	Cable & Wireless	
9	Oxford Instruments	
10	Sound Diffusion	
	INDUSTRIALS A-D	
11	Applied Comp Tech	
12	Bath & Portland	
13	Booker McConnell	
14	Boots	
15	Bibby (J)	
16	BET Dfd	
17	Dominion Int	
18	Burgess	
19	DPCE	
20	Avon Rubber	
	INDUSTRIALS E-K	
21	Fenner (JH)	
22	Fobel	
23	Johnson Matthey	
24	Holt Lloyd	
25	Hawker Siddeley	
26	Hawley	
27	Grampian	
28	Fosceo-Minsep	
29	Hepworth Ceramic	
30	IMI	
	BUILDING AND ROADS	
31	BPB Industries	
32	Finlan (John)	
33	Ibstock Johnsen	
34	Blue Circle	
35	SGB	
36	UBM	
37	Rugby Cement	
38	Barratt Devs	
39	Marshalls (Halifax)	
40	Turriff	

 Your Daily Total

Weekly Dividend

Please make a note of your daily totals for the weekly dividend of £20,000 in today's newspaper.

MON	TUE	WED	THU	FRI	SAT	Weekly Total

Claimants should ring 0254-53272

STOCK EXCHANGE PRICES

Strong close to account

ACCOUNT DAYS: Dealings Begin, Monday. Dealings End, Dec 21. § Contango Day, Dec 24. Settlement Day, Jan 7.
§ Forward bargains are permitted on two previous days.

THE TIMES *Portfolio*

DAILY DIVIDEND £2,000	WEEKLY DIVIDEND £20,000
Claims required for +60 points	Claims required for +139 points

BRITISH FUNDS

1984 High	Low	Stock			Price	Ch'ge	Int. only yld %	Gross Red yld %
SHORTS (Under Five Years)								
105.41	100.97	Treas	15%	1985	100.97	+0.02	14.856	9.395
102	99	Exch C	12%	1985	100		11.927	9.685
97	93	Treas	3%	1985	97		3.085	9.469
102	99	Treas	11½%	1985	100		11.406	9.988
[illegible]								

FIVE TO FIFTEEN YEARS [illegible]

OVER FIFTEEN YEARS [illegible]

UNDATED [illegible]

INDEX-LINKED [illegible]

BREWERIES
[illegible]

BANKS DISCOUNT HP
[illegible]

BUILDING AND ROADS
[illegible]

CHEMICALS, PLASTICS
[illegible]

CINEMAS AND TV
[illegible]

DRAPERY AND STORES
[illegible]

ELECTRICALS
[illegible]

FINANCE AND LAND
[illegible]

FOODS
[illegible]

HOTELS AND CATERERS
[illegible]

INDUSTRIALS A - D
[illegible]

E - K
[illegible]

L - R
[illegible]

S - Z
[illegible]

INSURANCE
[illegible]

LEISURE
[illegible]

MINING
[illegible]

MOTORS AND AIRCRAFT
[illegible]

NEWSPAPERS AND PUBLISHERS
[illegible]

1984 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
[illegible]							

OIL
[illegible]

OVERSEAS TRADERS
[illegible]

PAPER, PRINTING, ADVERT'G
[illegible]

PROPERTY
[illegible]

SHIPPING
[illegible]

SHOES AND LEATHER
[illegible]

TEXTILES
[illegible]

TOBACCOS
[illegible]

[illegible]

THE TIMES
FINANCE AND INDUSTRY
Executive Editor Kenneth Fleet

World oil prices may be heading for a free fall

The debate in the oil industry between analysts and traders is so finely balanced that any prediction about the price of oil is inevitably hedged with reservations. But Sir Peter Baxendell, chairman of Shell Transport and Trading, is as sure as he can reasonably be that if the price does start falling significantly in the critical second quarter of 1985, it would not easily or quickly stabilize at a lower level. He foresees "a free fall", unlike some Americans who think in terms of a levelling-off at $25 a barrel. His prediction rests essentially on the very low cost of producing Middle East oil in relation to price.

The next question would be whether the Organization of Petroleum Exporting Countries (Opec) would succeed "in getting their act together". An attempt would be made to make deep cuts in production quotas in order not only to arrest falling prices but stabilize them at a higher level. The political implications of a big drop in oil prices, not least in this country where many of the Government's hopes rest on North Sea oil revenues, are not easy to exaggerate.

Meanwhile, the market situation is fluid. The Opec production cuts agreed in October had certainly taken effect in November, when production was below demand. The stock position is much less clear: the analysts argue that there is not too much fat in the tanks; the traders are not saying anything.

Statoil, the Norwegian state oil company, yesterday put off fixing its December crude oil price, blaming "the current uncertainty surrounding oil prices", and at the same time promising its customers "a market-related price". BNOC, which is now squeezed badly between an unreceptive market and the participation agreements that are the basis of its relationship with the major oil companies, has also promised a pricing formula that will take more account of the spot market, through where the bulk of oil trading is now done.

Mild weather in the northern hemisphere has not helped the price structure (though snow was reported from Pennsylvania this week). The fact that prices in the spot market have remained below official prices reflects both an uncertainty on the part of buyers and a determination among Opec countries actually to sell the lower quota of oil each has agreed to observe.

The concerns of Opec, which meets again on December 19, do not end there. In Sir Peter's opinion the problems of agreeing satisfactory price differentials for different grades of oil are even more difficult to resolve than marker prices. Light crudes are overpriced in relation to heavy crudes by perhaps $1.5 per barrel. With producers' dependence on different grades varying, the prospect of agreement among them is hardly bright.

Legal & General leads pensions challenge

The pensions industry is now engaged on two campaigns vital to its future to ensure that government proposals for portable pensions produce some sort of workable system, and to head off any thoughts in the Chancellor's mind of ending the various tax reliefs that lie at the heart of the pensions business, until now, however, the intimate connection between these two has not been properly explored.

The Legal & General group has now remedied this in the most challenging way. L & G, unlike some others, is enthusiastic about introducing some form of portable pensions. It stresses, however, that the Government will have to improve its tentative proposals if personal pensions are to become popular. Mr John Craddock, the group's pensions director said: "As it stands, the deal that would be offered to people who are not in occupational schemes is just not good enough to encourage them to take up the option of running their own pension plan."

If employees are to be attracted into personal pension, it is vital, according to L & G, that people should have the benefit of immediate tax deductibility for contribution, perhaps on a system similar to the Miras scheme for housebuyers.

More controversially, Mr Craddock believes that personal pensions will not be attractive unless the option to take a tax-free lump sum on retirement is maintained. L&G suggests that employees who opt for personal pensions should be able to choose their date of retirement, say between 60 and 75. This, said Mr Craddock, "means leaving them free to take their tax-free lump sums, which should be set at one third of the total investment, either in a single payment or in a series of payments whenever they choose".

This would rule out plans to tax lump sums. "But if the Government wants a success on its hands among the country's 11 million pension have-nots, it is a price they must be willing to pay."

This marks an embarrassing challenge to the stance of the pensions lobby, which appears to be offering tax on lump sums as a sacrificial offering to persuade the Chancellor not to tax pension contributions or investment returns.

Legal & General's response to Mr Norman Fowler's consultative document shows exactly why top executives at Unilever, and probably many other companies and parts of the public sector, are now queuing up to retire early in front of the Chancellor's next Budget. Lump sum tax may not matter to the pensions industry. But it matters an awful lot to individuals who have saved through the pension system and now see their only opportunity of turning that saving into capital in danger.

'Big Bang' under pressure

Pressure in the City seems to be growing to turn the Stock Exchange's "Big Bang" into two or more smaller explosions. In particular, influential voices are being raised behind closed doors in favour of the argument that the world at large should not have to wait the best part of two years before the many pending mergers are consummated.

Almost every leading stockbroker has by now arranged a deal with would-be parent from outside the stock market. These typically take the form of a sale of 29.9 per cent of the broker's equity, with a statement of intent to raise the holding to anything from 50 per cent to 100 per cent when the Stock Exchange rules permit.

The assumption has been that this change will take place, along with others such as abandoning fixed commissions on securities transactions, on Big Bang Day. But that day may not be until the autumn of 1986.

That seemed a neat and tidy approach when the transformation was originally conceived, in the latter part of last year. But practicalities have a habit of impinging. And the practical problem is that the City is now littered with tentative groupings hamstrung by the inability to progress to full mergers. Even where the putative partners are cooperating to the full, there are bound to be certain strategic decisions which cannot be taken. In many cases, the terms which the next tranche of equity changes hands will depend on short-term profit performance, possibly at the expense of long-term considerations.

In some cases this will not make a great deal of difference. But the present situatioin must favour those organizations – principally American and Japanese – who have refrained from buying into existing broking firms, presumambly preferring to hire individuals who will meet their requirements as and when the starting gun goes off.

Sharp fall in US jobless as consumer spending rises

By David Smith, Economics Correspondent

The rate of unemployment in the United States dropped sharply last month, suggesting a significant improvement in the economy after the third quarter slowdown. The civilian unemployment rate dropped to 7.2 per cent in November, from 7.4 per cetn in September and October, and 8.4 per cent in November last year.

The fall, which resulted from a 286,000 rise in employment, mainly in retailing and other services, suggests a recovery in consumer spending. Manufacturing, which did not feature in the employment rise, remains weak.

Average weekly earnings recovered from their low October levels, again suggesting arrival in consumer spending.

US bond markets, fearful that stronger growth will force a rise in interest rates, fell on the figures, with long bonds down by a point.

The unemployment news came as Mr Donald Regan, the US Treasury Secretary, called for a further relaxation of monetary policy by the Federal Reserve Board.

Mr Reagan, predicted sluggish US growth in the fourth quarter. "I think it will be a shade better than the third quarter but not that much," he said.

Gross national product grew by an annualized 1.9 per cent in the third quarter, after 7.1 per cent in the second quarter. Before the presidential election, Mr Regan predicted 4 per cent annualized growth in the fourth quarter.

Mr Regan said that the Federal Reserve should further loosen its control on the money supply and ease down interest rates to ensure a rebound in the economy. However, most economists argue that the relaxation of policy by the Fed in the autumn has not yet fully come through and that any additional loosening would be inflationary.


Martin Feldstein: no recession next year

In London yesterday, Mr Martin Feldstein, formerly chairman of the President's Council of Economic Advisers, predicted a slight upturn in inflation for 1985 and a slowdown in growth, but no recession.

Mr Feldstein, a persistent critic of high US budget deficits before he quit as chairman of the council in July, noted a more realistic approach to reducing the deicit since the November 6 election.

In a White House press conference yesterday, President Reagan reaffirmed that he would not raise taxes to reduce the budget deficit. He came close to a full endorsement of the US Treasury's plan for simplifying the tax system, calling the "basically a fine proposal."

The President said that he was flexible on spending cuts, and that the spending review would include the defence budget.

Lonrho has 6.3% stake in Fraser

Lonrho, the international mining, casino and hotels group, yesterday announced it had built a stake in the House of Fraser of more than 5 per cent.

A Lonrho spokesman said later that its Fraser holding was 6.3 per cent. The move comes just a month after Lonrho sold a 29.9 per cent Fraser stake for £138 million to the Alfayed Investment and Trust company.

Lonrho's chairman, Lord Duncan-Sandys, and its chief executive, Mr Roland "Tiny" Rowland, have said they will resign from the Fraser board at the end of this month.

Some of the nine million Fraser shares picked up recently by Lonrho almost certainly came from the family trusts of Sir Hugh Fraser, the stores group's former chairman.

He has been a declared seller of the stock for some time and recently sold 1.6 million shares from the Fraser Foundation.

Fraser's price was unchanged at 300p in the market last night. It has barely moved for some weeks

Fleet takeover

Express Newspapers, part of Fleet Holdings, is expanding its regional newspaper business with the acquisition of the *Cornish and Devon Post*. Because the circulation is below 25,000 a report from the Monopolies Commission is not needed.

Reed Eurobond

Reed International, the paper group, is making a £50 million 10-year Eurobond issue – the initial tranche is £30 million – carrying an annual coupon of 11⅞ per cent.

Argentine loan

British bankers fly to Zurich on Thursday to discuss Argentina's new loan of $4.2 billion (£3.5 billion), because Argentina's economy minister, Senor Bernardo Grinspun, is unable to come to London.

Rise for Post

Bristol Evening Post, the newspaper publishing group with retail and property interests, has increased pretax profits for the six months to September 30 from £774,000 to £1.4 million. Turnover rose from £18 million to £19.9 million. The intermim dividend has been increased from 4p to 7.5p to reduce disparity with the final dividend.

Tempus, page 23

Phillips & Drew 'top broker'

By Philip Robinson

Phillips & Drew yesterday emerged as the City's top overall stockbroker for the quality of its research, presentation and market knowledge. It was ranked first by finance directors of top British companies in a new survey sponsored by the Association of Corporate Treasurers and Chase Manhattan Bank.

Of the 30 brokers covered, Phillips & Drew, which has just announced a link with the Union Bank of Switzerland, scored a 50.8 per cent of the total votes.

The ACT/Chase survey was based on replies from 157 finance directors, a 29 per cent response rate on the 551 questionnaires sent out. Replies came from directors whose companies stock market capitalizations averaged £357 million.

Best Broker overall

1	Phillips & Drew	50.8%
2	Scrimgeour, Kemp-Gee & Co	41.7%
3	Hoare Govett	38.8%
4	Rowe & Pitman	33.3%
5	James Capel & Co	32.9%
6	De Zoete & Bevan	32.5%
7	Grieveson, Grant & Co	32.0%
8	W Greenwell & Co	28.9%
9	Laing & Cruickshank	27.4%
10	Fielding, Newson-Smith & Co	25.8%

A rival survey, sponsored by the Continental Illinois Bank, ranks the British brokers on the views of fund managers. The two have shown up significant differences, although eight broking firms appear in both top 10 places.

Second place in both surveys is taken by Scrimgeour, Kemp-Gee. Third place in ACT/Chase went to Hoare Govett, which, under the Continental survey, was knocked out of the top 10 this year.

In grading individual analysts in their sectors, Laing & Cruickshank managed two first places. Its Mr John Tyce came top in banks and financials, with Mr Fred Willings in building and construction.

Others placed first in their sector were Mr Charles Lambert of Buckmaster & Moore for chemicals, health and householder products; Mr Graham Meek of Wood MacKenzie for electricals and electronics; Mr Hecor Sants of Phillips & Drew on food and tobacco; Mr Peter Olsen of Kitcat & Aitken on insurance, life composite and brokers; Mr Lee Morton of Hoare Govett on mechanical engineering. Mr Michael Unsworth of Scott Goff Layton on oils, and Mr Peter Hardy of Rowe & Pitman on property.

US backing for Dunlop investors

By Ian Griffiths

The Dunlop Shareholders Association has won the backing of an American investor holding 7.3 million shares in the struggling tyre and industrial products group.

It is a significant boost for the campaign to keep dilution of equity investment to a minimum when Dunlop's long-awaited capital reconstruction is announced. The association speaks for more than 6 per cent of the group's share capital.

The extra shares are held by Mr Ronald Haave, an investment adviser in New York, on behalf of his clients. He has agreed in principle to give the association financial support of "several thousand dollars".

Mr Haave said last night: "I came away feeling frightened by the situation. If it had happened in the US, I would have called in the Securities and Exchange Commission immediately."

Professor Robert Pritchard, a spokesman for the association, welcomed this new support.

He said: "This moves us closer to obtaining a blocking vote at the extraordinary general meeting where the capital reconstruction must obtain shareholders' approval."

The association has contracted only those shareholders with more than 5,000 shares.

Watling buys Cullen's

By Jeremy Warner

Watling (105), a company set up by three former Imperial Group executives, yesterday claimed victoryin the battle for control of Cullen's Stores, the loss-making grocery and off-licence chain, after raising its bid to £8.64 million.

Mr Lew Cartier, Watling's chief rival, said the bidding had got too high. He would be releasing those Cullen's shareholders who had committed themselves to his £8.2 million offer, from their undertakings. Mr Cartier said he wished the Watling people well and that he would go back into retirement.

In February, Mr Cartier, 38, the former butcher's boy who built up Cartier's Superfoods before selling out to Tesco in 1978, had a £6.3 million bid for Maynards, the London newsagents and toy retailer, defeated.

Mr David Cullen, who had backed Mr Cartier's bid with his own 24 per cent Cullen's share stake and was to have been involved in Mr Cartier's plans for stemming losses in the family-run company was said to have been very upset

Watling, which plans to make Cullen's into a late night convenience shopping chain, clinched control after offering 475p for the ordinary shares and 375p for the "A" non-voting shares. This persuaded Mr John Fletcher, the former Asda stores chief and himself a contender for Cullen's until last week, to commit his 14.8 per cent voting stake to Watling, giving it 51.2 per cent of the company's votes.

JMB wins Sipra ruling

By Peter Wilson-Smith, Banking Correspondent

Johnson Matthey Bankers, the bullion bank rescued two months ago by the Bank of England, has obtained judgment in its favour on a $10 million writ against Mr Mahmoud Sipra, the businessman whose companies had borrowed heavily from JMB.

JMB sued Mr Sipra as guarantor of loans to his companies. Mr Sipra did not acknowledge service of the writ and JMB won a technical default judgment against him. JMB has another writ against Mr Sipra concerning personal guarantees of $20 million.

A winding up petition against one of Mr Sipra's companies, Eurostem Maritime, is due to be heard in the High Court on Monday.

Arab trade war feared by EEC

By John Lawless

The EEC yesterday was given a warning of a trade war with Arab countries if it continues to maintain barriers against imports from Saudi Arabia's new petrochemical industries.

The general secretaries of the Arab-European Chambers of Commerce, which represent companies involved in the Middle East, went into an "emergency meeting" in Paris after receiving a memorandum on the issue from Saudi Arabia.

The Chambers of Commerce said in a statement: "If such policies were to continue, Arab countries may apply reciprocal measures towards their imports from the EEC." They would look elsewhere for their purchases, it said.

EEC exports to Saudi Arabia alone are worth more than £16.5 billion a year.

Opinion within Europe is divided. A BP director, Mr John Turnbull, said that any European country trying to stop Saudi products coming into the EEC "is as stupid as King Canute trying to roll backs the waves".

Britain and, for once, France are seen by the Arabs as being fair-minded. West Germany, which sold lots of petrochemical technology and Italy are thought to be most protectionist.

Gregory can reduce bid for Glanfield

By Our City Staff

The City Takeover Panel has agreed to allow Mr Jim Gregory, chairman of Queens Park Rangers Football Club, to reduce his bid for Glanfield Lawrence, the motor distributor, because the company had been "too optimistic" in its forecast of profits for this year.

It is the second time in a month the Panel has agreed to release a company from the rule that a bid, once made, must be struck to.

Mr David Abell's Suter was allowed a similar dispensation last month when it became apparent that Francis Industries, the packaging and motor components manufacturer, would fail to meet its forecast.

The Panel is allowing Mr Gregory to reduce his bid from £3.1 million to £2.8 million or from the offered 55p a share to 49.5p a share.

The Panel said 49.5p a share was the highest price Mr Gregory had paid for shares in Glanfield before the company put out its erroneous profits forecast on October 26. It was only after this date that Mr Gregory incurred an obligation under City rules to bid at 55p

Two months ago the Panel criticized Mr Gregory for "inadvertently and after seeking advice" breaching the takeover code

MARKET SUMMARY

STOCK MARKETS

FT Ind Ord	923.0 (+14.6)
FT-A All Share	559.86 (+5.33%)
FT Govt Securities	83.27 (−0.27)
FT-SE 100	N/A
Bargains:	22,886
Datastream USM	104.89 (+0.71)
New York	
Dow Jones	1,172.92 (+2.43)
Tokyo	
Nikkei Dow	11,466.93 (−92.91)
Hong Kong:	
Hang Seng	1,122.12 (+1.38)
Amsterdam:	178.6 (+1.1)
Sidney: AO	726.1 (−1.1)
Frankfurt:	
Commerzbank	1,092.5 (−4.7)
Brussels:	
General	159.50 (+0.34)
Paris: CAC	181.7 (+0.3)
Zurich:	
SKA General	320.0 (+1.5)

GOLD

London fixing:
am $330.50pm-$331.00
close $327.25-$327.75
New York:
Comex (latest) $327.60

MAIN PRICE CHANGES

RISES:	
Ocean Resources	25 +5
Acorn Computers	74 +13
Checkpoint E	223 +38
Butterfield Hvy	15 +2½
Harrison Mlysn	126 +20
Robert Lowe	33 +5
Astra Ind	10½ +1½
Damson Oil	373 +51
Samatha Expl	42 +5½
Somic	37 +4
Alpine S Drinks	23 +2
Reliant Motor	37 +3
FALLS:	
Inter Petroleum	110 −20
Ang DM Gold	41 −6
Humberside El	9 −1
Tiber Res	298 −32
Hallwood Grp	93 −10
Reardon S Ord	10 −1
Lifecare N/P	10 −1
Trt of Props	34 −3
Gartmore Wts	11 −1
Bula Resources	12 −1
Orbit	70 −6
Applied Bot	5½ −½

CURRENCIES

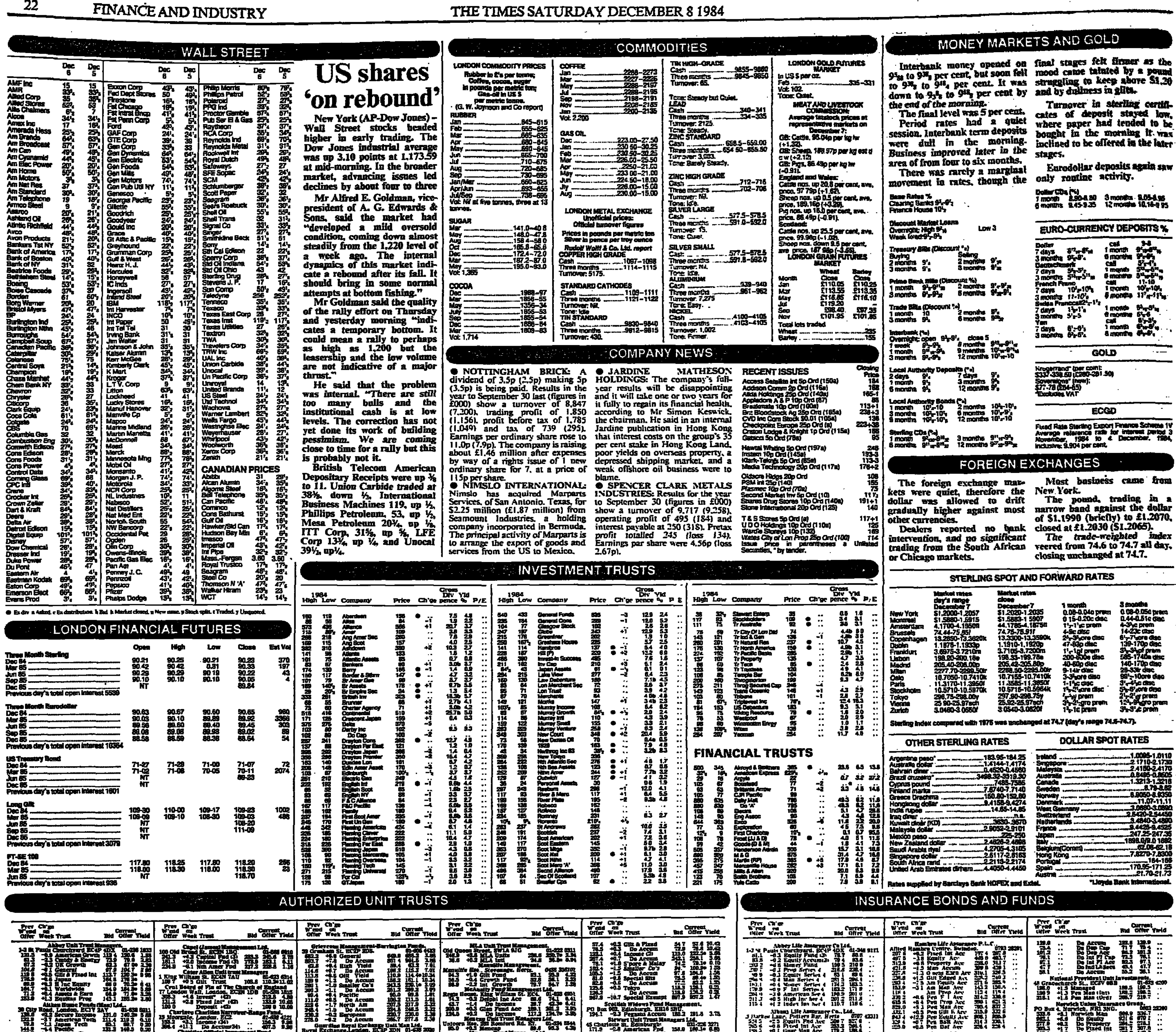
London: Close
£: $1.2030 (−0.0035)
£: DM 3.6975 (−0.0117)
£: SwFr 3.0460 (+0.0115)
£: FFr 11.3170 (−0.0367)
£: Yen 296.75 (+0.38)
£ Index: 74.7 (unchanged)

New York (close)
£: $1.2045
$: DM 3.08770
$ Index: 142.7 (+0.2)

INTEREST RATES

London:
Bank Base: 9¾-¼%
3-month Interbank 9¾–9⅝%
3-month eligible bills:
buying rate 9⅛–9³⁄₃₂

US:
Prime Rate 11.25%
Federal Funds 8⅝%
3-month Treasury Bills 0.856%
Long bond 100¹⁄₃₂–¹⁵⁄₃₂



WALL STREET

US shares 'on rebound'

New York (AP-Dow Jones) – Wall Street stocks headed higher in early trading. The Dow Jones industrial average was up 3.10 points at 1,173.59 at mid-morning. In the broader market, advancing issues led declines by about four to three

Mr Alfred E. Goldman, vice-president of A. G. Edwards & Sons, said the market had "developed a mild oversold condition, coming down almost steadily from the 1,220 level of a week ago. The internal dynamics of this market indicate a rebound after its fall. It should bring in some normal attempts at bottom fishing."

Mr Goldman said the quality of the rally effort on Thursday and yesterday morning "indicates a temporary bottom. It could mean a rally to perhaps as high as 1,200 but the leasership and the low volume are not indicative of a major thrust."

He said that the problem was internal. "There are still too many bulls and the institutional cash is at low levels. The correction has not yet done its work of building pessimism. We are coming close to time for a rally but this is probably not it.

British Telecom American Depositary Receipts were up ⅜ to 11. Union Carbide traded at 38⅛, down ½, International Business Machines 119, up ½, Phillips Petroleum, 53, up ½, Mesa Petroleum 20¾, up ⅛, ITT Corp, 31⅝, up ⅝, LFE Corp 13¾, up ¼, and Unocal 39½, up¼.

COMMODITIES

COMPANY NEWS

● NOTTINGHAM BRICK: A dividend of 3.5p (2.5p) making 5p (3.5p) is being paid. Results in the year to September 30 last (figures in £000) show a turnover of 8,847 (7,200), trading profit of 1,850 (1,156), profit before tax of 1,785 (1,049) and tax of 739 (295). Earnings per ordinary share rose to 11.0p (7.9p). The company is raising about £1.46 million after expenses by way of a rights issue of 1 new ordinary share for 7, at a price of 115p per share.

● NIMSLO INTERNATIONAL: Nimslo has acquired Marparts Services, of San Antonio, Texas, for $2.25 million (£1.87 million) from Seamount Industries, a holding company incorporated in Bermuda. The principal activity of Marparts is to arrange the export of goods and services from the US to Mexico.

● JARDINE MATHESON HOLDINGS: The company's full-year results will be disappointing and it will take one or two years for it fully to regain its financial health, according to Mr Simon Keswick, the chairman. He said in an internal Jardine publication in Hong Kong that interest costs on the group's 35 per cent stake in Hong Kong Land, poor yields on overseas property, a depressed shipping market, and a weak offshore oil business were to blame.

● SPENCER CLARK METALS INDUSTRIES: Results for the year to September 30 (figures in £000) show a turnover of 9,717 (9,258), operating profit of 495 (184) and interest payable at 250 (318). Pretax profit totalled 245 (loss 134). Earnings par share were 4.56p (loss 2.67p).

MONEY MARKETS AND GOLD

Interbank money opened on 9⁵⁄₃₂ to 9³¹⁄₃₂ per cent, but soon fell to 9³¹⁄₃₂ to 9¹³⁄₁₄ per cent. It was down to 9¹⁄₈ to 9¹³⁄₃₂ per cent by the end of the morning.

The final level was 5 per cent.

Period rates had a quiet session. Interbank term deposits were dull in the morning. Business improved later in the area of from four to six months.

There was rarely a marginal movement in rates, though the final stages felt firmer as the mood came tainted by a pound struggling to keep above $1.20 and by dullness in gilts.

Turnover in sterling certificates of deposit stayed low, where paper had tended to be bought in the morning it was inclined to be offered in the later stages.

Eurodollar deposits again saw only routine activity.

EURO-CURRENCY DEPOSITS %

GOLD

ECGD

Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period 3 November, 1984 to 4 December, 1984, inclusive: 9.904 per cent.

FOREIGN EXCHANGES

The foreign exchange markets were quiet, therefore the dollar was allowed to drift gradually higher against most other currencies.

Dealers reported no bank intervention, and no significant trading from the South African or Chicago markets.

Most business came from New York.

The pound, trading in a narrow band against the dollar of $1.1990 (briefly) to £1.2070, closed at £1.2030 ($1.2065).

The trade-weighted index veered from 74.6 to 74.7 all day, closing unchanged at 74.7.

STERLING SPOT AND FORWARD RATES

OTHER STERLING RATES

DOLLAR SPOT RATES

LONDON FINANCIAL FUTURES

INVESTMENT TRUSTS

FINANCIAL TRUSTS

AUTHORIZED UNIT TRUSTS

INSURANCE BONDS AND FUNDS

STOCK MARKET REPORT

Share recovery gives healthy end to account

By Derek Pain and Pam Spooner

Shares ended the British Telecom account yesterday on a high note. After three lacklustre days, the market recaptured some of its old exuberance, encouraged by the Government's hopes of tax cuts and a better showing by Wall Street.

At the close, the FT 30 share index was riding comfortably at 923 points, up 14.6 points and the FT-SE share index was 14.3 points better at 1,190.1 points. Both are back near their all-time highs.

BT itself ended its first week of quoted life in good spirits. It jumped 4½p to 92½p in, once again, active trading. General Electric Company, reported to be a keen buyer of BT shares as well as its own, shaded 2p to 228p.

But Government stocks missed the excitement. They recorded falls of up to £⅜ in dull trading.

New-time buying was a significant influence on equities with many of the takeover favourites – old and new – recording sharp progress.

Imperial Chemical Industries and Glaxo Group moved ahead on American interest and Hanson Trust jumped 12p to 291p on further appreciation of its figures.

The share price of British Electric Traction has driven into new ground in recent days, gaining 15p since Thursday to 306p. City men reckon half-year results will come out at the top end of the £34 million to £36 million range, against the £31.7 million in the first half of 1983-4. They are also hopeful that BET will soon sell off its 4.7 per cent stake in Initial, the cleaning group, whether or not the Monopolies and Mergers Commmission gives the go-ahead for EET to buy the rest of Initial.

BICC and BTR were among other FT 30 constituents in fine form. But the atmosphere around BOC Group was soft with stock on offer.

Trident Television jumped 12p to 172p on talk that a bid will soon be mounted by Stakis, the Scottish leisure group.

Since it was effectively forced to give up its TV activities, Trident has derived most of its income from running four London casinos.

In March last year a bid from Pleasurama lapsed when the deal was referred to the Monopolies Commission.

Stakis has made no secret of its desire to expand in London and the South. It already runs 17 provincial casinos and has so far just one in London. Mr John Loughray, Stakis managing director, was not available for comment yesterday.

Imperial Group jumped 8p to 178p on talk of a cheerful stockbroker's circular and suggestions that the 2.7 per cent mystery shareholding, thought to be held by Hanson Trust, had been sold.

The group could also be near to clinching the sale of Howard Johnson, its troublesome American catering and hotel group. Any deal would wipe out Imps borrowings and replenish its coffers for a takeover bid on its own account.

Trusthouse Forte was 23p higher at 140 as the Kuwait Investment Office revealed a 5 per cent shareholding.

On a lively brewing pitch Bass surged 17p to a high of 453p on further thoughts about its year's profits. Its strength helped other breweries higher.

Granada Group, the television rentals to bingo halls business, picked up pennies yesterday, rising 4p to 180p. Phillips & Drew, the stockbroker, put a "buy" tag on the shares after taking a look at this week's full-year profits.

The broker reckons Granada has a couple of "strong growth" years ahead of it, and deserves a better rating. Rediffusion is expected to bring significant benefits, while overseas rental business – apart from the US market – is progressing.

Johnson Group Cleaners fell 1p to 438p as Nottingham Manufacturing, which is bidding 440p a share for the dry cleaning group, continued to pick up shares in the market. By Thursday night it had 7 per cent of the shares. It's bid closes on Friday, December 19.

Checkpoint Europe, a recent USM arrival, surged 38p to 223p as it revealed takeover talks were in progress. The shares have see-sawed in the past two days on bid rumours. Before being elevated to the USM Checkpoint, which makes electronics security tabs, was traded under the special dealing facility rule. At one time the shares hit 530p.

Thermal Scientific, makers of laboratory furnaces, rose 10p to 235p as it disclosed plans to pay £4.1 million for Centorr Associates, which produces high temperature electric furnaces, and £1.6 million for Betol Holdings, makers of machines for the extrusion of thermoplastic materials. The deals, which double the size of the group, are being financed by placing 1.8 million shares at 200p each and by issuing about 1 million shares to the vendors.

Mr Hugh Sykes, the TS chairman, accompanied the takeover deals with interim profits 30 per cent higher at £265,000.

The company apparently opted for a share placing because it felt a rights issue would be "too cumbersome".

East Lancashire Paper Group, which has now agreed a bid from British Syphon Industries, has not yet thrown off the attentions of G M Firth, which has acquired a further 10,000 shares at 102p and now owns 13.53 per cent. ELPG gained 2p to 105p.

Plastic Constructions eased 2p to 45p as Amari cut its shareholding by 385,000 shares to 8.1 per cent. But Lyle Shipping jumped 3p to 25½p at one time as Fado Investments disclosed a 5 per cent shareholding.

Marley, the do-it-yourself group, came in for another speculative run. The shares gained 4½p to 95p on vague talk that the long-mooted bidder, possibly Hanson Trust, is at last about to pounce.

Next week's half-year profits from H P Bulmer, the cider maker, may be even more disappointing than many are expecting. There are fears that they could be as low as £8.5 million against £9.2 million, with year's profits dipping uncomfortably below last time's £16.1 million. Tax increases and fiercer competition have hit Bulmer. The shares were unchanged at 157p.

UBM (the old United Builders Merchants) was also firm on suggestions of a revived bid from Norcros which reports interim figures on Monday. Norcros gained 4p to 182p.

Others to gain ground ahead of figures due next week included Butterfield Harvey, up 2½p to 15p, and Phoenix Timber, 6p better at 132p.

A E, the motor and electrical components group, also continued its share price run ahead of next week's results. Market expectations are for profits close to the £19 million mark

Low & Bonar, the Scots packaging and engineering group, has also been on stock market shopping lists lately. The shares added another 12p to 242p, making a two-day gain of 18p and putting the shares firmly at a trading high.

The company has just reached its year end, and market men are looking forward to the results. But other investors are also interested in L & B's chances of receiving a bid.

Sunrie ran 7p ahead to 85p, still enjoying market interest in the recently announced new shareholder. IEP Holdings has bought 15.5 per cent of the British clothing company and certain investors are convinced that Mr Asil Nadir, chairman of Polly Peck, is involved with IEP.

TEMPUS

Candover to cut tax bill by going public

When is a share listing not a share listing? When coming to the public lists is the best way of cutting your capital gains tax bill.

Candover Investments, the management buyout and investment team spawned by the Electra and Globe investment trusts four years ago, is coming to the stock market via a placing by Cazenove & Co, the stockbroker. Mr Roger Brooke, the chief executive of Candover, says the main object of going public is to allow the company to apply for investment trust status for tax purposes.

Mr Brooke is confident such status will be granted, and so allow his group to cash in on some of its highly successful investments without incurring CGT.

From Candover's point of view, this move is emminently sensible. It has stakes worth £1.9 million and £1.75 million in DPCE Holdings and Stone International respectively, close on 30 per cent of the whole of Candover's net asset value.

But, while Candover's tactics in saving its profits from the taxman in a thoroughly above-board way can only be commended, it does not look as though the average investor will be able to get close to those profits.

Cazenove is placing just 25 per cent of the company – the minimum allowed for a full listing, and "full" status is necessary if the company is to get the investment trust tag – at 160p a share

The placing price puts a market value of £11.45 million on Candover, but some two-thirds of the placing goes to selected institutions – selected by Cazenove – and less than 500,000 will be placed with the jobbers. A few lucky private individuals, also clients of Cazenove, will get the rest.

According to Mr Brooke, the theory is that a suitable premium on the shares when dealings begin will bring sellers out of the woodwork. He says: "I will be surprised if there is not a brisk market in the shares".

But another theory is that the jobbers will see little business over the long term, and that Candover's shares will stay largely in the hands of that select band of institutions, just as if the stock market listing happened.

Bristol Evening Post

The improvement in newspaper publishing profits which Bristol Evening Post saw last year has continued in the first half of the current year with an increase of nearly 300 per cent.

The £685,000 profit from newspaper publishing was the driving force behind the increase in pretax profits from £774,000 to £1.4 million.

However, some of the edge is taken off the performance after taking into account the fact that the comparative figure for newspaper publishing in 1983 was depressed by about £180,000, the cost of switching the *Bristol Evening Post* and *Western Daily Press* to tabloid format.

The retail activities showed a healthy improvement and profits from the transport division more than doubled.

Further good news will be found in the second half when the company accounts for its £1.13 million profit on the sale of Reuters shares. The Reuters shares still held by the group are valued at £2.4 million but are in the accounts at nil value.

This is perhaps another indication of the underlying strength of the assets backing the shares. The results add 11p to the share price up to 366p, but they continue to trade in a narrow market.

Gilts

Another surge in the American money supply and a faster drop in US unemployment than expected were enough to torpedo US bonds before lunch yesterday.

The long bond fell a point, as investors digested the decline in November jobless from 7.4 per cent to 7.2 per cent of the workforce (with hints of a pick-up in retail employment) and the worrying surge for the second week running of M1.

Consumer expectations are still high, and the broader monetary aggregates have been buoyant. Do'es this suggest that the US economy is poised to reignite? Such apprehension is possibly premature, but Mr Jack Lavery of Merrill Lynch and Mr Henry Kaufman of Salomon Brothers are adopting precautionary stances.

Dr Kaufman speculates that a legitimate rebound in money supply growth may be under way.

Mr Lavery is even more doom-laden. He sees December money supply growing at nearly 9 per cent, with interest rates back-up at the start of 1985, under the pressure of a temporary rebound in the economy.

Against this background, Gilts have been unnaturally calm, shrugging aside even the prospect of poor money supply figures next week for banking November: buoyant bank lending, according to the bears, may push £M3 ahead by as much as 1½ per cent.

But selling the market is still not a consensus view.

COMPANY NEWS IN BRIEF

● GRAINGER TRUST: Final dividend 4p making 5.25p (4.2p) for the year to September 30. (Figures in £000). Turnover 4,718 (3,353). Pretax profit 1,622 (1,216) after property expenses 1,390 (942), management expenses 308 (245) and interest 1,398 (950). Tax 755 (595). Minorities 11 (10). Attributable 856 (611). Earnings per share 19.7p (14.1p).

● WINDSOR SECURITIES (Holdings): Final dividend 0.75p making 1.25p (0.75p) for year to September 30. (Figures in £000). Turnover 741 (643). Pretax profit 296 (265). Tax charge 127. Earnings per share 2.2p (3.8p).

● KALAMAZOO: The chairman, Mr W F Younger, said at the annual meeting that the interim results for 1984/85 would follow a similar trend to those of 1983/84.

● C H BAILEY: No dividend. (Figures in £000). Turnover 5163 (8083) for period to March 30, 1984. Pretax profit 12 (538 loss). Tax 7 (28 credit). Extraordinary debit 2207 (5428). Minorities 32 credit (530). Loss attributable to shareholders 2170 (5407 loss). Loss per share 3.62p (9.02p). Figures include exceptional credit of 392 which is a rates refund for previous years.

● CENTURY OILS: The board proposes to acquire certain assets of Michael Walters Industries, an American company, for $2.7 million (£2.2 million). The acquisition will be financed partly by the issue Century ordinary shares and short-dated preferential shares of a subsidiary in the US and partly by cash.

● LOMBARD NORTH CENTRAL: (figures in £ millions) turnover 1960.1 (1657.7) for year to September 30, pretax profits 77.9 (72), tax 57.8 credit (46.4), transfers from special reserve 31.4 (81.1), minorities 4.9 (2.1), extraordinary debit 374.2 (nil).

● PERICOM: Final 1.3p making 2.0p against 1.7p forecast for year to September 30 (figures in £000) turnover 7,922 (7,205), pretax profit 1,201 (985), tax 504 (239), extraordinary items 142 (nil) provision for deferred tax. EPS 9.3p (10.3p).

● STOCK CONVERSION: The company completed the purchase of White City stadium in London for £1.7 million. Demolition of the stadium is due early next year. Approaches have come from potential occupiers of the 17-acre site.

Base Lending Rates

ABN Bank	9½%
Adam & Company	9½%
Barclays	9¾%
BCCI	9½%
Citibank Savings †	11½%
Consolidated Crds	9¾%
Continental Trust	9½%
C. Hoare & Co *	9½%
Lloyds Bank	9½%
Midland Bank	9½%
Nat Westminster	9½%
TSB	9½%
Williams & Glyn's	9½%
Citibank NA	9½%

† Mortgage Base Rate.

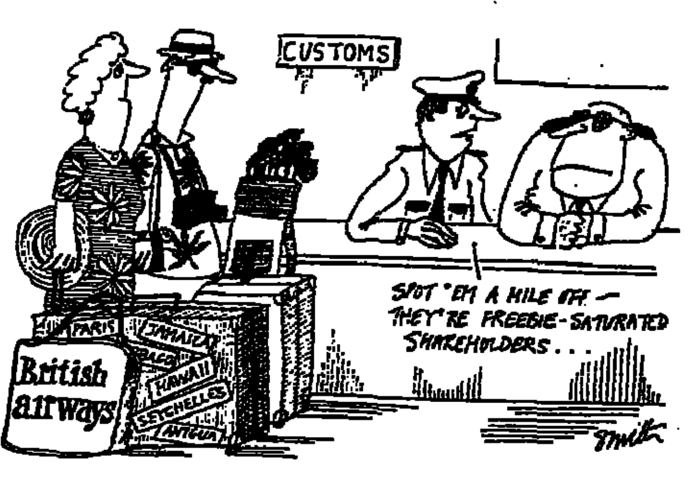
* 7 day deposits on sums of under £10,000, 6¼%; £10,000 up to £50,000, 7¼%; £50,000 and over, 8%.

FAMILY MONEY edited by Lorna Bourke

SHAREHOLDERS' PERKS

US lures Britons with cheap holidays

Last week we looked at perks available to shareholders in British companies. This week Eammon Fingleton highlights what is available to investors in American shares.



A discount of 10 per cent on bookings at one of America's biggest budget-price hotel chains; up to 25 per cent off a cruise on a Mississippi paddle steamer; a 15 per cent discount on a weekend celebrating Thanksgiving Day.

These are some of the perks that Britons with shares in some American companies can take advantage of if they plan a holiday in the United States. US corporations are waking up to the benefits of giving shareholders something more than a dividend cheque.

Many American companies now shower new shareholders with free samples. Chesebrough-Pond's, whose brand names include Prince Matchabelli, Vaseline, Prince tennis equipment and Bass shoes, estimates its freebies are worth about $65 (£54) at retail prices.

Other companies supply discounts on mail-order purchases. A recent offer from the Beatrice company was a three-piece luggage set made by its Samsonite subsidiary for a discount of $140 off the usual retail price of $340.

Mr William Dunk, a Madison Avenue shareholder relations consultant, says a freebie programme gives a company immediate pay-off by making shareholders more aware of its products. "Shareholders can be a company's most loyal consumers – but they find it hard to keep track of the proliferating brand names and products of big companies."

Another reason for the sudden interest is to resist the rising tide of "greenmail", the Wall Street technique by which corporate raiders force vulnerable companies to agree to share transacations on unfavourable terms. Anything that fosters the shareholders' loyalty is regarded as useful in buttressing existing management.

"Companies become vulnerable when their prices fall," says the treasurer of one firm which offers a popular shareholder perks scheme. "A weak share price lets a corporate raider buy an influential stake on the cheap and creates an anti-management feeling among other investors. Shareholders' perks attract small shareholders in the first place and help keep them on board when the going gets rough."

Most American companies limit benefits to investors resident in the US but some offers are open to foreign shareholders.

Here are some available to British investors:

- *Ramada Inns*: a discount of around 10 per cent off the bill at most of the chain's 425 hotels and a free transfer to the best room available.
- Amfac: a discount of 30 per cent for two weeks in April at an Amfac hotel located where the company is holding its annual meeting. This is either an Hawaiian resort or a mainland US city.
- Delta Queen Steamboat Company: shareholders qualify for a discount of at least 15 per cent on steamboat trips at most times of the year. A 25 per discount applies in the off-season – between November and February – when boats confine themselves to the lower reaches of the Mississippi.
- CSX: Weekends at the Greenbrier hotel and resort complex in West Virginia with a 15 per cent discount. And opportunities for tennis, horse riding and outdoor activities. One trip is held over Thanksgiving weekend at the end of November.

Most British stockbrokers can arrange to buy American shares. More detailed information is available if you buy through a Wall Street firm.

DISABILITY COVER

When life insurance may not be enough

Many of us think about the consequences of losing the family bread-winner and some will wisely take out life insurance. But consider the consequences of the breadwinner not being able to work, with no compensating life insurance. In that situation, you need permanent health insurance (*PHI*) to keep the family secure.

It is often stated in insurance circles that barely 7 per cent of the working population of 26 million people have permanent health insurance. And yet (another popular statistic) a *young man has three times* more chance of being permanently disabled before the age of 65 than he does of dying before he reaches that age.

There is nothing the insurance companies can do *about that last statistic except* sell more PHI. The products themselves involve various conditions dependent on age, sex, occupation, and the nature of the disability. If you consider buying such a policy, make sure *you check every detail.*

Disability, which, for the benefit to be paid in full must be total, is generally classified by insurers as "being unable to follow his or her normal occupation and following no other". *Certain causes of disability* like war or self-inflicted injury, are excluded.

Pregnancy is excluded from all policies too. There are some companies however, such as National Employers' Life *(NEL), Imperial, Phoenix* and Scottish Mutual, who will pay benefit if the illness continues three months after the birth.

INDIVIDUAL PERMANENT HEALTH INSURANCE – BEST BUYS

For a policy paying benefit of £5,000 pa on disability. Thirteen week deferred period to age 65 male (60 female). Grade 1 occupation.

	Annual premium (paid monthly) Age 29 years Male	Age 29 years Female	Age 49 years Male	Age 49 years Female	Minimum deferred period	Cash limit	Partial disability?
	£	£	£	£	weeks	£	yes/no
Continental Life	80.40	115.20	223.44	328.68	4	30,000pa	Yes
Friends Provident	83.40	104.16	206.64	231.96	4	450pw	Yes
London Life	75.26	75.26	184.97	189.21	13	40,000pa	No
NEL	91.44	107.16	199.08	237.36	13	30,000pa	Yes
Norwich Union	89.28	92.04	197.76	193.56	4	400pw	Yes
Permanent Insurance	69.00	80.76	169.08	188.76	4	600pw	Yes
Prudential Assurance	90.00	97.20	200.40	218.04	4	25,000pa	No
Zurich Life	82.20	98.28	196.20	197.40	4	500pw	Yes
Clerical Medical	90.60	106.08	195.96	251.40	13	40,000pa	No
For a policy under the same conditions, except on a grade 4 occupation, the following rates would apply							
Continental Life	111.96	146.64	255.00	360.24			
Friends Provident	108.84	129.60	232.32	257.64			
Norwich Union	120.24	116.04	272.04	248.04			
Permanent	90.60	129.84	209.40	308.64			
Provident Mutual	108.72	133.68	219.60	256.92			
Zurich Life	111.00	127.08	225.00	226.20			

Source: *Money Management*

Being a cautious lot, insurance companies will be especially wary of any profession that carries a degree of risk.

So while the white collar occupations (doctors, dentists and clerical workers) are the most acceptable, anyone who is a professional parachutist, steeplejack or bomb disposal expert will be told politely to look elsewhere for cover. Miners working on the surface might be able to find a sympathetic insurer, but not face workers.

The most controversial aspect of this market is the atutomatic premium loadings placed on female applicants. The only companies that will even consider insuring housewives are *Commercial Union*, Norwich Union, Permanent and Phoenix. The loading for working women is as much as 50 per cent extra on the basic premium for men.

The insurers justify this by saying that women are more prone to bouts of illness and infirmity, without exception it seems. A legal battle is soon to commence between a female dentist (backed by the Equal *Opportunities Commission*) and Friends' Provident Life Office. She is challenging the life company's right to charge her 50 per cent more than one of her male counterparts and if she wins there is likely to be some *drastic rerating in this* market.

Variations in premium will also occur depending on the deferred period chosen, This is the insurer's grace period between the onset of disability *and the first benefit payment. In* theory at least, the longer the deferred period the lower the premium will be.

London Life, whose premium rates are highly competitive, will not generally allow deferred *periods of less than 13 weeks.* Permanent, hot on its heels is slightly less strict allowing 4 weeks.

Actual benefit payable under an individual PHI policy will by limitied to 75 Per cent on the insured's previous earnings, including state or any other sickness or returment benefit.

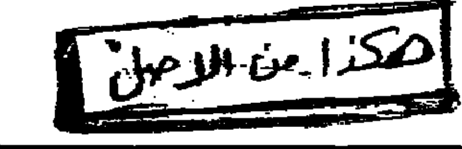
In most cases the assessment will include only benefit payable to the insured. A cash limit *on policy benefit is also set* which is worth double checking if your usual income is especially high, or fluctuating.

Just over half the companies in the survey include an option to increase the sum insured without further medical evidence, to make sure the policy maintains its value. This option is usually only available to policyholders under 45 years old. Although the benefits rise there is a price to pay. Both benefits and premiums may be linked to rises in the Retail Price Index.

Companies listed quoted the most competitive rates in a survey carried out in the current issue of *Money Management.* One scheme, introduced this summer by Continental Life, offers a tax-free lump sum at the end of the policy term: a sort of with-profits PHI, which provides possibly a better incentive for buying PHI in the first place.

Richard Newell





FAMILY MONEY

Safety first

With household contents insurance premiums rocketing in metropolitan areas, it might be worth considering a safe deposit box for your valuables as a means of reducing the cost of insurance.

The lates to offer this sevice is the Belgravia Safe Deposit, in Chester Mews, near Hyde Park Corner – very handy for picking up your jewels on the way to Buckingham Palace.

The safe deposit is open from 9am to 9pm daily and from 12 noon to 9pm on Sundays. If you sign up now you will get special concessionary rates. A 60mm box costs £150 a year including VAT. A 300mm box costs £455 a year.

Anyone taking a box before January 31 will receive a magnum of Champagne. Details from the Belgravia Safe Deposit, 9 Chester Mews, London SW1X 7AJ. Tel: 01-245 6744.

Good deal for young

One of the best deals around for children's savings is the 10 per cent paid by Sheffield Building Society on its Children's High Interest Account. A parent or grandparent has to be an investor too for the child to qualify and there is a maximum investment on the account of £500. Details from Sheffield Building Society, 66 Campo Lane, Sheffield S1 2EG.

Growth bond

Pinnacle Insurance is offering a five-year guaranteed income or growth bond paying 8.5 per cent net of basic rate tax. The minimum investment is £1,000. Full details are available from Pinnacle Insurance, 312 High Road, London N15 4BX. Tel: 01-801 3361.

Gold Card profile

About 98 per cent of American Express's Gold Card holders are male, 89 per cent are married and on average they have 2.1 children. Just over 40 per cent are self-employed and nearly two-thirds are company directors or partners. About 20 per cent are in finance and insurance, 17 per cent in service industries and 15 per cent in manufacturing.

One in five owns two homes and there are generally two cars in the garage. Four out of ten have a home computer and 2 per cent own racehorses.

To qualify for a Gold Card you have to earn at least £25,000 a year, but the averaging income among Amex's Gold Card members in Britain is more like £39,000.



"Only eleven swopping days to Christmas!"

Holiday tax

Top performing salesmen who receive a free holiday when reaching a target will have to pay tax on these benefits, according to accountants Dearden Farrow.

But the Inland Revenue has recently introduced a voluntary scheme under which providers of non-cash awards, whether to their own employees or the employees of a third party, will be able to pay the basic rate tax liability on the grossed up value of the award on behalf of the individual. Enquiries should be sent to Inland Revenue Incentive Valuation Unit, 27 Broadwick Street, London W1B 2AE. Tel: 01-734 1696.

Fixed income offer

A guaranteed income account paying 8.25 per cent net of basic rate tax is available from Chase de Vere Investments. The account guarantees to pay a fixed 8.25 per cent over the two-year period, during which you have to leave your money untouched. Some building societies may currently be paying higher rates than this but, of course, the return is not fixed and will vary depending on how interest rates move. Details are available from Chase de Vere Investments, 24 Lincoln's Inn Fields, London, WC2A 3ED.

Repairs warning

Coucil house tenants who arrange to have their own repairs carried out, rather than waiting for the council to do them could end up paying the bill, according to the National Consumer Council. Commenting on the Department of the Environment's draft "Right to Repair" regulations, the NCC expressed concern that the precedures are so complex that most tenants will not be able to make hed nor tail of them.

Some tenants could lose money at the hands of unsecrupulous builders who offer to do the paperwork as well as repairs. And if the paperwork is not sent in and approved by the locl council, tenants will have to bear the brunt of the costs.

The regulations under the Housing and Building Control Act 1984 would give council tenants the right to have repairs costing between £20 and £200 carried out by themselves oa builder, at their local council's expense – provided the council agrees first.

Pensions protest

Company clients of Sedgwick, the benefit consultations, are none too keen on the government's proposals for portable pensions. Sedgwick sent a questionaire to all its corporate customers and the general feeling was that their employees would be vulnerable to hard sell pension salesmen. "The Government is giving gullible members the freedom to cut their own throats" was the response from one Sedgwick client.

A recurrent theme for comment was that younger members in particular might be misled into acting against their best interests by exaggerated claims for personal pension plans.

Meanwhile the giant Prudential is not very enthusiastic about the Government's proposals either. It has produced a booklet, *The Pru's View of Portable Pensions*, which is available free on Teledata 01-200 0200 or from the Pru, Freepost London EC1B 1PD.

SPORT

A friendly offer for youth year

Sports club fund raisers are being turned into financial salesmen by a canny scheme launched this week by GT Management to mark the International Year of Youth which dawns next year.

Sports clubs will be allowed to put £20 into their coffers for every GT Sports Bond that is sold. The bond is invested through the New Life Friendly Society in GT's International Fund and a building society and qualifies for all the tax privileges on offer through a friendly society.

In the last Budget the Chancellor abolished life insurance premium relief and cut the maximum contribution to a friendly society to £100 a year or £9 a month. But he also scrapped the restriction that only married people or those with children could take out a friendly society policy.

GT has halved the normal commission from £40 to £20 to cover the extra costs involved in selling through sports clubs rather than established financial intermediaries.

Mr Dick Jeeps, chairman of the Sports Council, said: "I will be disappointed if even in the first year of promotion we do not raise £1m – very small beer from the total numbers that take part in sports".

Vivien Goldsmith

INVESTMENT

Beware selling your Telecom shares before they arrive

No one expected British Telecom shares to rise by almost 100 per cent on the initial investment. The best estimates had expected a price of about 80p although most experts had provided between 60p and 70p as a starting price.

So what should private investors do? Some people will have bought shares to sell quickly whatever the price; others will have bought them to hold on to whatever the price. But many, seeing these unexpected potential gains, must be wavering.

As one stock broker put it: "Who can argue with a profit of 70 per cent or more? You hardly see that sort of increase every week." By selling now you forgo the vouchers or bonus shares attached to the issue but you also avoid having to pay the next two instalments of the purchase price.

There are, of course, still strong arguments for hanging on and taking your vouchers at least before selling.

The highest yeild on the vouchers can be gained only by having the exact amount of shares. A holder of 600 will get vouchers for only 400. The extra 200 shares are simply diluting his yield and are probably best sold.

Shareholders who decide to sell their holdings early should bear in mind at least two things. The letters of allocation telling each shareholder exactly how many shares he has to sell will be dropping through letter boxes next week. As soon as they do, there is almost certain to be a rush of people hoping to take advantage of the high price of Telecom shares by getting rid of their holdings.

Brokers expect this to lead to a sharp fall in the share price next week. This weakness, however, may not last. The large institutions, such as pension funds and insurance companies, are still eager to buy Telecom shares and after the rush of selling their continued buying activity is likely to push the price back up again.

So if the share price takes the predicted tumble, wise investors should delay selling their shares until the market stabilizes.

The other consideration concerns the allocation letter. These are not being sent out until Monday, so Tuesday is the earliest anyone is likely to receive one. If you sell your shares before you receive the letter and your allocation you could run into trouble. Yours may have been one of the applications which was completed incorrectly.

If you sell more shares than you actually receive (and you may get none at all) you will almost certainly have to buy back the excess at the current market price. So if the price has risen between the time of the sale and the time you find you have to buy them back you will end up with a net loss.

Many investors are likely to find that they cannot sell their shares wothout an allocation letter. Almost all stock brokers, including most of those mentioned in the prospectus, will not sell the shares of unkown clients without seeing the allocation letter first.

This is normal precaution but means that unless you already have dealings with a broker you will probably have to wait for your letter.

The alternative to brokers are the banks. Your bank may well not insist on seeing the allocation letter since they will already know you through your bank account. But is is hard to generalize. Lloyds Bank, for example, is leaving the decision up to each branch manager.

Since the scaling down of allocations has meant that many people have ended up with smaller haodings then they expected, many sales will be for quite small amounts. But the commission rates paid to brokers or banks is unlikely to vary mch whether you are selling 200 or 600 shares.

The cheapest dealing rates, offered by the brokers named in the prospectus but also by others, is a flat £7 fee on sales of 200 or 400 shares. Above this they are likely to start charging 1.65 per cent of the sale proceeds. Some brokers may charge a higher minimum, often about £10, but will extend this to amounts of 500 or 600 shares.

If you are selling through a bank, the charge will be the same since the bank simply splits the commission with the broker. It will probably not charge a handling fee. It is worth checking with the bank before selling, to find out what the fees of its broker are.

Normally, dealing in such small amounts of shares is extremely uneconomical because of the broking fees you have to pay. but if the Telecom share price holds at present levels, £7 will not be much to pay in comparison with profit you would get on even 100 shares.

Once the shares have started to trade on the stock market you might want to "stag" them – sell within a few days if the price rises to a premium. BT provides a list of brokers who are willing to deal in the shares at special rates.

Richard Thomson

SAVINGS

The small investor's money at risk

More than £1 million of investors' money is at risk – frozen by the Official Receiver who has been called in to deal with the affairs of Eastcheap Investments, licensed deposit takers.

One investor, Mr Ian Philion, stands to lose about £126,000, the entire sale proceeds of his house which he deposited with Eastcheap in July. "I don't understand what's gone wrong. I checked with the Bank of England's supervisory department and I had a company search carried out on Eastcheap. The Bank official confirmed that Eastcheap was a licensed deposit taker and the search came up with nothing, so I thought my money was safe. I put the money on deposit on the advice of my mortgage broker.

"I wanted to get the best return possible before I used the cash to buy another house. What I didn't know was that on August 17 Eastcheap surrendered its licence. I feel that I ought to have been informed of this. On October 2 I gave one month's notice of withdrawal of my money, as required, but when I went to pick it up on November 2, I was told I couldn't have it because the official receiver was dealing with things."

The official receiver was called in by the Bank of England, using its powers under the 1979 Banking Act.

Mr Philion was under the impression that, provided Eastcheap was a licensed deposit taker, in the event of collapse he would be reimbursed in full. But the 1979 Banking Act only give compensation of 75 per cent of any deposit up to a maximum of £10,000, so the most Mr Philion will receive from that quarter will be £7,500.

Depositors should have a clearer view on December 17 when there is a hearing in the High Court and a decision will be made on whether to go ahead and liquidate Eastcheap. "It is certainly hoped that the Bank of England moved in sufficient time to safeguard the interests of depositors", a Bank official said.

But, licensed deposit takers which offer higher interest rates to investors are often forced to lend to less than A1 credit risks, as these are the only borrowers prepared to pay over the odds for their money. For this reason, it might not be possible to round up all depositors' cash.

UNIT TRUSTS

America proves a poor home for investors

Interest rates came down on both sides of the Atlantic last month. The big question now, in view of Wall's Street's influence on other world stock markets, is whether the lower levels will hold.

The answer to that very much depends on what President Reagan plans to do about his massive budget dificit. Curbs on social spending and other welfare benefits do not seem likely with a Democratic-dominated Congress.

So will the President cut his main item of budget proposals which go to Congress in January. Until then Wall Street will be hostage to rumour and uncertainty, which is not good news for the stock market.

The American equity market, then, looks likely to end the year on a cautious note. It has been a dismal investment home for a lot of unit trust investors recently. Only two funds, Royal London Amercan Growth and S & W American have matched the 20.7 per cent gain of the Standard & Poors Composite index, after allowing for currency adjustments over the past twelve months.

More than half of the US specialist trusts have not managed a gain. And some investors have been left nursing a sizeable loss. Anyone backing N. M. Rothschild's New Court America over the past year has seen an offer price fall of nearly 19 per cent and investors in Aitken Hume's American Technology Fund are more than 25 per cent worse off.

On this side of the Atlantic, lower interest rates were a welcome fillip to a market keyed up to the British Telecom flotation. The FT Actuaries All-Share index added a further 3 per cent over the month to break into new high ground.

Certainly Britain over the last year has been a more rewarding investment than the US for many unit trust managers and investors. Top performers in the home market, for example, Target Special Situations predominantly a domestic fund, and Manulife High Income have almost doubled the gain of the All Share index.

Well over 40 per cent of British invested trusts have outpaced the index, only a handful of funds. Arbuthnot Smaller Companies, Buckmaster Smaller Companies, Britannia Special Market Situations and the 3 i's & Target Smaller Companies record a fall.

Of the leading markets, Japan *has proved the best performer*

The Tokyo New Stock Exchange index ended last month at another new peak. Fidelity Japan has been the clear winner in the sector over the past year.

Mike Hockings

*Current value of £100 invested over 11 months to December 1, 1984

Unit trust	£
Fidelity Japan	150.6
Manulife High Income	144.9
Key Equity and General	140.8
Govett Japan Growth	140.7
S & P Japan Smaller Cos	140.0
Oppenheimer Income & Growth	138.0
Abbey Japan	137.9
Wardley Income	136.5
M & G Midland & General	136.4
Barrington High Yield	136.2

*Offer to offer – net income reinvested
Source: Planned Savings Magazine

CHARGE CARDS

Earning a 'divi' from Diners

Diners Club, the charge card company, is introducing a system of incentives for its customers.

The company gives you a personal monthly spending target, based on the average monthly amount you spent with your card the year before. For every month in which you spend up to your monthly target you get 10 dividends. And for every £25 you spend over the target you get a further five dividends.

So what do you get? The goods available range from video recorders and cameras to discounts on holidays and magazine subscriptions. And if you reach a six-month target *you are automatically entered* in a competition which has prizes including a Fiat Strada and first-class flights to Hong Kong.

But the scheme has two big drawbacks.

The first is that it could take years or excessive expenditure to accumulate enough dividends to "buy" many of the items.

This is aggravated by the fact that your monthly target depends on your spending record. So if you spend more, encouraged by the gifts on offer, your target will be raised for the following year. You will therefore have to spend more to get the same number of *dividends as the year before.*

FAMILY MONEY

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – seven days notice required for withdrawals. National Girobank 7 per cent. "Lloyds extra interest 9.5 per cent. Nat West 8.25 per cent. Fixed term deposits £10,000-£24,999, 1 month 9 per cent, 3 months 9 per cent, 6 months 8.875 per cent. Rates quoted by National Westminster. Other banks may differ.

MONEY FUNDS

Fund	Flat	APR	Telephone
Aitken Hume monthly inc.	9.375	9.79	01 638 6070
B of Scotland	9.25	9.65	01 628 8060
Britannia call	9.25	9.652	01 588 2777
Oppenheimer Money Management Account	9.0	9.31	01 236 9362
S & P call	8.9	9.3	0708 66966
Schroder Wagg	9.00	9.38	0705 827733
" over £10,000	9.25	9.65	0705 827733
Tullet & Riley call	9.31	9.56	01 236 0952
T & R 7 day	9.57	9.82	01 236 0952
Tyndall 7 day	9.375	9.71	0272 732241
Tyndall call	9.31	9.63	0272 732241
UDT 7 day	9.0	9.31	01 626 4681
Western Trust 1 month	9.13	9.52	0752 261161
Henderson Money Market Cheque Account	9.25	9.65	01 638 5757
M & G Hica	9.3	9.74	01 626 4588
HFC Trust 7 day	9.5	9.72	01 236 8391

National Savings Bank
Ordinary accounts – Interest 6 per cent on £500 minimum on deposit for whole of 1984, otherwise 3 per cent. Investment Account – 11¼ per cent interest paid without deduction of tax, months notice of withdrawal, maximum investment £50,000.

National Savings Income Bond
Min. investment £2,000 – max. £50,000. Interest – 12.75 per cent variable at six weeks notice reducing to 12 per cent from 2nd January – paid monthly without deduction of tax. Repayment at 3 months notice. Penalties in first year.

National Savings 2nd Index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.25 per cent per month up to October 1985 paid to new investors; existing holders receive a 3.0 per cent supplement between October 1984 and October 1985 4 per cent bonus if held full five years to maturity. Further 4 per cent after 10 years. Retirement Issue Certificates purchased in December 1979, £162.84 including bonus and supplement.

National Savings Deposit Bond
Minimum investment £250 max. £50,000, 12.75 per cent variable at six weeks notice credited annually without deduction of tax (reducing to 12 per cent from 2nd January). Repayment at three months' notice. Penalties in first year.

National Savings Certificates
29th issue. Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 8 per cent, maximum investment £5,000.

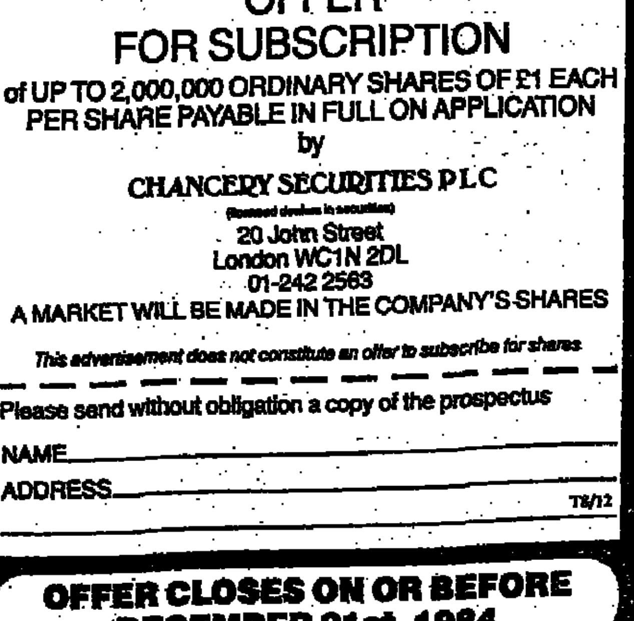
National Savings Yearly Plan
A one year regular savings plan converting into four-year savings certificates. Minimum £20, Maximum £100 a month. Return over five years 9.06 per cent – tax-free.

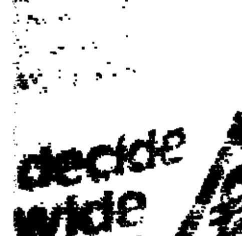
Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
1 year Capital Life 7.25 per cent. 2 years Capital Life 7.75 per cent. 3 years New Direction finance 8.25 per cent. 4 years American Life 8.50 per cent. 5 years City of Glasgow Friendly Society 9.3 per cent.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Neath 10 per cent. 203 years Allerdale 10¾ per cent. 4 years Edinburgh 10⅞ per cent. 5 years Allerdale 11 per cent. 6 & 7 years Edinburgh 11¼ per cent. 8-10 years 11 per cent.
Further details available from Chartered Institute of Public, Finance & Accountancy, Loans Bureau (638 6361 between 10am and 2.30pm) see also on Prestel no 24808.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. Seven days notice is required for withdrawal and no charge is made for switching currencies.

Sterling	8.87 per cent
US dollar	8.50 per cent
Yen	5.23 per cent
D Mark	4.63 per cent
French Franc	9.62 per cent
Swiss Franc	3.18 per cent





CRICKET

England attack has North Zone on the defensive

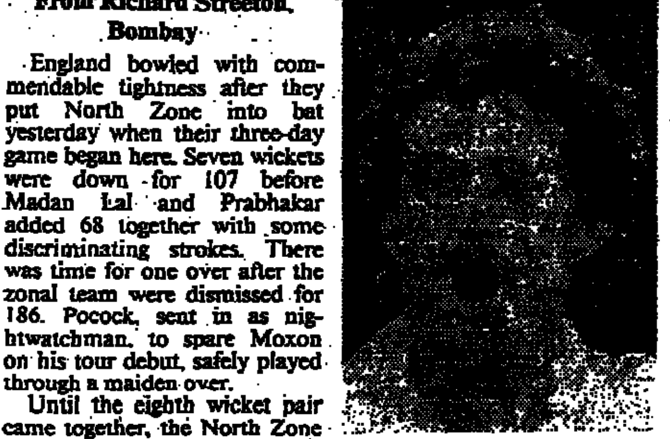
From Richard Streeton, Bombay

England bowled with commendable tightness after they put North Zone into bat yesterday when their three-day game began here. Seven wickets were down for 107 before Madan Lal and Prabhakar added 68 together with some discriminating strokes. There was time for one over after the zonal team were dismissed for 186. Pocock, sent in as nightwatchman, to spare Moxon on his tour debut, safely played through a maiden over.

Until the eighth wicket pair came together, the North Zone batting was ultra-cautious. Conditions were not always easy and the bowlers gave little away. Only 51 runs came before lunch and 56 in the afternoon before the run rate rose above two an over. Ellison bowled better than at any previous time on the tour.

This fixture was originally due to be played in Jammu and predictably, coming so soon after the test match, it has aroused little interest in the city. Barely six hundred people were scattered around the Wankhede Stadium's towering seating. It was a pity that a suggestion the game should be played at the adjacent Brabourne Stadium did not prove practical for organizational reasons. The famous Cricket Club of India ground retains all its old-fashioned appeal, as the touring team saw for themselves at a reception there last week.

Gower called wrongly in the tour's opening game in Sri Lanka but has since won the toss seven consecutive times. He was influenced to put North Zone in because the pitch was still damp and soft from some excessive watering during its preparation. Batting looked quite hazardous, by Indian standards, for a while as Foster, Ellison and Cowdrey, the only bowlers used before lunch, all got the ball to move and lift. Foster with two early wickets, though, was the only bowler to get his rewards at this juncture.


Ellison: on target

Khanna, in Foster's third over, lobbed a return catch, from high on the bat against a ball that reared. In Foster's fifth over, Sidhu received what was perhaps an unlucky decision. He went to drive a ball and did not seem to have made contact but was given out when Foster was the only person to make an appeal. Malhotra, between long periods of inactivity, took three offside fours against Cowdrey on the back foot. Chauhan, who at 37 is elderly by Indian cricket standards, seldom strayed from his shell.

India have appointed the umpires D. N. Dotiwalla and P. D. Reporter for the second Test match with England starting at Delhi on Wednesday. The touring team were notified of the appointment on Thursday

Ellison, who had not always had the best of luck earlier, had Chauhan leg-before second ball after lunch as the batsman played back. Malhotra and Yashpal Sharma, both seeking to recapture the Indian selectorial eye, risked little and North Zone were 89 for three from 44 overs when the mid-afternoon drinks break arrived. Pocock, with two wickets from consecutive balls in his third over, then began a slump which saw four wickets fall in 25 minutes.

Pocock had Yashpal Sharma caught behind as he pushed forward defensively; then Kirti Azad fiercely drove against his first ball and Moxon at deep mid-off took a low catch tumbling to his right. Gursharan Singh's third successive nought against England on this tour followed when he pushed a return catch to Edmonds.

In the last over before tea Malhotra, whose 47 came from 146 balls, and included five fours, ran himself out. He drove Edmonds to Moxon at mid-on, charged down the wicket and England had all the time in the world as both batsmen stood at one end "discussing" the matter. Madan Lal's defiance also ended with a run-out when he attempted an ambitious second run against Ellison and could not beat Foster's throw from fine leg. Ghai was out in the same over and Ellison also had Prabakhar held at backward point after England took the new ball.

NORTH ZONE: First innings

C P S Chauhan l-b-w b Ellison	24
†S C Khanna c and b Forster	12
N C Siddhu c French b Foster	0
A Malhotra run out	47
Yashpal Sharma c Fench b Pocock	22
Kirti Azad c Moxon b Pocock	0
Gursharan Singh c and b Edmonds	0
*S Madan Lal run out	42
M Prabhakar c Lamb b Ellison	39
R S Ghai l-b-w b Ellison	0
Maninder Singh not out	4
Extras (b 2, l-b 3)	5
Total	186

FALL OF WICKETS: 1-15, 2-15, 3-51, 4-99, 5-99, 6-106, 7-107, 8-175, 9-175, 10-186.

BOWLING: Foster 22-4-58-2; Ellison 19.1-9-29-3; Cowdrey 9-3-24-0; Pocock 15-4-36-2; Edmonds 14-4-34-1.

ENGLAND: First innings

P I Pocock not out	0
R T Robinson not out	0
Total (no wkts)	0

M D Moxon, *D I Gower, A J Lamb, C S Cowdrey, V J Marks, R M Ellison, P H Edmonds, †B N French and N A Foster to bat.

BOWLING (to date): Prabhakar 1-1-0-0.

UMPIRES: R Mehra and V Raju.

Lawson thwarted by Lloyd and Dujon

Adelaide (Reuter) – Geoff Lawson, the Australian fast bowler, celebrated his birthday by taking four West Indies wickets on the first day of the third Test here yesterday, only to be thwarted by Clive Lloyd and Jeff Dujon. The Australians were also plagued by a spate of dropped catches as West Indies rallied to 244 for five. At the close Lloyd was 36 and Dujon had scored 41 in an unbeaten sixth-wicket partnership of 72.

Lawson, 27 yesterday, finished with four for 56 off 22 overs in blistering heat.

Lawson's first success came after 40 minutes, when Richardson on eight drove the ball straight to Border at mid-on. The Australians had to wait until near the tea break for another success as Greenidge and Larry Gomes (60) put on 127 for the third wicket. Greenidge was lucky not to go earlier when he was dropped, first on 16 by Boon in the gully, and then on 37 by Alderman.

Greenidge proceeded to make the Australians pay and was only dismissed as he tried to bring up his century with a hook shot off Lawson for six. Greenidge was caught by Hogg on the boundary for 95.

Lawson also removed Gomes, caught behind by wicketkeeper Rixon, deputizing for the injured W Phillips. Richards became another Lawson victim when he was also caught behind without scoring.

WEST INDIES: First innings

C G Greenidge c Hogg b Lawson	95
D L Haynes c Huges b Hogg	00
R B Richardson c Border b Lawson	08
H A Gomes c Rixon b Lawson	60
I V A Richards c Rixon b Lawson	00
*C H Lloyd not not	36
†P J Dujon not out	41
Extras (b 1, l-b 2, n-b 1)	04
Total (5 wkts)	244

R A Harper, M D Marshall, J Garner and C A Walsh to bat.

FALL OF WICKETS: 1-4, 2-25, 3-157, 4-157, 5-172.

BOWLING: (to date): Lawson 22-5-56-4; Hogg 20-4-64-1; Alderman 13-5-28-0; Holland 23-4-60-0; Wessels 5-0-13-0.

AUSTRALIA: K C Wessels, J Dyson, G M Wood, *A R Border, K J Hughes, D C Boon, †S J Rixon, G F Lawson, R M Hogg, T M Alderman, R G Holland.

Cutting a dash: Greenidge makes Australia pay

Pakistan win off last ball

Multan (Reuter) Pakistan won the one-day international series against New Zealand with a last-ball victory by one wicket.

In a match marred by crowd trouble, Pakistan, chasing 214 to win in 35 overs, came to the last over with their last-wicket pair, Tauseef Ahmed and Mohsin Kamal, needing eight to win. With one ball left the scores were level. Mohsin, surrounded by fieldsmen, managed to dab the ball away and scramble the winning run. The result gave Pakistan a 3-1 victory in the series.

The disturbances, which began when spectators broke into the ground as the captains tossed up, caused the match to be reduced from 40 overs.

Set a rate of 6.11 runs an over, Pakistan were kept in the game by a second-wicket stand of 72 between Shoaib Mohammad and Zaheer Abbas, who also added 68 for the third-wicket with Javed Miandad.

Zaheer (73) was the match's top scorer, with nine fours in 104 minutes. He was voted man of the match.

At the end of the thirtieth over Pakistan were 182 for six. Salim Malik kept up the chase, but when he, Shahid Mahboob and Masood Iqbal were out, all was set for the memorable finish.

NEW ZEALAND:

J G Wright b Tauseef	11
P E McEwan c Saadat b Mohsin	22
J F Reid run out	10
M D Crowe run out	28
J J Crowe run out	13
*J V Coney c Salim b Zaheer	34
†I D S Smith c Mianded b Saadat	41
B L Cairns c Salim b Saadat	2
J G Bracewell not out	14
D A Stirling not out	1
Extras (b 18, lb 8, w 10, n-b 1)	37
Total (8 wkts 35 overs)	213

M C Snedden did not bat.

FALL OF WICKETS: 1-10, 2-47, 3-64, 4-110, 5-114, 6-179, 7-183, 8-211.

BOWLING: Mohsin 5-0-21-1; Shahid 4-0-18-0; Tauseef 7-0-30-1; Mudassar 7-0-40-0; Zaheer 6-0-35-1; Manzoor 2-0-19-0; Saadat 4-0-24-2.

PAKISTAN

Saadat Ali, c Bracewell, b Stirling	6
Shoaib Mohammad, c Bracewell, b Coney	35
*Zaheer Abbas, b Bracewell	73
Javed Miandad, c Smith, b Snedden	32
Salim Malik, c Cairns, b Snedden	28
Manzoor Elahi, c Bracewell, b Snedden	8
Mudassar Nazar, run out	1
Tauseef Ahmed, not out	15
Shahid Mahboob, l-b-w, b M D Crowe	1
†Masood Iqbal, run out	2
Mohsin Kamal, not out	5
Extras (l-b 5, w 1, n-b 2)	8
Total (9 wkts, 35 overs)	214

FALL OF WICKETS: 1-8, 2-80, 3-148, 4-154, 5-164, 6-169, 7-199, 8-209, 9-206.

BOWLING: M D Crowe, 5-0-22-1; Stirling, 7-0-44-1; Snedded, 7-0-38-3; Cairns, 5-0-42-0; Coney, 4-0-27-1; Bracewell, 7-0-36-1.

England women lose

Perth (AP) – The England women's cricket team made a bad start to their Australian tour when Western Australia beat them by five wickets in a one-day match. Jan Brittin scored a polished half-century in 100 minutes for England.

SCORES: England 121 for 7 (50 overs) (J Brittin 50; P Verco 3 for 28); Western Australia 123 for 5 (48.1 overs) (Verco 57.

Call to redistribute Test profits

Leicester's secretary-manager, Mike Turner, has called for a complete revision of the methods of distributing total Test match profits. In the wake of the news that the TCCB have set up a working party to investigate discontent among many of the 17 first-class counties, Mr Turner, a member of the TCCB executive, says it is a "serious situation".

At present, counties staging a Test receive about £50,000 more than others and although Turner agrees they deserve that bigger slice of the profits, he claims the many fringe benefits of a Test should be ploughed back and shared out. Mr Turner claims that the richer Test match counties are making money on everything from advertising boards with guaranteed television exposure to sponsors' boxes and even the catering for a large crowd during five days.

Mr Turner dismissed the idea of a considerable rise in the £750 compensation to counties for losing a player to Test cricket as "ridiculous".

He is also clearly worried by the scheme to confirm all Test venues for the next five years.

IN BRIEF

New race for yachting calendar

A new race for ocean racing multihulls is to be introduced into the yachting calendar next season (John Nicholls writes). Sponsored by the EEC, the race will be round the coast of Europe, starting at Keil on August 4 and finishing at Porto Cervo, Sardinia. There will be 48-hour stopovers in a series of holiday centres on the way, with the British port of call being Torquay

Entry will be restricted to 36 invited skippers with boats of a probable 60ft minimum length. The boats will be fully crewed (minimum four) and crews may be changed as the race progresses.

MOTOR RACING: Renault Uk has announced a new racing series which will enable British drivers to earn anything from £2,000 to £27,000 from a series of races involving specially-prepared versions of the Renault 5 Turbo (John Blunsden writes).

BOXING: wilfredo Gomez's first defence of his World Boxing Council featherweight title against Azumah Nelson of Ghana at San Juan, Puerto Rico tonight may not be the formality everyone, Gomez included, is predicting.

TENNIS

Injured Curren may miss final

Melbourne (Agencies): Mats Wilander, the defending champion and second seed, produced a whirlwind grass-court performance at the Australian open championships yesterday to reach a final that may not take place. He allowed the former champion, Johan Kriek, seeded fourth, only 45 points, winning 6-1, 6-0, 6-2 in an hour.

But Kevin Curren, who won the other semi-final match, fell heavily on the slippery grass and aggravated an old injury to his left ankle while struggling to subdue the unseeded American, Ben Testerman. He may not be fit for tommorrow's final.

Curren, the ninth seed, who disposed of the top seed, Ivan Lendl, on Wednesday, had a remarkable 2-6, 4-6, 6-3, 6-4, 6-4 victory, but said afterwards he may consider pulling out if the ankle continues to cause trouble.

"I'll have to see, but I've come this far and it may be a once in a lifetime opportunity, and I have to take that into account", he said. "There's not much I can do at this stage: it's just a case of icing it and resting it".

If he does play, the ankle will be heavily strapped. "I should actually be playing with it taped every match – it's just too much of a problem".

The big-hitting Curren, whose recovery was specially laudable since the fall came in the first game of the second set, had harsh words for the Kooyong centre court. "It's just the way the court slopes. Maybe it's a mental thing, but I have a lot of trouble serving, and the balls are very heavy. So I would say that in Australia you do not have ideal conditions."

Kriek later heaped praise on Wilander. "That guy is the most deceptive grass-court player I've ever seen. The guy looks like he can't play on grass, but he is great. He plays like Bjorn Borg. These Swedes go out there and have a milk shake and it's all over. It's too cool for me."

Curren was also impressed by Wilander, who strung together 14 games from 2-1 in the first set to 4-0 in the third. "I know what he's capable of, and he's getting stronger. I did'nt know he could win nine or 10 games on grass."


Home stretch: Wilander during his win over Kriek

Krick's loss cost him the chance of automatic qualification for next month's Masters tournament in New York.

Mark Kratzmann (Australia) won his third successive junior grand slam event and virtually wrapped up the world junior championship.

Kratzmann, holder of the Wimbledon and United States junior titles, beat another Queenslander, Patrick Flynn, 6-4, 6-1.

Martina Navratilova, who lost to Helena Sukova in the women's semi-finals on Thursday, plans a complete four-week break from tennis. "I'm going skiing and I'm going to learn horseback riding", she said.

MEN'S SINGLES: Semi-finals round: M Wilander (Swe) bt J Kriek (US) 6-1, 6-0, 6-2. K Curren (SA) bt B Testerman (US) 2-6, 4-6, 6-3, 6-4, 6-4.
JUNIOR SINGLES: Final: M Kratzmann (Aus) bt P Flynn (Aus) 6-4, 6-1.
MEN'S DOUBLES: Semi-finals round: M Wilander and J Nystrom (Swe) bt P Cash and Fitzgerald (Aus) 6-4, 6-4, 2-6, 6-3.
WOMEN'S DOUBLES: Semi-final round: Navratilova and P Shriver (US) bt W Turnbull (Aus) and Lloyd (US) 6-4, 6-3, C Konde-Kilsch (WG) and H Sukova (Cz) beat B Potter and S Walsh (US) 6-3, 6-4.

Former president is critical of parents

Blinkered officials and parents of badly behaved youngsters were criticized by Jim Cochrane, the retiring president, at the annual meeting of the Lawn Tennis Association in London yesterday.

Referring to the poor standards of behaviour on the part of some of Britain's young players, Mr Cochrane said that parents must take a share of the blame. And of the officials who still could not accept the reorganization carried out over the past few years, he warned that the association would continue to advance "with excellent young councillors ready to take their place. British tennis has begun and will continue to rise to is proper place."

Mr Cochrane, succeeded as president after three years by Geoff Brown of Middlesex, spoke of his concern at the poor behaviur of some of the young players. "This has been highlighted this season because of the very correct attitude of the men's national team manager, Paul Hutchins, in disciplining those whose behaviour had fallen

"The one very disturbing factor that has come through in talking to so many people is that there are a number of parents who, because of their desire for success for their children, are the root problem of some of this bad behaviour."

Dreyer fights back

By Lewine Mair

Though trailing 0-3 in the final set, Kirsten Dreyer, aged 15, came back to defeat the always vulnerable Elizabeth Ekblom of Sweden, 4-6, 6-3, 6-4 at Bramhall yesterday in the final of the fourth and last in the series of LTA £8,000 events. For a second successive week, an American schoolgirl went away with a winner's cheque for £980.

Well though Miss Dreyer played, the match was not the proverbial joy to watch in that Miss Ekblom, with her somewhat doleful expression, cut so tragic a figure on court.

The 26-year-old Sweede started by hitting the ball very much more at her young adversary than she had done in losing last week's final. The plan worked well as she sped to 5-2, but there was a worrying series of nervous puffs and pants before finally she managed to clinch the set 6-4.

Miss Dreyer, a beautifully organized little competitor, always had the upper hand in the second set, her shots altogether firmer and more accurate than those of her long-limbed opponent. But there was an unexpected touch of frailty about her play at the start of the decider.

Miss Ekblom took advantage of the situation and expending every ounce of mental energy, arrived at 3-0 and had a point on her own service to go to 4-1. That went wrong and, though she was still ahead at 3-2, it was clear that she no longer saw herself as the winner of this particular match.

Cathy Drury and Ellinore Lightbody reached the finals of the doubles for the second week in a row, only to lose 6-3, 6-3 to the lethal combination of Elna and Monika Reinach of South Africa.

Connors in Davis Cup final team

By Rex Bellamy Tennis Correspondent

Jimmy Connors, whose wife is expecting their second child this month, has agreed to play for the United States against Sweden in the Davis Cup final at Göteborg from December 16 to 18. The announcement of the US team was deferred as long as possible because Connors could not make up his mind whether it was reasonable to leave home at such a time.

For most of his career, Connors has not made himself available for Davis Cup ties. This would be his first appearance in the final and, at the age of 32, possibly his last. Should Connors have to respond to an urgent summons from home, Jimmy Arias would have to share with John McEnroe the responsibility of playing singles.

Arias is a clay-court specialist and the final will be played on a clay court specially installed in an indoor stadium. The Swedes think such a surface gives them a better chance than any other. France tried a similar expedient against the US in the 1982 final but came unstuck.

The US team will be completed by McEnroe's doubles partner, Peter Flaming. Sweden had already chosen the players who beat Czechoslovakia: Mats Wilander, Henrik Sundstrom, Anders Jarryd and Stefan Edberg.

TENNIS: Düsseldorf (Reuter) – Most of the world's top tennis players, including John McEnroe, of the United States, and Ivan Lendl, of Czechoslovakia, have signed to play in next the World Team Cup next May.

RUGBY LEAGUE

Leeds in the mood to stretch St Helens

By Keith Macklin

What could prove to be a dress rehearsal for the John Player Special Trophy final will be played as a championship match at Knowsley Road tomorrow. St Helens entertain Leeds, and with both teams in tremendous form, and fielding virtually unchanged squads, there could be another 10,000 attendance at the St Helens ground.

In addition to their successful current squad, St Helens could bring back Chris Arkwright for his first full game for several weeks. Leeds, although still without the injured Rayne twins, have their full complement of Australians ready to take the field again, and after Wednesday's win at Hull, they are in a sufficiently confident mood to upset St Helens' long unbeaten run.

Hull Kingston Rovers are now motoring to top gear, and they will expect to take both points from their visit to Leigh, where the home side are desperately trying to plug the gaps left by the injuries to Woods and Drummond. Hull, after their shock at home to Leeds, entertain Halifax, who will give them a run for their money under the coaching of the Australian, Chris Anderson.

Oldham, at home to Barrow, and Wigan, away to Warrington, should win and plunge their opponents deeper into relegation trouble.

In the second division, Fulham field two New Zealanders for the trip to Bramley. They have signed Takurua Tawera, a Maori centre from the successful Petone club. He will join another New Zealander who was signed after a spell with Leigh, Ivan Kete.

Southend Invicta have signed a forward, Martin Herdman, formerly with Fulham, and they will have high expectations of victory at Doncaster. The unfortunate home side have established club records at Whitehaven and Dewsbury on the past two weekends by losing there by 66 and 72 points respectively.

RUGBY LEAGUE: Brett Kenny, the Australian stand-off half from the Parannatta Club, will make his debut for Wigan at Warrington on Sunday, if he feels fully fit. Kenny arrived over the weekend and was given a public welcome yesterday.

MOTOR SPORT

Blomqvist at Brands

By Jeremy Shaw

Stig Blomqvist, the world rally champion, will be competing at Brands Hatch this weekend, driving his Audi Quattro in the third Motoquip RAC British Rallycross Grand Prix. The Swede is among a strong line-up of Scandinavians who will be providing tough opposition for home-based drivers in the sport's premier event of the season.

Another top contender will be the reigning European rallycross champion, Martin Schanche, of Norway, who has dominated this year's events with a British-built turbo-charged, four-wheel-drive Ford Escort. "It's always good to race in England", Schanche said. "The facilities are always good and the spectators knowledgeable."

The current British champion, John Welch, will drive a similar turbocharged Escort, while other hotly-tipped home challengers include Trevor Hopkins (Fiesta), and Bob Gibson (Porsche). The two-day event will comprise a series of qualifying heats prior to tomorrow afternoon's Grand Prix final.

Former boxer dies

The former British heavyweight boxing champion, Reggie Meen, from Leicester, has died at his home in Canada, aged 77. Meen won his British title by outpointing Charlie Smith in Leicester in 1931. He had 103 contests in a 12-year career.

SQUASH RACKETS

Boycott threat may lead to players' union

By Colin McQuillan

British squash players appear to have laid the foundations of their own trade union through this week's dispute with the Squash Rackets Association over the prize fund for the national championships, which start today at Abbeydale Park, Sheffield.

Seven of the country's highest ranked male players announced from Karachi last weekend that they would boycott the British championships – recently boosted by a £90,000 InterCity sponsorship package – unless the SRA increase the £13,000 prize fund.

Yesterday, the "Karachi Seven", including six of the top eight seeds for the championship, withdrew their boycott threat without achieving any change in the prize structure, but claiming total success for their real ambition.

Gawain Briars, the joint England No 1 and spokesman for the rebel group, said in Nottingham that the boycott operation had been designed to improve player participation in the early preparation of tournament structures and sponsorship budgets.

"People may see this as a backdown by us because we are playing the championship after saying we would definitely boycott without prize changes", he explained. "But we were always primarily interested in attracting as much attention as possible to the fact that players, the most important element in any tournament, have virtually no involvement in domestic planning, especially in prize-fund decisions.

Briars is second seed for the British title he has held twice in the past. He was joined in the boycott announcement by Philip Kenyon, the defending triple British champion, Geoff Williams, the exciting new top seed, David Lloyd, Martin Bodimeade, Jamie Hickox and Danny Lee.

Women players were neither included nor informed of the boycott and many women have complained that a vital new sponsorship was selfishly jeopardized by the independent action of the male group.

FOOTBALL: REVIE MISSES CHANCE TO RE-JOIN PRECARIOUS HIGH LIFE

QPR will remain without a manager

Queen's Park Rangers announced yesterday that they have no immediate plans to fill their vacancy at manager after negotiations with Don Revie, the former England manager, broke down late on Thursday night when he "increased his demands", according to Jim Gregory, the Rangers chairman (Clive White writes).

In the meantime they had asked Chelsea if they could speak to John Hollins, their coach, but were refused permission. Frank Sibley, the Rangers coach and a former manager of the club, will continue in his caretaker role.

Revie said that he was "very confused" at Rangers' decision not to appoint him. He denied that he had asked for more money than had originally been arranged. "When I first spoke to Mr Gregory on Wednesday I asked him for a certain salary for a six-month contract and he told me he didn't think there would be any problems", Revie said. "I didn't ask for more money, but after talking to my financial adviser I just wanted a slight change in the way the money would be paid to me.

"I didn't think that this would make any difference and Mr Gregory didn't give me the impression that this would cause serious problems either. Later in the evening he telephoned and said 'Hello, Don ... no deal' and put the phone down before I could say anything. I don't want to get involved in a slanging match, but now I can't help doubting whether he was really serious about wanting me to join QPR. While I would love the challenge of becoming a Football League manager again, I don't think that I should have got involved in the QPR post."

Hollins said it was "very flattering" to be considered for the job. Hollins, who has a three-year contract, said: "I have a job and I'll keep going until someone says 'Clear off' or 'You can do what you want'."

Rangers last night signed Bobby Campbell, the former Portsmouth manager, on a temporary basis to help Sibley with the coaching.

Top men manage to stay cool in their hot seats

By Clive White

The dismissals of Alan Mullery from Queen's Park Rangers and Colin Appleton from Swansea City this week must have made more than a few managers squirm in their hot seats. But considering the increased demands on them by boards these days (and sometimes the other way around), several managers who have been flirting with relegation from the first division can still lock up the office at night confident that their chair will be there tomorrow.

Probably no more than three managers in the first division will sit in the stands or the dug-out today in a cold sweat. But for those managers whose teams are parked in the relegation zone to carry on feeling free from the threat of receiving a ticket, they must give their directors proof that either they will get the team moving or that no-one else could.

Graham Taylor, whose Watford side stood bottom of the table only four weeks ago, said that he never felt that his job was in danger. It might be thought that the massive success he has given them in minimum time had guaranteed his job at Vicarage Road for as long as Elton John stays in the charts. But he said yesterday: "Success can rebound on you. People get used to winning."

Bill Asprey, the Stoke City manager, has had to keep telling his directors that ever since Watford, who play at West Bromwich Albion today, took off from the bottom rung on a flight of eight games without defeat. Asprey, like David Pleat at Luton Town, has had to try to convince his board that no one else could do better.

Essentially, though, it is the same team who fought so well to avoid relegation last season. This time their position looks hopeless: seven points adrift of the team directly above. They will have few better chances to close the gap than today when they play the team in nineteenth place, Ipswich Town, at the Victoria Ground.

Bobby Ferguson, the Ipswich manager, is another who has had to battle against a successful past. His job would have been in jeopardy at many less patient clubs last season when relegation loomed large.





Staying alive: Taylor (top), Ferguson (left) and Pleat, all adept at the survival game

A quarter-final place in the Uefa Cup Winners' Cup is what Manchester United are chasing but Ron Atkinson, the manager, has decided that though he will probably need Olsen, his Danish wizard, then, he does not need him at Nottingham Forest. Muhren, his Dutchman, takes Olsen's place. With Hughes suspended and Whiteside injured, Stapleton and Brazil will join forces for the first time in a full League game.

Atkinson was not the only manager, I imagine who groaned when Wright, the Southampton centre back, patched up his differences with his manager Lawrie McMenemy, this week. But he may not be rewarded with selection against Arsenal as Whitlock has done well in his absence. Discussions over the future of Southampton's Williams, wanted by Arsenal, may be as earnest as the match itself.

The vitality of Heath, who is out for the rest of the season, could be crucially missed by Everton. Gray takes his place as partner to Sharp at Loftus Road but you can be sure Howard Kendall, the manager, has been ringing around for alternatives since the bad news about Heath last Sunday. Jim Gregory, the Rangers chairman, is another who has spent most of the week on the telephone trying to find an alternative. In the meantime Frank Sibley is keeping the hot seat warm and he exercised his temporary powers by adding Stewart and Fereday to his squad.

Rival trios hold key to success

By Hugh Taylor

The winners of a fascinating inner contest hold the key to the result of the most interesting premier division match of the season, between Aberdeen and Celtic at Pittodrie today. Can the international triumvirate of Miller, McLeish and Leighton, who are the key men in the most uncharitable defence in Britain in recent seasons, keep at bay the equally impressive trio of Johnston, McGarvey and McClair, who have each scored three goals in a match in Celtic's scoring run of 17 goals in their last three matches?

If they cannot, Celtic, the most prolific scoring side in Britain this season with 41 goals, will throw the championship race wide open. They are three points behind Abrdeen, the leaders, and such has been their recent stunning form that they are convinced they have the variety of attackers to upset even the redoubtable Aberdeen defenders and cut their opponents' lead to one point.

Notwithstanding, Aberdeen remain confident of victory. In spite of the loss of players of the quality of Strachan, McGhee and Rougvie, they are still the country's most formidable team, masters of organization as their record of dropping only three points in 17 games indicates.

While Celtic's recent devastating feats of scoring suggest the more spectacular team, the goal difference of their rivals is exactly the same. Aberdeen have conceded only nine goals to Celtic's 12, and they have scored 8, a fact which brings a sniff from Alex Ferguson, the manager, who does not concede that the crucial match is merely a joust between his defence and Celtic's attack. "Don't forget", he points out, "that we, too, have forwards of real class."

Weir, the international winger, has returned to splendid form, McDougall is an avid snatcher of even half-chances, and Black is reckoned perhaps the most promising of all of Scotland's young forwards. Celtic, however, have more flair in midfield, and it may be that the skill of McStay will also play a big part in deciding the winners of a game which, if it does not become too physical, should illustrate all the skills that are again making Scottish football so glittering. A draw is a likely result.

There is also promise of drama at Ibrox. Rangers seek revenge on Heart of Midlothian for an earlier defeat this season, but they may be without McCloy, their veteran goalkeeper.

France field 'magic four'

PARIS (Reuter) – France are hoping that their rejuvenated midfield will help them to a third World Cup qualifying victory in today's match here with East Germany. They are fielding the "magic four" of Plantini, Giresse, Tigana and Fernandez for the first time since they won the European trophy by beating Spain 2-0 in the final in June.

Non-League sides face uphill battle

By Paul Newman

There is no moment quite like the draw for the third round of the FA Cup, which will be broadcast live on BBC Radio 2 at 5.30 this afternoon.

This year, however, there is a chance that no non-League club will go into the draw. Of the nine playing in this afternoon's second round matches, none has been paired together, only three are at home, and six face third rather fourth division opposition.

Altrincham, Enfield, Telford United and Northwich Victoria, the four most successful giant-killers in recent times, all fall into the latter category, and only Altrincham have home advantage. Their task against Doncaster Rovers, who are managed by Billy Bremner, will be a difficult one, but they go into the game in top form. They have won their last 10 matches, and lead the Gola League table from Enfield.

Enfield, who are hoping Ashford and Ironton, two of their best players, pass fitness tests this morning, face Millwall, who are second in the third division. Both teams play open, attacking football, and this match could be the most entertaining of the round. Northwich may find Wigan Athletic a little too good for them, but Telford have every reason for optimism at Preston North End, having knocked out five League sides in the last three seasons.

Home advantage gives considerable hope to two other Gola League clubs, Dagenham and Dartford. Dagenham's league form is poor, but they disposed of Swindon Town in the last round, and today face another fourth division side, Peterborough United, who are challenging for promotion but have won only one of nine away league games. Bournemouth who visited Dartford, have a similar away record in the third division, and needed two matches to beat Kettering town in the last round.

Bamber on his way to Portsmouth

Portsmouth are about to sign the Walsall forward Dave Bamber and Middlesbrough's Paul Sugrue. A former Coventry player, Bamber will cost £20,000. Sugrue, a midfield man, will move on a free transfer if he aarees terms.

The Aston Villa defender Brendan Ormsby yesterday came off the transfer list at his own request. The 24-year-old Birmingham-born player asked for a move earlier in the season when he thought he had no first-team future. But since replacing Steve Foster, who last week moved to Luton, Ormsby has played 12 consecutive games.

Les Chappell has been appointed Swansea City's caretaker manager following the dismissal of Colin Appleton and his assistant, Colin Meldrum. It is the second time this year that the struggling Welsh club have turned to their reserve team coach after sacking a manager. Chappell took over in March when Swansea dismissed John Toshack.

English champions compete for the power and the glory

Red dawn for Liverpool

Tokyo

It is not often that Liverpool, the kings of Europe, admit that poor preparation and a bad attitude lead them to a convincing and deserved defeat. They have not been smitten by a sudden attack of oriental self-effacement as they wind themselves up here for their World Club Championship match with Independiente, of Argentina. This is a retrospective judgement on what happened the last time they played here for the world title, three years ago against Zico and company, of Flamengo, who were three goals up in 20 minutes and home and dry.

"That won't happen again", Liverpool's manager Joe Fagan, said. "It was the staff's fault. We were worried about them getting involved too much physically. It turned out to be just another game after a long flight. The British teams have never approached these matches in the right manner. It's always been too light-hearted. But this is one we really want to win."

So, it is this painful experience which is their motivation rather than the money, plentiful but unmentioned, or the politics, hovering but unwanted. It is a pity this is not the Liverpool of Rome and Souness. Joe Fagan says he will probably pick the team that beat Coventry on Tuesday, climbing to sixth in the first division table. Yet this intercontinental clash is in a different league and will require a supreme performance to break the European 100 per cent losing habit since the championship was moved to Tokyo.

Indepeniente, the Red Devils of Buenos Aires, can, like Liverpool, parade some impressive distinctions. Their seven successes in the Libertadores Cup represent by far the best record in South America. More significantly, they have four players in the current Argentina side and six have played at senior international level eithing the last 12 months. The most influential are the defender, Trossero, a free-kick specialist; Bochini, the Argentine's most creative midfield player; and Burruchaga, not only the leading scorer but the captain of the national team

A slightly more familiar name is that of Claudio Marangoni, who had a comparatively unsuccessful year in Sunderland's midfield. It was nice to hear him say complimentary things about Liverpool and to add: "I loved England. I would like to go back there to play, if the right offer came up."

Inevitably, the Falklands came into the conversation. Both sides are playing it absolutely straight. "We are here for football and football only". Marangoni said. "Politics is out." Joe Fagan said



Fagan: no repeat of painful experience

exactly the same, and of course it is much easier for an Englishman. The facts, however, deserve careful interpretation.

Independiente refused to share the same hotel as Liverpool. Nothing sinister about that, they claim. They just like to be on their own. President Alfonsin and two ministers gave them a well publicized send-off from Buenos Aires at the weekend. "They are all Independiente fans", a club official said. "It's not a national crusade." And the club have resisted strongly the inane idea, backed by their Minister for Sport, that they should wear the slogan "The Malvinas are Argentine" on their shirts.

Nottingham Forest, Aston Villa and Hamburg as well as Liverpool have lost here and been very critical of the brown, bumpy surface in the National Stadium. It will not be any better tomorrow, and in training the Argentinians looked sharper than the Liverpool players. The South Americans arrived here several days ago, and their preparation has been more thorough. The title is worth considerably more to them, not just in prestige but in hard cash. Liverpool cannot afford to turn up their noses at a sum close to £150,000, but this time they are competing for more than just the bonuses.

Gerry Harrison

Queen's Park Rangers trap not as difficult to beat as some think

Offside specialists may be helping game

Queen's Park Rangers have replaced Liverpool as the team everyone wants to beat. This is not because they are a particularly good side – on the contrary, their poor results led to the dismissal of the manager, Alan Mullery, on Tuesday – but because of their frequent use of the offside trap, which spectators feel is killing the game.

In a recent survey, conducted by the *Daily Express*, well over half the people interviewed thought that the offside law needed changing. Some said that it should be abolished altogether, and one of the other suggestions was that offside should only apply in the penalty area. My view is that the law has stood the test of time and Rangers, far from doing football a disservice, may even be doing it a favour by forcing players to think more deeply about ways of overcoming the offside trap.

The offside trap is tiresome and tedious because it ruins the game's flow as well as greatly limiting goalmouth activity. It is also a thoroughly risky business and not to be recommended. A flash of inspiration from the opposition, a lapse of concentration or an error of judgement from the referee or linesman, can all undo an afternoon's careful planning.

Rangers became known as the offside specialists under that master tactician Terry Venables, and they have continued the ploy this season, although with conspicuously less success, under Mullery, who was unrepentant about their tactics. He was reported to have said last week: "We don't play offside – opponents run into offside positions". Mullery was only half right, but he had a point. It takes two teams to make an offside trap work.

The trap is not difficult to beat as some would have you believe. Not so long ago we had footballers with skill and intelligence to take the ball through on their own as soon as they saw defenders push out in a line. I remember the late Jimmy Bloomfield, the former Arsenal inside forward, scoring a brilliant goal against Manchester City in such a way. Bloomfield never played for England, but there are many supposedly top class players who would be incapable of scoring a goal like that today.

Sadly, individualism has little place in modern football, yet if only a handful of players possessed Bloomfield's dribbling talent and quickness of thought, sides operating the offside trap would be placed at greater risk

Leicester City took a leaf out of Bloomfield's book when they played Rangers at Filbert Street last Saturday and they were rewarded with a 4–0 victory. A fortnight previously, Arsenal got themselves enmeshed in Rangers' offside web but still won because they scored about the only time the trap failed. Such are the pitfalls of the offside game. Perhaps Rangers' next manager will kick it into touch.

Vince Wright

RUGBY UNION: AUSTRALIA SEEK GRAND SLAM AT MURRAYFIELD

England adopt divisional scheme

By David Hands
Rugby Correspondent

It was, as another leader said at another time, "the nearest run thing you ever saw in your life", but at least Albert Agar, like the Duke of Wellington, got the result he wanted. Mr Agar, president of the Rugby Football Union, saw his proposals for a divisional championship and a restructuring of the county championship accepted at yesterday's full committee meeting at the London Hilton Hotel by a mere three votes.

The meeting was required to vote on a package which could open the way for a complete revamping of the game in England but, being wise men, they are refraining from going too far too fast. The question of leagues must wait for a while, though it is conceivable that the next meeting, in February, will review the situation surrounding the club game.

England have had a divisional championship before but not on a permanent basis. The scheme will be introduced next season, with each division playing the other on three successive Saturdays on a league principle, though the timing has yet to be decided. Almost certainly it will be in December and logic suggests that the county championship should be part of the build-up in the preceding two months, though I understand that a counter-proposal exists for the counties to play their matches in the second half of the season.

The county championship will revert to the formula that operated three years ago, in which each division will decide how best to establish its own champion. Thereafter a national semi-final and final stage will be played. Matches can be played in midweek or weekends: the most important consideration here was the heavy financial burden of fulfilling fixtures under the present formula, which has seen Cumbria, for example, playing Cornwall.

There are still many imponderables, among them the question of whether players who wish to be considered for England have to play in both, or either, the divisional and the county championship. The vote indicates, too, how close the conservative element on the committee came to maintaining the status quo, an element led most vocally by representatives from the south-west division.

A detailed statement on the implementation of the new package will be published after the March meeting, by which time the dates should have been resolved. Though there was no serious discussion of club leagues yesterday, the committee did receive a proposal from the Yorkshire County Union for a national club merit table – despite the growing feeling that merit tables are not the most democratic way of assessing relative values.

It was Yorkshire who led the opposition to the RFU's national merit table proposal at the annual meeting in July: now their own proposal has been referred to the competitions committee. The request from 25 senior clubs to form their own merit table, however, was rejected because it does not conform to existing regulations, which limit the number in a table to 12 clubs.

This in itself may be no bad thing, in that the senior clubs may review once more a league structure – and begin to ponder their own internal reforms, if necessary, to ensure that their traditional status in the game is not eroded by clubs more junior in history but second to none in ambition.

Ella poised to write Australia's name into the history books

By David Hands

Australia stand on the threshold of their most significant rugby achievement when they play Scotland at Murrayfield today. In 76 years of touring they have never beaten all four home countries; indeed, they have not previously passed three internationsl without defeat. The incentive to win, therefore, great as it was against Wales a fortnight ago, is even greater now.

It is not Australia's fault that the game in Britain and Ireland is in a trough. The internationals have posed different problems and the touring side have solved them with thorough preparation and a disciplined approach, while retaining the essentially attractive features of the Australian game which reached its apogee against Wales.

Their continued determination to succeed where their predecessors failed is expressed by Slack, their captain: "When I go home I will look back on the Welsh game as a highlight. But if we don't beat Scotland too, it won't mean a lot."

It is fitting that Murrayfield should provide the tour with its international climax. The Scots, however one views the quality of last season's team, are holders of the grand slam. Moreover, they are miffed, not unreasonably, at criticism – much of it from south of the border – of their 1984 achievements and the suggestion that if Australia could get past Wales, Scotland would automatically be dismissed.

It is greatly to the credit of Alan Jones, Australia's coach, that he has worked out so accurately how each country should be beaten. He has been fortunate that his key players have all avoided serious injury and that the weather on international match days has been good: otherwise, the luck has been of his, and his players', making.

He will be aware of Scotland's preference for the ruck and of the significant contribution made by their tight forwards in the loose play last season. He will have noted the threat posed by Laidlaw close to the scrum and will bear in mind that the only try scored against Australia in three internationals on tour has come from a scrum half (Bishop) breaking to the blind side from a scrum close to the line.

His most pointed comment this week concerned his stand-off half: "I hope and expect that we have a match-winner in Mark Ella. I trust his tactical judgement absolutely."

Ella: tactical judgement

It is pertinent to add that stand-off is one of Scotland's untried areas and Wyllie, the 21-year-old from Stewart's Melville, is one of four new caps. He has been struggling for his best form this season and today has the enormous task of filling the void left by Rutherford.

This is Scotland's problem. Not only do they no longer have the captain, Aitken, who led them to the grand slam, they no longer have the team which won it. Six of last season's squad are injured and it would be asking much of their replacements to adjust immediately to the demands of international rugby. No amount of preparation, of studying the Wallabies on film, can substitute for experience or the team understanding which only a side on tour can build

This is the tenth meeting between the countries: of the previous nine, Australia have won three and only once (in 1947) in Scotland. It has been wet in Edinburgh this week and yesterday a mischievous wind was blowing which, if it is maintained today, will be the harbinger of mistakes for both sides. Mistakes, the ball going to ground, are what the Scots will prey on. But I do not think Australia will stumble at the last obstacle between them and the history books

TODAY'S TEAMS AT MURRAYFIELD

Scotland			Australia	
P W Dods (Gala)	15	Full back	R G Gould (Queensland)	15
P D Steven (Heriot's FP)	14	Right wing	P C Grigg (Queensland)	14
K W Robertson (Melrose)	13	Right centre	A G Slack* (Queensland)	13
A E Kennedy (Watsonians)	12	Left centre	M P Lynagh (Queensland)	12
G R T Baird (Kelso)	11	Left wing	D I Campese (ACT)	11
D S Wyllie (Stewart's-Melville)	10	Stand off	M G Ella (New South Wales)	10
R J Laidlaw* (Jed-Forest)	9	Scrum half	N C Farr-Jones (New South Wales)	9
A D G Mackenzie (Selkirk)	1	Prop	E E Rodriguez (New South Wales)	1
C T Deans (Hawick)	2	Hooker	T A Lawton (Brisbane)	2
I G Milne (Harlequins)	3	Prop	A J McIntyre (Queensland)	3
J H Calder (Stewart's-Melville)	6	Flanker	S P Poidevin (New South Wales)	6
W Cuthbertson (Harlequins)	4	Lock	S A Williams (New South Wales)	4
A J Tomes (Hawick)	5	Lock	S A G Cutler (New South Wales)	5
J Jeffrey (Kelso)	7	Flanker	D Codey (Queensland)	7
J R Beattie (Glasgow Academicals)	8	No 8	S N Tuynman (New South Wales)	8

*Captain

REPLACEMENTS: 16 G M McGuinness (West of Scotland), 17 G J Callander (Kelso), 18 T J Smith (Gala), 19 I G Hunter (Selkirk), 20 A B M Ker (Kelso), 21 J M Renwick (Hawick)

REPLACEMENTS: 16 M I McBain (Queensland), 17 S Pilecki (Queensland), 18 RJ Reynolds (New South Wales), 19 P A Cox (New South Wales), 20 J W Black (New South Wales), 21 T A Lane (Queensland)

Referee: S M Hilditch (Ireland)

The Lion in Irwin roars again

By George Ace

David Irwin, a British Lion in New Zealand last year, who has 16 caps to his credit since his debut against France in 1980, faces his moment of truth when he leads Ulster against Munster in Limerick this afternoon.

For Irwin there is more at stake than the provinicial title for which, for the first time in eight years, Ulster need only a draw. He lost his Ireland place last season after the game against Wales, but there were valid reasons for his loss of form.

He was under such pressure as a doctor at the Royal Victoria Hospital in Belfast during the six months after his return from New Zealand that his training and concentration suffered.

In recent Ulster games Irwin has shown signs that he is back to the form that won him his Lions jersey. An Irish trials place can be ensured today.

The late defection of Philip Matthews, an influenza victim, gives the B international, David Morrow, another opportunity to advance his claims

Munster, always a difficult side to beat at Thomond Park, will be captained for the first time this season by John Barry, a B international full back.

In Galway, Leinster will have Paul Dean, the Ireland stand-off hald, in the centre for Rory Maroney, a late withdrawal through injury, while Connaught will again be without Ciaran Fitzgerald, the Ireland captain.

Barnes remains faithful to Bristol

Stuart Barnes, the England stand-off half, says he is to remain loyal to Bristol amid rumours of a move to Bath. Barnes has been linked with the John Player Cup holders as a replacement for John Horton, the former England stand-off half, who retires from first class rugby at the end of the season.

Barnes, who has recently been approached to help Bath centre John Palmer improve his goal kicking, said: "That is the extent of my involvement with Bath. My future is with Bristol."

Barnes is in an unchanged Bristol side for the visit to Mosele today following the win over Newport last week. Bath, who meet Gloucester, have dropped the 24-year-old centre Simon Halliday and he has reacted by threatening to leave the club.

Halliday, who returned to the game two months ago after breaking an ankle, has failed to win back a regular place despite a request by the England selectors to Bath to accomodate him. Halliday was in the running for an England cap before his injury last year.

He said: "I live and work in Bath and I love the club but the situation is now getting me down. There is a possibility that I could move to a Welsh club".

There is good and bad news for two England props. Phil Blakeway, who played for Gloucester United last week after a three match absence, cannot even get a reserve team outing today whereas Paul Rendall, after two warm-up matches, returns for Wasps against London Scottish at Sudbury.

A Top Person's alternative to Seoul

Beating the Olympian drum for Murango

SIDELINES
Gordon Allan

The ink was hardly dry on the last platitude about the Los Angeles Olympics before the experts were turning in their hundreds to the next Games in Seoul four years hence. In my opinion, and with due respect to Seoul, there is a case for holding them in Murango.

Where? Well might you ask. Eight years ago, during the Montreal Olympics, many other people were asking the same question, particularly if they were readers of *The Times*, which one morning published a table of medal winners that included this memorable information:

	G	S	B	Total
Murango	0	0	1	1

I made a beeline for my local travel agent and asked him to arrange a fortnight's holiday for me in Murango.

At first he was brisk and confident. "Of course, sir. If you could just wait a moment...." There spoke a man with the world at his fingertips. No need for a compass. But mystification gradually set in. "It's odd, but I don't seem able to trace this Murango. Are you quite sure that's the name?"

I assured him that I was sure. I had seen it in black and white in *The Times*, and I gave chapter and verse. "In that case I'll have another go", the man said. *The Times* can't be wrong, can it?" And once again he disappeared into the unknown.

The queue of cosmopolites behind me was meanwhile growing longer and more restive. I did not care. They were only going to the Bahamas an Caprie and Paris and Ilfracombe. Compared with them, I was Columbus or Captain Cook. I was going to Murango.

"I'm afraid I'm still having a bit of trouble locating Murango, sir," the travel agent said when he re-emerged. "People say it's a small world, but it's not, really. I don't suppose you'd happen to know what hemisphere it's in."

I shook my head but remarked that I thought the name seemed to have an African ring.

So it was that at the end of three circumnavigations of the globe, and after following a false scent to Spain, the travel agent discovered Murango. He needed a powerful microscope, for it turned out to be, not a country, nor even a region, but a town, a dot on the map of Kenya.

I did not go to Murango after all. I stayed at home that year when, as it happened, the summer was so hot that I doubted whether Murango itself would have been much hotter.

The Murango line in *The Times*, referring to a boxer, not a country, slipped through in error. Yet there was a certain aptness about it. Murango sounds like an Olympic nation, probably one specializing in long-distance runners. The name could also be used, I think, as the title of a musical – or a farce.

GOLF

Frustration for Faldo

Sun City, Botswana (Reuter) – Severiano Ballesteros, the defending champion, increased his overnight lead to two strokes in the international tournament here yesterday. Nick Faldo, of Britain, finished two strokes adrift of the Spaniard, who had three successive birdies on the inward nine for a one-under-par 71.

Faldo, who took four strokes from just off the green on the 18th hole on Thursday to trail Ballesteros by a stroke, struck three birdies in a row for a 33 on the outward nine yesterday. Then in the sweltering heat Faldo dropped four strokes on the homeward leg and a three-stroke lead turned into a two-stroke deficit.

Yesterday's crucial hole was the 14th, where Ballesteros made a birdie while Faldo lipped the hole with a short putt to drop a stroke. The pair were then level at three under.

SECOND ROUND: 140: S Ballesteros (Sp) 69, 71. 142: N Faldo (GB) 70, 72. 144: G Norman (Aus) 74, 70. 145: I Aoki (Jap) 76, 69; T Kite (US) 70, 75. 148: L Trevino (US) 74, 72. 147: B Crenshaw (US) 73, 74. 148: D Watson (SA) 73, 75; R Floyd (US) 74, 74. 152: G Player (SA) 76, 76.

● WELLINGTON: Ian Roberts, a 20-year-old Australian who boasted just $A50 (£35) in career earning before coming to New Zealand, went round in 67 to share the lead in the New Zealand Open near here yesterday (Reuter reports).

SECOND ROUND: (Australia unless stated): 135: C Parla (US), 68, 67; I Roberts, 68, 67. 139: T Gale, 67, 72; R Davis, 73, 66; I Stanley, 67, 72. 140: P Senior, 69, 71. British placing: 144: M Bembridge, 73, 71.

IN BRIEF

Slalom record sought

Davos (Reuter) – The overall champion, Erika Hess (Switzerland), will revive her rivalry with the Olympic silver medal winner, Perrine Pelen (France), when they seek a record sixteenth World Cup slalom win here tomorrow.

Miss Pelen equalled Miss Hess's record of 15 slalom wins with her victory a week ago in the opening race of the season a Courmayeur, Italy, where Miss Hess as fifth. Miss Hess may derive motivation from the knowledge that if she wins she will have passed the record of 24 World Cup triumphs held jointly by her compatriots, Marie-Thérèse Madig and Liese-Morerod.

SNOOKER: Terry Griffiths and his young Liverpool partner, John Parrott, proved too potent a combination in the first round of the Hofmeister world couples championship at Northampton. They beat Dave Chalmers and Jack McLaughlin 5–0 for a place in the second round.

BASKETBALL: Mark Newton, the general manager of Bracknell Pirates, strongly dismissed suggestions yesterday that the club might fold. Newton said that Bracknell had already raised £95,000 towards their target of £130,000. "Even if we fail to raise the extra £35,000 we have more than enough to run on till the end of the season," he added.

CRICKET: Derbyshire have declared an election for committee places "null and void" because of fears that votes may have been influenced by an anonymous circular.

FOR THE RECORD

ICE HOCKEY

NORTH AMERICA: National League (NHL): Montreal Canadiens 3, Boston Bruins 1; Philadelphia Flyers 1, Quebec Nordiques 1.

FOOTBALL

SINGAPORE: Asian Cup: Group B: Iran 0, India 0. Group A: Syria 1, South Korea 0.

BASKETBALL

UNITED STATES: National Association (NBA): Dallas Mavericks 112, New York Knicks 83; Indiana Pacers 106, Washington Bullets 111; Milwaukee Bucks 114, Detroit Pistons 99; Seattle Supersonics 105, Utah Jazz 99; Portland Trailblazers 113, San Antonio Spurs 96; Golden State Warriors 114, Houston Rockets 113.

KORAC CUP: Group A, Quarter-final: (Barcelona): Red Star Belgrade 104, Licor Barcelona 102.

EUROPEAN CUP: Semi-final group: Cibona Zagreb 99, Real Madrid 90; Maccabi Tel Aviv 95, Banco Roma 86; CSKA Moscow 102, GV Bologna 84. Final stage: CSKA Moscow 102, Granarolo 84

KELLOGGS NATIONAL CUP: Semi-final, first leg: Cottril Giants, Manchester 97 (Brookings 24), Kingcraft Kingston 98 (Bontrager 37).

SNOOKER

NORTHAMPTON: Hofmeister world doubles championship: First round: S Davis and T Meo bt D Hughes and T Kearney 5–2; R Reardon and T Murphy bt M Watterson and F Davis 5–2; E Charlton (Aus) and B Werbeniuk (Can) bt D Sheehan and P Watchorn 5–2; M Wildman and M Fisher bt R Edmonds and J Meadowcroft 5–3.

GOLF

LARGO, Florida: Mixed Team tournament: Leading first round scores: (US unless states): 67: A Miller and P Meyers, F Couples and J Stephenson (Aus); 68: J Nelford (Can) and B Brunkowsky (Can), D Pohl and A-M Palli (Fr), C Stadler and L Garbacz. Other score: 72: P Oosterhuis (GB) and L Howe.

PALM BEACH: PGA Seniors championship: First round: (US unless stated): 67: P Thomson (Aus); 70: D January, A Wall, B Toski; 71: A Balding, G Bayer; 73: A Palmer.

HOCKEY

NATIONAL INDOOR CLUB CHAMPIONSHIP (men): South region round: Khalsa 10, Reading 6; Southgate 12, Sonning 1; Bromley 7, Oxford Hawks 2; Guildford 4, Aylesbury 1; Richmond 2, Fareham 7; Teddington 9, Chichester 3; Beckenham 5, Eteons 3; Blackheath 10, Hounslow 5; Tulse Hill W 0, London University 7; Spencer 11, Old Bordenians 5; Old Tauntonians 4, East Grinstead 3.

RUGBY UNION

UAU CHAMPIONSHIP: Challenge round: Loughborough 43, UMIST 3

SCHOOLS MATCHES: Caterham 6, Worth 15; Douai 0, Bloxham 10; Falmouth 9, Redruth 18; Kelly 7, Wellington (Somerset) 13; Luton VI Form College 11, St Columba's 19; Penwith 42, Richard Lander 0; Queen Mary's, Basingstoke 3, Brockenhurst 47; Reigate Grammar 17, Latymer Upper 0; St Dunstan's, Catford 8, Maidstone Grammar 0; St George's, Weybridge 38, Lord Wandsworth 0; Sir William Borlase's 40, Windsor 8; Warwick 22, Lomagundi (Zimbabwe) 9; Watford Grammar 12, St Benedict's, Ealing 15; Wirral Grammar 22, Ellesmere 7. Inter City under 16 group: Glasgow 23, Edinburgh 43. Under 15 group: Glasgow 4, Edinburgh 0.

SYDNEY: Tour match: Birkenhead Park 0, Northern Suburbs 17.

CRICKET

BRISBANE: Sheffield Shield: New South Wales v Queensland. New South Wales: First innings: 205–5 (P Clifford 98, G Mathews 58).

FOOTBALL

FA YOUTH CUP: Second round: Derby County 1, Coventry 4; Liverpool 3, Oldham 4; Leeds 3, Man United 2; QPR 1, Brentford 1.

JUDO

STRASBOURG, France: World university championships: Men: 95kg, First round: J Kendricks (Can) bt J Gibson (GB), ippon: 86kg. Preliminary round: W Webb (GB) bt M Ghanem (Leb), decision. First round: F Fournier (Fr) bt W Webb (GB), yuko. Repêchages, First round: W Webb (GB) bt B Laininger (US), ippon. Second round: L Jani (Can) bt W Webb (GB), ippon.

ICE SKATING

MOSCOW: International figure skating competition: Women's compulsory figures (USSR unless stated) 1, K Ivanova, 0.6pts; 2, N Lebedeva, 1.2; 3, A Kondrashova 1.8.

Middlesex recruits

Michael Roseberry, an outstanding schoolboy batsman from Durham, has joined Middlesex on a three-year contract. The county have also signed Philip Tufnell, a slow left-arm bowler from Hertfordshire; Gary Brown, whose brother Keith is already on the staff, Andrew Harwood, a batsman from Buckinghamshire; and Neil MacLaurin, from Hertfordshire.

BASKETBALL

Solent play on under shadow of closure

By Nicholas Harling

Sperrings Solent Stars, the South Coast club facing liquidation, say they will go ahead with tonight's first division match at Leicester, despite speculation to the contrary. Last night's training at Fleming Park, their home court at Eastleigh, was going ahead as planned and Harry Smith, the club's chairman, confirmed that the players would be travelling to the Midlands today.

Smith is still waiting for the £7,000 he laims his club is owed by the English Basket Ball Association, as reward for Solent's club triumph last January, prize-money that he insists was promised in a letter from the EBBA dated September 28, 1983. Mel Welch, the EBBA administrator, said the money was paid, as agreed, to Basket Ball Marketing Ltd, who look after the club's interests, for them to distribute.

But Smith, a former BMI director, asked yesterday: "Does he really think that we would agree to share our prize-money with the likes of Bolton [the bottom club] or any of the other clubs?" Smith said it was out of the question that Solent would continue under the guise of a newly formed company in the event of their being wound up on December 19.

Cottrills Manchester Giants, one offour clubs still hoping to take Solent's cup, probably squandered their chance of appearing in the final at the Albert Hall on January 7 when their 13-point lead was eroded in the last 12 minutes of the first leg of the semi-final with Kingcraft Kingston at Altrincham on Thursday.

Fatigue ultimately took its toll of Manchester, who lost 98-97, a slump that baffled their coach, Tom Becker. A string of slick, dazzling moves, culminating in accurate shooting from Robinson, Brookins and Gardner, had put Manchester in total control before they lost their way. Becker said: "We played like dogs. We died on our feet."

Two of Becker's squad, Dan Lloyd and Gardner, had spent most of the previous two weeks with England and the club's outstanding American, Brookins, had only recently returned from Iowa, where his father had been ill. "What they had all been doing while they were away I don't know," Becker said. "I know big emotional games like that burn the energy more but whether that was the reason I can't say."

ATHLETICS

Hutchings to face mass start



The principal opposition to Tim Hutchings (above) in the Nancy international race tomorrow will be the massed start, which caused him to come unstuck last year, and Julian Goater and David Lewis, the last two Britons to beat Hutchings in a cross-country race (Pat Butcher writes).

Goater and Lewis beat Hutchings in Elgóibar, Spain, in January, 1983, since when Hutchings has gone on to win the English championship and finish second in the world championships this year. But he suffered a curious setback in this same race last year. Unlike most Continental events, Nancy is not an elite race and, as occasionally happens with a huge field, competitors edged forward and set everyone off running before the gun.

"I was 200 metres adrift before I'd even run a step," Hutchings said yeterday before leaving for France. But he got up as far as fifth place, the only blemish on his season's record before New York, when he finished second to Carlos Lopes, of Portugal, in the world championship.

Apart from Goater and Lewis, the most serious opposition for Hutchings will come from the Belgians, Peter Danaens and Vincent Rousseau.

IN BRIEF

Senna laid low by paralysis

Sao Paulo (AFP) – Ayrton Senna, the Brazilian formula one driver, has called off his first practice with his new team, Lotus, because of a paralysis which has affected part of his face for more than a month. Senna was due to have joined Lotus engineers at the Le Castellet circuit in southern France from December 12 to 17 but doctors have forbidden him to drive.

GOLF: The PGA Club Professionals' championship will be sponsored for the next three years by the Wilson sports goods company. Next year's tournament will be at the Belfry, Sutton Coldfield from August 7-10 with prize money raised from £18,000 to £20,000.

ATHLETICS: Ade Mafe, the sprinter, has been named international newcomer of the year at the annual dinner of the Sports Writers' Association in London. The 18-year-old from Hounslow reached the Olympic 200 metres final in Los Angeles. Steve Jones, of Wales, who set a new world best time when winning the Chicago marathon in October, took a new award, the Guinness Cup, for a "superlative" performance.

SHOW JUMPING: More than £63,000 prize money will be on offer at the thirteenth Olympia championships which start next Thursday. Thirteen overseas riders compete against the 24-strong British contingent.

RACING

Wayward Lad to turn the tables on Gold Cup hero

By Mandarin (Michael Phillips)

With neither Burroughs Hill Lad nor Wayward Lad ducking the issue at the eleventh hour, Wetherby race course today stages a riveting confrontation between the big two of steeplechasing in the Charlie Hall Memorial Pattern Chase.

So far they have met only once. That was in this year's Cheltenham Gold Cup, which Burrough Hill Lad won. In contrast, Wayward Lad, who started favourite, ran deplorably and was pulled up before the penultimate fence. If there was a reason for that total eclipse it has still to be voiced, in public at any rate.

Wayward Lad has been in sparkling form again this season. Whether even his best will be good enough to contend with Burrough Hill Lad now is something that only time will tell. My feeling is that if ever Wayward Lad is going to defeat the Gold Cup and recent Hennessy Gold Cup winner, it will be in a race like today's or in the King George VI Steeplechase at Kempton on Boxing Day.

Burrough Hill Lad is essentially a stayer who relishes a fast gallop and revels in long distances, a Cheltenham or Newbury horse. At the end of what may be a slow-run race over three miles, Wayward Lad's speed, coupled with his precision jumping, could be the decisive factor, just as it was at Kempton Park last Boxing Day when he beat Brown Chamberlain by five lengths. It is interesting to note that in the Gold Cup the same horse finished three lengths behind Burrough Hill Lad.

Earlier in the day the thoughts of Wayward Lad's trainer, Monica Dickinson, will be at Cheltenham, where her stable's Champion Hurdle hope, Browne's Gazette, surely faces his hardest task to date against Gaye Brief in the Bula Hurdle.

Well though Browne's Gazette won the Waterford Crystal Supreme Novices' Hurdle over today's course and distance last March, I still question his ability to beat Gaye Brief, even at a difference of 6lb. In my opinion Browne's Gazette made heavy weather of winning the Fighting Fifth Hurdle at Newcastle last month, whereas Gaye Brief looked every inch a champion when winning his only race this season at Ascot.

Still at Cheltenham, Fred Winter looks to have an excellent chance of maintaining his grip on the Kennedy Construction Gold Cup. Observe and Fifty Dollars More have been his winners of the race so far. After that emphatic performance at Huntingdon, where he beat Kathies Lad and The Tsarevich at level weights, Carved Opal should be even harder to beat this afternoon, specially now that he will be getting weight from those same two.

Acarine, who was runner up to Carved Opal's stable companion, Half Free, in the Mackeson Gold Cup over today's course and distance four weeks ago before winning his next race at Kempton easily, seems certain to blaze a trail and be hard to catch.

However, by taking a line through Kathies Lad, who finished fourth in the Mackeson before he finished second to Carved Opal at Huntingdon, I make Carved Opal to have a few pounds in hand.

With The Catchpool, Pacifiste and Camino Crystal all standing their ground, Indamelody should start at quite attractive odds for th Newent Handicap Hurdle. Having beaten the subsequent easy Uttoxeter winner, Try To Remember, by 10 lengths at Kempton, he looks a worthy nap selection with only 10st 2lb to carry.



Meister takes the last on his way to winning yesterday's Bristol Novices' Hurdle at Cheltenham (Photograph: Ian Stewart)

High-flying Leach lands the big gamble

By Michael Seely

Martin Pipe landed a 3-1 double in spectacular style in the West Country yesterday. After winning the 1.15 at Devon and Exeter on Cat's Eyes for the Wellington trainer, Paul Leach was flown by helicopter to Cheltenham where he rode Right Regent to victory over I Haventalight in the Joe Coral Golden Hurdle Qualifier at 3.25.

Such was the stable's unlimited confidence beforehand, that Right Regent was backed down from 5-2 with the sponsors in the morning to 11-8 on the course, despite the fact that the six-year-old was carrying 15lb more than his long handicap weight.

"We weren't worrying over much about how to pay for the chopper", Pipe said afterwards. "Don't forget that he was a good horse when he won the Ascot Stakes in 1983. We had a lot of trouble with him after that. But he showed all his old ability when winning at Chepstow last week. They all said that favourites have a bad record in this race, but luckily Right Regent can't read the papers."

The son of a Taunton bookmaker, Pipe has 50 horses in his Somerset stable. "Having a new seven-furlong all-weather gallop is now paying dividends", the trainer concluded after Right Regent had given him his thirteenth victory of the season. "I drove here straight from home, as I had a runner in the first."

The most exhilarating performance on a sunny afternoon was put up by Lean Ar Aghaidh in the Embassy Premier Chase qualifier. Patiently ridden by Mark Perrett, the 3-1 favourite challenged Destiny Bay between the last two fences. Clearing the final jump with feet to spare, Georgina Tulloch's seven-year-old sprinted up the hill to win by six lengths.

"The horse is really happier on a right-hand track", Stan Mellor, the winning trainer said. "As you saw, he kept veering out to the right today. So we're sending him to Kempton for the Christmas meeting, where he's engaged in two races."

Door Latch, who started as favourite at 6-5 for the Food Brokers-Armour Chase after his second to Cybrandian at Ascot, confirmed his ranking as a young stayer of potential when surviving a bad blunder at the fourth fence for home to beat Knock Hill by five lengths.

"I was a bit disappointed", Josh Gifford, the trainer, said. "I thought he'd win that easier. I'm still not sure that all my horses are right." the Findon trainer need have no worries about Door Latch. The six-year-old is still inexperienced and further success awaits him off his present handicap mark.

At Wetherby this afternoon Wayward Lad can outpace Burrough Hill Lad in what promises to be the race of the day for the Charlie Hall Memorial Pattern Chase.

BLOODSTOCK SALES

Demand for fillies at record sales

By Simon O'Loughlin

With 90 hours of selling, spread over nine days, the Newmarket December Sales are something of an endurance test for all the camp followers, but when the marathon eased to a gentle conclusion yesterday there were new records in all departments.

The turnover of 34,018,996 guineas was 20 per cent up on last year's 28,345,695 guineas, while the average rose by six per cent from 22,841 guineas to 24,144 guineas. The total of 1,409 horses sold was the highest ever, showing a 14 per cent advance on last year and breaking the record of 1,326 lots which had stood since 1970.

For those who see bloodstock records as an annual formality, these figures have to be seen against a decline in the two Kentucky breeding stock sales and in that at Goffs, in Ireland, the previous week. Tattersalls' figures are thus all the more impressive, with the prices paid for fillies in and out of training hitting crazy peaks.

Michael Watt, chairman of the auctioneering firm, said: "The demand for foals was very strong, but the trade for fillies, especially those with good form, was absolutely exceptional. The Americans were in for the top lots, the Italians were strong, and the Australians made an impact for the first time in five years."

The Australians spent 1.5 million guineas on brood mares and fillies and, with a demand for more staying blood in the Antipodes, this trend looks likely to be maintained in the future.

The biggest buyers were the British Bloodstock Agency, who paid 5.7 million guineas for around 200 lots. The Arabs did not figure so prominently as in recent years.

Yesterday's top price failed to reach the average for the whole sale, the seven-year-old barren mare, Copt Hall Royale, from the family of Kind Of Hush, making 21,000 guineas.

● A review of the 1984 bloodstock sales will appear on Tuesday.

CHELTENHAM (BBC)

(Televised: 12.30, 1.5, 1.40)

GOING: Good to soft

Tote: Double: 1.40, 2.50. Treble: 1.05, 2.15, 3.25.

12.30 DAILY EXPRESS TRIUMPH HURDLE TRIAL (3-Y-O: £4,123: 2m) (14 runners)

103 12 WING AND A PRAYER (D) (D Steele) J Jenkins 11-3 ... S Smith Eccles
104 221 AGAINST THE GRAIN (J Mawle) D Nicholson 11-0 ... P Scudamore
105 APRIL PRINCE (P Fowler) F Winter 11-0 ... J Francome
113 PAGAN SUN (T Ramsden) A Bailey 11-0 ... A Carroll
114 24 PARTICIPATION (P Brookshaw) P Brookshaw 11-0 ... G McCourt
115 PUKKA MAJOR (L Little) O Sherwood 11-0 ... H Davies
116 SORELLANO (W Mullins) D Elsworth 11-0 ... R Arnott
117 STRAPHANGER (Mrs E Cryzer) M Usher 11-0 ... R Chapman

1983: Mac's Gilt 11-0 W Morris (50-1) L Bridge 15 ran.

9-4 Against The Grain, 3 Wing and a Prayer, 5 Double Swing, April Prince, 12 Participation, Honeydew Wonder, 14 Pukka Major, Karnatak, 16 others.

FORM: WING AND A PRAYER (11-0) had 2nd of 12 to Beat The Retreat (11-4) at Sandown (2m hdle, £5,951, good to soft, Dec 1). AGAINST THE GRAIN (11-0) beat Russborough (11-0) 12l at Newbury (2m hdle, £1,434, heavy, Nov 23, 15 ran). DOUBLE SWING (11-0) bet Wussen (11-6) 7l at Newbury (2m hdle, £1,377, heavy, Nov 23, 17 ran). HONEYDEW WONDER (10-9) beat Shiner's Pal (10-9) 30l at Taunton (2m lf selling hdle, £447, good to soft, Nov 22, 16 ran). KARNATAK (10-6) 2l 2nd of 18 to Steamy (10-1- at Warwick (2m Nov h'cap hdle, £597, good, Nov 17). PARTICIPATION (11-0) 45l 4th of 16 to Freeflow (10-4) at Haydock (2m hdle, £1744, soft, Nov 22).
Selection: AGAINST THE GRAIN.

Cheltenham selections

By Mandarin

12.30 Against The Grain. 1.05 Gaye Brief. 1.40 Carved Opal. 2.15 Hard Case. 2.50 Restless Shot. 3.25 INDAMELODY (nap).
Michael Seely's selection 2.50 Wingetts.

1.05 BULA HURDLE (£9,452: 2m) (5)

201 121-1 GAYE BRIEF (CD) (Sheikh Ali Abu Khamsin) Mrs M Rimell 7-11-10 ... R Linley
202 111-21 BROWNE'S GAZETTE (CD) (J Poynton) Mrs A Dickinson 6-11-4 ... Mr R J Beggan
203 21-412 BAJAN SUNSHINE (D) (P Green) M Tate 5-11-0 ... J Francome
204 3011-0 EASTER LEE (D) (A Hunt) D Elsworth 4-11-0 ... C Brown
206 2203-0 STANS PRIDE (D) (Mrs M Morgan) G Price 7-10-11 ... N Coleman

1983: Amarach 5-11-6 J Duggan (7-2 Jt-Fav) R Fisher 9 ran.
1-2 Gaye Brief, 15-8 Browne's Gazette, 10 Bajan Sunshine, 20 Easter Lee, 33 Stan's Pride.

FORM: GAYE BRIEF (10-11) comfortable 12l winner from Vary Promising (10-11) at Ascot (2m 4f hdle, £9,768, good, Nov 16, 5 ran). BROWNE'S GAZETTE (11-8) beat Ballydurrow (11-0) 6l at Newcastle (2m hdle, £9,986, heavy, Nov 17, 8 ran). BAJAN SUNSHINE (11-3) 2l 2nd of 7 to Ra ...
Selection: GAYE BRIEF.

1.40 KENNEDY CONSTRUCTION GOLD CUP (Handicap Chase) (£12,445: 2m 4f) (10)

11-4 Carved Opal, 7-2 Acarine, 7 The Tsarevich, 8 Kathies Lad, Beau Ranger, 9 Classified, 10 Bishop's Bow, 12 Broken Speech, 25 Doubleuagain, Oyster Pond.

2.15 FRED WITHINGTON NOVICE CHASE (£4,464: 3m 1f) (5)

2.50 GEORGE STEVENS HANDICAP CHASE (£2,956: 2m) (7)

3.25 NEWENT HANDICAP HURDLE (£3,475: 2m 4f) (13)

WETHERBY (ITV)

[Televised: 1.20, 1.50, 2.25]

GOING: good to soft

12.50 THORP ARCH NOVICE HURDLE (DIV 1) (3-y-o: £548: 2m) (16 runners)

2 1100 MALISTRANO (D) (J Upson) S Mellor 11-0 ... G Charles-Jones 4
3 123 NADER (Sheikh Rashid Al Khalifa) Mrs J Pitman 11-0 ... M Pitman 7
4 0311 NEWMARKET SAUSAGE (D) (P Casell) G Moore 11-0 ... D Dutton
8 04 BILLILOV (W Love) Denys Smith 10-7 ... C Grant
9 06 COOL JAMIE (B) (Alan Munro Ltd) R Allan 10-7 ... N Doughty

7-4 Nader, 3 Swiss Franc Sweety, 5 Malistrano, 8 Newmarket Sausage, 10 Kiev.

1.20 'EMMERDALE FARM' HANDICAP CHASE (£3,033: 2m 4f 100yd) (6)

11-4 Tudor Folly, 3 Richdee, 7-2 Book Of Kells, 4 Mullacurry, 6 Don't Forget.

FORM: RICHDEE (11-10) never went pace when distance 3rd and MULLACURRY (11-0) further distance away last of 4 having jumped badly behind Cybrandian (10-6) at Ayr (2m 4f ch, £5,000, good to soft, Nov 24). RICHDEE'S last run before that was in the 1983 Mackeson at Cheltenham when he finished under 30l 3rd (11-4) to Pounentes (10-6) (2m 4f ch, £11,514, firm, Nov 12). Later in the season MULLACURRY (10-12) was ½l 2nd of 6 Pounentes (11-1) at Perth (2m 4f ch, £2,418, good to firm, April 19). DON'T FORGET, 5th final start, previously (11-1) beat Little Bay (11-12) a head over course and distance (£2,536, firm, May 9, 5 ran). TUDOR FOLLY (11-10) bludered 3 out when 10l 2nd of 4 Parcipient (10-8) at Perth (2m 4f ch, £1,143, good, Sept 28). GREAT HEAD BOY (11-8) 5l 2nd of 6 to W Six Times (11-11) at Liverpool (3m 1f ch, £3,765, good, Mar 31). BOOKS OF KELLS (10.5) completed treble with ½l Newcastle defeat of Poyntz Pass (11-10) 2m 4f ch, £1,380 heavy, Nov 17, 5 ran).
Selection: RICHDEE.

Wetherby selections

By Mandarin

12.50 Nader. 1.20 Great Head Boy. 1.50 Wayward Lad. 2.25 Jobroke. 2.55 Ryeman. 3.30 Miss Goldingay.

By Michael Seely

1.50 Wayward Lad. 2.25 JOBROKE (nap).

1.50 CHARLIE HALL MEMORIAL WETHERBY PATTERN CHASE (£9,440: 3m 100yd) (4)

2 111-311 BURROUGH HILL LAD (R Riley) Mrs J Pitman 8-11-9 ... P Tuck
3 121p-11 WAYWARD LAD (CD) (Mrs S Thewlis) Mrs M Dickinson 9-11-9 ... R Earnshaw
4 4ff-222 DONEGAL PRINCE (J McGonagle) P Kelleway 8-11-1 ... J A Harris
5 331321- RUPERTINO (Ld Kenyon) E H Owen jun 9-11-1 ... R Strange

1983: Wayward Lad 8-11-10 R Earnshaw (1-3 fav) M W Dickinson 3 ran.

8-11 Burrough Hill Lad, 11-10 Wayward Lad, 20 Donegal Prince, 33 Rupertino.

FORM: BURROUGH HILL LAD (12-8) beat Canny Danny (10-7) by 4l in the 'Henessy' at Cheltenham; (3m 2f ch, £14,881, soft Nov 24, 13 ran). He finished the 1983/84 season with 3l Cheltenham Gold Cup defeat (12-8) of Brown Chamberlin (12-8), a race in which WAYWARD LAD (12-8) was pulled up (3m 2f ch, £47,375, good, Mar 15, 12 ran). WAYWARD LAD (12-8) easy 2½l Haydock winner from A Kinsman (10-13) at Haydock last month (3m ch, £7,167, good to soft, Nov 21, 5 ran). In the 1983 King George VI Chase at Kempton, WAYWARD LAD (11-10) beat Brown ...
Selection: WAYWARD LAD

2.25 ASSOCIATED TYRE SPECIALISTS HANDICAP HURDLE (£3,288: 2m) (13)

2.55 YORK HANDICAP CHASE (£2,635: 2m 50yd) (4)

3.30 THORP ARCH NOVICE HURDLE (DIV II) (3-y-o: £548: 2m) (21)

... Richards (5-1) C Thornton 12 ran.
... 6 Miss Goldingay, 8 Special Settlement.

LINGFIELD PARK

GOING: soft

1.0 DICK FRANCIS NOVICE CHASE (£1,818: 2m) (9 runners)

5 10-31 THE REJECT (C) F Winter 5-11-7 ... B de Haan
8 0321 ALUMNUS R Hoad 6-11-0 ... M Hoad 7
10 21-0f BELGROVE LAD (BF) T Forster 6-11-0 ... R Dunwoody
14 p3 EDDIE JOE D Gandolfo 8-11-0 ... M Harrington
18 bp-34 IVACOP (BF) B Stevens 5-11-0 ... K Mooney
21 130-f LANGTON SIEGFRIED P Cundell 6-11-0 ... Philip Hobbs

1.30 WIER LODGE HANDICAP CHASE (£2,700: 2m 4f) (9)

2.0 MALDEN TIMBER NOVICE HURDLE (QUALIFIER) (£1,533: 2m) (14)

2.30 SUMMIT JUNIOR HURDLE (3-y-o: £4,955: 2m) (12)

5 ATITHASSOS T M Jones 11-0 ... M Hammond
6 3 BATU A Hide 11-0 ... M Perrett
8 14 DOUBLE QUICK TIME R Smyth 11-0 ... –
9 021 DOUBLE SWING Mrs N Smith 11-0 ... –
12 9 KILLOON F Winter 11-0 ... B de Haan
13 MARSH HARRIER A Moore 11-0 ... G Moore
14 1 OPENING BARS (D) D Oughton 11-0 ... P Double
18 u221 RUSSBOROUGH (D) B Wise 11-0 ... R Rowell
21 p2 INSET LADY M Ryan 10-9 ... J McLaughlin

1983: Paris North 11-0 J Francome (9-4) J Jenkins 19 ran.
● Against The Grain and Double Swing run 12.30 Cheltenham
11-10 Beat The Retreat, 5-2 Russborough, 6 Opening Bars, 8 Double Quick Time, 12 Killoon, 16 others.

Lingfield selections

By Mandarin

1.00 The Reject; 1.30 Iden Green; 2.00 Deep Trouble; 2.30 Beat The Retreat; 3.00 Mount Oliver; 3.30 Ridgefield.

3.0 LINGFIELD PARK HANDICAP CHASE (£4,612: 3m) (5)

MANTON CASTLE R Armytage 10-11-7 ... A Webber
BOLD YEOMAN (C) J Gifford 8-11-3 ... M Palmer 7
MOUNT OLIVER M Scudamore 6-10-13 (4 ex) ... M Williams
ROYAL ADMIRAL (BF) T Forster 9-10-10 ... R Dunwoody
SAUNDERS (CD) T Clay 10-10-6 ... G Moore

1983: Tracys Special 6-10-5 S Knight (4-1) A Turnell 15 ran.
... Oliver, 9-2 Bold Yeoman, 13-2 Royal Admiral, 8 Manton Castle, 12 Saunders.

3.30 PRODIGAL HANDICAP HURDLE (£1,480: 2m) (17)

DALBURY (D) P Haynes 6-12-7 ... P Corrigan 7
BERLIN (D) N Gaselee 5-11-4 ... K Mooney
GLENHAWK (CD) M Ryan 8-11-3 ... J McLaughlin
JACK O'LANTERN P Cundell 9-11-1 ... M Perrett
BRAUNSTON BROOK D Oughton 6-10-11 ... P Double
CONQUERING (D) F Winter 6-10-11 ... T Gibson 7
UPPER NOTE (D) M O'Halloran 6-10-6 ... M O'Halloran
RETSEL (D) S Woodman 5-10-6 ... R Dunwoody
GOLDYKE (D) J Bosley 6-10-5 ... E Wallis
MORVERN (CD) W Musson 5-10-5 ... C Smith
RIDGEFIELD (BF) D Thom 5-10-2 ... Mr D Murphy 4
... NTON B Stevens 10-10-0 ... R Muggeridge 7
UNEQUAL HALVES B Wise 7-10-0 ... NON RUNNER
BUFFOON (D) P Hayward 9-10-0 ... P Holley 7
HIGH HEAVEN (D) A Moore 6-10-0 ... G Moore
... ND'S IMAGE (D) D Wilson 5-10-0 ... A Webber
MOUNT OSWALD J Long 8-10-0 ... C Mann

1983: Appiaito 9-11-8 A Webber (33-1) R Armytage 24 ran.
... Brook, 6 Ridgefield, 13-2 Glenhawk, 8 Berlin, Dalbury, Jack O'Lantern, Retsel, 14 others.

2.15 KIRTON WOOD NOVICE CHASE (£1,945: 2m 6f) (10)

AVANTIE (B) R Parkins 8-11-4 ... Dai Williams
AWNING M Henriques 6-11-4 ... Mr M Armytage 7
BALLYWELL F Yardley 9-11-4 ... R Crank
EMMASON J Spearing 7-11-4 ... P Warner
LAZY BOOTS Mrs S Lamyman 9-11-4 ... J Suthern
STRATH LEADER J Edwards 6-11-4 ... P Barton
VALE OF WELTON N Henderson 8-11-4 ... P Croucher 4
EXCLUDER P Harris 6-11-2 ... P A Charlton
HAND ME DOWN D Gandolfo 7-10-13 ... M Richards
... KA LE'LO J Fitzgerald 7-10-13 ... M Dwyer

... mper 6-11-4 B De Haan (13-8 fav) F Winter 7 ran.
... 4 Awning, 9-2 Avantie, 6 Strath Leader, 8 Ballywell.

NOTTINGHAM

GOING: good

12.45 BRADDEN NOVICE HURDLE (DIV I) (£548: 2m 6f) (10 runners)

1.15 TON UP SELLING HURDLES (£758: 2m) (11)

1.45 STAN MELLOR HANDICAP CHASE (£2,565: 3m 4f) (9)

10 0-433 MID DAY GUN J Webber 10-10-4 ... G Mernagh
11 41-23 MR MOLE Mrs S Gill 9-10-2 ... J Suthern
12 3311 SUCCEEDED W A Stephenson 7-10-0 ... Mr P J Dun 4
13 31-32 ROYAL NORMAN (B) (BF) A Brisbourne 8-10-0 ... P Finch 7

1983: Peter Scot 13-9-10 M Richards (4-1) D Gandolfo 5 ran
15-8 Planetman, 7-2 Androma, 4 Hy-Ko, 11-2 Imperial Black, 8 Succeeded, 10 Royal Norman, 12 other.

Nottingham selections

By Mandarin

12.45 Abandoned Warrior. 1.15 Tender Love. 1.45 Hy-Ko. 2.15 Emmason. 2.45 A Sure Row. 3.15 Champagne Charlie.

2.45 BRADDEN NOVICE HURDLE (DIV II): (£584: 2m 6f) (11)

A SURE ROW Mrs S Oliver 5-11-5 ... J Duggan 4
EMO FOREVER M H Easterby 4-11-5 ... M Dwyer
SUPREME KID N Crump 7-11-5 ... R Bellous 7
BARRISTER BOY (BF) M Lambert 5-11-0 ... P A Charlton
FAST LADY N Henderson 5-11-0 ... P Croucher 4
HOLLYS PATCH P Harris 4-11-0 ... P Barton
NIGHT HARBOUR W Bentley 11-11-0 ... K Adshead 4
SHACKLE PIN W A Stephenson 4-11-0 ... Mr P J Dun 4
WIDE MISSOURI R Champion 4-11-0 ... Mr M Low 4
LINCOMBE LASS F Yardley 5-10-9 ... R Crank
PANROCK J Cosgrove 4-10-9 ... J Suthern

1983: The Pawn 4-11-0 A Coogan (2-1) M Ryan 20 ran.

3.15 CORAL GOLDEN HANDICAP HURDLE (QUALIFIER) (£3,044: 2m 6f) (9)

14 3/2-00 CELTIC CRACKER R Hartop 6-10-10 ... J Barlow
16 300f BLEATHWOOD (B) (D) K White 8-10-7 ... P Finch 7
25 00/21- LONE RAIDER J Harris 7-10-0 ... Vicki Harris 7
26 0p-03 ORCHID BAY (B) Mrs J Pitman 7-10-0 ... M Bastard
30 010/0 BATTUE B Preece 9-10-0 ... P Warner

1983: Queens Ride 5-10-3 Mr M Pitman (5-2 fav) Mrs J Pitman 19 ran.
5-2 Champagne Charlie, 7-2 Cross Master, 4 Gembridge Jupiter, 11-2 Orchid Bay, 9 Pralko, 12 Lone Raider, Celtic Cracker, 16 others.

Devon results

Sailor's Dance a hit

Sailor's Dance, whose pacemaking efforts enabled Dick Hern's filly Sun Princess to win the 1983 St Leger, made a winning debut over jumps in the Sparrow Hawk Conditional Jockeys Hurdle at Devon and Exeter yesterday.

Sold to Mr Milton Ritzenberg at the Newmarket Autumn Sales for 16,000 guineas, Sailor's Dance is now with trainer Fred Winter. Jimmy Duggan rode a patient race on Sailor's Dance, who jumped well and led on the run-in to win by two and a half lengths from Flying Officer.

Cheltenham results

GOING: good to soft

12.30 (2m 4f hdle) 1. MEISTER (P Murphy, 11-1); 2. Burannpour (P Scudamore, 2-1); 3 Fighter Pilot (M S Sherwood, 16-1). ALSO RAN: 7-4 fav Gala's Image (5th), 13-2 Moon Mariner (6th), 14 Firing Party, Summons, 25 Pontin Boy (PU), Ten Below, 33 Bardsey, Insignia, Maujendor, 50 Peartroy (PU), Master Cone (4th), Alangrove Sound. 15 ran. NR: Coral Delight. ¾l, 2½l, ½l, 1l, ¾l. J Old at Bristol. TOTE: £13.80; £2.60, £1.40, £4.80. DF: £15.50. CSF: £33.92.

1.05 (2m ch) 1. KING'S JUG (G Charles-Jones, 13-8 fav); 2. Latin American (M Pitman, 10-1); 3. Midnight Song (P Croucher, 4-1). ALSO RAN: 7-2 Toirdealbhach (5th), 7 Greenways, 14 Water Rock (4th). 6 ran. 2½l, ½l, 20l, 4l. Mrs M Rimell at Kinnersley. TOTE: £2.20; £1.60, £3.00. DF: £7.70. CSF: £14.70.

1.40 (2m 4f hdle) 1. LONACH (R Linley, 4-1); 2 Rig Steel (M Perrett, 25-1). 3. Horn of Plenty (P Barton, 7-2 fav). ALSO RAN: 4 Dragon Palace (4th), 5 Sparkling Jenny, 11, Omnipotent, 12 Arapaho Prince, 14 Faster Still, Master Bob (6th), 20 Celtic Hamlet, 33 Agintry, Deep Wood (PU), Royal Gambit, Saxon Ace (5th). 14 ran. NR: Kamir, Oakley House. 15l, 10l, 15l, 10l, 8l. G Balding at Weyhill. TOTE: £5.60; £2.20, £20.70, £1.50. DF: £285.90. CSF: £88.71.

2.15 (3m 1f ch) 1. DOOR LATCH (Peter Hobbs, 6-5 fav), 2. Knock Hill (G Mernagh, 5-1), 3. Scot Lane (C Smith, 10-1). ALSO RAN: 11-2 Prince Rowan (4th), 15-2 Herr Capitan (6th), 10 Maori Venture (F), 25 Onapromise (5th), 50 Sointulla Boy. 8 ran. 5l, 5l, 2l, 6l, 3l. J Gifford at Findon. TOTE: £2.40; £1.60, £1.80, £1.30. DF: £4.60. CSF: £7.29.

2.50 (2m 4f ch) 1. LEAN AR AGHAIDH (M Perrett 3-2 jt fav); 2. Gambir (P Scudamore 5-1); 3. Destiny Bay (S Smith Eccles 7-1); ALSO RAN: 7-2 Our Fun (5th), 4 Gratification (4th), 9 Catch Phrase (U/r), and Macoliver (6th), 66 Rosy Gleam (P/u). 8 ran. NR: Bishcloth. 6l, 5l, 7l, 12l, 15l. S Mellor at Lambourn. Tote £3.70; £1.20, £1.30, £2.20. DF: £10.40. CSF: £17.60.

3.25 (3m hdle) 1. RIGHT REGENT (P Leach 11-8 fav); 2. I Haventalight (J Francome 6-1); 3. Mossy Bell (N Coleman 25-1); 4 Celtic Time (Steve Knight 13-2). ALSO RAN: 9 Spaced Out (5th), 14 John Willoughby, Shirley Grove, 20 Miss Willie, 25 Lawnswood Miss, 33 Fearless Seal (P/u), Hopeful Saint, Le Sarthois, Mac's Treasure, Noble Patrol (6th). 66 Sonada (R/o). 16 Ran. NR: Anex, Warner for Sport. 4l, 2½l, 2l, 2½l, 15l. M Pipe at Wellington. Tote: £2.50; £1.40, £1.30, £3.40, £1.60. DF: £8.00. CSF: £9.95. Tricast: £136.49. Tote double £19.90. Treble: £6.95. Placepot £11.95. Jackpot £12,497.85.

Course specialists

CHELTENHAM

TRAINERS (five-year period): F Winter, 47 winners from 221 runners, 21.3%; M H E Easterby, 13 from 70, 18.6%; D Elsworth, 12 from 66, 18.2%.
JOCKEYS: A Brown, 7 wins from 31 rides, 22.6%; J Francome, 44 from 221, 19.9%; R Linley, 18 from 93, 19.4%.

LINGFIELD PARK

TRAINERS: F Winter, 25 from 67, 37.3%; R Armytage, 16 from 48, 33.3%; P Cundell, 5 from 18, 27.8%.
JOCKEYS: P Double, 4 from 20, 20%; A Webber, 12 from 64, 18.8%; M Perrett, 5 from 52, 9.6%.

NOTTINGHAM

TRAINERS: N Henderson, 8 from 46, 17.4%; M H Easterby, 8 from 56, 14.3%; Mrs J Pitman, 6 from 51, 11.8%.
JOCKEYS: P Charlton, 4 from 27, 14.8%.

WETHERBY

TRAINERS: M H Easterby, 43 from 170, 25.3%; G Richards, 17 from 122, 13.9%; Denys Smith, 15 from 108, 13.9%.
JOCKEYS: Mr T Easterby, 18 from 69, 26.1%; R Earnshaw, 7 from 42, 16.7%; C Grant, 22 from 160, 13.8%.

HOCKEY

Chances missed in easy victory may be regretted later

From Sydney Friskin, Karachi

Great Britain 3
Spain 1

Great Britain, as expected, easily defeated Spain here yesterday and made a heartening start to the six-nations tournament for the champions trophy. Medal prospects rest heavily on today's match against Australia, who were not too impressive while defeating the Netherlands 2-0 later in the day.

Britain, however, should have scored at least two more goals – although they had one disallowed. The late goal they conceded might, in the end, prove costly in a round-robin tournament as Spain's weaknesses continue to be exploited. They were uninmaginative in atck and vulnerable in defence.

Bitain's approach work at the start was as sharp as the bright morning sun. Six minutes of eager striving led to a short corner which Cattrall converred with a superb hit. Spain's *immediate riposte* was a short corner which called upon Taylor to rush out and make the first of his three saves in the match.

From a scramble which followed Britain's third short corner in the thirtieth minute, Bhaura pushed the ball into goal but was penalized for offside. Then an attack, nicely launched on the left by Duthie, compensated Britain after the ball had run out of play.

Spain's 16-yard free hit was snapped up by Leman who set the machine working again and Kerly, putting himself in high gear, landed a fierce shot on the target just before half time.

More joy was to follow four minutes after the interval whn Duthie came in along the line on the left and placed his shot in the goal to start a period of ascendancy which should have been more productive, paricularly as fresh talent was brought in. Hughes was relieved of his labours by Clift and there followed a double substitution with Lewis and Shaw coming in for Leman and Bhaura respectively.

Spain, too, had made three chantes, now permissable under the new rules. One of their substitutes was Cesar Figar, who began to probe Britain's defences on the right. Four minutes before the end he found a gap and scored with a rising angular shot. It was the best goal of the match.

GREAT BRITAIN: I Taylor, R Cattrall, S Martin, J Potter, D Faulkner, W McConnell, K S Bhaura (sub: J Shaw), R Leman (sub: M Lewis), S Kerly, N Hughes (sub: R Clift), J L Duthie

SPAIN: J Agui, A de Frutos, S Malgosa (sub: C Figar), M Bordas, J Malogosa (sub: J Ruiz), J C Peon (sub: A Gomez), J Arbos, I Escude, I Cobos, De Paz, J Olva

UMPIRES: S Baghadi (Pakistan) and J Sakaida (Japan).

Pakistan 5 New Zealand 1

The Olympic champions *dominated most of the game.* Hanif Khan scored the first goal for his team and was also instrumental in the next two scores by Hasan Sardar, the centre forward, and Manzoor Hussain, the captain.

Hasan Sardar scored a second goal, a solo effort. Kalimullah, the outside right, scored Pakistan's fifth goal on a penalty stroke in the 26th minute of the second half. New Zealand's only goal was scored off a penalty stroke.

Australia 2 The Netherlands 0

After the Dutch had failed to convert a *short corner* in the 56th minute the Australians broke away and Walsh put them ahead. Eight minutes later Walsh picked up a centre to score again.

SKIING

Zurbriggen heads the rest of the world

Puy Saint-Vincent, France (Reuter) – Pirmin Zurbriggen of Switzerland scored a commanding victory in the men's World Cup super-giant slalom her yesterday. Zurbriggen, the defending overall World Cup champion, recorded 1min 43.89sec to win by the wide margin of nearly a second from Marc Girardelli.

Girardelli, an Austrian who races for Luxembourg, was second through the 56-gate piste, in 1:44.80 and Thomas Bürgler of Switzerland third in 1:45.10 on a cold, clear day with good snow conditions. Girardelli, *who won the opening slalom* of the men's World Cup season in Sestriere, Italy, last Sunday, said he lost time by misjudging some of the turns on the 1,968 metre track.

It was the second World Cup victory for Switzerland here in two days, following the women's downhill win by Zoe Haas.

The race provided a first World *Cup outing* of the season for the Olympic downhill champion, Bill Johnson of the United States, and for several others downhillers, who were denied their scheduled speciality this week because of a lack of snow in Val D'Isère.

RESULTS: 1, P Zurbriggen (Switz) 1min 43.89sec; 2, Mr Girardelli (Lux) 1:44.80; 3, T Bürgler (Switz) 1:45.12; 4, M Wasmaier (WG) 1:45.67; 5, J Franko (Yug) 1:45.72; 6, P Roth (WG) 1:46.11; 7, R Pramotton (It) and Enn (Austria) 1:46.13; 9, R Erlacher (It) 1:46.18; 10, O Totsch (It) 1:46.23; 11, G Hinterseer (Austria) 1:46.62; 12, M Julan (Switz) and M Eder (WG) 1:46.71; 14, J Gaspoz (Switz) 1:46.88; 15, A Wenzel (Leich) 1:46.90

British placings: 74, F Burton 1.53.05; 79, M Bell 1.54 00; M Blyth ret.



Zurbriggen: giant strides

WEEKEND FIXTURES

Kick-off 3.0 unless stated

First division

Luton Town v Aston Villa
Norwich City v West Ham United
Nottingham F v Manchester Utd
QPR v Everton
Sheffield Wed v Chelsea
Southampton v Arsenal
Stoke City v Ipswich Town
Sunderland v Leicester City
Tottenham v Newcastle United
West Bromwich v Watford

Second division

Birmingham v Middlesbrough
Blackburn v Sheffield United
Brighton v Grimsby Town
Carlisle United v Portsmouth
Huddersfield v Wolverhampton
Manchester City v Notts County
Oxford United v Charlton
Shrewsbury Town v Leeds United
Wimbledon v Barnsley

Third division

Newport County v Rotherham

Fourth division

Southend v Crewe Alexandra

GOLA LEAGUE: Barnet v Kidderminster; Barrow v Kettering, Bath v Nuneaton; Boston United v Gateshead; Maidstone v Weymouth. *Scarborough v Runcorn; Worcester v Yeovil.*
NORTHERN PREMIER LEAGUE: Stafford v Hyde, South Liverpool v Macclesfield. League cup: First round, second leg: Chorley v Workington; Oswestry v Bangor City. President's cup: First round, second leg: ...

FA Cup, second round

Aldershot v Burton
Altrincham v Doncaster Rovers
Bradford City v Mansfield Town
Brentford v Northampton
Bristol City v Bristol Rovers
Burnley v Halifax Town
Colchester United v Gillingham
Dagenham v Peterborough
Darlington v Frickley
Dartford v Bournemouth
Hartlepool United v York City
Millwall v Enfield
Orient v Torquay United
Plymouth Argyle v Hereford
Preston North End v Telford
Reading v Bognor Regis
Tranmere Rovers v Hull City
Walsall v Chesterfield
Wigan Athletic v Northwich

BASKETBALL

FIRST DIVISION: Bracknell Pirates v Crystal Palace Supersonics (8.0). Homespare Bolton v Screen Stars Telford (8.0); Kingcraft Kingston v *Hemel and Watford Royals (8.0). John Carr* Doncaster v FSO Cars Liverpool and Warrington (8.0); Manchester Giants v Sunderland Maestros (7.30). Nissan Bears Worthing v Davenports Birmingham (8.0) Walkers Crisps Leicester v Sperrings Solent Stars (8.0).
SECOND DIVISION: Brunel Ducks Uxbridge v John Eid Derby (8.00); Sandwell Mail v Glucodin Plymouth (8.00); Team Telecom Colchester v Team Wakefields Nottingham (4.00).
WOMEN: Second division: Bath v Sheffield Hatters (6.00). Kingcraft Kingston v Avon Northampton (8.00); Vogue Travel Manchester v Enfield Browns (3.00).

HOCKEY

Scottish Cup, first round

Berwick v Albion Rovers
Dunfermline v East Stirling
Queen of South v Arbroath
Stenhousemuir v Whitehall W
Stirling Albion v Selkirk
Stranraer v Gala Fairydean

Scottish premier division

Aberdeen v Celtic
Dumbarton v Dundee United
Dundee v Morton
Hibernian v St Mirren
Rangers v Hearts

Scottish first division

Ayr United v Clydebank
East Fife v Forfar Athletic
Falkirk v Brechin City
Kilmarnock v Meadowbank
Motherwell v Airdrieonians
St Johnstone v Clyde

RUGBY UNION
INTERNATIONAL MATCH
Scotland v Australia (at Murrayfield) 2.0

WELSH CUP
Second round

Aberavon v Tenby
Abertillery v Llanharan
Bridgend v Blaina
Bryncoch v Cardiff (2 15)
Cilfynydd v Swansea (2.15)
Dunvant v Sth Wales Police (2.15)
Ebbw Vale v Wrexham
Gowerton v Haverfordwest (2.15)
Llandovery v Pontypridd (2 15)
Maesteg v Seven Sisters

CLUB MATCHES

LACROSSE

VOLLEYBALL

ICE HOCKEY

OTHER SPORT

TOMORROW

FOOTBALL

RUGBY LEAGUE

RUGBY UNION

BASKETBALL

HANDBALL

ICE HOCKEY

VOLLEYBALL

OTHER SPORT

BIRTHS, MARRIAGES, DEATHS and IN MEMORIAM

BIRTHS

BIRTHDAYS

DEATHS

IN MEMORIAM

ANNOUNCEMENTS

ANNOUNCEMENTS

BOOK PUBLISHER

Invites authors to send manuscripts for publication on subsidy terms. All categories considered including poetry and new authors are welcome.

Merlin Books Ltd
Braunton, Devon EX33 2EA
Tel: Braunton (0271) 816430

YOUR WILL

If you are making your will please think of BLESMA. We care for all ex-service men and women who have lost limbs in the service of this country. Enquiries to The Chairman, British Limbless Ex-Service Men's Association, c.o Midland Bank plc, 60 West Smithfield, London, EC1A 9DX.

JOAN SIMON, ELIZABETH, both née Peel. Tony Manbridge, write H Heuer, San Marino, 52020 Ponticino, Ar Italy

DESIRED: 13-14 year old English schoolboy to spend week at our home in Cologne to learn German. In hopes that our son may spend a week in England during the Easter holidays. Architect family preferred. Write: Dipl. Ing. Alfred Fuhrmann, ...

SERVICES

DOMESTIC AND CATERING SITUATIONS

COOK/HOUSEKEEPER req for country hse nr Basingstoke, must be experienced and flexible with own car. Modernised 3 bed cottage and good wage for right person. Other help employed. Refs essential. Tel: Basingstoke 21026

WORLD'S LARGEST Au Pair Bureau offers M. helps, Doms, all live-in staff. UK & Overseas. Au Pair Agency Ltd 87 Regent St W1. 01-439 6534

RESIDENT HOUSEKEEPER/COOK needed immediately for partially disabled lady in comfortable Chelsea flat. Tel: 589 5028

SPECIAL PERSON

male or female for Kensington family, who don't want conventional nanny, to give long-term help with 2 boys, 9 months & 5½ years. Daily basis but accommodation available if necessary. Must be flexible, car driver, reasonably familiar with London, non-smoker, ultra clean, willing to share, care and fit in with our standards. Any nationality but good English essential. Generous salary.

01-937 9380

ANIMALS AND BIRDS

FOR SALE

SUPER SECRETARIES

COLLEGE LEAVER

Are you a lively confident college leaver? If so, a successful interior design company located in West London needs you to work as a Second Assistant to the Sales Manager who is involved with exhibitions, interior design and sales. 90, 45. Salary £5,500.

PHONE: 01-499 0092
01-493 5907

SENIOR SECRETARIES
(Agency)

SECRETARIES FOR ARCHITECTS and Designers. Permanent/temporary positions. AMSA Specialists Agency 01-734 0832.

EDUCATIONAL

1985 – YOUR CRUCIAL YEAR?

Changing your career?
Finding employment?
Taking vital exams?

NOW IS THE TIME to consult us for expert assessment and guidance. Free brochure:

CAREER ANALYSTS
90 Gloucester Place, W1
01-935 5452 (24 hrs)



WANTED

A H BALDWIN & SONS LTD, est 1872. Numismatists, coins and medals. Collections or single specimens bought for cash. Adelphi Terrace, London, WC2N 6BJ. 01-930 6879.

WANTED. Large Victorian and Edwardian wardrobes, tables and chairs, desks, bookcases and all pre 1920 quality furniture. 01 228 4475.

COLLECTORS PURCHASES. Oil paintings, water colours, especially Victorian, Edwardian. Please tel David Brodie 0202 431997.

PLAYING CARDS of The Worshipful Company of Makers of playing cards wanted by private collector. Tel: Leatherhead (0372) 374989.

ANTIQUE marble fireplaces wanted urgently. Crowther of Syon Lodge. 01-560 7978.

GOLD
Wanted – Gold – Silver
Jewellery
any condition any quantity
Top Hatton Garden prices at
Daily fix – Trade welcome

ANNOUNCEMENTS

MUSICAL INSTRUMENTS

OVERSEAS PROPERTY

SHORT LETS

SERVICES

RENTALS

SW1

Available now, 2 luxury flats. Fully serviced ground floor flat with 2 double bedrooms, £250 pw. 1 bedroom flat, all found, £120 pw. Co lets

834 4874 anytime

CHELSEA, KNIGHTSBRIDGE, Belgravia, Pimlico, Westminster. Luxury houses and flats available for long or short lets. Please ring for a current list. Cobles, 69 Buckingham Palace Rd, SW1 828 8251

SOUTH KENSINGTON. Charming well furnished mews house, 2 dbl bedrooms, sgl bedroom study, lge recep, k & b, w.c., garage £250 p.w. Suit couple. Co Let. Phone Ms Roberts, 01 402 9155.

FLAT SHARING

MOTOR CARS

BMW

BMW 320 AUTOMATIC

MERCEDES

MERCEDES 450 SL

AUCTIONS & ANTIQUES

LEGAL NOTICES

TRUSTEE ACTS

NOTICE UNDER Trustee Act 1925 Section 27. King Frederic of Flat 56 2 Hyde Park Square, London W2 2JY, Company Director (Retired) died 2nd July 1984 particulars to Nabarro Nathanson, 76 Jermyn Street London SW1Y 6NR before 7th February, 1985.

LAMBERT. – Mrs H of 7 Malvern Road, London, N17, died on February 20, 1984. Particulars to Philip Phillips & Co, 74/80, Stamford Hill, London, N16 6XS, before December 29, 1984.

WEEKEND RADIO

From the facing page

SATURDAY'S WORLD SERVICE

Radio 1

SUNDAY'S WORLD SERVICE

Television and radio programmes

Summaries: Peter Dear and Peter Davalle

Saturday

BBC 1

8.30 The Perishers. With the voice of Leonard Rossiter as Boot (r) 8.35 The Littlest Hobo. (r).
9.00 Saturday Superstore, managed by Mike Read. Among the guests are Paul Daniels who demonstrates a special way of using computer technology; Johnny Ball who talks about his unusual hobbies and Karen Foster who has some suggestions for those invited to fancy dress parties and Spandau Ballet. Waiting to receive viewers' telephone calls is Captain Sensible. 12.12 Weather.
12.15 Grandstand introduced by Desmond Lynam. The line-up is: 12.18 and 12.40 Football focus with Bob Wilson; 12.27, 1.00 and 1.35 Racing from Cheltenham; 12.55 News; 1.10 Ski-ing: the Men's Downhill from Val d'Isere; 1.50 Rugby Union: Scotland versus the Australians at Murrayfield; 3.35 and 3.55 Trampolining: the Hermesetas World Cup from Crystal Palace; 3.50 Half-time scores and reports; 4.05 Motor Racing from Brands Hatch: the final round of the BBC Grandstand Formula Ford 2000 Series; 4.40 Final score.
5.05 News with Jan Leeming. 5.15 Sport/Regional news.
5.20 The Tripods. The final episode of the science-fiction serial and the three boys near the White mountains – but the Tripods are determined to prevent them from reaching their destination (Ceefax).
5.45 The Noel Edmonds Late Late Breakfast Show includes a synchronised swimming routine plus music from Frankie Goes to Hollywood.
6.40 Film: The Intelligence Men 1965) starring Morecambe and Wise. Spy spoof comedy as the two funny men become mixed up in the world of espionage. Directed by Robert Asher.
8.20 Dynasty. Krystle and Blake honeymoon in Rio. Will Alexis pay them a surprise visit? Kirby decides to go ahead with her plans to divorce Jeff while Dex give Alexis a present she cannot refuse (Ceefax).
9.10 News and sport. With Jan Leeming.
9.25 The Secret Servant. The third and final part of the thriller starring Charles Dance as SAS Major Maxim, detailed with the task of protecting a nuclear strategist (Ceefax).
10.20 Terry Wogan. The guests tonight are Dyan Cannon, Jack Charlton and Robbie Coltrane. Music is provided by Nik Kershaw.
11.10 Match of the Day introduced by Jimmy Hill. Highlights from two of this afternoon's First Division games. The commentators are John Motson and Barry Davies.
12.00 Film: A Guide for the Married Man (1967) starring Walter Matthau as the hopeful adulterer learning the tricks of deception from his best friend (Robert Morse). But the best laid plans go astray in the most hilarious ways. Directed by Gene Kelly.
1.30 Weather

TV-am

6.00 Good Morning Britain presented by Henry Kelly, begins with a tour of the completed Dream Home. News at 6.25, 7.00 and 8.00; ideas for Christmas at 6.30; sport at 7.10; cooking hints at 8.15. The guests include Derek Nimmo and Jimmy Cricket.
8.30 The Wide Awake Club for young people.

ITV/LONDON

9.25 Cartoon Time. 9.30 Fraggle Rock. 10.00 The Saturday Starship. Entertainment for the young. 11.20 Space 1999; The Mark of Archanon. Science fiction adventures.
12.15 World of Sport introduced by Jim Rosenthal. The line-up is: 12.20 World Cup Ski-ing: Men's and Women's Downhills from Val d'Isere; 12.30 Boxing: Coetzee v Page; 12.45 News; 12.50 On the Ball with Ian St John and Jimmy Greaves; 1.15, 1.45 and 2.20 Racing from Wetherby; 1.30, 2.00 and 2.35 Darts: The Winmau World Masters; 3.10 and 4.00 Snooker: The Hofmeister World Doubles Championship; 3.45 Half-time scores and reports; 4.45 Results.
5.00 News and sport.
5.05 Candid Camera. The American version of the programme that plays nasty tricks on unsuspecting members of the public.
5.35 Blockbusters.
6.05 The A-Team. The enterprising indestructibles are called to a car assembly plant where spare parts are being stolen and the foreman and his family are being threatened.
7.00 Tarby and Friends. Jimmy Tarbuck's guests include Shirley Bassey, Matt Monro and Shakin' Stevens.
7.45 Punchlines. Celebrity panel game introduced by Lennie Bennett.
8.15 3-2-1. Contestants from Belfast, Brixham and Leeds are joined by guests who include Marti Webb, Bernie Winters and Black Lace.
9.15 News.
9.30 Snooker. Dickie Davies introduces highlights of the day's play in the Hofmeister World Doubles Championship.
11.45 A Tribute to John Lennon, written and presented by former Newsweek reporter Barbara Graustark.
12.30 London news headlines followed by Bellamy. The policeman is taken hostage during a jewel robbery that goes wrong.
1.15 Film: The Bitch (1979) starring Joan Collins as the predatory Fontaine Khaled who is the innocent dupe of a ruthless Mafia man with the unlikely name of Thrush Feather (Ian Hendry). Directed by Gerry O'Hara. (First showing on British television).
2.55 Football: The World Club Championship. Live coverage of the match in Tokyo between the champions of Europe, Liverpool and the champions of South America, Independiente of Argentina.
4.55 Night Thoughts.



Mike Gwilym as Pericles and Amanda Redman as Marina in Shakespeare's Pericles, Prince of Tyre (BBC 2, 8.20 pm)

BBC 2

9.00 Ceefax
11.25 Open University: Robotics: Making the Right Move 11.50 The Effective Manager: Meetings 12.15 Calculators in Primary Schools.
12.40 Ceefax
2.20 Micro Live includes suggestions for Christmas presents for the computer buff who has everything.
3.10 Film: The Overlanders* (1946) starring Chips Rafferty and Daphne Cambell. The story of a cattle drive across Australia when an invasion by the Japanese is threatened. Directed by Harry Watt.
4.40 Film: Separate Beds (1963) starring James Garner and Lee Remick. Comedy about Wall Street financiers and high-powered sales techniques with Garner as a Texas oil tycoon who is forced to turn to the money men when three of his wells run dry and Remick as a Wall Street career girl on a seemingly impossible assignment. Directed by Arthur Hiller.
6.25 A vous la France! Lesson nine of the French language course for beginners (r).
6.50 Shakespeare in Perspective: Pericles. Poet P. J. Kavanagh with a personal view of the play to be seen on this channel at 8.20.
7.15 News and sport. With Jan Leeming.
7.30 Rugby Special. Nigel Starmer-Smith introduces highlights of this afternoon's game at Murrayfield between Scotland and Australia. Bill McLaren is the commentator, assisted by Gareth Edwards.
8.20 The Saturday Alternative: Pericles, Prince of Tyre, by William Shakespeare. Mike Gwilym stars in the title role, a man controlled by the gods and never in command of his own destiny. He is banished by the King of Antioch (John Woodvine) thus beginning a series of adventures as he wanders the Middle East. With Amanda Redman as his faithful daughter, Marina. Directed by David Jones. 9.58 Interval.
11.20 Film: Roma (1972) An alternative view of Rome as seen through the sometimes jaundiced eye of director Federico Fellini (English subtitles). Ends at 1.20.

CHANNEL 4

1.05 Making the Most Of . . . Inexpensive leisure ideas (r).
1.30 Chips' Comic. Educational series for children.
2.00 Film: Kid Glove Killer* (1942) starring Van Heflin and Marsha Hunt as a police chemist and his assistant who seek evidence to convict an underworld politician. Directed by Fred Zimmerman.
3.20 Film: Fourteen Hours* (1951) starring Paul Douglas and Richard Basehart. Thriller about a young man who threatens to throw himself from the 17th floor of a New York hotel. Directed by Henry Hathaway.
5.05 Brookside. (r).
6.00 Danger Man.* Secret agent John Drake is in a Balkan state at the bedside of the country's ailing president.
6.30 Rock 'n America. Unusual music video clips.
7.00 News summary and weather followed by 7 Days. There is film from Holland on how the authorities cope with the drug problem in Amsterdam, followed by a talk by Dr Keith Rix, a psychiatrist with the Society for the Study of Addiction; and an item on whether or not clergymen should keep out of politics.
7.30 Towers of Babel. Comedy starring Bryan Pringle and Sheila Steafel as a couple who live in a tower block who become concerned about their hymn-singing neighbour they haven't heard for days.
8.00 The Sonnets of William Shakespeare. Ben Kingsley performs Sonnet 25 and it is analysed by Elizabethan historian, Dr A. L. Rowse.
8.15 Muck and Brass. Tom Craig asks merchant banker Basil Bastedes for a loan to buy the Slatterly site.
9.15 Twenty Twenty Vision: Child Sex Abuse. Part two of the three programme investigation into the extent of child sex abuse.
10.00 Hill Street Blues. Captain Furillo is ordered to find, fast, the killer of a respected community leader.
11.00 Pushing Up Daisies. Comedy.
11.30 Film: Taste of Fear* (1961) starring Susan Strasberg as a crippled heiress who finds her father's body in the summer house. Directed by Seth Holt.
1.00 Closedown.

Radio 4

On long wave † denotes stereo on VHF.
5.55 Shipping F. 6.00 News Briefing: Weather. 6.10 Prelude, a musical start to the weekend. † 6.30 News; Farming Today. 6.50 Prayer for the Day. 6.55 Weather; Travel.
7.00 News. 7.10 Today's Papers.
7.15 On Your Farm.
7.45 In Perspective.
7.50 Down to Earth. Weekend gardening jobs. 7.55 Weather; Travel.
8.00 News. 8.10 Today's Papers.
8.15 Sport on 4. Tony Adamson with reports on England's progress in their warm-up match for the Second Test in India against North and Central Zones; on the latest news of the Third Test in Adelaide between the West Indians and Australia, now under the captaincy of Alan Border; and on this afternoon's Rugby Union match at Murrayfield between the Grand Slam holders, Scotland, and the touring Australians.
8.48 Yesterday in Parliament. 8.57 Weather; Travel. 9.00 News.
9.05 Checkpoint. Listeners' cases of unfair dealings and injustice. With Roger Cook.
9.30 Profile. Sally Hardcastle talks to milliner Steven Jones.
9.50 News Stand. Francis Wheen's review of the weekly magazines.
10.05 The Week in Westminster. With Peter Riddell political editor of the Financial Times.
10.30 Pick of the Week. TV and radio extracts. With Margaret Howard (r). †
11.30 From Our Own Correspondent.
12.00 News; Money Box. Financial matters.
12.27 The News Quiz. With Simon Hoggart, Alan Coren, Roy Hattersley, Michael White and Sue Arnold. † 12.55 Weather.
1.00 News.
1.10 Any Questions? With Jill Knight, Jeffrey Archer, Jack Straw, Jenny Kirkpatrick and John Timpson (r). 1.55 Shipping.
2.00 News; The Afternoon Play, 'Shelling Peas' by Christopher Russell. With Paula Wilcox and Brian Carroll. The story of a pregnancy. Lesson 45. †
3.30 Of Ice and Men. Sir Vivian Fuchs tells the story of the men who faced some of the worst conditions of nature in their quest to discover the secrets of Antarctica.
4.15 The Chip Shop. New technology and its impact. With Barry Norman.
4.45 Keep Your Tails Up. A modern day Canterbury Tale, with Vincent Kane. 8: 'The Air Hostess'.
5.00 Wildlife. With Derek Jones.
5.25 Week Ending. Satirical review. †5.50 Shipping Forecast. 5.55 Weather; Travel.
6.00 News; Sports Round-up.
6.25 Desert Island Discs. The Castaway is the Director-General of the British Council, Sir John Burgh.
7.05 Stop the week with Robert Robinson. Music by Peter Skellern. †
7.45 Baker's Dozen. Richard Baker with records.
8.30 Saturday-Night Theatre, 'Intimations of a Raid' by John Kirkmorris. With Bill Wallis and Angela Phillips. Engineering firm director becomes involved with the company chairman's secretary. †
10.00 News.
10.15 You the Jury. Tonight's motion is: Trade unions no longer reflect the views of their members.
11.00 Evening Service. †
11.15 Great Liners. Second of six programmes of memories by seafarers of the days when the big ships used the port of Southampton. 'Hazard at Sea . . .'
11.30 Son of cliche. Comedy half-hour. †
12.00 News; Weather. 12.33 Shipping Forecast.
VHF (available in England & S Wales only). Radio 4 vhf as above, except: 5.55-6.00 am Weather; Travel. 1.55-2.00 pm Programme News. 5.50-5.55 Programme News.

Radio 3

6.55 Weather. 7.00 News.
7.05 Aubade: Geoffrey Bush's overture Yorick; Bliss's Piano Concerto (Solomon/Royal London Philharmonic); Britten's Matinees Musicales; Dvorak's Sonatina in G (Suk/Holecek); trad (arranged Britten) The Miller of Dee and other songs (Pears/Britten); Boccherini's Guitar Quintet No 9 in C (Yepes/Melos Quartet).† 9.00 News.
9.05 Record Review: includes Alan Blyth's comparison of recordings of Puccini's opera Manon Lescaut. And Joan Chissell's review of the five Beethoven Piano Concertos, with Ashkenazy as soloist.†
10.15 Stereo Release: Mendelssohn's Hor mein Bitten, Herr, Psalm 55 (Greta De Reyghere, soprano); and Beethoven's Piano Concerto No 4 (Vienna Philharmonic with Ashkenazy as soloist).†
11.05 BBC Philharmonic Orchestra in Dublin: conductor Downes. With Eugene Sarbu (violin). Respighi's symphonic poem Fountains of Rome; Walton's Violin Concerto; Strauss's symphonic fantasy Aus Italien.† 1.00 News.
1.05 Grieg and Prokofiev: Kenneth Sillito (violin) and Anthony Goldstone (piano) play Grieg's Sonata in C minor Op 45; and Prokofiev's Sonata in D, Op 94a.†
2.00 Verdi's Operas: Stiffelio. In three acts. Sung in Italian. Lamberto Gardelli conducts the Austrian Radio Chorus and SO. Jose Carreras leads the cast, with Sylvia Sass as Lina. Acts 2 and 3 begin at 3.00.† Interval talk at 2.55, by Julian Budden.
4.00 Liszt and Schumann: Dmitri Alexeev (piano) plays Liszt's Variations on a theme of Bach, G 180; and Schumann's Carnaival, Op 9.†
5.00 Jazz Record Requests: presented by Peter Clayton.†
5.45 Critics' Forum: with Alexander Walker, Christopher Bigsby, Margaret Drabble and John Spurling. Topics include Glenda Jackson in Phedra at the Old Vic; and Malcolm Mowbray's film A Private Function.
6.35 Franz Schmidt: BBC SO (Pritchard conducting). Carnival Music and Intermezzo from the opera Notre Dame. Also the Symphony No 4.†
7.45 Roadworthy: David Jones's critical portrait of the Nigerian writer Wole Soyinka who is arguably Africa's leading playwright. Includes readings from his works, and a recent interview with the writer himself.
8.30 English Chamber Orchestra (Slatkin conducting). With Thea King (clarinet), Jose-Luis Garcia (violin), Thomas Martin (double-bass). Barber's Adagio for Strings; Mozart's Clarinet Concerto K 622; Bottesini's Grand Duo Concertant for violin, double-bass and orchestra; Mozart's Symphony No 41.
10.10 BBC Northern Singers: 30th Anniversary Year. With Martin Roscoe (piano). Geoffrey Burgon's Dos Coros; David Ellis's Piano Sonata; Robin Orr's Songs of Zion; Sebastian Forbes's Voices of Autumn.†
11.00 Haydn: Performances, on record, of the Divertimento in B minor (HX1 96) Un tetto umil (Ameling, soprano); Notturno in F (H11 26); Der erste Kuss: Eine sehr gewohnliche Geschichte (Ameling); Divertimento in D (HX: 2).
11.57 News. Until 12.00.

Radio 2

On Medium wave. †also VHF stereo. News on the hour until 1.00 pm, then 6.0 (except 8.00 pm and 9.0). 4.00 am John Turner† 6.00 George Ferguson† including 7.50 Racing 8.05 David Jacobs† 10.00 Sounds of the 60's† 11.00 Album Time† including 11.02 Sports Desk 1.00 pm Radio Active: 1.30 Sport On 2. Includes Cricket: (England v North and Central Zones and from Adelaide, commentary on the Third Test between Australia and West Indies.) and Rugby Union: (Scotland v Australia.) 6.00 Folk On 2. Peter Coe at the 1984 National Folk Festival 7.00 Jazz Score 7.30 Gala Concert. From the Cliffs Pavilion, Southend-on-Sea 8.10–8.30 Recall some happy holidays 9.30 Big Band Special† 10.02 Sports Desk 10.05 Ken Bruce† 12.05 am Night Owls† 1.00 Nightride 3.00–4.00 Country Concert starring Ricky Skaggs.

Radio 1

On medium wave. †also VHF stereo. News on the half hour until12.30 pm, then 2.30, 3.30, 5.30, 7.30, 9.30 and 12 midnight. 5.55 am Radio 1 Chip Shop Basicode 2 + Computer Program. 6.00 Mark Page 8.00 Peter Powell 10.00 Dave Lee Travis 1.00 pm Lenny Henry† 2.00 Paul Gambaccini with America's hits† 4.00 Saturday Live† 6.30 In Concert featuring The Explorers and Private Lives† 7.30 Ian Brass including sessions from Partners in Crime and Fatal Charm 9.30-12.00 am Dixie Peach VHF Radios 1 & 2 4.00 am With Radio 2 1.00 pm With Radio 1 7.30-4.00 am With Radio 2.

World Service on facing page

FREQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; Radio 2: 693kHz/433m; 909kHz/330m; Radio 3: 1215kHz/247m: VHF -90-92.5; Radio 4: 200kHz 1500m: VHF -92-95; LBC 1152kHz/261m; VHF 97.3; Capital: 1548kHz/194m: VHF 95.8; BBC Radio London 1458kHz/206m: VHF 94.9; World Service MF 648kHz/463m.

BBC1 Wales. 5.15-5.20pm Sports News Wales. 1.30-1.35am Weather for Wales. Scotland. 5.15-5.20pm Scoreboard. 11.10-12.00am Sportscene. Northern Ireland. 4.55-5.05pm Northern Ireland results (opt-out from 'Grandstand'). 5.15-5.20 Northern Ireland news. 1.30-1.35am Northern Ireland news headlines and weather. England. 5.15-5.20pm London – Sport. South West (Plymouth) – Spotlight sport and news. All other English regions – Sport/Regional news.

S4C Starts. 1.00 What the Papers Say. 1.15 A Week in Politics. 1.55 Rygbi. 3.35 A Plain Man's Guide to Advertising. 3.55 The Wine Programme. 4.25 The British at War. 6.20 The Avengers. 7.20 Superted. 7.30 Newyddion. 7.45 Sion a Sian. 8.20 Seirff a Godant Ymaith. 9.15 Y Maes Chwarae. 10.05 Caitan. 11.05 Film: Jassy (Margaret Lockwood). 12.50 Close.

WHAT THE SYMBOLS MEAN
† Stereo. ★ Black and white. (r) Repeat

REGIONAL TELEVISION VARIATIONS

SCOTTISH As London except: 9.25 Wattoo Wattoo. 11.20 The Crazy World of Sport. 11.45 Happy Days. 12.30am Late Call. 12.35 Close.

TYNE TEES As London except: starts 9.25-9.30 Morning Glory. 9.55-10.00 Young Lookaround. 11.20 The Jacksons. 11.50 Batman. 5.05 North east news. 5.10-5.35 Candid Camera. 12.30am Post's Corner. 12.35 Closedown.

TSW As London except: 9.35 The Jacksons. 9.57 Gus Honeybun's Magic Birthdays. 11.20 Freezer Frame. 5.05 Newsport. 5.35 The Smurfs. 12.30am Postscript. 12.35 Weather. 12.36 Close.

YORKSHIRE As London except: 9.30-10.00 The Jacksons. 11.20-12.15am Battlestar Galactica. 12.30 Closedown.

CENTRAL As London except: starts 9.25 Foghorn Leghorn. 9.30-10.00 Fangface. 11.20-12.15pm The Six Million Dollar Man. 12.30am Closedown.

ANGLIA As London except: 11.20-12.15pm Tarzan. 12.30am At the End of the Day.

GRANADA As London except: 9.30-10.00 The Jacksons. 11.20-12.15pm Chips. 12.30am Hawaii Five-0

ULSTER As London except: 11.20 Harlem Globetrotters. 11.50-12.15 Wild, Wild World of Animals. 12.25am News.

GRAMPIAN As London except: 9.35-10.00 The Jacksons. 11.20 Chips. 12.30am Reflections. 12.35 Closedown.

TVS As London except: starts. 9.25 Mexican Boarders. 11.20 The Groovie Ghoulies. 11.45 Jabberjaws. 12.30am Company, close.

CHANNEL As London except: 9.35 The Jacksons. 9.57 Puffin's Pla(i)ce. 11.20 Tarzan. 5.05 Puffin's Pla(i)ce. 5.10 The Smurfs. 5.35 Candid Camera. 12.30am Weather & Closedown.

HTV WEST As London except: starts 9.30-10.00 The Jacksons. 11.20-12.15pm Father Murphy. 12.30am Weather, close.

HTV WALES As HTV West except: 11.45-12.30 Cup Rugby. 12.30-1.15 A Tribute to John Lennon. 1.15 Weather and Closedown.

BORDER As London except: starts 9.30-10.00 The Jacksons. 11.20-12.15 Battlestar Galactia. 12.30am Close.

Sunday

BBC 1

8.55 Heads and Tails (r). 9.10 People First. The fourth of five films to help the mentally handicapped (r). 9.35 Making the Most of the Micro. Ian Trackman and Ian McNaught-Davies make sophisticated graphic effects on a personal microcomputer (r).
10.00 Asian Magazine. Rafiq Mughal of the Sunday Times talks to Leon Brittan about the government's attitude to issues that affect Britain's Asian communities. 10.30 Languages for Life Punjabi (subtitled) (r). 10.55 A vous la France French conversation for beginners.
11.20 Morning Worship from St John's Methodist Church, Colwyn Bay. 12.05 See Hear! Magazine programme for the hard of hearing. 12.30 Farming. 12.53 Weather. 12.55 Magic Roundabout (r).
1.00 This Week Next Week, presented by David Dimbleby begins with the news headlines at 1.02. Shirley Williams will be interviewed and we see a week in the life of Barbara Williams, secretary of the Miners' Wives Action Group. 1.50 Face the Music. Joseph Cooper tests the musical knowledge of Lesley Collier, Richard Baker and Richard Stilgoe.
2.25 The Pink Panther Show. Three cartoons (r). 2.45 Bonanza. Little Joe lands in jail and Hoss is amazed that he wants to stay behind bars. 3.35 Cartoon. Tom and Jerry.
3.40 Films: Crooks in Cloisters (1963) starring Ronald Fraser. A gang of crooks takes refuge in a Cornish monastery. Directed by Jeremy Summers.
5.15 The Dukes of Hazzard. The sheriff's beloved basset is dognapped.
6.00 The Prisoner of Zenda. Part four of the six-episode dramatization of Anthony Hope's novel and Rudolf arranges to meet Antoinette de Mauban despite Sapt's fears that it is a trap (Ceefax).
6.30 News with Jan Leeming.
6.40 Songs of Praise from St Dunstan's and All Saints, Stepney (Ceefax).
7.15 Ever Decreasing Circles. Ann meets a psychiatrist at a party and she asks him if he can do anything about Martin's hyperactivity.
7.45 Big Deal. Robby meets an old friend who is in trouble with the bookies (Ceefax).
8.35 Tenko. Part nine and the woman who are leaving for England receive their departure dates with mixed feelings (Ceefax).
9.30 In the Miller Mood. A tribute to the legendary bandleader Glen Miller, who disappeared on a flight across the Channel 40 years ago. From RAF Lakenheath Anne Shelton introduces the USAFE Ambassador's Band plus three soloists from Miller's original band – Ray McKinley (drums), 'Peanuts' Hucko (clarinet) and Zeke Zarchy (trumpet).
10.20 News with Jan Leeming.
10.35 Everyman: An Appointment with the Astrologer. An examination of the part astrology plays in India today.
11.15 The Sky at Night. Patrick Moore scans old star maps.
11.35 Weather.

TV-am

6.55 Good Morning Britain presented by David Frost begins with a Thought for Sunday from Nick Butterworth: news at 7.00, 8.00 and 9.00; Rub-a-Dub-Tub (r) at 7.02; cartoon at 8.02; Tim Rice reviews the newspapers at 8.50; David Frost interviews Denis Healey at 9.02

ITV/LONDON

9.25 Cartoon Time 9.35 The Smurfs 9.50 Cartoon Time
10.00 Morning Worship from St John the Baptist Church, Perth (Oracle) 11.00 Link Magazine programme for the disabled. 11.30 A Sense of the Past Graeme Garden examines how Victorians solved the problems of 19th century Britain (r).
12.00 Weekend World: Unions and the Law. As the courts get to grips with the miners and the transport workers Brian Walden examines how the unions are likely to respond 1.00 Police 5. 1.15 The Smurfs. 1.30 Happy Days. Fonzie and Ashley remember their first date.
2.00 The Human Factor. The plight of white-collar executives who are made redundant.
2.30 London news headlines followed by Sport Special. Dickie Davies introduces action from the second round of the Hofmeister World Doubles Championship: Brian Moore, in Tokyo, presents highlights from last night's World Football Club Championship match between Liverpool and Independiente and a game from yesterday's First Division programme.
4.30 Terrahawks. Science fiction adventures.
5.00 Bullseye. Darts and general knowledge game.
5.30 Sunday Sunday. Gloria Hunniford's guest this evening are Lennie Bennett, Derek Nimmo, Francesca Annis, Brough Scott and Peter Skellern. The guest critics are Henry Cooper and Shyama Perera.
6.30 News.
6.40 Highway. Sir Harry Secombe reaches Edinburgh.
7.15 Child's Play. Floella Benjamin and Brian Cant try to identity everyday things as described by children.
7.45 Film: Hitchhike! (1974) starring Cloris Leachman, Michael Brandon and Henry Darrow. A made-for-television thriller about a woman, driving towards San Francisco, who picks up a hitchhiker who, unbeknown to her, has just murdered his stepmother. Directed by Gordon Hessler (Oracle).
9.15 News.
9.30 Play: The Ebony Tower, starring Laurence Olivier, Roger Rees, Greta Scacchi and Toyah Willcox. John Mortimer has dramatised this story by John Fowles about a retired English painter who lives in seclusion in the South of France with two art students. Their fragile equanimity is shattered by the arrival of an artist. Directed by Robert Knights (Oracle).
11.00 London news headlines followed by Snooker. The Hofmeister World Doubles Championship.
12.30 Night Thoughts.



Laurence Olivier, one of the stars in The Ebony Tower, John Mortimer's version of John Fowles's book (ITV, 9.30 pm)

BBC 2

9.00 Ceefax.
10.45 Open University: Science Foundation Course. Preparatory Maths: Angles. 11.00 International Marketing: The Agent. 11.25 Ceefax.
1.55 Horizon: Ivan. The story of Ivan Vaughan, a Parkinson's disease victim (r).
2.50 The World Chess Championship. Jeremy James reports on last week's games.
3.15 George Orwell. The fourth in a series of five Arena films tracing the life and career of George Orwell deals with his conversion from anti-war with Hitler to that of patriot (r).
4.10 Music from St George's. The fourth of six concerts from St George's Brandon Hill, Bristol, features the Albion Ensemble who perform Bizet's Jeux d'enfants; Ligeti's Six Bagatelles, Mozart's Adagio in B flat; and Farkas's Hungarian Dances.
5.00 Geoffrey Smith's World of Flowers. A history of dahlias (r).
5.25 Ski Sunday. David Vine reports on the Men's Downhill of the 1984/85 World Cup series from Val d'Isere.
6.00 News Review. A digest of the week's news. (subtitled).
6.30 The Money Programme examines the impact of the compact disc on cassettes and LPs; plus an item on how to finance the festivities at Christmas without going broke.
7.15 Power and Thrust. The story of the late Sir Stanley Hooker, engine designer.
7.45 The Natural World: Peacocks, Parasites and the Puzzle of Sex. Brian Leith with a lighthearted insight on a subject as old as time.
8.35 News with Jan Leeming.
8.45 Did You See . . . ? The Secret Servant, Blankety Blank and Puccini are discussed by Carl Davis, Kenneth Williams and Jessica Mann.
9.30 The Year Of . . . Martin Kernick, a director of his family's 200-year-old engineering works in the West Midlands.
10.00 Dear Ladies. Two old colleagues from the Ross Charles Opera Company are unwelcome visitors.
10.35 Film: Nightwing (1979) starring Nick Mancuso and David Warner. Vampire bats terrorize the animals that roam the Arizona desert. Can Phillip Payne convince the authorities that they should be hunted down and killed? Directed by Arthur Hiller (First showing on British television). Ends at 12.20.

CHANNEL 4

1.05 Utopia Limited. Sandra Naidoo reports on the World Health Organisation's efforts in Peru (r).
1.30 Irish Angle. How the Ballykelly community has recovered in the two years since 17 people lost their lives in a bomb explosion at the Drop In Well public house.
2.00 Film: New Orleans* (1947) starring Dorothy Patrick and Arturo De Cordova. A musical story of how a classical singer found love in the world of jazz. Directed by Arthur Lubin.
3.40 Cartoon. The wonderful Mr Magoo in Hotsy Footsy.
3.45 Six Centuries of Verse. The final programme of the series includes works by Dylan Thomas.
4.15 Book Four presented by Hermione Lee. Humphrey Carpenter reviews Tom Sharpe's Wilt on High; Margaret Forster has chosen The Glamour, by Christopher Priest; and Gillian Reynolds comments on Breyten Breytenbach's fictionalised autobiography, The True Confessions of an Albino Terrorist.
4.45 Karen Armstrong talks to Father Bill Kirkpatrick, an ex-psychiatric nurse, who now runs Reading Out, a listening and counselling service in Earls Court.
5.15 News summary and weather followed by The Business Programme. Why are so many South African companies keen to invest in Britain? and an interview with British Oxygen Corporation's Dick Giordano – Britain's highest paid industrialist.
6.00 American Football. Highlights of the game between Los Angeles Raiders and the Miami Dolphins.
7.15 The Dismissal. Episode five of the six-part dramatization of the events that led to the dismissal in Australia of the Gough Whitlam government.
8.15 South Seas Voyage. Krov and Ann Menuhin with their baby son Aaron leave the Vauatu archipelago and make for the eastern Solomon Islands.
9.15 People to People presents The Last Post run. Donald McAskill retraces the steps of Big John the Post, one of the last post runners.
10.30 Film: State Secret* (1950) starring Douglas Fairbanks Jr as the Americal surgeon who is being chased by the state police of a central European country after the dictator on whom he operated, died. Directed by Sidney Gilliat.
12.25 Closedown.

Radio 4

On long wave. † stereo on VHF.
5.55 Shipping. 6.00 News Briefing; Weather. 6.10 Prelude. Musical start to Sunday.† 6.30 News; Morning has Broken. 6.55 Weather; Travel.
7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 Turning Over New Leaves. 7.55 Weather; Travel.
8.00 News. 8.10 Sunday Papers. 8.15 Sunday. 8.50 Bishop Bill Sheppard talks for the Week's Good Cause about Youthaid. 8.55 Weather; Travel.
9.00 News. 9.10 Sunday Papers.
9.15 Letter from America by Alistair Cooke.
9.30 Morning Service (from St Columba's United Reformed Church, Cambridge.)
10.15 The Archers. Omnibus edition.
11.15 Weekend.
12.00 Behind the Last Brazier. A personal appraisal, by Ray Gosling, of the present state of the miners' strike.
12.30 The Food Programme. Christmas cookery books, with Tom Jackson, Linda Esther Gray, and Derek Cooper. 12.55 Weather.
1.00 The World This Weekend: News. 1.55 Shipping.
2.00 News; Gardeners' Question Time.
2.30 The Afternoon Play 'One Man Killed' by Rachel Wyatt. A Yorkshire village begins to have doubts about a local hero (r).†
3.45 Persona Grata, Brian Redhead talks about three of his favourite humorous characters from fiction.
4.00 News: Talking about Antiques. Arthur Negus and Bernard Price discuss listeners' question with Hugh Scully.
4.30 The Living World.
5.00 News: Travel.
5.05 Down Your Way visits Knutsford in Cheshire. Brian Johnston meets the Knutsford sandman, goes to Tatton Park and Jodrell Bank and learns of a most unusual custom.
6.00 News.
6.15 The Case Against God. Gerald Priestland's inquiry into the existence and character of God, in eight parts. (7): The Church in the Dock.
6.45 Archive Auction. With Malcolm Billings.
7.00 Travel; Father Brown Stories. Seven stories by G. K. Chesterton. (2): 'The Queer Feet'. With Andrew Sachs, and Oliver Pierre.
7.30 Bookshelf. Hunter Davies presents the good books programme.
8.00 Birth of an Old Lady. The dramatic beginnings of The Bank of England. Narrated by Nigel Anthony.
9.00 News: Masters' India John Masters's saga of the Savage family spanning the years 1825-1946. Book Three: 'The Lotus and the Wind'. (2): Compromised.
10.00 News.
10.15 Richard Lewis at 70. The tenor Richard Lewis talks to David Hoult about his long, varied and distinguished international career in the opera house and the concert hall.
11.00 Mindful of the Love. Canon Michael Austin with an illustrated talk on the Advent theme. (2): Judgment.
11.15 Inside Parliament.
12.00 News; Weather. 12.33am Shipping Forecast.
VHF (available in England and S. Wales only). Radio 4 vhf is as above, except: 5.55-6.00am Weather; Travel. 6.55-7.15 Open University: Learning from Television and Radio. 1.55-2.00pm Programme News. 4.00-6.00 Study on 4: 4.00 In Business. 4.30 Get By in German. 5.30 A Vous la France! 5.30 Por Aqui.

Radio 3

6.55 Weather. 7.00 News.
7.05 Netherlands Baroque Music: Pierre van Maldere's Sinfonia in A; Jean-Noel Hamal's In exitu Israel (Psalm CXIII) with soloists Rottier, Lynen, Devos, Bastin, and Cantate Choir of Ghent etc.†
8.00 Brahms Chamber Music: Cello Sonata in E minor Op 38 (Piatigorsky/Rubinstein); String Quartet OP 51 No 1 (Busch/Andreasson/Doktor/Bush). 9.00 News.
9.05 Your Concert Choice: Playel's Symphonie Periodique in F; and Carl Orff's Carmina Burana (Greenberg/Bowman/Roberts/Berlin State and Cathedral Boys Choir; Berlin RSO and Chorus).†
10.30 Music Weekly: includes a visit to Sibelius's house, Ainola; and Michael Kennedy on Strauss and the 18th Century.†
11.15 George Szell Conducts the Cleveland Orchestra: Schubert's "Unfinished Symphony", and Mahler's Das Lied von der Erde (Baker/Lewis).†
12.55 Elegies and Romances: Alexander Baillie (cello) and Piers Lane (piano). Works by Fauré, Mendelssohn, Granados (Madrigal), Liznyai, Milhaud (Elegie) and Rachmaninov (Vocalise Op 34 No 14).†
1.35 Serenade Concert: Northern Sinfonia of England play Mozart works composed during his years at Salzburg. They include the Posthorn Serenade.†
2.45 Schubert and Smetena: Martin Roscoe (piano) plays Schubert's Six Moments musicaux; and Smetena's Four Czech Dances from set of 10 (1879).†
3.30 BBC SO in Italy (Boulez conducting). With Jill Gomez (soprano). Part one Bartok's The Miraculous Mandarin; Berg's Altenberglider.†
4.15 Chaos Constituted: Tim Parks on the bureaucratic maze of modern Italian life (r).
4.35 Concert: part two. Boulez's Notations; Debussy's Trois ballades de Francois Villon; Berg's Three Pieces for orchestra, Op 6.†
5.30 New Premises: Stephen Games's weekly arts review.
6.15 BBC Philharmonic Orchestra's 50th Anniversary: Leppard conducts. With Rostropovich (cello) and Paul Cropper (viola). Elgar's Symphonic Poem Falstaff; Strauss's Symphonic Poem Don Quixote.†
7.40 Josef and Maria: Peter Turrini's play, translated by David Roger, is set in a department store on Christmas Eve. Maurice Denham and Elizabeth Spriggs play the nightwatchman and part-time cleaner.†
8.45 City of London Sinfonia (Hickox conducting). With Rafael Orozco (piano). Wolf's Italian Serenade; Mozart's Piano Concerto No 21; Robin Holloway's Serenata Notturna; Mendelssohn's Symphony No 4.
10.30 The Reith Lectures 1984: John Searle, Professor of Philosophy at the University of California, Berkeley, gives the fifth of six talks on the theme of Minds, Brains and Science. Tonight: A Changing Reality.
11.00 Eder Quartet: Haydn's String Quartet in D minor Op 76 No 2; Janacek's String Quartet No 2 (Intimate Letters).†
11.57 News. Until 12.00.

Radio 2

On medium wave. †also VHF stereo. News on the hour (except 8.00 pm). Headlines 7.30 am.
4.00 am John Turner† 6.00 George Ferguson† 7.30 Paul McDowell† including 7.45 Pam Egan's Advent Crown. 9.00 David Jacobs† 11.00 Desmond Carrington† 12.30 pm The Random Jottings of Hinge and Bracket (4)† 12.59 Sports Desk 1.00 Brian Matthew presents Two's Best† 2.00 Benny Green† 3.00 Alan Dell† 4.00 String Sound (Ronnie Aldrich and his piano)† 4.30 Sing Something Simple† 5.00 Charlie Chester with 6.02 Sports Desk. 6.30 Brain of Sport. 7.00 Vernon and Maryetta Midgley 7.30 Glamorous Nights introduced by Robin Boyle. 8.30 Sunday Half-hour (from Hamilton Old Parish Church) 9.00 Your Hundred Best Tunes introduced by Alan Keith. 10.02 Sports Desk 10.05 Songs From The Shows. 10.45 Don Innes at the piano 11.00 Sounds of Jazz. 1.00 pm Nightride† 3.00-4.00 Two's Best†

Radio 1 and World Service on facing page

BBC 1 Wales. 12.30-12.53pm Farming in Wales. 1.50-2.45 Weekend Rugby Union featuring the Schweppes Cup Competition. 11.35-11.40 News of Wales headlines. Scotland. 9.10-9.35am A Vous La France. 9.35-10.00 Languages for Life: 'Jeevan ate Bhasha' (version of Punjabi of the film Languages for Life'). 10.30-11.20 Seven Days. 12.30-12.53pm Landward. 2.45-3.35 Sunday Sportscene (C.I.S. Scottish National Indoor Bowling Championships). 11.35-11.40 Scottish news summary. Northern Ireland. 11.35-11.40pm Northern Ireland news headlines.

S4C Starts 1.45 People to People. 2.15 The Living Body: 2.40 The World - A Television History. 3.10 Chips Comic. 3.40 Basketball. 4.40 Henlly's Fawr. 5.15 The Business Programme. 6.00 American Football. 7.15 Wil Cwac Cwac. 7.20 New yddion Amaeth. 7.25 Newyddion. 7.30 Caryl. 8.00 Rhaglen Hylen Gwyfryn. 8.40 Hywel Morgan. 9.20 Dechray Canu, Dechrau Canmol. 9.50 Llusern I'm Traed. 10.20 Hill Street Blues. 11.20 Ancient Lives. 12.15 Seven Days. 12.45 Close.

BORDER As London except: starts 9.25 Border Diary. 9.30 Gardening Time. 1.00pm Border Diary. 1.30 Farming Outlook. 5.30-6.30 The Fall Guy. 12.30am Close.

REGIONAL TELEVISION VARIATIONS

CHANNEL As Londond except: starts 12.55pm Today's weather. 12.56 Good news. 1.00 Baby & Co. 1.30-2.00 Getting On. 5.30 Puffin's Pla(i)ce. 5.35-6.30 The Fall Guy. 12.30am Weather. Close.

TYNE TEES As London except: starts 9.25* Morning Glory. 9.30-10.00 Link. 11.00 A Sense of the Past. 11.25* Lookaround. 11.30 Batman. 11.58-12.00* North East News. 1.00 One O'clock Sport. 1.30-2.00 Farming Outlook. 5.30* North East News. 5.32-6.30 Falcon Crest. 12.30 The Tyneside Ladies Barbershop Harmony Chorus. 12.35 Closedown.

ULSTER As London except: starts 11.00am-11.30 Link. 12.58pm News. 1.00 The Nature of Things. 1.30 Bygones. 1.57-2.00 Weather. 5.30 Short Story Theatre: The Cop and the Anthem. 6.00-6.30 Benson. 12.25am Sports Results. 12.30 News.

YORKSHIRE As London except: 9.25-10.00 Weather followed by Link. 11.00 A Sense of the Past. 11.30-12.00 Farming Diary. 1.00-2.00 The Champions. 5.30-6.30 Chips. 12.30am Five Minutes. 12.35 Close.

TSW As London except: starts 9.30-10.00am Link followed by: South West Link. 11.00 A Sense of the Past. 11.25 Look and See. 11.30-12.00 The South West Week. 1.00pm Gardens for All. 1.30-2.00 Farming News. 5.30 Gus Honeybun's magic birthdays. 5.35-6.30 The Fall Guy. 12.30am Postscript. 12.35 Weather, close.

ANGLIA As London except: 9.30am-10.00 The Greatest Thinkers. 1.00pm Just our Luck. 1.25 Weather. 1.30-2.00 Farming Diary. 5.30-6.30 The Fall Guy. 12.30am The Christmas People, close.

CENTRAL As London except: 9.25 Wattoo, Wattoo. 9.30-10.00 The Flying Kiwi. 1.00 pm Star Fleet. 1.30-2.00 Here and Now. 5.30-6.30 Falcon Crest. 12.30 am Close.

SCOTTISH As London except: 9.25 American Life. 9.30-10.00 A Sense of the Past. 11.30-12.00 The Human Factor. 1.00 Different Strokes. 1.30 Farming Outlook, 2.00 Hand in Hand Together? 2.30 The Glen Michael Cavalcade. 3.15 Chips. 4.15 Scotsport. 5.30 Terrahawks. 6.00-6.30 Bullseye. 12.30 am Late Call. 12.35 Close.

GRAMPIAN As London except: starts 9.25 The wonderful stories of Professor Kitzel. 9.30 Documentary: Fixed for the Future. 1.00pm The World we Live in. 1.30 Farming Outlook. 2.30 Rock of the Seventies. 3.15 Return of the Saint. 4.15 Scotsport. 5.30 Terrahawks. 6.00 Bullseye. 12.30am Reflections. 12.35 Close.

TVS As London except: 9.25 Action Line. 9.30-10.00 Atom Ant. 11.30-12.00 Farm Focus. 1.00 pm Agenda. 1.30-2.30 Hardcastle & McCormick. 4.30-5.00 The Adventurer. 6.00-6.30 The Human Factor. 12.30 am Company. close.

HTV WEST As London except: 9.25am The wonderful stories of Professor Kitzel. 9.30 Vicky the Viking. 1.00pm Rugby Union. 1.30 Farming Wales. 5.30-6.30 Magnum. 12.30am Weather, close.

HTV WALES As HTV West except: 1.00pm-1.30 Stress.

GRANADA As London except: starts 9.25am-10.00 This is your right Christmas special. 11.00-12.00 This is your right Christmas special. 1.00pm-2.00 The Champions. 5.30-6.30 The Love Boat. 12.30am Closedown.

BBC plans public campaign for licence increase

By David Hewson

The BBC is to make an unprecedented appeal for support from television viewers for an increase in its licence fee, at the risk of offending the Home Office.

Corporation officials are planning a campaign to explain the BBC's case for a rise in the licence from its present £46 to about the £67 mark. It will probably begin early next year, after the delivery of an independent report on the Corporation's efficiency ordered by the Home Secretary, though it is unclear whether the report will be published.

The idea of a BBC public campaign on the licence fee is unlikely to be popular with the Home Office. Past licence fee increases have tended to be handled out of the public gaze, and in 1978 political controversy was sparked when the BBC revealed its spending requirements in a newspaper interview.

The Corporation delivered its case for a new licence fee to the Home Office two weeks ago, and wants to allow a decent interval to elapse before the campaign goes public.

The Corporation's chairman, Mr Stuart Young, is particularly keen to see the BBC make its case to the public, and believes that it can argue forcefully that its new demands represent good value for viewers.

A number of MPs are expected to criticize such a move, however, seeing it as a break with the traditional relationship between the Corporation and Parliament.

Mr Giles Shaw, Minister of State at the Home Office, refused to divulge the details of the BBC's licence fee request yesterday. In a written reply, he said that the Home Secretary would not disclose details or the precise way in which he would examine the issue.

A settlement of the licence fee issue is unlikely until close to March 31, when the present settlement expires. It is thought highly unlikely that the Government will accede to pressure to force the BBC to raise some of its funds from advertising in the present licence fee agreement.

One possibility may be the creation of an inquiry into alternative methods of paying for the Corporation.



Threat to monopoly on TV programme listings

By a Staff Reporter

The Office of Fair Trading is expected to recommend next week an end to the *Radio Times* and *TV Times* monopoly on publishing television programme details.

The move follows a nine-month investigation by the OFT into the lucrative copyright hold on programme listings, which is vigorously enforced by the BBC, through *Radio Times*, and the ITV companies, which own *TV Times*.

Evidence was taken from a number of private publishers who are eager to print independent television magazines. They say that Britain is probably the only country in the world where a consumer must buy two magazines to get programme details for a week's television viewing.

If the OFT report concludes that the monopoly is against the public interest, and this view is supported by the Government, the action will end the biggest money-spinning publishing monopoly in the country.

Radio Times and *TV Times* are the two most popular magazines in Britain, with a total circulation of nearly 6.5 million. But their critics claim that much of their popularity stems from the copyright restrictions.

Newspapers can run full listings for only a day a time, except at weekends when they are allowed two days of programmes. Magazines and weeklies can provide only selective details of forthcoming programmes.

It is unlikely that the OFT report will have an immediate impact on the monopoly.



Paras: The Army Photograph of the Year, taken on patrol in Belize in July 1983, by Sergeant James Patrick Gallacher. The judges were Paddy Hicks (picture editor, Press Associaiton); Terry Fincher (freelance photographer); and Brian Harris (photographer, *The Times*).

Ten held in PSA bribery inquiry

By Paul Vallely

Five more arrests were made yesterday in the fraud squad investigation into allegations of bribery in the Department of the Environment's Property Services Agency, which is responsible for building and maintaining the Government's £10,000 million estate.

Five civil servants were arrested at 6am on Thursday in police raids on their homes. Yesterday five more men were arrested and taken to Rochester Row police station in London to be questioned on allegations that civil servants had received large cash payments, free home improvements and holidays in luxury hotels in Miami and casinos in Las Vegas.

Four of the 10 men are building contractors, one is an official of the Inner London Education Authority, four are serving officers of the Property Services Agency and the other is a retired PSA official.

Further arrests are likely next week. Det Chief Insp Richard Botwright, who is leading the inquiry, said yesterday that charges would not be made until the investigation was complete and a file had been passed to the Director of Public Prosecutions and the Attorney General.

The Director of Public Prosecutions, Sir Thomas Hetherington, joined the investigation after allegations that civil servants awarded lucrative government contracts to private contractors who offered "perks". The inquiry is being conducted by the fraud squad's public sector corruption unit.

Carbide chief must flee India

Continued from page 1

the Ministry of External Affairs, but he was allowed to leave Delhi Airport with US Embassy officials. Madhya Pradesh intelligence officers accompanied him to Delhi.

Mr Arjung Singh, the state Chief Minister, who ordered the arrests, said that on the basis of available facts "each one of them had criminal liability".

He added: "This government cannot remain a helpless spectator to the tragedy, and it knows its duty towards thousands of innocent citizens whose lives have been so rudely and traumatically affected by cruel and wanton negligence on the part of the Union Carbide management."

"This will be done because his presence might provoke strong passions against him, and because we do not consider his presence in this country desirable", the spokesman, Mr Sudip Bannerji, said.

Those arrested were held in a Bhopal rest house and charged, according to the United News of India news agency, under Section 304 (A) of the Indian penal code for causing death by negligence. A court can use its discretion to release the accused on bail.

It seems that the Madhya Pradesh government decided to arrest Mr Anderson and the others on Thursday, but the orders were secret in case the group should decide to stay away from Bhopal.

United News of India said from Bhopal that the vent gas scrubber at the pesticide plant was under repair when the highly toxic methyl isocyanate (MIC) gas leaked from storage tanks early on Monday, killing more than 2,000 people and affecting another 100,000.

● WASHINGTON: The arrest of Mr Anderson came as a surprise, an official at the company's headquarters in Danbury, Connecticut, said (Mohsin Ali writes).

Carbide can pay, Anderson profile, page 4

NUM receiver confirmed

Continued from page 1

That could not take place until well into next year at the earliest.

Mr Justice Davies based his judgement on five points. First, that the union officials had sought to "frustrate" the sequestors by sending the money abroad and had shown no willingness to repatriate it. Secondly, that the NUM's counsel had been unable to give an assurance that in future the three officials would abide by court orders.

His third point was that while taking full acount of Mr Scargill's assertion that the officials were mere nominees, acting on instructions from the union's executive committee and national delegate conference, rule 22 of its constitution said they could only carry out lawful instructions.

The fourth reason for the order, he said, was that the officials' refusal to promise to obey future court orders suggested that their future actions could bring about further depletions of union funds through fines being imposed on them.

Finally, the officials had caused the funds of the union, at least for the time being, to be unavailable for the benefit of the membership.

The NUM faces the prospect of further legal challenge from working miners next week

Customs strike draws shoppers

Thousands of bargain hunters from the Irish Republic yesterday took advantage of a 24-hour strike by customs officers to buy goods in the North with virtually no risk of being caught smuggling.

Customs checkpoints along the 300-mile border were unmanned because of a dispute over allowances. Senior officials not on strike operated mobile patrols.

THE TIMES INFORMATION SERVICE

Today's events

New exhibitions

Room for Thought, works by Hilary Lan, Ferens Art Gallery, Queen's Victoria Square, Hull: Mon to Sat 10 to 5, Sun 2.30 to 4.30, closed Dec 24, 25, 26, and 31 and Jan 1, (ends Jan 13).

Albert Wainwright 1898-1943, painter, illustrator and theatre designer, Walsall Museum and Art Gallery, Central Library, Lichfield Street, Walsall: Mon to Fri 10 to 6, Sat 10 to 4.45, closed from Dec 24 to Jan 1 (ends Jan 5).

Cadbury's National Children's Art, Aberdeen Art Gallery, Schoolhill, Aberdeen: Mon to Sat 10 to 5, Thur till 8, Sun 2 to 5, closed Dec 25 and 26 (ends Dec 30).

Matta: the logic of hallucination, Glynn Vivian Art Gallery, Alexandra Road, Swansea: Mon to Sat 10.30 to 5 (ends Jan 12).

Music

Concert by Leicester University Orchestral & Choral Societies, Church of St John Baptist, Leicester, 8.

Concert by the Scottish National Orchestra, City Hall, Glasgow, 7.30.

Concert by the London Symphony Orchestra & Chorus, St Davids Hall, Cardiff, 7.30.

Recital by Edinburgh University Singers, Reid Concert Hall, Edinburgh, 7.30.

Concert by the London Baroque and Conrad Steinmann, Arts Centre, Warwick University, Coventry, 8.

Concert by Bournemouth Sinfonietta, Theatre Royal, Winchester, 7.45.

Christmas Show by Thurnscoe Male Voice Choir and Nelson Civic Ladies Choir, Priory Place Methodist Church, Printing Office St, Doncaster, 7.

Concert by Scottish Chamber Orchestra, Queens Hall, Edinburgh, 7.45.

Concert by Hallé Orchestra and Sheffield Philharmonic Chorus, City Hall, Sheffield, 7.

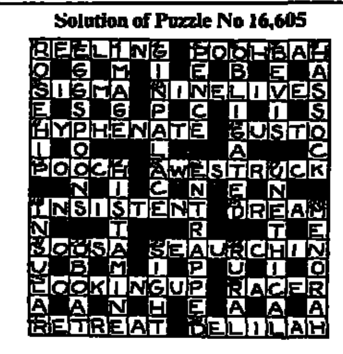
Concert by University Orchestra, Southampton University, 8.

Concert by the BBC Singers, Canterbury Cathedral, 7.30.

Carol Service with the Pilgrims' School Winchester Cathedral, 7.15.

Christmas concert by City of Belfast Youth Orchestra, Belfast Chorale, Youth Chorale and Junior Music Centre, Ulster Hall, Belfast, 7.30.

Solution of Puzzle No 16,600 — Solution of Puzzle No 16,605



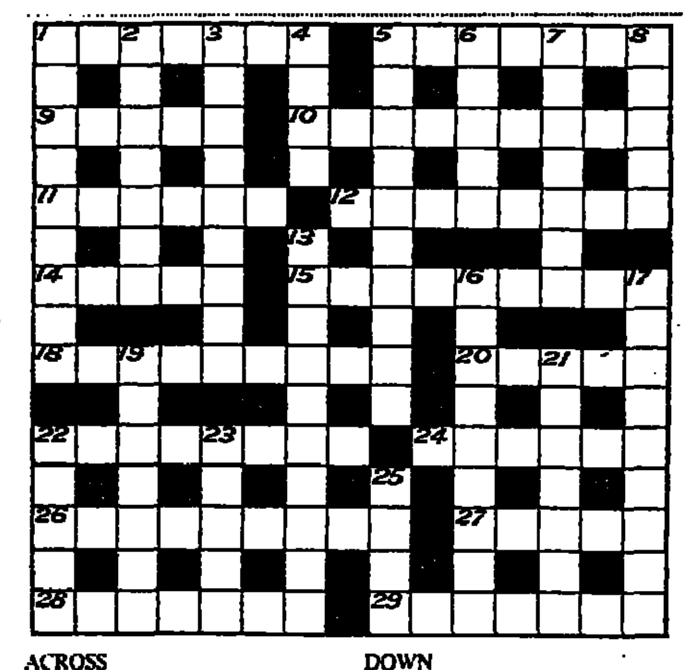
The Times Crossword Puzzle No 16,606

A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are:
I. Gilbert, Flat 6, St Anne's House, 73 Windmill Hill Lane, Derby; G. H. Urquhart, Rose Cottage, Ilton Cantlow, West Midlands; Mr I. G. S. Procter, 61 Lower Street, Merriott, Somerset.

Name ....

Address ....



ACROSS
1 Polish picture's old Italian border (7).
5 Fortune left to provide part of church (7).
9 Full-length sort of book that's not been read (5).
10 Happen as result of a printer's error (9).
11 Greek islander arrested on return (6).
12 Having left vehicle, out of sight of house (3-5).
14 Magnificent pair of lads contracted (5).
15 Painter of the cross in his own country (9).
18 Curriculum for backward girl includes Greek (9).
20 Clearly not fair (5).
22 Type of witness needed in suit (8).
24 Audibly break part of arm (6).
26 Sort of boy that isn't really most important (9).
27 Rose is dressed (3,2).
28 Elaborate changes, in general (7).
29 ...in lake, on bed (7).

DOWN
1 Journey possible on only one underground line (5,4).
2 Second record in reserve, still to be dealt with (7).
3 Whistler visiting Tom? (3-6).
4 A flat, for example, for letter (4).
5 Down like Jack? (4-6).
6 Cut-rate animals (5).
7 US city's Greek character – 1884? (7).
8 Loyal subject of European city (5).
13 Part of larynx very quiet in water (5,5).
16 What leader of circus in ring stands for (9).
17 Spouse that's cross? Happen it might be (9).
19 Before test, cricket side's being judged (2,5).
21 A superior sort of accomplice (7).
22 Old man in tree climbs up another (5).
23 Come back with old French coin among sovereigns (5).
25 Head announced for political alliance (4).

CONCISE CROSSWORD PAGE 14

Tomorrow's events

New exhibitions

Photographs, sequences and texts 1958-1984, by Duane Michals, Museum of Modern Art, 30 Pembroke Street, Oxford, Tues to Sat 1 to 5, Sun 2 to 5 (ends Feb 3).

Soviet Textiles, fashions and ceramics 1917-1935, Museum of Modern Art, 30 Pembroke Street, Oxford, Tues to Sat 10 to 5, Sun 2 to 5 (ends Feb 5).

Music

Concert by Bournemouth Symphony Orchestra, Winter Gardens, Bournemouth, 3.

Chamber music concert by Scottish National Orchestra, Tron Theatre, 38 Parnie St, Glasgow, 8.

Carol service with Norwich Schools, Norwich Cathedral, 7.

Charity Christmas concert by Philomusica of Gloucestershire, with readings by Sir Peter Pears, Parish Church, Tetbury, Glos, 6.

Concert by Edinburgh Symphony Orchestra and Stirling University Choir, Dunblane Cathedral, 7.30.

Carol service at Digby Hall, Leicester, 3.

Carol service at University Church of St Nicholas, Leicester, 6.30.

Concert by the London Purcell Choir, Theatre Royal, Bath, 7.30.

General

Craft Fair in Deal Landmark Centre, Deal, Kent, 10-5.

Xmas Craft Fair, Abergavenny Market Hall, 10-5.

Children's Book Safari at the Third Eye Centre, 350 Sauchiehall Street, Glasgow at 11.00.

Craft and Hobby Fair, the Assembly Hall, Crescent Road, Tunbridge Wells, Kent, 10-4.

In the garden

Check all items in store – fruits, vegetables, tubers and corms. Remember that dahlia and begonia tubers and gladiolus corms cannot stand freezing temperatures and so should be brought into warmth now. Three days and nights of unbroken frost can penetrate even a brick-built garage.

Remove any stored items that are showing signs of rotting.

Lift a few carrots, swedes, turnips and parsnips.

Bulbs planted in pots or bowls and plunged outdoors in soil or peat, may be ready to bring indoors. The bud of a tulip should be clear of the bulb – one can feel a slight swelling at the base of the shoot – and the bulbs may be brought in. Keep all those bulbs in a cool room for about 10 days before bringing them into living room temperatures and accustom them to full daylight gradually. R.H.

Anniversaries

Births: Mary Queen of Scots, Linlithgow Palace, 1542; Bjørnstjerne Bjørnson, poet and dramatist, Nobel laureate 1903, Kvikne, Norway, 1832; Jean Sibelius, Hämeenlinna, Finland, 1865. Aristede Maillol, sculptor, Banyuis-sur-Mer, 1861. Norman Douglas, essayist and novelist, Tilquhille, Scotland, 1868: Padraic Colum, poet, Longford, co Longford, 1881.
Deaths: John Pym, leader of opposition to Charles I, London, 1643; Thomas de Quincey, Edinburgh, 1859: Herbert Spencer, philosopher, Brighton, 1903; Gertrude Jekyll, landscape architect, London, 1932. Britain, Australia and the United States of America declared war on Japan, 1941. Today is the Feast of the *Immaculate Conception of the Blessed Virgin Mary* – "from the first moment of her conception the Blessed Virgin Mary was, by the singular grace and privilege of Almighty God, and in view of the merits of Jesus Christ, Saviour of Mankind, kept free from all stain of original sin" (Bull *Ineffabilis Deus* of Pius IX, Dec 8, 1854).

TOMORROW

Births: John Milton, London, 1608; Karl Wilhelm Scheele, chemist, Stralsund, Germany, 1742; George Grossmith, Savoyard, author of *Diary of a Nobody*, London, 1847: Josef Stalin, (new style, Dec 21), Gori, Russia, 1879.

The pound

	Bank Buys	Bank Sells
Australia $	1.47	1.40
Austria Sch	26.95	25.65
Belgium Fr	77.50	73.50
Canada $	1.645	1.575
Denmark Kr	13.82	13.12
Finland Mkk	8.02	7.62
France Fr	11.72	11.17
Germany DM	3.83	3.65
Greece Dr	176.00	162.00
Hongkong $	9.80	9.20
Ireland Pt	1.24	1.18
Italy Lira	2350.00	2250.00
Japan Yen	310.00	295.00
Netherlands Gld	4.315	4.115
Norway Kr	11.12	10.62
Portugal Esc	212.00	200.00
South Africa Rd	2.34	2.16
Spain Pta	211.00	201.00
Sweden Kr	10.92	10.42
Switzerland Fr	3.16	3.01
USA $	1.25	1.20
Yugoslavia Dnr	325.00	305.00

Rates for small denomination bank notes only, as supplied by Barclays Bank International Ltd. Different rates apply to travellers' cheques and other foreign currency business.

Retail Price Index 357.7.

London: The FT Index closed 14.6 up at 923.0.

© TIMES NEWSPAPERS LIMITED, 1984. Printed and published by Times Newspapers Limited, P.O. Box 7, 200 Gray's Inn Road, London, WC1X 8EZ, England. Telephone: 01-837 1234. Telex: 264971. SATURDAY DECEMBER 8 1984. Registered as a newspaper at the Post Office.

Roads

Midlands: A423: Long delays both directions at Southam because of roadworks.

Wales and West: A419: Northbound carriageway closed at Stratton St Margaret bypass, Swindon, Wiltshire; contraflow on southbound carriageway; alternative routes signed. A38: North and southbound lane closures on approach to Marsh Mills roundabout, Devon. A37: Temporary lights at Temple Cloud, Avon.

North: A58: Junction alterations in Rochdale Road, Halifax. A56: Roadworks on northbound carriageway in Washway Road, Sale; delays. A66: Roadworks on North Bitts-Greta Bridge road, three miles E of Bowes.

Scotland: A72: Contraflow on westbound carriageway on East Kilbride expressway between Whirlies roundabout (A749) East Kilbridge, and B7012 junction Lanarkshire; delays. Lane closures from York Place to junction with Elibank Street, Perth. A9: Single lane traffic with temporary lights 24hrs at Alness, Ross and Cromarty.

Information supplied by the AA

Portfolio

For readers who may have missed a copy of *The Times* this week, we repeat below the week's *Portfolio* price changes (today's are on page 28).

Share No	Mon	Tues	Wed	Thur	Fri	Sat	Weekly Total
1	+3	+1	+5	+1	−1		
2	+4	+2	+2	+1	−1		
3	+4	+3	+3	−1	+1		
4	+2	+2	+1	+2	−1		
5	+3	+4	+5	+1	−1		
6	+2	+2	+2	+2	+1		
7	+4	+4	+1	−1	−1		
8	+3	+1	+5	−1	+1		
9	+3	+4	+1	+2	−1		
10	+3	+3	+1	−1	−1		
11	+2	+3	+3	+1	−1		
12	+5	+3	+4	+1	−1		
13	+3	+2	+5	+1	+1		
14	+5	+2	+6	+1	−1		
15	+4	−1	+3	+2	+1		
16	+2	+1	+4	+3	−1		
17	+4	+1	+2	+2	+2		
18	+5	+2	+5	+1	+2		
19	+6	+1	+2	−1	+2		
20	+4	+3	+3	+1	−1		
21	+4	+4	−1	−1	+2		
22	+2	+4	+1	+1	−2		
23	+8	+2	+2	−1	+5		
24	+2	+3	+1	+2	−1		
25	+3	+3	+2	+1	+2		
26	+5	+2	−1	+1	+8		
27	+4	+2	+2	+1	−2		
28	+2	+2	+1	+2	+5		
29	+3	+2	+1	+2	−1		
30	+2	+5	−2	+1	+4		
31	+5	+8	+1	+2	+1		
32	+7	+2	+5	−1	−1		
33	+4	+5	+3	−1	−1		
34	+5	+6	−1	−1	−1		
35	+4	+3	+2	−1	+3		
36	+5	+4	+3	−2	+2		
37	+5	+3	+7	−1	−1		
38	+8	+2	+3	+1	−1		
39	+4	+2	+8	+1	+1		
40	+5	+3	+1	+2	−2		

Weather

A frontal trough over Northern Ireland and central Scotland will move slowly SE into N Wales and N England.

London, SE, central S England, East Anglia, E Midlands: Fog patches clearing, sunny or bright intervals, dry; wind SW light, temp max 9 to 11C (48-52F).

E, central N England, W Midlands: Fog patches clearing, sunny or bright intervals, a little rain later; wind SW light, max temp 9 to 11C (48-52F).

Channel Islands, SW England, S Wales: Rather cloudy, some bright intervals, perhaps a little rain: wind SW light or moderate, max temp 8 to 10C (46-50F).

N Wales, NW, NE England, Lake District, Isle of Man: Cloudy, outbreaks of rain, hill fog, wind SW moderate or fresh, max temp 7 to 9C (45-48F).

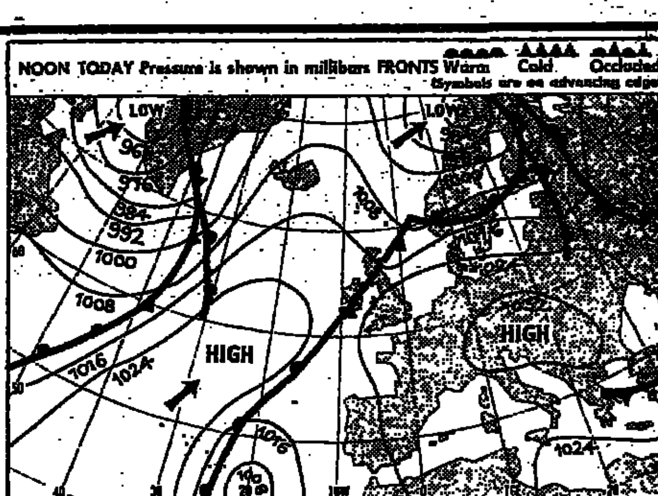
Borders, Edinburgh, Dundee, Aberdeen, SW Scotland, Glasgow, central Highlands, Moray Firth, Argyll, Northern Ireland: Cloudy, outbreaks of rain, hill fog, becoming brighter but showery, wintry on hills: wind SW, fresh or strong, locally gale, veering NW and moderating: max temp 6 to 8C (43-46F).

NE, NW Scotland, Argyll, Orkney, Shetland: Showers, some heavy and thundery, wintry on hills, sunny intervals, wind SW strong, locally gale, veering NW and moderating; max temp 6 to 8C (43-46F).

Outlook for tomorrow and Monday: Changeable and rather windy in N, dry with sunny intervals in S after overnight fog patches.

SEA PASSAGES: South North Sea, Strait of Dover: Wind mainly SW light or moderate; sea slight. English Channel: Wind mainly light sea smooth. St Georges Channel, Irish Sea: Wind SW strong, veering NW moderate: sea rough becoming slight.

NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded (Symbols are on advancing edge)



NOON TODAY



b-blue sky; bc-blue sky and cloud; c-cloudy; o-overcast; f-fog; d-drizzle; h-hail; m-mist; r-rain; s-snow; th-thunderstorm; p-showers. Arrows show wind direction, wind speed (mph) circled, temperatures fahrenheit.

Sun rises: 7.53 am — Sun sets: 3.52 pm
Moon rises: 8.02 am — Moon sets: 3.40 pm
Full Moon: 10.53 am.

TOMORROW Sun rises: 7.54 am — Sun sets: 3.52 pm
Moon rises: 9.12 am — Moon sets: 4.23 pm
Last quarter: December 15.

Lighting-up time

London 4.22 pm to 7.24 am
Bristol 4.32 pm to 7.34 am
Edinburgh 4.09 pm to 8.01 am
Manchester 4.20 pm to 7.43 am
Penzance 4.50 pm to 7.39 am

TOMORROW

London 4.22 pm to 7.25 am
Bristol 4.32 pm to 7.35 am
Edinburgh 4.09 pm to 8.03 am
Manchester 4.20 pm to 7.44 am
Penzance 4.50 pm to 7.40 am

London

Yesterday: Temp: max 6 am to 6 pm, 11C (52F); min 6 pm to 6 am, 7C (45F). Humidity: 6 pm, 82 per cent. Rain: 24hr to 6 pm, nil. Sun: 24hr to 6 pm, 3.0. Bar, mean sea level, 6 pm, 1,027.5 millibars

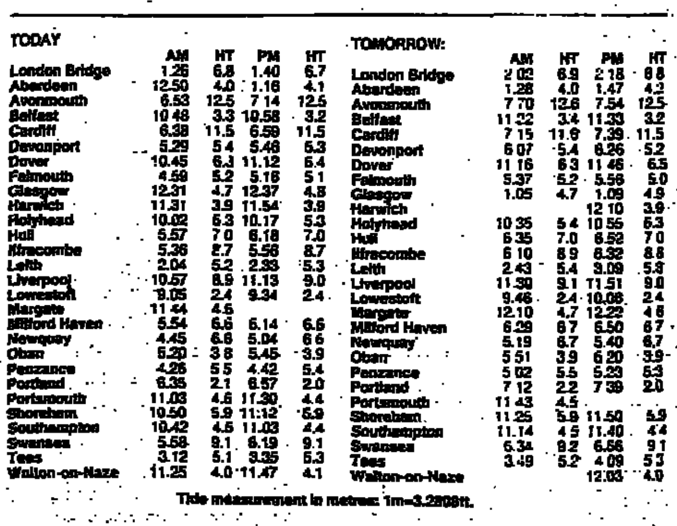
High tides

TODAY	AM	HT	PM	HT
London Bridge	1.26	6.8	1.40	6.7
Aberdeen	12.50	4.0	1.16	4.1
Avonmouth	6.53	12.5	7.14	12.5
Belfast	10.48	3.3	10.58	3.2
Cardiff	6.38	11.5	6.59	11.5
Devonport	5.29	5.4	5.46	5.3
Dover	10.45	6.3	11.12	6.4
Falmouth	4.59	5.2	5.16	5.1
Glasgow	12.31	4.7	12.37	4.8
Harwich	11.31	3.9	11.54	3.9
Holyhead	10.02	5.3	10.17	5.3
Hull	5.57	7.0	6.18	7.0
Ilfracombe	5.36	8.7	5.56	8.7
Leith	2.04	5.2	2.33	5.3
Liverpool	10.57	8.9	11.13	9.0
Lowestoft	9.05	2.4	9.34	2.4
Margate	11.44	4.6		
Milford Haven	5.54	6.6	6.14	6.6
Newquay	4.45	6.6	5.04	6.6
Oban	5.20	3.8	5.45	3.9
Penzance	4.26	5.5	4.42	5.4
Portland	6.35	2.1	6.57	2.0
Portsmouth	11.03	4.6	11.30	4.4
Shoreham	10.50	5.9	11.12	5.9
Southampton	10.42	4.5	11.03	4.4
Swansea	5.58	9.1	6.19	9.1
Tees	3.12	5.1	3.35	5.3
Walton-on-Naze	11.25	4.0	11.47	4.1

TOMORROW:	AM	HT	PM	HT
London Bridge	2.02	6.9	2.18	6.8
Aberdeen	1.28	4.0	1.47	4.2
Avonmouth	7.70	12.6	7.54	12.5
Belfast	11.22	3.4	11.33	3.2
Cardiff	7.15	11.6	7.39	11.5
Devonport	6.07	5.4	6.26	5.2
Dover	11.16	6.3	11.46	6.5
Falmouth	5.37	5.2	5.56	5.0
Glasgow	1.05	4.7	1.09	4.9
Harwich			12.10	3.9
Holyhead	10.35	5.4	10.55	5.3
Hull	6.35	7.0	6.52	7.0
Ilfracombe	6.10	8.9	6.32	8.8
Leith	2.43	5.4	3.09	5.3
Liverpool	11.30	9.1	11.51	9.0
Lowestoft	9.46	2.4	10.06	2.4
Margate	12.10	4.7	12.22	4.6
Milford Haven	6.29	6.7	6.50	6.7
Newquay	5.19	6.7	5.40	6.7
Oban	5.51	3.9	6.20	3.9
Penzance	5.02	5.5	5.23	5.3
Portland	7.12	2.2	7.39	2.0
Portsmouth	11.43	4.5		
Shoreham	11.25	5.8	11.50	5.9
Southampton	11.14	4.5	11.40	4.4
Swansea	6.34	9.2	6.56	9.1
Tees	3.49	5.2	4.09	5.3
Walton-on-Naze			12.03	4.0

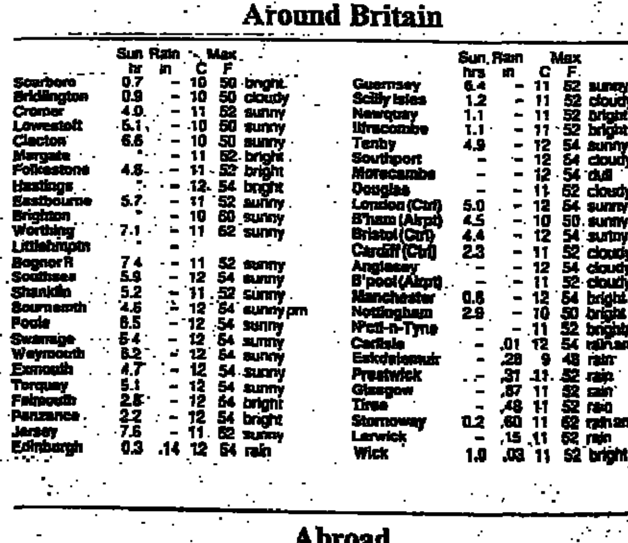
Tide measurement is metres: 1m=3.2808ft.

Around Britain



Abroad

MIDDAY: c, cloud; d, drizzle; f, fair; fg, fog; r, rain; s, sun; sn, snow.



* denotes Thursday's figures are latest available